

# Julian Schnabel Group Exhibitions

## 2023

*Face Values*, Gallery 125 Newbury, 395 Broadway, New York, June 9–July 28, 2023.

*ARTZUID*, Amsterdam Sculpture Biennial, Amsterdam, May 20–September 24, 2023.

## 2022

*Old Friends: Francesco Clemente, David Salle, Julian Schnabel*, Vito Schnabel Gallery, ST. Moritz, Switzerland, December 27, 2022–January 21, 2023.

*Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy*, Industry City, Brooklyn, New York, September 23–December 17, 2022.

## 2020

*On View in East Hampton*, Pace Gallery, East Hampton, New York, July 22–29, 2020.

## 2019

*Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York, March 5–April 13, 2019.

## **2018**

*Orsay through the Eyes of Julian Schnabel*, Musée d'Orsay, Paris, October 10, 2018–January 13, 2019.  
(Catalogue)

*Albert Oehlen | Julian Schnabel*, Galerie Max Hetzler, Berlin, March 14–April 14, 2018. (Catalogue)

## **2017**

*American Sculpture: Sotheby's Beyond Limits*, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.

*Territories*, Sperone Westwater, New York, June 29–August 4, 2017.

*Summer Exhibition 2017*, Royal Academy, London, June 13–August 20, 2017. (Catalogue).

*The Age of Ambiguity*, Vito Schnabel Gallery, St. Moritz, Switzerland, January 29–March 5, 2017.

*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, January 27–May 14, 2017.

## **2016**

*I Still Believe in Miracles: Celebrating 30 Years of Inverleith House*, Inverleith House, Edinburgh, July 28–August 28, 2016.

*A Selection of Works from the 1980s*, Vito Schnabel Gallery, St. Moritz, Switzerland, July 8–September 4, 2016.

*In Different Ways*, Almine Rech Gallery, Paris, February 3–March 29, 2016.

## **2015**

*First Show / Last Show*, 190 Bowery, New York, May 18–29, 2016.

*Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings*, Andrea Rosen Gallery, New York, March 6–April 18, 2015.

*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, New York, January 10–February 14, 2015.

## **2014**

*Café Dolly: Picabia, Schnabel, Willumsen*, NSU Art Museum Fort Lauderdale, NSU Art Museum Fort Lauderdale, Florida, November 13, 2014–February 1, 2015. (Catalogue)

*Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Texas, September 21, 2014–January 4, 2015. (Catalogue)

*Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West*, Gagosian Gallery, New York, June 7–July 18, 2014.

## **2013**

*Signs / Words*, Sperone Westwater, Lugano, May 24–July 13, 2013. (Catalogue)

*Empire State, Arte a New York oggi*, Palazzo delle Esposizioni, Rome, April 23–July 21, 2013. (Catalogue)

*Accrochage*, Contemporary Fine Arts, Berlin, March 11–April 18, 2009.

## 2012

*Oriental Mirages, Pomegranates and Prickly Pears*, Collection Lambert, Avignon, France, December 9, 2012–April 28, 2013. (Catalogue)

*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, September 18–December 31, 2012. (Catalogue)

Group show, Rhona Hoffman Gallery, Chicago, July 13, 2012–August 3, 2012.

*Not even for a million dollars would I paint a tree*, Linn Lühn, Düsseldorf, May 25–July 7, 2012.

*ARTandPRESS*, Martin-Gropius-Bau, Berlin, March 23–June 24, 2012. (Catalogue)

*The Old, The New, The Different*, Kunsthalle Bern, February 4–March 25, 2012. (Catalogue)

*John Hoyland - Garden Moon - Painting, Works On Paper / Julian Schnabel - Malfi - Works On Paper*, white8 gallery, Vienna, February 3–March 30, 2012.

*Sammlung Marx - Eine Auswahl*, Muzeum Narodowe w Szczecin, Szczecin, Poland, January 27–April 22, 2012.

## 2011

*Paris Forever, 100<sup>th</sup> exhibition of the gallery*, Galerie Magda Danysz, Paris, December 10, 2011–January 14, 2012.

*Die Sammlung Marx, Eine Auswahl*, Atlas Sztuki, Lodz, Poland, October 21–December 30, 2011.

*Alusiones / Ilusiones*, Galería Miguel Marcos, Barcelona, September 23–November 4, 2011.

*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York, September 18, 2011–July 22, 2012. (Catalogue)

*Jorge Galindo and Julian Schnabel*, Galería Soledad Lorenzo, Madrid, September 13–October 2011.

