

# Joel Shapiro Group Exhibitions

## 2023

*Chewing Gum VI*, Pace Gallery, Hong Kong, August 4–September 7, 2023.

*ARTZUID*, Amsterdam Sculpture Biennial, Amsterdam, May 20–September 24, 2023.

## 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

## 2020

*Drawing 2020*, Gladstone Gallery, New York, September 24–December 5, 2020. (Catalogue)

## 2019

*ARTZUID 2019*, Amsterdam, May 17–September 15, 2019. (Catalogue)

*Chewing Gum III*, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

*Robert Mangold and Joel Shapiro: Angles in Color*, Mignoni, New York, February 26–May 25, 2019.

*Going Public: Florida Collectors Celebrate the Norton*, Norton Museum of Art, West Palm Beach, Florida, February 9–June 4, 2019.

*1967–1980: Explorations*, Paula Cooper Gallery, New York, January 10–February 9, 2019.

## **2018**

*Suspension: A History of Abstract Hanging Sculpture. 1918–2018*, Olivier Malingue, London, October 1–December 15, 2018. Traveled to: Palais d'Iéna, Paris October 16–28, 2018.

*Polarities*, Totah, New York, September 6–October 14, 2018.

*American Masters 1940–1980*, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

*/ Off the Wall*, Locks Gallery, Philadelphia, June 15–July 27, 2018.

## **2017**

*Monochrome: Painting in Black and White*, National Gallery, London, October 30, 2017–February 18, 2018.

*American Sculpture: Sotheby's Beyond Limits*, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.

*Summer Days (and Summer Nights)*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 20–August 18, 2017

*Multiple Impressions*, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.

*Sculpture Milwaukee*, Downtown Milwaukee, June 1–October 22, 2017.

*Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

*The Human Form*, Berggruen Gallery, San Francisco, January 13–March 11, 2017.

## 2016

*Rhona Hoffman 40 Years, Part 1*, Rhona Hoffman Gallery, Chicago, September 16–October 22, 2016.

*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, June 28–September 5, 2016. (Catalogue)

*Talking on Paper*, Pace Beijing, April 16–June 11, 2016.

## 2015

*On the Square Part II*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, October 1–29, 2015.

*Summer Group Show*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 15–August 21, 2015.

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

*Construction/Destruction*, Almine Rech Gallery. Paris, April 29–June 6, 2015.

*Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold*, Sky Art Museum, Seoul, April 4–May 7, 2015.

*Objects and Bodies at Rest and in Motion*, Moderna Museet Malmö, September 26, 2015–February 7, 2016. Traveled to: Moderna Museet, Stockholm, March 12–June 12, 2016. (Catalogue)

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, February 2–November 30, 2015.

## **2014**

*A Brief History of Pace*, Pace Menlo Park, California, September 18–December 13, 2014.

*Foundation for Art and Preservation in Embassies (FARE) Exhibition*, Guild Hall, New York, June 21–July 27, 2014.

*Art on Color*, Gemini G.E.L. at Joni Moisant Weyl, New York, June 5–September 13, 2014.

*Cross-Cuts: Joel Shapiro and Richard Nonas*, Clocktower / Knockdown Center, Maspeth, New York, May 11–June 8, 2014

*Print // Line*, Bridgette Mayer Gallery, Philadelphia, April 29–June 21, 2014.

*From Picasso to Jasper Johns. Aldo Crommelynck's Workshop*, Bibliothèque nationale de France, Paris, April 8–July 13, 2014. (Catalogue)

*Grounded*, Pace Gallery. 534 West 25<sup>th</sup> Street, New York, January 17–February 22, 2014.

## **2013**

*Come Together: Surviving Sandy, Year 1*, Industry City, New York, October 20–December 15, 2013.

*Kiasma Hits: Kiasma Collections*, Kiasma Museum of Contemporary Art, Helsinki, September 27, 2013–August 31, 2014. (Catalogue)

*Image and Abstraction*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, July 19–August 16, 2013.

*Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Washington, February 23–May 26, 2013. (Catalogue).

*Winter Group Show*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, January 7–26, 2013.

## **2012**

*10<sup>th</sup> Anniversary Exhibition*, Russell Bowman Art Advisory, Chicago, November 2, 2012–January 26, 2013.

*FAPE's Lee Kimche McGrath Original Print Collection*, Matthew Marks Gallery, Los Angeles, October 6–13, 2012.

