

Zhang Huan Group Exhibitions

2023

Face Values, Gallery 125 Newbury, 395 Broadway, New York, June 9-July 28, 2023.

2022

A Window Suddenly Opens: 30 Years of Experimental Photography in China, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 21, 2022–Late April 2023.

Wild Strawberries, Gallery 125 Newbury, New York, September 30–November 19, 2022. (Journal)

2021

Skin in the Game, presented by Palm Heights, 1620 Washington Avenue, Miami, November 30–December 1, 2021. Traveled to: 400 N. Peoria Street, Chicago, April 7–24, 2022.

The Ethereal Aether. An Exhibition of Digital Art, The State Hermitage Museum, Online, November 11, 2021–December 10, 2021.

Li Songsong & Zhang Huan: ART'N DIOR, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China, September 26–October 26, 2021.

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

Human, 7 questions, Leeum Museum of Art, Seoul, October 8, 2021–January 2, 2022. (Brochure and Catalogue)

Restoration: Now or Never, Public Art Exhibition on Bus Stops and Billboards, London, May 31, 2021.

2020

Start from the Garden, NÜMA Art Museum, Yangzhou, China, 2020.

The Ideals, Pearl Lam Galleries, Shanghai, China, 19 December 2020–15 January 2021.

We Are the Revolution: Contemporary Italian Collecting, XNL Piacenza Contemporanea, Piacenza, Italy, September 26, 2020–January 10, 2021. (Catalogue)

Shanghai Waves: Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai, China, July 31–November 15, 2020.

Metamorphoses, Pearl Lam Galleries, Shanghai, China, July 27–October 15, 2020.

On Sabbatical, West Bund Museum, Shanghai, China, July 25–September 6, 2020.

Akış / Flux: Memory, Sakıp Sabancı Museum, February 25–March 14, 2020.

2019

Orienting and Positioning, 8th Moscow International Biennale of Contemporary Art, Russia, October 31–January 22, 2020.

Faena Festival: The Last Supper, Faena Art, Miami, December 2–8, 2019.

Bodies of Knowledge, New Orleans Museum of Art, Louisiana, June 28–October 13, 2019.

Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, Virginia, June 14–October 13, 2019. (Catalogue)

Day After Day: RongRong and the Beijing East Village, The Walther Collection, New York, June 13–October 12, 2019.

The Allure of Matter: Material Art from China, Los Angeles County Museum of Art, California, June 2, 2019–January 5, 2020. Traveled to: Smart Museum of Art, University of Chicago, February 4–May 3, 2020; Seattle Art Museum, June 25–September 13, 2020; Peabody Essex Museum, Salem, Massachusetts, November 14, 2020–February 21, 2021. (Catalogue)

2018

Shanghai Beat: The Dynamism of the Contemporary Art Scene in Shanghai, Contemporary Art Museum Kumamoto, Japan, September 22–November 25, 2018.

Awakenings: Art in Society in Asia, 1960s-1990s, Museum of Modern Art Tokyo, October 10–December 24, 2018. Traveled to: Museum of Modern and Contemporary Art, Gwacheon, Korea, January 1–May 7, 2019; National Gallery Singapore, June–September 2019. (Catalogue)

Counterpoint: Selections from the Peter Marino Collection at the Southampton Arts Center, Southampton, New York, July 28–September 23, 2018. (Catalogue)

Land: Zhang Huan and Li Binyuan, MoMA PS1, Long Island City, New York, April 15–September 3, 2018.

Praying for Time, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 2–July 8, 2018.

2017

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, October 6, 2017–January 7, 2018. Traveled to: San Francisco Museum of Modern Art, November 10, 2018–February 24, 2019. (Catalogue)

Chinese Dreams, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, September 25–December 2, 2017.

Maitreya Karuna & Prajna, Shanghai Gallery of Art, June 28–August 27, 2017.

Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia, February 25–May 22, 2017.

Speech, Pace/MacGill Gallery, New York, February 9–April 29, 2017.

2016

Where Can the Dust Alight, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, October 1–November 12 (extended through November 17), 2016.

M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, February 23–April 5, 2016.