*From Classical to Contemporary*, Galerie Miro, Prague, July 28–October 2, 2011.

*MMK 1991-2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main, June 19–October 30, 2011.

*Objects*, JGM Galerie, Paris, September 16–October 13, 2011.

*America: Now and Here*, Leedy Voulkos Art Center, Kansas City, Missouri, May 6–28, 2011.

*Provisional Painting*, Stuart Shave/Modern Art, London, April 15–May 21, 2011.

*Unpainted Paintings*, Luxembourg & Dayan, New York, March 30–May 27, 2011.

## **2010**

*Apocalypse: Monumental Paintings of the 1980s*, Virginia Museum of Fine Arts, Richmond, Virginia, December 18, 2010–May 1, 2011.

*Works from the Collection of Frank K. Ribelin*, McClain Gallery, Houston, Texas, October 23–December 4, 2010.

*Beauty is Diamond*, Laleh June Galerie, Basel, May 18–July 31, 2010.

*XXL / Omar Ba*, 1000 Eventi, Milan, April 23–June 25, 2010.

*Pastiche*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, April 2–24, 2010.

*Your History is Not Our History: New York in the 1980s*, Haunch of Venison, New York, March 6–May 1, 2010. (Catalogue)

*Quartet – Four Biennials Reflected in Prints*, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia, January 21–March 28, 2010.

*Collecting Biennials*, Whitney Museum of American Art, New York, January 16–November 28, 2010.

## **2009**

*Artifici Contemporanei e Diffromità Barocche*, Arcos museo d'arte contemporaneo, Sannio, Italy, December 18, 2009–April 18, 2010.

*3rd AiM International Biennale*, Marrakech Biennale, Marrakech, Morocco, November 19, 2009–January 20, 2010.

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

*Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert*, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

*Something About Mary*, Gallery Met, Metropolitan Opera, Lincoln Center, New York, September 17, 2009–January 31, 2010.

*A Tribute to Ron Warren*, Mary Boone Gallery, New York, September 12–October 24, 2009.

*Figurative Prints: 1980s Rewind*, Milwaukee Art Museum, Wisconsin, August 6–November 29, 2009.

*40<sup>th</sup> Anniversary Show*, Pace Prints, New York, June 1–30, 2009.

*Collect With Us*, Armand Bartos Fine Art, New York, April 30–May 30, 2009.

*Happy Birthday (Galería 2)*, Black Cube Gallery, Barcelona, April 1–15, 2009.

*New Acquisitions—Rarely Seen Works*, Ludwig Museum of Contemporary Art, Budapest, March 13–June 14, 2009.

*Paint Made Flesh*, Frist Center for Visual Arts, Nashville, January 23–May 10, 2009. Traveled to: Phillips Collection, Washington, D.C., June 20–September 13, 2009; Memorial Art Gallery, Rochester, New York, October 24, 2009–January 3, 2010. (Catalogue)

## **2008**

*Pretty Ugly*, Gavin Brown's Enterprise, New York, July 10–August 29, 2008.

*Totally Rad: New York in the 80's*, Paul Kasmin Gallery, New York, July 10–September 6, 2008.

*Bad Painting—Good Art*, - MUMOK: Museum Moderner Kunst Stiftung Ludwig, Vienna, June 6–October 12, 2008. (Catalogue)

*You Dig the Tunnel, I'll Hide the Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London, April 4–May 10, 2008.

## **2007**

*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, February 11–April 30, 2007.

*Lights, Camera Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York, February 8–April 1, 2007.

**2006**

*Chairs*, Galerie Bruno Bischofberger, Zurich, 2006.

*New Acquisitions*, Galerie Bruno Bischofberger, Zurich, November 20, 2006–February 27, 2007.

*Corrispondenze*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, September 7, 2006–January 7, 2007.

[Eldorado](#), Musée d'Art Moderne Grand-Duc Jean, Luxembourg, July 1–November 20, 2006.

*Recent Acquisitions: Part I*, Scottsdale Museum of Contemporary Art, Arizona, May 27–September 24, 2006.

*Sound & Vision*, Museo della Città - Palazzo della Penna, Perugia, Italy, April 28–June 25, 2006.

*Presses, Pop, and Pomade: American Prints Since the Sixties*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, January 13–March 19, 2006.

*The Downtown Show: The New York Art Scene 1974–84*, Grey Art Gallery, New York University, New York, January 10–April 1, 2006. Traveled to: The Andy Warhol Museum, Pittsburgh, May 27–September 3, 2006; as *Radical NY!: The Downtown Show: The New York Art Scene 1974–84* to: Austin Museum of Art, Texas, November 18, 2006–January 28, 2007.