*Summer Group Show 2012*, The Pace Gallery, New York, July 30–August 24, 2012.

*Drawings*, Russell Bowman Art Advisory, Chicago, February 3–April 21, 2012.

## **2011**

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

*The Art of Climbing Mountains*, 303 Gallery, New York, June 29–July 29, 2011.

*Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol*, Ikkan Art Gallery, Singapore, May 18–June 5, 2011. (Catalogue; text by Charles Merewether.)

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, February 10–May 1, 2011. (Catalogue: texts by Donna de Salvo and Joseph Giovannini)

*Drawn / Taped / Burned: Abstraction on Paper*, The Katonah Museum of Art, Katonah, New York, January 23–May 1, 2011.

## **2010**

*Five on Paper*, Russell Bowman Art Advisory, Chicago, September 20–October 30, 2010.

*50 Years at Pace*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, September 17–October 23, 2010. (Catalogue)

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, June 25–September 19, 2010. (Catalogue)

*Devotion*, Galerie Zürcher, New York, April 7–May 16, 2010.

*3 x 3: Minimal Sculpture and Painting*, L.A. Louver, Venice, California, January 14–February 13, 2010.

*Andre, LeWitt, Shapiro*, Perry Rubenstein Gallery, New York, January 12–February 7, 2010.

*On the Square*, PaceWildenstein, New York, January 8–February 13, 2010.

*Works on Paper*, Danese, New York, January 8–February 6, 2010.

Group show, Paula Cooper Gallery, New York, January 8–30, 2010.

## **2009**

Group Show, L.A. Louver, Venice, California, November 12–December 31, 2009.

*Selected Works*, John Berggruen Gallery, San Francisco, November 5–December 5, 2009.

*The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

*A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, PaceWildenstein, 545 West 22<sup>nd</sup> Street, New York, June 19–July 24, 2009.

*Sculpture and Drawings*, Danese, New York, April 24–May 29, 2009.

*Afterimage: Drawing Through Process*, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999. Traveled to: Contemporary Arts Museum, Houston, May 13–July 16, 2000; Henry Art Gallery, University of Washington, Seattle, July–September 2000. (Catalogue)

*Preview for Upcoming Exhibitions*, Jamileh Weber Gallery, Zurich, March 28–May 9, 2009.

*A Matter of Form*, John Berggruen Gallery, San Francisco, March 5–28, 2009.

*New York/New Drawings 1946–2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, January 27–May 24, 2009. (Catalogue)

## **2008**

*Sarah Braman and Joel Shapiro*, Andrea Rosen Gallery, New York, September 13–October 18, 2008.

*Summer in the City 2008*, John Berggruen Gallery, San Francisco, July 10–August 31, 2008.

*The Hague Sculpture 2008: Freedom–American Sculpture*, The Koninklijke Schouwburg, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

*Geometry as Image*, Robert Miller Gallery, New York, May 8–July 30, 2008.

*On Paper: The Lincoln Center/List Collection*, UBS Art Gallery, New York, May 1–July 25, 2008.

*Sculpture*, Texas Gallery, Houston, April 22–May 21, 2008.

*Paintings, Drawings and Sculpture, Part II*, John Berggruen Gallery, San Francisco, March 4–April 5, 2008.

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

## **2007**

*Works on Paper*, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

*The Human Figure–2500 B.C. to 2000 A.D.* (long-term installation), Bowdoin College Museum of Art, Brunswick, Maine, October 14, 2007–June 22, 2008.

*Summer Show*, John Berggruen Gallery, San Francisco, July 10–September 1, 2007.

*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 28–August 24, 2007.

*Paper*, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007–January 14, 2008.

*LIC, NYC*, Socrates Sculpture Park, Long Island City, N.Y. May 6–August 5, 2007.



*After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro*, The Ian Potter Museum of Art, The University of Melbourne, April 28–July 15, 2007. (Brochure)

*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

## **2006**

*Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven, December 10, 2006–July 9, 2007.

*Fast Forward: Contemporary Collections for the Dallas Museum of Art* November 21, 2006–April 8, 2007.

*LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, Florida, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.

*Group Sculpture*, Rosenbaum Contemporary, Boca Raton, Florida, October 12–November 30, 2006.

*Seven Rooms: Seven Artists* (Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro and Peter Shelton), L.A. Louver, Venice, California, July 13–September 2, 2006.

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006.