Bentu, des artistes chinois dans la turbulence des mutations, Fondation Louis Vuitton, Paris, January 27–May 2, 2016.

The Collection, A Selection of Chinese Works, Fondation Louis Vuitton, Paris, January 27–August 29, 2016.

2015

Secret Signs: Calligraphy in Chinese Contemporary Art, Deichtorhallen, Hamburg, in collaboration with the Sigg Collection and the M+ Hong Kong, November 8, 2014–February 8, 2015. (Catalogue)

15 Rooms, Long Museum, Shanghai, September 25–December 6, 2015.

The M+ Sigg Collection: Chinese Art from the 1970s to Now, The Whitworth, The University of Manchester, United Kingdom, July 1–September 20, 2015.

CRU – Outras Ideias, Centro Cultural Banco do Brasil, Sao Paulo, June 11–October 31, 2015. (Catalogue)

28 Chinese: Rubell Family Collection, Asian Art Museum, San Francisco, June 5–August 16, 2015.

China 8: Contemporary Art from China on the Rhine and Ruhr, MKM Museum Küppersmühle, Duisberg, May 15–September 13, 2015. (Catalogue)

The State Hermitage Museum and Berengo Studio: Glasstress 2015 Gotika, The 56th International Art Exhibition – la Biennale di Venezia, Berengo Centre for Contemporary Art, Murano, Italy, May 9–November 22, 2015.

2014

A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

Taoyuan Land Arts Festival, Taoyuan Naval Base, Taiwan, September 4–14, 2014.

Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

Typology, Taxonomy and Seriality: Photography from The Walther Collection, Espace Van Gogh, Arles, France, July 7–September 21, 2014.

Manifesta 10, State Hermitage Museum, St. Petersburg, Russia, June 20–September 29, 2014.

Where is China?, The Museu do Oriente, Lisbon, May 29–July 6, 2014.

Forty Years/Forty Stories, Ulrich Museum of Art, Wichita State University, April 26–August 10, 2014.

I Look At Things... Works from the Collection, Faurschou Foundation, Copenhagen, April 24–September 12, 2014.

2013

Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, December 11, 2013–April 6, 2014. (Catalogue)

28 Chinese, Rubell Family Collection / Contemporary Arts Foundation, Miami, December 4, 2013–August 1, 2014. (Catalogue)

Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, August 18–November 10, 2013. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

The Red Queen, The Museum of Old and New Art, Hobart, Australia, June 18, 2013–April 21, 2014.

Culture · Mind · Becoming: Collateral Event of Chinese Art at the 55th Venice Art Biennale 2013, Palazzo Mora and Palazzo Marcello, May 29–31, 2013.

China China, Pinchuk Art Centre, Kyiv, Ukraine, May 18–October 6, 2013. (Catalogue)

Disaster: The End of Days, Galerie Thaddaeus Ropac, Paris, March 3–June 1, 2013. (Catalogue)

Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas, Austin, February 24–May 19, 2013. (Catalogue)

Weight of History: The Collectors Show 2013, Singapore Art Museum, January 25–May 5, 2013. (Catalogue)

2012

Glasstress Beirut, Beirut Exhibition Center, Lebanon, July 16–September 2, 2012.

Kunstenfestival Watou 2012, Westhoek, Belgium, July 7–September 2, 2012.

Summer Group Show 2012, The Pace Gallery, 534 West 25th Street, New York, June 22–August 10, 2012.

Sculpture at Pilane, Pilane Heritage Society, Sweden, May 17–September 16, 2012.

Rising Dragon: Contemporary Chinese Photography, Katonah Museum of Art, New York, March 25–September 2, 2012.

Face, Minsheng Art Museum, Shanghai, March 11–May 20, 2012.

Glasstress New York: New Art from the Venice Biennales: Open Project, Museum of Arts and Design, New York, February 14–June 10, 2012. (Catalogue)

Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla, Madrid, February 11–June 17, 2012.

Transforming Minds: Buddhism in Art, Asia Society Hong Kong Center, February 10–July 22, 2012.
(Catalogue)

Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, February 7–August 14, 2012. (Catalogue)

Super Bodies: 3rd Triennial of Contemporary Art, Design and Fashion, Hasselt, Belgium, February 4–May 27, 2012. (Catalogue)

2011

Buddha's Trace – Contemporary Art from Asia, Kunstmuseum Bochum, Germany, September 23–November 13, 2011.