**2005**

*Nudes in Vogue*, Mitchell-Innes and Nash, New York, November 18–December 23, 2005.

*Basquiat and Schnabel*, F2 Gallery, Beijing, November 5, 2005–January 7, 2006.

*Looking at Words*, Andrea Rosen Gallery, New York, November 2, 2005–January, 2006.



*Dust*, Main Gallery, The University of Lethbridge Art Gallery, Alberta, Canada, August 26–October 7, 2005 and Helen Christou Gallery, The University of Lethbridge Art Gallery, Alberta, Canada August 26–October 14, 2005.

*On Form and Figure*, Newzones Gallery of Contemporary Art, Alberta, Canada, January 11–February 26, 2005.

## **2004**

*Surprise!* Galleria Cardi, Milan, November 30, 2004–February 7, 2005.

*What is Modern?*, Gagolian Gallery, New York, November 6–December 18, 2004.

*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, The Essl Collection, Klosterneuburg/Vienna, October 21, 2004–March 6, 2005. (Catalogue)

*Tear Down This Wall: Paintings from the 1980s*, Museum of Contemporary Art, Los Angeles, September 12 2004–January 3, 2005.

*Democracy in America: Political Satire Then and Now*, Arizona State University Art Museum, Tempe, August 31–November 19, 2004.

*...So Fresh So Cool!*, Galleria Cardi, Milan, July 1–October 11, 2004.

*Why Not Live for Art?*, Tokyo Opera City Art Gallery, Japan, May 26–July 11, 2004.

*Particular View*, Galleria Alessandro Bagnai, Florence, April 17–July 31, 2004.

*Inaugural Exhibition*, Bentley Projects, Phoenix, February 7–April 30, 2004.

## **2003**

*Painting Lesson*, Galleria Cardi, Milan, November 27, 2003–January 31, 2004.

*Crimes and Misdemeanors: Politics in U.S. Art of the 1980s*, Cincinnati Contemporary Arts Center, Ohio, November 24, 2003–November 5, 2004.

*Imagine: Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, Florida, June 27–August 31, 2003

*Donald Baechler, Greg Bogin, Peter Halley, Julian Schnabel*, Maya Stendhal Gallery, New York, June 5–August 2, 2003.

*50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*, Italy, June 5–November 15, 2003.

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma, May 16–August 10, 2003. Traveled to: Nevada Museum of Art, Reno, Nevada, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005. (Catalogue)

## **2002**

*Primal Screams and Songs: Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, Florida, July 20–September 29, 2002

*Good News*, Galleria Cardi, Milan, June 5–July 31, 2002.

*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, June 14–September 15, 2002.

## **2001**

*Rendez-Vous 3*, Collection Lambert, Avignon, France, December 16, 2001–April 26, 2002.

*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, California, October 7, 2001–January 6, 2002. Traveled to: Corcoran Gallery, Washington, D.C., February 16, 2002–June 3, 2002; Museum of Fine Arts, Boston, July 21, 2002–October 20, 2002. (Catalogue)

*Summer in The City*, PaceWildenstein, New York, June 1–September 12, 2001.

*Silence/Violence*, SCAI The Bathhouse, Tokyo, May–June 2001.

Group exhibition, Galleria Cardi, Milan, May 10–July 27, 2001.

*The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta, March 3–May 27, 2001. (Catalogue)

*Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art, Miami, February 16–May 13, 2001. (Catalogue)

## **2000**

*The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture*, July 26–October 31, 2000. (Catalogue)

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, SnugHarbor Cultural Center, Staten Island, New York, June 4, 2000–January 15, 2001.

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000.

*Around 1984: A Look at Art in the 80's*, P.S. 1 Contemporary Art Center, Long Island City, New York, May 21–September 2, 2000.

*The Hamptons after Pollock*, Nassau County Museum of Art, Roslyn Harbor, New York, April 23–May 28, 2000. (Catalogue)

## **1999**

*KölnSculptur 2*, Skulpturenpark Köln, November 6, 1999–September 2001.

*The Essl Collection: The First View*, Essl Museum - Contemporary Art, Klosterneuburg, Austria, November 5, 1999–September 30, 2000.

*The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, September 22, 1999–February 13, 2000. (Catalogue)

*Summer '99*, PaceWildenstein, New York, July 9–August 13, 1999.

*Heads Up: Highlights from the Permanent Collection*, Museum of Contemporary Art, North Miami, June 29–September 26, 1999.

*Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Connecticut, June 1–August 31, 1999.

*Bad Bad - That is a Good Excuse*, Staatliche Kunsthalle Baden-Baden, Germany, April 18–June 20, 1999.

*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Washington, March 4–May 9, 1999. (Catalogue)

Group exhibition, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.

*Art and Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York, January 14–May 2, 1999.

## **1998**

*Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, November 8, 1998–January 10, 1999. (Catalogue)

*Art of Four Decades: 1958–1998*, San Francisco Museum of Modern Art, June 5–July 19, 1998.

*Anos 80/The Eighties*, Culturgest, Caixa Geral de Depósitos, Lisbon, May 12–August 31, 1998. (Catalogue)

*Portraits from the Collection of Michael Chow*, PaceWildenstein, Los Angeles, February 14–28, 1998.

## **1997**

Winter group exhibition, PaceWildenstein, New York, December 19, 1997–January 24, 1998.

*Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico, September 9–November 15, 1997.

*A Lasting Legacy: Selections from the Lannan Foundation Gift*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, September 7–December 14, 1997.

*Summer Group Show: Works on Paper*, PaceWildenstein, Los Angeles, June 27–July 20, 1997.

*La Biennale di Venezia: Future, Present, Past*, XLVII International Arts Exhibition, Venice, June 15–November 9, 1997. (Curated by Germano Celant)

*The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 4–September 7, 1997.

*Art/Fashion*, Guggenheim Museum SoHo, New York, March 14–June 8, 1997. (Catalogue)

## **1996**

*Biennale di Firenze: il tempo e la moda*, Florence, September 19–20, 1996.

*Picasso: A Contemporary Dialogue*, Galerie Thaddaeus Ropac, Salzburg, July–August 1996.

Group exhibition PaceWildenstein, New York, June 24–September 7, 1996.

Summer exhibition, Tony Shafrazi Gallery, New York, June 14–August 2, 1996

Group exhibition, PaceWildenstein, Los Angeles, June 8–July 20, 1996.

*Clemente, Schnabel, Twombly: Three Large-Scale Works*, Sperone Westwater, New York, January 13–February 10, 1996.

## **1995**

*A Benefit Exhibition for D.E.A.F, Inc.*, Nicole Klagsbrun Gallery, New York, July 12–28, 1995.

Group exhibition PaceWildenstein Greene Street, New York, May 20–September 8, 1995.

*Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties*, Neuberger Museum of Art, Purchase College, New York, March 26–June 18, 1995.

*Emblems and Contours*, Sperone Westwater Gallery, New York, January 7–February 11, 1995.

**1994**

*U.S. Painting of the 1980s*, Irish Museum of Modern Art, Dublin, 1994.

*American Painting Now*, Galeria Caterina Fossati, Galeria Eva Menzio, and Galeria Giovanni Rimoldi, Turin, 1994.

*30 YEARS--Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1994. (Catalogue)

**1993**

*The Portrait Now*, National Portrait Gallery, London, 1993. (Catalogue)

*The Present Time of Arts*, Mitsukoshi Museum, Tokyo, 1993. (Catalogue)

*Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, 1993. (Catalogue; texts Adolfo Wilson and Namia Mondolfi)

*Manhattan Breeze—Five Contemporary Artists*, Takashimaya, Tokyo, 1993. Traveled to: Takashimaya, Osaka, 1993; Takashimaya, Kyoto, 1993; and Takashimaya, Yokohama, 1993. (Catalogue)

Group exhibition, The Pace Gallery, 142 Greene Street, New York, Summer 1993.

*Drawing the Line Against AIDS*, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45<sup>th</sup> Venice Biennale, Peggy Guggenheim Collection, Venice, June 8–13, 1993. (Catalogue)

*American Art in the Twentieth Century: Painting and Sculpture 1913–1993*, Martin-Gropius-Bau, Berlin, May–July 1993. Traveled to: Royal Academy of Arts, London, September–December 1993. (Catalogue)

*1982–83, Ten Years After*, Tony Shafrazi Gallery, New York, May 8–June 26, 1993.

*The Spirit of Drawing*, Sperone Westwater Gallery, New York, May 1–June 12, 1993.

*American Postmodern Art: Eric Fischl, Robert Longo, David Salle, Julian Schnabel*, Ho-Am Art Gallery, Seoul, April 10–June 10, 1993. (Catalogue; text by Joon Lee)

*Julian Schnabel/Francesco Clemente: Early Works*, Akira Ikeda Gallery, New York, February 6–March 6, 1993.