Summer Group Show, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 27–August 25, 2006.

*The New Landscape/The New Still Life: Soutine and Modern Art*, Cheim and Read, New York, June 22–September 9, 2006.

*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York, June 13–October 22, 2007. Traveled to: Museu de Arte Contemporânea de Serralves, May 9–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009. (Catalogue)

*Homage to Chillida*, Guggenheim Bilbao Museum, April 5–June 11, 2006. (Catalogue)

*In Joseph Havel: A Decade of Sculpture 1996–2006*, Museum of Fine Arts, Houston, March 26–June 18, 2006.

*The Peninsula Show 2006*, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills, February 11–19, 2006.

## **2005**

*Empreinte Moi*, Galerie Emmanuel Perrotin, Paris, October 29–December 3, 2005.

*2D From 3D*, Elizabeth Leach Gallery, Portland, Oregon, October 6–November 23, 2005.

*Drawings*, Susanne Hilberry Gallery, Ferndale, Michigan, September 23–November 5, 2005.

*Drawings + Sculpture*, Cook Fine Art, New York, September 20–October 21, 2005.

*Highlights: New Acquisitions*, John Berggruen Gallery, San Francisco, August 2–September 9, 2005.

*The 237<sup>th</sup> Royal Academy of Arts Summer Exhibition*, London, June 7–August 15, 2005.

*Domicile*, Musée d'Art Moderne Saint–Etienne Metropole, France, May 12–August 31, 2005.

*Drawings: 1945–Now*, Russell Bowman Art Advisory, Chicago, April 29–June 18, 2005.

## **2004**

*Beyond Geometry: Experiment in Form, 1940s–70s*, Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)

Schlossberg Peninsula Show, Carl Schlossberg Fine Art, Los Angeles, November 5–November 14, 2004.

*Object Versus Design*, Musée d’art moderne de Saint-Etienne, France, October 8–December 6, 2004.

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

*Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper–Hewitt, National Design Museum, New York, September 10, 2004–February 2, 2005. Traveled to: Museum of Design, Atlanta, April 1–July 1, 2005; and Aspen Art Museum, August 5–October 2, 2005.

Chelsea Group Show 2004, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, September 10–October 9, 2004.

*Sculpture 2004*, LA Louver, Los Angeles, July 9–August 28, 2004.

Summer Group Show 2004, PaceWildenstein, New York, July 8–September 10, 2004.

*La Sculpture Américaine: 15 artistes au Bonjon de Vez*. Donjon de Vez, France, July 3, 2004–October 31, 2005.

*Sculpture and Form*, John Berggruen Gallery, San Francisco, June 3–July 10, 2004.

*Art in Embassies Program 40<sup>th</sup> Anniversary Sculpture Exhibition*, Department of State, Diplomatic Reception Rooms, Washington, D.C., May 6–July 6, 2004.

*179<sup>th</sup> Annual Exhibition: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, May 5–June 20, 2004. (Catalogue)

*Art, Artists, and the Addison*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, March 30–July 31, 2004.

*Abstractions: Inaugural exhibitions*, Cooke Fine Art, New York, March 10–April 24, 2004.

## **2003**

*The Brownstone Collection: Minimal to the Max*, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003–March 7, 2004. (Catalogue)

*Drawing Modern: Works from the Agnes Gund Collection*, The Cleveland Museum of Art, October 26, 2003–January 11, 2004. (Catalogue)

*Architectural Digest Show House*, Aol Time Warner Center, New York, October 9–November 30, 2003.

*Small Bronzes*, The Metropolitan Museum of Art, New York, September 5–December 7, 2003.

Group Exhibition, LA Louver Gallery, Venice, California, September 5–October 11, 2003

*Art in the Gardens*, LongHouse Reserve, East Hampton, New York, April 15, 2003–April 15, 2004.

*Chuck Close/Joel Shapiro*, Clark Fine Art, Southampton, New York, August 15–September 8, 2003.

*LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt*, New Britain Museum of American Art, New Britain, Connecticut, July 23–August 23, 2003.

*Summer Travels*, PaceWildenstein, New York, July 1–August 8, 2003.

*Inside/Outside/On the Wall*, The Hebrew Home for the Aged at Riverdale, New York, June 19–August 31, 2003.

*For the Love of Venus*, Donjon de Vez, Vez, France, June 14–October 5, 2003.

*Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, Museum of Modern Art (organizer), New York State Museum, Albany, April 6–June 29, 2003.

*Recent Acquisitions: Works on Paper*, The Metropolitan Museum of Art, New York, February 4–May 4, 2003.

## **2002**

*Oh Beautiful*, John Berggruen Gallery, San Francisco, January 10–March 2, 2002.

*Silent Poetry*, Timothy Taylor Gallery, London, January 16–March 1, 2002.

*Happy New Year!* PaceWildenstein, New York, January 19–February 9, 2002.

*Treasures 2002*, Carl Schlosberg Fine Arts, Los Angeles, February 8–February 17, 2002.

Conservatory Sculpture Exhibition: *Sculpture from The Museum of Modern Art at The New York Botanical Garden*, New York, April 26, 2002–August 31, 2003.

*Pier Walk 2002: Dave Hickey Selects*, Chicago, May 8–October 20, 2002.

*American Beauty*, Annelly Juda Fine Art, London, May 23–July 13, 2002. (Catalogue)

*American Standard: (Para) Normality and Everyday Life*, Paula Cooper Gallery, New York, June 25–August 30, 2002. (Catalogue)

*Selections from the Permanent Collection: The 1970s*, Museum of Contemporary Art, San Diego, Downtown, July 7, 2001–January 22, 2002.

*Independent Vision: Painting and Sculpture*, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

*Judd, LeWitt, Mangold, Martin and Shapiro*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, July 11–31, 2002.

*Time, Space, and Motion*, Galerie Thaddeus Ropac, Salzburg, July 24–August 29, 2002.

*Selected Works*, Grant Selwyn Fine Art, New York, September–October 19, 2002.

*All American, Part II*, Artemis Greenberg Van Doren Gallery, New York, October 8–November 2, 2002.

*Joe Goode, Jason Martin, Joel Shapiro*. LA Louver, Venice, California, December 6, 2002–January 11, 2003.

## **2001**

*The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002. Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, January 19–April 21, 2002. (Catalogue)

*A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002. (Catalogue)

*American Tableaux*, Walker Art Center, Minneapolis, Minnesota, November 10, 2001–June 16, 2002.

*Sculpture: Figure in Motion*, Kent Gallery, New York, October 24–December 21, 2001.

*Information*, Percy Miller Gallery, London, July 17–September 14, 2001.

*Sculpture, Drawings and Works in Relief*, John Berggruen Gallery, San Francisco, July 12–September 8, 2001.

*Summer In The City*, PaceWildenstein, New York, June 1–September 12, 2001.

*A Survey of Sculpture: Antiquities to Contemporary*, Carl Schlosberg Fine Arts, Sherman Oaks, California, May 5–June 5, 2001.

*Acquisitions in Honor of Neil and Angelica Rudenstein*, Fogg Art Museum, Cambridge, Massachusetts, May 4–6, 2001.

*20th Century Perspectives*, John Berggruen Gallery, San Francisco, March 29–April 21, 2001.

*The Lenore and Burton Gold Collection of 20<sup>th</sup> Century Art*, High Museum of Art, Atlanta, March 3–May 27, 2001. (Catalogue)

*Work by Spring Visiting Faculty, Department of Visual and Environmental Studies*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, February 25–March 23, 2001.

*Couples*, Katherina Rich Perlow Gallery, February 10–March 10, 2001.

*Vancouver International Sculpture Project*, Vancouver, British Columbia, January 22–May 31, 2001.

*Shadow Dancing: 1975–79*, D'Amelio Terras, New York, January 6–February 10, 2001.

**2000**

*Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition*, New York, December 8–December 23, 2000.

*Postcards from the Edge—A Visual Aids Benefit Event*, Andrew Kreps Gallery, New York, November 5, 2000.

*Works on Paper 2000*. An Exhibition in the Residence of the American Ambassador, The Slovak Republic, Bratislava, Slovak Republic, October 18, 2000.

*Changing Perceptions: The Panza Collection*, The Guggenheim Museum Bilbao, October 10, 2000–February 11, 2001.

*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001. (Catalogue)

*New Work*, Galerie Jamileh Weber, Zurich, September 30–November 18, 2000.

*MOMA 2000: Open Ends*, The Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

*Art in America: 2000*, Art in Embassies Program, Bratislava, September 2000–March 2001.