2011: Haein Art Project, Haeinsa Temple, Gyeongsang, Korea, September 23–November 6, 2011.
(Catalogue)

Skin, Fondation Claude Verdan, Lausanne, opened June 2011.

Adventures in Wonderland, MdM Museum, Porto Cervo, Italy, June 15–September 15, 2011.

Big Brother: Artists and Tyrants, Palais des Arts et du festival, Dinard, France, June 11–September 11, 2011. (Catalogue)

Den Haag onder de Hemel, Museum Beelden aan Zee, The Netherlands, June 6–September 11, 2011.

Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Italy, June 4–November 27, 2011. (Catalogue)

The World Belongs to You, Palazzo Grassi, Venice, June 2–December 31, 2011.

Living, The Louisiana Museum of Modern Art, Humlebæk, June 1–October 2, 2011.

Diane von Furstenberg: Journey of a Dress, Pace Beijing, April 3–May 14, 2011. Traveled to: Wilshire May Company Building, Los Angeles, January 11–May 1, 2014.

Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, California, March 13–July 4, 2011.

Identity: Photographs in the Grażyna Kulczyk Collection, Art Stations Foundation, Poznań, Poland, February 3–March 16, 2011.

2010

Photography from the New China, The J. Paul Getty Museum, Los Angeles, December 7, 2010–April 24, 2011.

The Naked Face: Self-Portraits, National Gallery of Victoria, Melbourne, Australia, December 3, 2010–February 27, 2011.

The Tiger in Asian Art Symbol of Power and Protection, Asia House, London, November 4, 2010–February 13, 2011.

Icon Effigy, Pace Primitive, New York, November 4–December 23, 2010.

Shanghai Biennale 2010, Shanghai Museum of Art, China, October 23, 2010–February 28, 2011.

The Silk Road: Saatchi Gallery, Tri Postal, Lille, France, October 20, 2010–January 23, 2011.

Negotiations – The 2nd Today's Documents, Today Art Museum, Beijing, September 19–October 24, 2010.

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010.
(Catalogue)

Great Performances, Pace Beijing, August 28–October 16, 2010.

Aichi Triennale 2010: Arts and Cities, Aichi Arts Center, Japan, August 21–October 31, 2010.
(Catalogue)

Hope!, Palais des Arts et du Festival, Dinard, France, June 12–September 12, 2010.

Other than Beauty, Friedman Benda, New York, June 1–July 30, 2010.

Shanghai-San Francisco Sister City 30th Anniversary Celebration, Joseph L. Alioto Performing Arts Piazza, San Francisco, May 12, 2010–February 15, 2011.

Art for the World (The Expo), Shanghai World Expo 2010, China, May 1–October 31, 2010. (Catalogue)

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, March 26–September 6, 2010. Traveled to: Guggenheim Museum Bilbao, November 2010–April 2011. (Catalogue)

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, February 12–April 28, 2010.

2009

Miltos Manetas, Malcolm McLaren, Zhang Huan, Galleria Pack, Milan, December 10, 2009–January 23, 2010.

Beg, Borrow, Steal, The Rubell Family Collection, Miami, December 2, 2009–May 29, 2010. (Catalogue)

100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, New York, November 1, 2009–May 3, 2010.

Re_view: 170 Years of Photography, National Gallery of Victoria, Melbourne, Australia, October 16, 2009–April 4, 2010. (Catalogue)

The Social Critique: 1993–2005, Kalmar Konstmuseum, Kalmar, Sweden, September 12–November 22, 2009.

Yi Pai-Century Thinking, Today Art Museum, Beijing, June 1–22, 2009.

STEELLIFE, La Triennale di Milano, Italy, May 26–August 26, 2009. (Curated by Elisabetta Pozzetti)

Underwater, Western Bridge, Seattle, May 21–August 1, 2009.

Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, April 7–June 14, 2009. (Catalogue)

The China Project: Three Decades: The Contemporary Chinese Collection, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, March 28–June 28, 2009. (Catalogue)

The Buhl Collection: Speaking with Hands, Daelim Contemporary Art Museum, Seoul, March 5–May 24, 2009.