*I Am The Enunciator*, Thread Waxing Space, New York, January 9–February 20, 1993. (Catalogue)

## **1992**

*Sculpture*, Waddington Galleries, London, 1992. (Catalogue)

*Le Portrait dans l'Art contemporain*, Musée D'Art Moderne Et D'Art Contemporain, Nice, France, 1992. (Catalogue)

*Manifeste*, Musée national d'art moderne, Centre Georges Pompidou, Paris, 1992. (Catalogue)

*Contemporary Masters*, Margaret Lipworth Fine Art, Boca Raton, Florida, 1992.

*Les Tutoyeurs de l'arc-en-ciel*, Galerie Gerald Piltzer, Paris, October 1–November 2, 1992.

*Robert Gober, On Kawara, Mike Kelly, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool*, Galerie Max Hetzler, Cologne, May 17– June 27, 1992. (Catalogue)

*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, May 8–June 13, 1992.



*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York, April 4–December, 1992.

*Yvon Lambert Collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France, January 18– February 20, 1992. (Catalogue)

## **1991**

*Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985–1991*, San Francisco Museum of Modern Art, California, 1991.

*El Sueno De Egipto: La Influencia Del Arte Egipcio En El Arte Contemporaneo*, Centro Cultural Arte Contemporaneo, A.C., Mexico City, 1991. (Catalogue)

*Sélection*, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, 1991. (Catalogue)

*Portraits on Paper*, Robert Miller Gallery, New York, 1991.

*Myth & Magic in the Americas: The Eighties*, Museo de Arte Contemporaneo de Monterrey, Mexico, 1991. (Catalogue)

*Aspects of Collage*, Guild Hall Museum, East Hampton, New York, 1991.

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, 1991. (Catalogue)

*A Dialogue of Images*, Galerie Karl Pfefferle, Munich, September–October 1991. (Catalogue; text by Donald Kuspit)

Group exhibition, The Pace Gallery, 142 Greene Street, New York, May 11–September 14, 1991.

*Metropolis—International Art Exhibition Berlin 1991*, Martin-Gropius-Bau, Berlin, April –July 1991.  
(Catalogue)

*Artists' Sketchbooks*, Matthew Marks Gallery, New York, March 20–May 4, 1991. (Catalogue)

## **1990**

*Un Musée Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne*, Fondation Maeght, Saint-Paul, France, 1990.

*Works from Chicago Collections*, Museum of Contemporary Art, Chicago, 1990.

*Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Japan, 1990.  
(Catalogue)

*Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 8–May 6, 1990. (Catalogue)

*The Cross*, Blum Helman Gallery, New York, 1990.

*The Biennale of Sydney*, Art Gallery of New South Wales, Australia, 1990.

*Affinities and Intuitions: Selections from the Collection of Gerald S. Elliott*, The Art Institute of Chicago, 1990. (Catalogue)

*Donald Baechler, Gunther Forg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool*, Galerie Max Hetzler, Cologne, November 2–December 15, 1990. (Catalogue)

*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, September 15–October 27, 1990.

*Large-scale Works by Gallery Artists*, The Pace Gallery, New York, July 16–August 31, 1990.

*Word as Image: American Art 1960–1990*, Milwaukee Art Museum, Wisconsin, June 15–August 26, 1990. Traveled to: Oklahoma City Art Museum, Oklahoma, November 17, 1990–February 2, 1991; Contemporary Arts Museum, Houston, February 23, 1991–May 12, 1991. (Catalogue)

*Portrait of an American Gallery: The Pace Gallery*, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

*Gegenwart Ewigkeit: Spuren des Transzendenten in der Kunst unserer Zeit*, Martin-Gropius-Bau, Berlin, April 7–June 24, 1990. (Catalogue)

*Early Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Equitable Center, New York, March 1990–March 1991. Traveled to: Whitney Museum of American Art at Champion, June 14–August 24, 1991. (Catalogue)

*Token Gestures: A Painting Show*, Scott Hanson Gallery, New York, March 1990. (Catalogue)

## **1989**

*Summer Show: Major Paintings*, Gagosian Gallery, New York, 1989.

*Recent Acquisitions*, San Francisco Museum of Modern Art, California, 1989.

*Exposition Inaugurale*, Fondation Daniel Templin, Musée Temporaire, Frejus, France, 1989.

*Collecció d'art de la Fundació Caixa de Pensions*, Centre Cultural de la Fundació Caixa de Pensions, Barcelona, 1989.