*The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture*, July 26–October 31, 2000. (Catalogue)

*Summer In The City*, John Berggruen Gallery, San Francisco, July 12–September 9, 2000

*Fine Prints and Drawings*, Galerie Simonne Stern, New Orleans, July 8– August 1, 2000.



*00: Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

*Summer 2000*, PaceWildenstein, New York, June 19–August 31, 2000

*A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000*, Fogg Art Museum, Harvard University, Cambridge, June 3–August 27, 2000.

*Zig-Zag*, Fonds régional d’art contemporain de Picardie, Amiens, France, April 1–June 19, 2000.

*Portraits and Figures*, Carl Schlosberg Fine Arts, Sherman Oaks, California, March 4–31, 2000.

*175th Annual Exhibition*, National Academy of Design, New York, February 9–March 26, 2000.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

*End Papers: Drawings from 1890 –1900 and 1990–2000*, Neuberger Museum of Art, State University of New York, Purchase, January 30–April 23, 2000. (Catalogue)

*Vancouver International Sculpture Project*, Vancouver, July 1–October 31, 2000. Traveled to: Kirkland, Washington, as *Kirkland Sculpture Project*, January 22–May 31, 2001. (Catalogue)

## **1999**

*Sculptors’ Drawings*, Paula Cooper Gallery, New York, December 11, 1999–January 29, 2000.

*Acquisitions*, John Berggruen Gallery, San Francisco, December 8, 1999–January 29, 2000.

*25th Anniversary Exhibition*, Jamileh Weber Gallery, Zurich, November 8, 1999–February 26, 2000.

*KölnSkulptur 2*, Skulpturenpark Köln, Cologne, November 6, 1999–September 2001. (Catalogue)

*Head to Toe: Impressing the Body*, University Museum of Contemporary Art, University of Massachusetts, Amherst, November 6–December 17, 1999. (Catalogue)

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

*Summer '99*, PaceWildenstein, 32 East 57<sup>th</sup> Street, July 9–August 13, 1999 and 142 Greene Street, New York, July 9–30, 1999.

*Line, Form, Color*, John Berggruen Gallery, San Francisco, July 8–August 31, 1999.

*American Academy in Rome Annual Exhibition 1999*, American Academy in Rome, June 17–July 18, 1999. (Catalogue)

*Selections from the Permanent Collection: Realism*, Museum of Contemporary Art San Diego, La Jolla, June 13–September 12, 1999.

*Modern Masterworks on Paper from the Israel Museum, Jerusalem*, Cleveland Museum of Art, June 13–August 29, 1999. (Catalogue)

*Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York, June 8–August 15, 1999.

*Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, Connecticut, June 1–August 31, 1999.

*Circa 1968*, Museu de Arte Contemporanea, Fundação de Serralves, Porto, Portugal, June–August 1999. (Catalogue)

*Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, April 10–August 22, 1999. Traveled to: Contemporary Arts Museum, Houston, May 20–June 23, 2000; Henry Art Gallery, University of Washington, June–September 2000. (Catalogue)

*Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston, concurrent with Contemporary Arts Museum, Houston, March 3–May 2, 1999. Traveled to: Queens Museum of Art, New York, May 23–October 1, 2000. (Catalogue)

*Drawn From Artists' Collections*, The Drawing Center, New York (organizer), April 24–June 12, 1999. Traveled to: Hammer Museum of Art, University of California, Los Angeles, July 13–September 26, 1999. (Catalogue)

*Context: A Survey of Minimalism*, SOMA Gallery, La Jolla, California, April 9–May 15, 1999.

*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, March 4–May 9, 1999. (Catalogue)

*Primarily Structural*, P.S.1, The Institute for Contemporary Art, Inc., Long Island City, New York, February 7–April 3, 1999.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.

## **1998**

*Off the Wall*, Asheville Art Museum, North Carolina, November 19, 1998–March 6, 1999.

Art in Embassies, Residence of the Ambassador of the United States of America to Austria, Vienna, opened October 27, 1998.

*Artists on Line for ACOR*, Gagosian Gallery, New York, September 9–12, 1998.

*Sculpture*, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

*One Common Denominator*, Anne Reed Gallery, Ketchum, Indiana, August 7–September 2, 1998.

Summer Group Show, PaceWildenstein, New York, July 6–August 21, 1998.

*Giacometti to Judd: Prints by Sculptors*, The Museum of Modern Art, New York, June 9–October 13, 1998.