2008

Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing, November 16, 2008–January 15, 2009.

The Revolution Continues: New Art from China, Saatchi Gallery, London, October 9, 2008–January 18, 2009. (Catalogue)

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York, September 13, 2008–July 26, 2009.

A Space of Time, La Fabrica Galeria, Madrid, September 11–October 25, 2008.

Avant-Garde China: Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo, August 20–October 20, 2008. Traveled to: The National Museum of Art, Osaka, Japan, December 9, 2008–March 22, 2009; Aichi Prefectural Museum of Art, Nagoya, Japan, April 3–May 24, 2009. (Catalogue)

Encounters, Pace Beijing, China, August 3–October 19, 2008.

Meat After Meat Joy, Pierre Menard Gallery, Cambridge, Massachusetts, June 21–August 10, 2008. Traveled to: Daneyal Mahmood Gallery, New York, October 16–November 15, 2008. (Catalogue)

China Gold: Contemporary Chinese Art, Musée Maillol, Paris, June 18–October 13, 2008. (Catalogue)

Sculpture at Pilane 2008, Tjörn, Sweden, June 14–September 14, 2008.

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, California, June 10–October 5, 2008. (Catalogue)

Franko B / Zhang Huan: Position and Deposition, Galleria Pack, Milan, April 15–June 15, 2008. (Catalogue)

Writings on the Wall: Chinese New Realism and Avant-garde in the Eighties and Nineties, Groninger Museum, The Netherlands, March 23–October 26, 2008. (Catalogue)

Body Language: Chinese Photography, National Gallery of Victoria, Melbourne, Australia, March 14–May 18, 2008.

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, State University of New York, Purchase, January 20–April 13, 2008.

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–February 24, 2008. (Catalogue)

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, November 21, 2007–July 28, 2008. (Curated by Deborah Wye)

Chinese Relativity: Part 2, Stefan Stux Gallery, New York, November 20–December 22, 2007.

Neue Arbeiten: Zhang Huan / Shilpa Gupta / Jagannath Panda, Galerie Volker Diehl, Berlin, September 28–October 23, 2007.

Existencias, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain, September 21, 2007–January 6, 2008. (Catalogue)

Water in Art and Life, The Israel Museum, Jerusalem, Summer 2007.

Grey Water, Institute of Modern Art, Brisbane, Australia, August 4–October 6, 2007. (Catalogue)

Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston, July 22–October 21, 2007.

Contemporary Combustion: Chinese Artists in America, The New Britain Museum of American Art, July 18–October 14, 2007.

Photo España 2007, International Photography Festival, Madrid, June–July 2007.

An Instinctive Eye: Selection of the Contemporary Photographs from the Collection of Sir Elton John, Pinchuk Art Centre, Kiev, Ukraine, June 16–August 12, 2007. (Catalogue)

The Quiet Gesture: Recent Chinese Art, Newark Museum, New Jersey, June 13–September 7, 2007.

Zhù Yi! Chinese Contemporary Photography, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitória, Spain, March 15–September 23, 2007. (Catalogue)

Made in China, Louisiana Museum of Modern Art, Copenhagen, March 16–August 5, 2007. Traveled to: The Israel Museum, Jerusalem, September 18, 2007–March 1, 2008.

Asiana: A Survey of Contemporary Asian Art, Artcore/Fabrice Marcolini, Toronto, June 22–September 1, 2007.

Timer.01, Intimacy, Triennale Bovisa 2007, Milan, Italy, March 29–June 16, 2007. (Catalogue)

The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, University College Cork, Ireland, March 13–June 17, 2007.

Photography, Benoot Gallery, Oostende, Belgium, March 9–April 16, 2007.

MCA Exposed: Defining Moments in Photography, 1967–2007, Museum of Contemporary Art, Chicago, February 24–July 29, 2007.

Voiceless: I Feel Therefore I am, Sherman Galleries, Sydney, Australia, February 23–March 10, 2007.

Contemporary Art on Paper, Philadelphia Art Museum, Pennsylvania, February 9–April 22, 2007.