*The Eli Broad Family Foundation*, Santa Monica, California, 1989. (Brochure)

*Art of the 1980's: Artists from the Eli Broad Family Foundation Collection*, Kresge Art Museum, Michigan State University, East Lansing, 1989. Traveled to: Kalamazoo Institute of Arts, Michigan, 1989. (Catalogue; texts by Phylis Floyd and Kevin Arnfield)

*Constructing a History: A Focus on MOCA's Permanent Collection*, The Museum of Contemporary Art, Los Angeles, November 19, 1989–March 4, 1990.

*Exposition Inaugurale*, Musee Temporaire, Fondation Daniel Templon, Frejus, France, July 11–September 10, 1989. (Catalogue)

*Sculpture by Painters*, The Pace Gallery, New York, June 23–September 1, 1989.

*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Japan, June 18–October 1, 1989. (Catalogue)

*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York, June 3–30, 1989.

*Wiener Diwan: Sigmund Freud Heute*, Museum des 20. Jahrhunderts, Vienna, May 29–July 16, 1989. (Catalogue)

*1979–1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra University, Hofstra Museum, Emily Lowe Gallery, Hempstead, New York, April 16–May 26, 1989. Traveled to: Lehigh University Art Galleries, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, September 8–November 2, 1989. (Catalogue)

*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig, Cologne, April 8–June 28, 1989. (Catalogue)

*Jean-Michel Basquiat and Julian Schnabel*, Rooseum, Malmö, Sweden, April 8–May 28, 1989. (Catalogue)

*Words*, Tony Shafrazi Gallery, New York, January 21– February 18, 1989.

## **1988**

*Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, 1988.  
(Catalogue; text by Bruce Guether)

*The International 80's*, Galeria Dau al Set, Barcelona, 1988.

*Les Chants de Maldoror--Lautréamont*, Galerie Liliane et Michel Durand-Dessert, Paris, 1988.

*Bridge*, University of Lethbridge Art Gallery, Alberta, Canada, 1988.

*1988: The World of Art Today*, Milwaukee Art Museum, Wisconsin, 1988 (Catalogue; text by Russell Bowman)

*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, November 5, 1988–January 22, 1989. (Catalogue; texts by Joan Simon and Sarah McFadden)

*Contemporary Art from New York*, Ho-Am Gallery, Seoul, July 15–August 23, 1988. (Catalogue)

*Miguel Barcelo/George Condo/Julian Schnabel*, Galería de Arte Soledad Lorenzo, Madrid, April 5–May 7, 1988. (Catalogue)

## **1987**

Group exhibition, Galerie Max Hetzler, Cologne, 1987.

*Standing Sculpture*, Museum of Contemporary Art, Castello di Rivoli, Turin, December 17, 1987–April 30, 1988. (Catalogue)

*Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 31–September 6, 1987. (Catalogue)

*1987 Biennial Exhibition*, Whitney Museum of American Art, New York, April 10–July 5, 1987. (Catalogue)

## **1986**

Stadtische Galerie im Lenbachhaus, Munich, 1986.

*The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles, 1986. (Catalogue; text by Christopher Knight)

*75th American Exhibition*, Art Institute of Chicago, Illinois, 1986.

*What It Is*, Tony Shafrazi Gallery, New York, September 12–October 12, 1986.

*Individuals: A Selected History of Contemporary Art, 1945–1986*, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)

*Paisatges*, La Lonja, Palma de Mallorca, Spain, November 29, 1986–January 10, 1987. (Catalogue)

*Beuys zu Ehren: Zeichnungen, Skulpturen, Objekte, Vitrinen und das Environment "Zeige deine Wunde" von Joseph Beuys*, Stadtische Galerie im Lenbachhaus, Munich, July 16–November 2, 1986. (Catalogue)

*In Tandem; The Painter-Sculptor in the Twentieth Century*, Whitechapel, London, March 27– May 25, 1986. (Catalogue; text by Lynne Cooke)

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

**1985**

*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, 1985. (Catalogue)

*Anniottanta*, Chiostri di San Domenico, Imola, Italy, July 4–September 30, 1985. (Catalogue)

*Nouvelle Biennale de Paris*, Grande Halle de la Villette, May 21–May 21, 1985. (Catalogue)

**1984**

*Overture*, Museum of Contemporary Art, Castello di Rivoli, Turin, Italy, 1984–1985. (Catalogue)

*Légendes*, CAPC Musée d'Art Contemporain, Bordeaux, France, 1984. (Catalogue)

*The Heroic Figure*, Contemporary Arts Museum, Houston, 1984. (Catalogue; text by Linda Cathcart)

*Drawings*, Lawrence Oliver Gallery, Philadelphia, 1984.