*Exhibition of Work by New Members and Recipients of Awards*, American Academy of Arts and Letters, New York, May 20–June 7, 1998.

*Der sprechende Körper*, Österreichisches Theatermuseum, Vienna, March 27–July 5, 1998.

*Essential Elements: The Sculptor*, Margaret Lipworth International Arts, Boca Raton, Florida, March 12–April 9, 1998.

*The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Florida, March 12–June 21, 1998. (Catalogue)

*5729–5756: Contemporary Artists Welcome the New Year—The Jewish Museum List Graphic Commission*, The Jewish Museum, New York, March 8–May 10, 1998.

*Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, February 24–April 26, 1998.

*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis, February 22–May 24, 1998.

*Four Artists the Body/The Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith*, Harvard University at the Carpenter Center, Cambridge, January 28–February 26, 1998.

**1997**

*Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University, Cambridge, December 12, 1997–February 22, 1998.

Traveled to: Graphische Sammlung Albertina, Vienna, March 18–May 17, 1998; Kunstmuseum, Winterthur, September 4–November 15, 1998; Kunst–Museum, Ahlen, November 28, 1998–January 24, 1999; Akademie der Künste, Berlin, February 19–May 2, 1999; The Parrish Art Museum, Southampton, September–November 1999. (Catalogue)

*Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, November 8–December 20, 1997.

*Winter Group Show*, PaceWildenstein, 32 East 57<sup>th</sup> Street and 142 Greene Street, New York, December 19, 1997–January 24, 1998.

*Masters of Contemporary Sculpture*, Galerie Jamileh Weber, Zurich, October 14–November 13, 1997.

*The Serial Attitude*, Addison Gallery of American Art, Andover, Massachusetts, September 20, 1997–January 4, 1998. Traveled to: the Wexner Center for the Arts, The Ohio State University, Columbus, May 9 –August 8, 1998.

*Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, San Rafael, Mexico, September 9–November 15, 1997.

*At the Threshold of the Visible: Miniscule and Small–Scale Art, 1964–1996*. Independent Curators Incorporated, New York (organizer). Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August 30–October 26, 1997; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland, November 21–December 21, 1997; Art Gallery of Ontario, Toronto, Ontario, January 28–April 22, 1998; Art Gallery of Windsor, Windsor, Ontario, May–June 1998; Virginia Beach Center for the Arts, Virginia Beach, Virginia, June 26–August 23, 1998; Santa Monica Museum of Art,

Santa Monica, California, October–December 1998; Edmonton Art Gallery, Edmonton, Alberta, April 10–June 13, 1999.

*Structures: Architecture in American Art, 1900–1997*, John Berggruen Gallery, San Francisco, July 10–mid September 1997.

*Summer Show 97*, PaceWildenstein, 142 Greene Street, New York, June 30–August 1, 1997.

*Summer 1997*, PaceWildenstein, New York, June 30–August 22, 1997.

*Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin, June 1997–May 1998. (Catalogue)

*Allegory*, Joseph Helman Gallery, New York, May 6–June 21, 1997.

*Icons: Magnets of Meaning*, San Francisco Museum of Modern Art, San Francisco, April 18–August 5, 1997.

*Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Flushing Meadows Corona Park, Queens, New York, March 26–July 6, 1997. (Brochure)

*Wood Not Wood/Work Not Work, A/D*, New York, March 22–May 3, 1997.

*Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987*, The Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–May 10, 1998; Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan, June–July 1998. (Catalogue)

*Gallery Selections*, Barbara Mathes Gallery, New York, January 1997.

**1996**

Group show, Paula Cooper Gallery, New York, November 29, 1996–January 5, 1997.

*Twentieth Century American Sculpture at The White House. Exhibition V*, Washington, D.C., October 8, 1996–April 1997.

*Figuration*, Richard Gray Gallery, Chicago, October 4–November 11, 1996.

*Golden Oldies & New Delights*, Pace Prints, New York, October 4–19, 1996.

*Masterworks of Modern Sculpture: The Nasher Collection*, Fine Arts Museums of San Francisco, Palace of the Legion of Honor, October 1996–January 1997. Traveled to as: *A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York, February–April 1997. (Catalogue)

*From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery and Karsten Schubert Gallery, London, September 13–November 2, 1996. (Catalogue)

Summer group exhibition, works on paper, PaceWildenstein, Los Angeles, June 27–July 20, 1996.

*Thinking Print: Books to Billboards, 1980–95*, The Museum of Modern Art, New York, June 19–September 10, 1996.