2006

Who's Afraid of China?, Palazzo Pino Pascali, Bari, Italy, December 1, 2006–February 25, 2007.
(Catalogue)

Banquet: A Feast for the Senses, Pacific Asia Museum, Pasadena, California, November 10, 2006–February 4, 2007.

The Wonderful Fund: Collecting Art for the New Millennium, The Pallant House, West Sussex, England, October 7, 2006–January 7, 2007.

Radar: Selection from the Logan Collection, Denver Art Museum, Colorado, October 7, 2006–July 15, 2007.

Drawing as Process in Contemporary Art, The David and Alfred Smart Museum of Art, University of Chicago, Chicago, October 5, 2006–January 14, 2007.

Fever Variations: Sixth Gwangju Biennale, Gwangju, Korea, September 8–November 11, 2006.
(Catalogue)

Gallery Artists Group Show 6, 10 Chancery Lane Gallery, Hong Kong, July 26–September 23, 2006.

Making a Scene: Staged Photograph in Contemporary Art, Haifa Museum of Art, Israel, June 24–September 10, 2006.

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York, May 20, 2006–July 29, 2007.

China: Zwischen Vergangenheit und Zukunft, Haus der Kulturen der Welt, Berlin, March 24–May 14, 2006.

Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, Michigan, February 4–April 7, 2006.
Traveled to: (Catalogue)

2005

Future Face, National Museum of Natural Science, Taiwan, 2005.

The Pictures of Dorian Gray, Galeria de Arte Mexicano, Mexico City, 2005.

Post Modern Portraiture, Lorgan Collection Vail, Colorado, Winter 2005. (Catalogue)

Fusion: Aspects of Asian Culture in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain, December 17, 2005–April 16, 2006.

Crowd of the Person, Contemporary Museum, Baltimore, October 21, 2005–January 14, 2006.

The Wall, Reshaping Contemporary Chinese Art, Millennium Art Museum, Beijing, China, July 15–August 15, 2005. Traveled to: Albright-Knox Art Gallery, Buffalo, the University at Buffalo, Anderson Gallery, and University at Buffalo, Center for the Arts, October 21, 2005–January 29, 2006. (Catalogue)

Gallery Artists Group Show 5, 10 Chancery Lane Gallery, Hong Kong, August 28–September 28, 2005.

Persistence, Aura Gallery, Shanghai, China, August 20–September 20, 2005.

The Great Beyond, Kunstmuseum Thun, Switzerland, July 10–September 18, 2005. (Catalogue)

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Germany, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, Germany, September 14, 2006–February 18, 2007; Museum der Moderne, Salzburg, Austria, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, California, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

Between Skin and Orgasm: The Alchemistic Body, Kunsthalle Lophem, Center for Contemporary Art, Belgium, May 17–August 7, 2005. (Catalogue)

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, April 7–May 14, 2005. (Catalogue)

Text Me: An Exploration of Body Language, Sherman Galleries, Sydney, Australia, January 20–February 5, 2005.

On the Edge: Contemporary Chinese Artists Encounter the West, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, January 26–May 1, 2005. Traveled to: David Museum and Cultural Center, Wellesley College, Massachusetts, February 13–June 3, 2005; Indianapolis Museum of Art, Indiana, June 20–September 24, 2006. (Catalogue)

Locus Loppem 2005, Kunsthalle Lophem, Center for Contemporary Art, Belgium, January 14–May 15, 2005.

Viewpoints: Chinese Photography Today, Chambers Fine Art, New York, January 13–February 19, 2005.

2004

The Art Project Goetzen, Houses of an Idol, Frankfurt (Oder) and Slubice, Germany and Poland, 2004.

Neither Here Nor There: Video Artists navigate Cultural Displacement, Cheekwood Museum of Art, Nashville, Tennessee, 2004.

Democracy was Fun, White Box, New York, November 19–December 11, 2004.

Inward Gazes: Documentaries of Chinese Performance Art, Macao Museum of Art, Macao, China, November 16, 2004–February 19, 2005.

Queens International 2004, Queens Museum of Art, New York, November 7, 2004–February 6, 2005.