*La Grande Parade*, Stedelijk Museum, Amsterdam, December 15, 1984–April 15, 1985. (Catalogue)

*ROSC'84*, National Gallery of Ireland, Dublin, August 24–November 17, 1984. (Catalogue)

*Terrae Motus*, Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples, July 6–December 31, 1984. (Catalogue)

*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, May 17–August 19, 1984. (Catalogue)

*Via New York*, Musée d'Art Contemporain de Montréal, May 8–June 24, 1984.

*The Meditative Surface*, Renaissance Society, University of Chicago, Illinois, April 1–May 16, 1984.  
(Catalogue)

*Painting Now*, Akira Ikeda Gallery, Nagoya, March 5–31, 1983.

### **1983**

*New Art at the Tate Gallery*, Tate Gallery, London, 1983. (Catalogue)

*Ein Internationell Samling*, Stiftelsen Karlsvik 10, Stockholm, 1983. (Catalogue)

*Directions 1983*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1983. (Catalogue)

*Big American Figure Drawings*, School of Visual Arts, New York, 1983.

*1983 Biennial Exhibition*, Whitney Museum of American Art, New York, 1983. (Catalogue)

*The First Show: Painting and Sculpture from Eight Collections 1940–1980*, Museum of Contemporary Art, Los Angeles, November 20, 1983–February 19, 1984. (Catalogue)

*Tendencias en Nueva York*, organized by Palacio de Velazquez, Madrid, September 11–December 1, 1983. Traveled to: Fundacion Joan Miró, Barcelona, 1983; and Palais Luxembourg, Paris, 1983.  
(Catalogue)

*Southern Fictions*, Contemporary Arts Museum, Houston, August 2–September 4, 1983. (Catalogue; texts by Linda L. Cathcart and Marti Mayo)

*Back to the U.S.A.*, Kunstmuseum Luzern, Switzerland, May 29–July 31, 1983. Traveled to: Rheinisches Landesmuseum, Bonn, October 27, 1983–January 15, 1984; Württembergischer Kunstverein Stuttgart, Germany, May 3–June 17, 1984. (Catalogue)



*New Image, Pattern and Decoration*, Kalamazoo Institute of the Arts, Michigan, March 1983.  
(Catalogue)

*Entering the Eighties*, Whitney Museum of American Art, Stamford, Connecticut, February 11–April 13, 1983. (Catalogue)

## **1982**

*Zeitgeist: International Art Exhibition*, Martin-Gropius-Bau, Berlin, 1982–1983. (Catalogue)

*Sweet Art*, Ronald Feldman Gallery, New York, 1982.

*La Biennale di Venezia*, Venice, 1982. (Catalogue)

*Issues: New Allegory*, Institute of Contemporary Art, Boston, 1982.

*Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York, 1982. (Catalogue)

*The Expressionist Image: American Art from Pollock to Today*, Sidney Janis Gallery, New York, 1982.

*Accrochage*, Galerie Bruno Bischofberger, Zurich, 1982.

*60/80: Attitudes, Concepts, Images*, Stedelijk Museum, Amsterdam, 1982. (Catalogue)

Galerie Bruno Bischofberger, Zurich, 1982.

*New Figuration in America*, Milwaukee Art Museum, Wisconsin, December 3, 1982–January 23, 1983.  
(Catalogue)

*New York Now*, Kestner-Gesellschaft, Hanover, November 26, 1982–January 23, 1983. Traveled to: Musée cantonal des beaux-arts Lausanne, Switzerland, March 30–May 15, 1983. (Catalogue; Carl Haenlein)

*In Our Time: Houston's Contemporary Arts Museum 1948–1982*, Contemporary Arts Museum, Houston, October 23, 1982–January 2, 1983. (Catalogue; texts by Cheryl A. Brutvan, Linda L. Cathcart, and Marti Mayo)

*Still Modern After All These Years*, Chrysler Museum, Norfolk, Virginia, October 22–December 12, 1982. (Catalogue)

*Body Language*, Modern Art Museum of Fort Worth, Texas, September 11–October 24, 1982.

*The Americans: The Collage*, Contemporary Arts Museum, Houston, July 11–October 3, 1982. (Catalogue; text by Linda Cathcart)

*New Paintings: Sandro Chia, Francesco Clemente, Anselm Kiefer, David Salle, Julian Schnabel, Anthony d'Offay* Gallery, London, June 23–July 25, 1982.