*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexandros Soutzos Museum, Athens, June 10–September 30, 1996. Traveled to as: *Multiple Identity: Selections from the Whitney Museum of American Art*, Museu d'Art Contemporani, Barcelona, December 18, 1995–April 6, 1997; Kunstmuseum, Bonn, June 1–September 1, 1997.

*Contemporary Printmaking in America: Collaborative Prints and Presses*, National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996.

*Black & White*, Gallery Seomi, Seoul, Korea, April 18–May 4, 1996. (Catalogue)

*The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, DC, March 31–July 21, 1996. (Catalogue)

*Continuity and Contradiction*, Museum of Contemporary Art, San Diego, March 10–August 31, 1996.  
Traveled to: Center for the Fine Arts, Miami Beach, December 19, 1996–February 23, 1997.

*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, February 1–March 2, 1996.

*Selected Works on Paper*, Heath Gallery, Atlanta, January 20–March 16, 1996.

*Drawings by Sculptors*, C. Grimaldis Gallery, Baltimore, Maryland, January 4–27, 1996.

*The House Transformed*, Barbara Mathes Gallery, New York, January–March 2, 1996.

*Minimalism*, Margaret Lipworth International Arts, Boca Raton, Florida, January 11–February 5, 1996.

## **1995**

*Of the Human Form*, Waddington Galleries, London, November 22–December 22, 1995.

*XI Mostra de Graveura de Curitiba*, various locations, Curitiba, Brazil, October 31–December 29, 1995.  
(Catalogue)

*A Passion for the New: New Art in Tel Aviv Collections*, Tel Aviv Museum of Art, Tel Aviv, October 30, 1995–January 27, 1996.

*XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil)*, Fundacao Cultural de Curitiba, Curitiba, Brazil, October 23–December 23, 1995.



*Twentieth Century American Sculpture at The White House, Exhibition III*, Washington, D.C., October 6, 1995–March 15, 1996; curated by Alison de Lima Greene.

*Drawings from the Collection of Agnes Gund*, The Century Association, New York, October 3–November 16, 1995.

*Sculptors' Drawings: 1945–90*, The Metropolitan Museum of Art, New York, August 22, 1995–January 7, 1996.

Group show, Anne Reed Gallery, Ketchum, Idaho, August 4–September 1, 1995.

*Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, Aspen, Colorado, July 27–September 24, 1995; curated by Mark Rosenthal. (Catalogue)

*Summer 1995*, PaceWildenstein, New York, June 28–August 31, 1995.

*Sculpture From the Collection*, The Museum of Modern Art, June 17–August 20, 1995.

*Cornered*, Paula Cooper, New York, June 9–July 28, 1995.

Group Show, PaceWildenstein, 142 Greene Street, New York, May 20–September 8, 1995.

*FLOORED Sculpture from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, April 8–August 13, 1995.

*A Geometric Progression*, Rachel Adler Gallery, New York, April 1–May 31, 1995.

*Crossing State Lines: 20th Century Art From Private Collections in Westchester and Fairfield Counties*, Neuberger Museum of Art, Purchase College, State University of New York, March 26–June 18, 1995.

*Go Figure*, Patricia Faure Gallery, Santa Monica, California, March 15–April 12, 1995.

*Options: 1 Selections from the Modern and Contemporary Permanent Collection*, Denver Art Museum, Denver, Colorado, February 23–June 18, 1995.

*American Sculptors in the 1960s: Selected Drawings from the Collection*, The Museum of Modern Art, New York, February 16–June 13, 1995.

## **1994**

*Sculpture: The Figure Transformed*, Barbara Mathes Gallery, New York, October 26–December 30, 1994.

*Fine Lines*, Anthony Slayter-Ralph, Santa Barbara, California, October 20–December 11, 1994.

*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California, October 15–December 31, 1994.

*Selected Works*, Daniel Weinberg Gallery, San Francisco, September–October 1, 1994.

*Academy of Art College Sculpture Exhibition*, Academy of Art College, San Francisco, August 4–21, 1994.

*White Works*, PaceWildenstein, New York, July 8–September 9, 1994.

*Paper Work*, John Weber Gallery, New York, July 5–September 17, 1994.

*30 YEARS: Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

*Gift*, The InterArt Center, New York, May 13–June 25, 1994.