Anthro/Socio, The Artist Network, New York, November 5–December 6, 2004.

Me, Myself & I, University Galleries, Florida Atlantic University, Boca Raton, November 5, 2004–January 29, 2005.

Casa de luz - Colección Mário Teixeira da Silva, Fundació Foto, Barcelona, October 20, 2004–January 29, 2005.

Camera/Action: Performance and Photography, Museum of Contemporary Photography, Columbia College Chicago, October 15–December 23, 2004.

Face to Face, Aura Gallery, Shanghai, China, September 28–October 20, 2004.

Constructed Identities, Ulrich Museum of Art, Wichita State University, Kansas, August 26–October 3, 2004.

Gallery Artists Group Show 4, 10 Chancery Lane Gallery, Hong Kong, July 3–September 4, 2004.

Monument to Now: The Dakis Joannou Collection, The Deste Foundation for Contemporary Art, Athens, Greece, June 22–December 31, 2004. (Catalogue)

Between Past and Future: New Photography and Video from China, International Center of Photography, New York, June 11–September 4, 2004. Traveled to: Museum of Contemporary Art, Chicago, and The David and Alfred Smart Museum of Art at the University of Chicago, October 2, 2004–January 16, 2005; Seattle Art Museum, Washington, February 10–May 15, 2005; Vitoria and Albert Museum, London, September 15, 2005–January 15, 2006; Haus der Kulturen der Welt, Berlin, March 24–May 14, 2006; Santa Barbara Museum of Art, California, July 1–September 1, 2006. (Catalogue)

Dialogue with Pop, The Tank, Spaceworks Gallery, New York, April–May 2004.

Face/Off, Association of Arts and Crafts Pforzheim, Pforzheim, Germany, March 14–May 23, 2004.
(Catalogue)

Witness, Museum of Contemporary Art, Sydney, Australia, March 12–May 16, 2004. (Catalogue)

The Amazing & Immutable, University of South Florida Contemporary Art Museum, Florida, February 2–March 18, 2004. (Catalogue)

Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Pennsylvania, January 26–April 4, 2004. Traveled to: David Winton Bell Gallery, List Art Center, Brown University, November 6–December 23, 2004. (Catalogue)

Gallery Artists Group Show 3, 10 Chancery Lane Gallery, Hong Kong, January 20–March 6, 2004.

2003

Come Rally, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitória, Spain, 2003.

Performance and Almost Performance, Museo Nacional Centro de Arte, Reina Sofia, Madrid, 2003.

Windstil, Cotthem Gallery, Brussels, Belgium, 2003.

Skin Deep: The Body as Site of the Artistic Sign, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, 2003–2004. (Catalogue)

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, December 13, 2003–May 23, 2004.

Spiders & Flies, Newcontemporaries, Sydney, Australia, December 5, 2003–February 1, 2004.

New Zone, Zacheta National Gallery of Art, Poland, December 2, 2003–February 1, 2004

The Museum Collections, New Presentation of Art Works from 1960 to the Present Day, Centre national d'art et de culture Georges Pompidou, Paris, November 19, 2003–June 11, 2005.

Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver, October 18, 2003–May 23, 2004. (Catalogue)

Let's All Get Together: Sociability, Leisure and Other Political Reasons for Meeting, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitória, Spain, October 8, 2003–March 20, 2004.

Blood Lines & Connections, Museum of Contemporary Art, Denver, October 3, 2003–April 1, 2004.

BQE Part I, White Box, New York, September 5–20, 2003.

Me and More, Museum of Art Lucerne, Switzerland, August 9–November 23, 2003. (Catalogue)

Gallery Artists Group Show, 10 Chancery Lane Gallery, Hong Kong, July 23–September 16, 2003.

In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Museo d'arte contemporanea di Villa Croce, Italy, July 4–September 14, 2003. (Catalogue)

Family Ties, Peabody Essex Museum, Salem, Massachusetts, June 21–September 21, 2003.

Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, June 7–November 23, 2003. (Catalogue)

Models & Mavericks, Museum het Domein, Sittard, The Netherlands, June 1–September 7, 2003.

Photo España 2003, International Photography Festival, Madrid, June–July 2003.