*74th American Exhibition*, The Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

*The Pressure to Paint*, Marlborough Gallery, New York, June 4–July 9, 1982. (Catalogue)

*Homo Sapiens: The Many Images*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 9–September 16, 1982. (Catalogue)

*Castelli and His Artists*, Museum of Contemporary Art, La Jolla, California, April 23–June 6, 1982. Traveled to Center for the Visual Arts, Aspen, June 17–August 7, 1982. (Catalogue)

Group exhibition, Mary Boone Gallery, New York, April 3–28, 1982.

*Transavanguardia*, Galleria Civica, Modena, March 21–May 2, 1982. (Catalogue; text by Achille Bonito Oliva)

*Body Language: A Notebook of Contemporary Figuration*, University Art Gallery, San Diego State University, California, March 13–April 10, 1982. (Catalogue)

## **1981**

*U.S. Art Now*, Nordiska Kompaniet, Nk-Teatern, Stockholm, 1981. Traveled to: Kunsthallen, Gotaplatsen, Goteborg, Sweden, 1982.

*Westkunst: Zeitgenössische Kunst Seit 1939*, Museen der Stadt, Cologne, 1981. (Catalogue)

*New Work/New York*, Addison Gallery of American Art, Andover, Massachusetts, 1981.

*New Work*, Anthony D'Offay Gallery, London, 1981.

*Drawings*, Sperone Westwater Fischer Gallery, New York, 1981.

*The Contemporary Image*, Akron Art Museum, Ohio, 1981.

*Aspects of Post-Modernism: Decorative and Narrative Art*, Squibb Gallery, Princeton, New Jersey, December 7, 1981–January 10, 1982. (Catalogue)

*Body Language—Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, October–December 1981. Traveled to: Fort Worth Art Museum, Texas, September–October 1982; University of South Florida, Tampa, November–December 1982; Contemporary Arts Center, Cincinnati, Ohio, January–February 1983. (Catalogue)

*Schnabel, Rothenberg, Moskowitz*, Kunsthalle Basel, Switzerland, October 3–November 15, 1981. Traveled to: Frankfurter Kunstverein, Germany, December 18, 1981– January 31, 1982; Louisiana

Museum of Modern Art, Humlebaek, Denmark, March 13–May 2, 1982 (Catalogue; text by Jean-Christophe Ammann and Carter Ratcliff)

*The Image in American Painting and Sculpture 1950–1980*, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)

Group exhibition, Mary Boone Gallery, New York, June 6–30, 1981.

1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, January 20–April 21, 1981. (Catalogue)

*A New Spirit in Painting*, Royal Academy of Arts, London, January 15–March 18, 1981. (Catalogue)

## **1980**

*Tendances actuelles de l'art américain*, Galerie Daniel Templon, Paris, 1980.

*On Paper*, Institute of Contemporary Art, Richmond, Virginia, 1980.

*Nuova Immagine*, Milan, 1980.

*L'Amérique aux Indépendants*, Grand Palais, Paris, 1980.

*Drawings and Paintings on Paper*, Annina Nosei Gallery, New York, 1980

*Drawings*, Mattingly/Baker Gallery, Dallas, 1980.

The New Gallery, Cleveland, 1980.

*Painting and Sculpture Today: 1980*, Indianapolis Museum of Art, Indianapolis, June 24–August 17, 1980.

*New Work/New York*, Harlow/Salzman Gallery, Toronto, June 5–July 7, 1980.

*Drawings, The Pluralist Decade: The 39<sup>th</sup> Venice Biennale*, Italy, June 1–September 20, 1980.  
(Catalogue)

*Ross Bleckner, David Salle, and Julian Schnabel*, Mary Boone Gallery, New York, April 5–May 1, 1980.

### **1979**

*Small Works: Drawings, Prints & Photographs*, Young/Hoffman Gallery, Chicago, 1979–1980.

*Four Artists*, Hallwalls, Buffalo, New York, 1979.

*Drawings*, Mary Boone Gallery, New York, September 15–October 11, 1979.

*Visionary Images*, Renaissance Society, University of Chicago, Illinois, May 6–June 16, 1979. (Catalogue)

### **1977**

*Surrogate/Self Portraits*, Holly Solomon Gallery, New York, 1977.

Young/Hoffman Gallery, Chicago, 1977.

### **1974**

*W.I.S.P. Exhibition*, Whitney Museum of American Art, New York, 1974.

**1972**

Louisiana Gallery, Houston, 1972.

**1971**

*Hidden Houston*, University of Saint Thomas, Houston, 1971.