Banquet, Metabolism and Communication, ZKM, Center for Art and Media, Karlsruhe, Germany, May 13–August 8, 2003.

Gallery Artists Group Show, 10 Chancery Lane Gallery, Hong Kong, May 9–June 10, 2003.

Temporal Mood, Barbara Davis Gallery, Houston, May 3–31, 2003.

Zhang Huan, Zhang Jianjun, Weihong: In Houston, DiverseWorks ArtSpace, Houston, May 2–June 14, 2003.

Phantom of Desire: Visions of Masochism in Art, Neue Galerie, Graz, Austria, April 26–August 24, 2003.
(Catalogue)

Rituale, Akademie der Künste, Berlin, April 6–May 11, 2003.

Imperfect Innocence: Debra & Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland, January 11–March 11, 2003. Traveled to: Palm Beach Institute of Contemporary Art, Lake Worth, Florida, March 15–June 15, 2003.

2003 Beaufort Triennial for Contemporary Art by the Sea, Provincial Museum of Modern Art, Oostende, Belgium, March 6–September 28, 2003. (Catalogue)

Body Politics, Elga Wimmer Gallery, New York, February 13–March 15, 2003.

2002

China Contemporary Art Exhibition-Red Continent, Gwangju Art Museum, Korea, 2002.

Paisajes del Cuerpo, Sala Zapateria 40, Pamplona, Spain, 2002.

SAM Collects: Contemporary Art Projects, Seattle Art Museum, Washington, December 20, 2002–April 6, 2003. (Catalogue)

Skin Talks, Musée de la Civilisation, Quebec, November 27, 2002–August 31, 2003.

Mark or Mirror? A Play of Portraits, Worcester Art Museum, Massachusetts, October 6, 2002–January 26, 2003.

Subjectivity: Photography of Themselves, Arizona State University Art Museum, Tempe, September 21, 2002–January 5, 2003.

Shock and Show: Realtà e alternative, LipanjePuntin artecontemporanea, Rome, July 5–September 15, 2002.

Photographs, Luhring Augustine Gallery, New York, June 25–August 3, 2002.

That Place, The Moore Space, Miami, April 27–June 29, 2002.

La Mirada Ajena, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitória, Spain, April 26–June 16, 2002. (Catalogue)

2002 Biennial Exhibition, Whitney Museum of American Art, New York, March 7–May 26, 2002. (Catalogue)

Attachment+, Kunsthalle Lophem, Center for Contemporary Art, Belgium, February 21–May 13, 2002. (Catalogue)

2001

Shortcuts, The Deste Foundation, Athens, November 28, 2001–March 31, 2002.

Lateral Thinking, Art of the 1990s, Museum of Contemporary Art, San Diego, September 16, 2001–January 22, 2002. (Catalogue)

Naked, Wood Street Galleries, Pittsburgh, Pennsylvania, September 7–October 20, 2001. (Catalogue; text by Eleanor Heartney)

Yokohama 2001: International Triennale of Contemporary Art, Pacific Yokohama, Japan, September 2–November 11, 2001. (Catalogue)

The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy, June 2–September 23, 2001. Traveled to: Centro Culturale Candiani, Mestre, Italy, October 14, 2001–January 6, 2002; Scottsdale Museum of Contemporary Art, Phoenix, February 7–May 5, 2002; Bronx Museum of Art, New York, November 22, 2002–March 2, 2003; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, April 11–June 22, 2003; Art Gallery of Hamilton, Hamilton, Ontario, Canada, August 16–October 18, 2003. (Catalogue)

Metamorphosis and Cloning, Museum of Contemporary Art, Montreal, Canada, May 25–September 2, 2001. (Catalogue)

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, March 10–April 28, 2001. (Catalogue)

Translated Acts: Performance and Body Art from East Asia 1990–2001, Haus der Kulturen der Welt, Berlin, March 8–May 6, 2001. Traveled to: Queens Museum of Art, New York, October 23, 2001–February 1, 2002. (Catalogue)

New Acquisitions from the Dakis Joannou Collection, The Deste Foundation, Athens, February 9–March 27, 2001.

2000

6 Signals: Video by Contemporary Artists, Cheekwood, Nashville, Tennessee, 2000.

On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, 2000.

Recent Acquisition: The Doron Sebbag Art Collection, Tel Aviv Museum of Art, Israel, 2000.
(Catalogue)

The Standard Projection: 24/7, The Standard Hotel, Los Angeles, 2000.

Utopia, Rogaland Kunstmuseum, Stavanger, Norway, 2000.

Epifanie: Actuele Kunst en Religie, Abdij van Park, Heverlee, Belgium, October 21, 2000–July 1, 2001.
(Catalogue; Organized by S.M.A.K., The Municipal Museum of Contemporary Art Gent, Belgium)

Emotional Rescue: The Contemporary Art Project Collection, Center of Contemporary Art, Seattle, September 28–October 2, 2000.

Kulturbro 2000, Helsingborg Museum, Sweden, September 15–December 15, 2000.

Partage d'Exotismes, 5th Biennale de Lyon, Lyon, France, June 27–September 24, 2000.

Supermodel: Identity and Transformation, LipanjePuntin artecontemporanea, Rome, June 17–September 15, 2000.

Der Themenpark der Expo 2000: Basic Needs, Hannover, Germany, June 1–October 31, 2000.

Video via Venice, Institute of Contemporary Art, Boston, March 26–April 2, 2000.

Potent/Present: Selections from the Kent and Vicki Logan Collection, California College of Arts and Crafts, San Francisco, March 20–May 13, 2000. (Catalogue)

1999

Best of the Season: Contemporary Art from the 1998–99 Manhattan Exhibition Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1999.

Five Continents and a City: Second International Salon of Painting, Museo de la Ciudad de México, Mexico City, 1999. (Catalogue)

Risk Cinema, Samuel P. Harn Museum of Art, University of Florida, Gainesville, 1999.

Stories, A/C Projects, New York, 1999.

Summit, Galerie 5020, Salzburg, Austria, 1999.

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany, November 5, 1999–March 15, 2000. (Catalogue)

The Century of the Body: Photoworks 1900–2000, Culturgest, Lisbon, October 6–December 19, 1999. Traveled to: Musée de l'Elysée, Lausanne, Switzerland, February 3, 2000–January 14, 2001.

Self-Portrait: Loans from the Invisible Museum, Mercer Union, Centre for Contemporary Art, Toronto, September 25–October 31, 1999.

Mirosław Balka & Zhang Huan: Lost Paradise II, Presença Galeria, Portugal, September 18–November 14, 1999. (Catalogue)

48th Biennale di Venezia, dAPERTutto: Aperto over All, Venice, June 13–November 7, 1999. (Catalogue)

Contemporary Collectors, Museum of Contemporary Art, San Diego, April 10–June 2, 1999.

Transience: Chinese Experimental Art at the End of the Twentieth Century, The David and Alfred Smart Museum of Art, Chicago, February 18–April 18, 1999. (Catalogue)

In Your Face, New Langton Arts, San Francisco, January 13–March 6, 1999.

1998

In Your Face, The Andy Warhol Museum, Pittsburgh, Pennsylvania, 1998.

Inside Out: New Chinese Art, Asia Society and P.S.1 Contemporary Art Center, New York, September 15, 1998–January 3, 1999. Traveled to: San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco, February 26–June 1, 1999; Museo de Arte Contemporaneo de Monterrey, Mexico, July 9–October 19, 1999; Tacoma Art Museum and Henry Art Gallery, Seattle, Washington, November 18, 1999–March 7, 2000; National Gallery of Australia, Canberra, June 3–August 13, 2000. (Catalogue)

Autonomous Action, Artspace, Auckland, New Zealand, September 3–October 3, 1998.

1997

Chinese Contemporary Art 1997, The Watari Museum of Contemporary Art, Tokyo, Japan, April 5–July 27, 1997. (Catalogue)

1996

Art Material of China's Avant-Garde, Fugang, Tokyo, Japan, 1996.

China Art Festival, Munich, Germany, 1996.

1995

Configura 2, Erfurt, Germany, June 10–September 10, 1995. (Catalogue)

1993

Graduate Exhibition, Central Academy of Fine Arts, Beijing, China, 1993.