*Grafik: Jonathan Borofsky, David Hockney, Howard Hodgkin, Joel Shapiro*, Galleri Nord, Stockholm, April 29–May 21, 1994.

*Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection*, Whitney Museum of American Art, New York, March 31–September 4, 1994.

*Twenty-six Artists: A Selection of Works from John Berggruen Gallery, Friesen Gallery*, Seattle, February 8–March 20, 1994.

*The Figure in Sculpture*, Transamerica Pyramid Lobby, San Francisco, February 2–April 13, 1994.

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

*Sculptors' Maquettes*, The Pace Gallery, New York, January 14–February 12, 1994.

### **1993**

*From Rodin to Serra*, Galerie Saqqârah, Gstaad, Switzerland, 1993. (Catalogue)

*Our Public Image*, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte, North Carolina, 1993.

*Masters of American Print*, Margaret Lipworth Fine Art, Boca Raton, Florida, November 4–December 1, 1993.

*25 Years, Part I*, Paula Cooper Gallery, New York, October 23–November 27, 1993.

*In a Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York, October 21, 1993–April 3, 1994

*Postminimal Sculptures at the Collection of IVAM*, IVAM Centre Del Darre (sponsored by IVAM Centre Julio Gonzalez), September–December 1993.

*Fujisankei Biennale*, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken, Japan, July 16–October 31, 1993. (Catalogue)

*Wall and Floor*, The Pace Gallery, 142 Greene Street, New York, July 6–September 10, 1993.

Group Show, Paul Cooper Gallery, New York, Summer 1993.

*Drawing the Line Against AIDS*, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, June 8–13, 1993. (Catalogue)

*Spring/Summer Exhibition*, Grounds for Sculpture, Hamilton, New Jersey, May 22–September 30, 1993.

*De la main à la tête, l'objet théorique*, Le Domaine de Kerguehenec, Centre d'art, Locminé, France, May 1–September 19, 1993.

*The Director's Anniversary, 1968–1993: A Legacy and a Mandate*, The Newark Museum, New Jersey, April 28–September 5, 1993.

*Manhattan Breeze: Five Contemporary Artists*, Takashimaya, Tokyo, April 22–27, 1993. Traveled to: Takashimaya in Osaka, April 29–May 4, 1993; Kyoto, May 13–18, 1993; Yokohama, June 10–15, 1993. (Catalogue)

*Pittsburgh Collects*, The Carnegie Museum of Art, Pittsburgh, February 20–April 25, 1993.

*Sculpture and Color*, The Pace Gallery, New York, January 15–February 6, 1993.

## **1992**

*Pitched Black*, Vivian Horan Fine Art, New York, November 5–December 19, 1992.

*28th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, November 24, 1992–January 6, 1993. (Catalogue)

*Century in Sculpture*, Stedelijk Museum, Amsterdam, Summer 1992.

*Grounds for Sculpture*, Johnson Atelier, Mercerville, New Jersey, June 6–August 31, 1992.

Summer Group Exhibition, The Pace Gallery, New York, June 5–September 11, 1992.

*The Figure*, Blum Helman Gallery, New York, June 3–July 25, 1992.

*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, May 8–June 13, 1992.

*XV Benefit*, The New Museum of Contemporary Art, New York, May 3, 1992.

*Drawing Redux*, San Jose Museum of Art, California, March 22–June 21, 1992. (Catalogue)

*Allegories of Modernism*, The Museum of Modern Art, New York, February 16–May 5, 1992.

Group Exhibition, Rubin Spangle Gallery, New York, February 15–March 14, 1992.

*Stars in Florida*, Museum of Art, Fort Lauderdale, February 7–March 22, 1992.

*In Search of Form: Drawings by Fifteen Sculptors*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, 1992.

## **1991**

*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, December 7, 1991–January 25, 1992.

*Sam Fentress, Gary Passanise, Joel Shapiro*, Eliot Smith Contemporary, St. Louis, December 6, 1991–February 2, 1992.

*Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York, New York and Matthew Marks Gallery, New York, December 5–21, 1991

*Vision by Room, Art and Architecture from 1910 to 1990*, Galerie Gmurzynska, Cologne, November 15, 1991–January 31, 1992. (Catalogue)

*American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 11–December 8, 1991.

*Minimalism and Post-Minimalism: Drawing Distinctions*, Parrish Art Museum, Southampton, New York, September 22–November 17, 1991.

*Antony Gormley, Joel Shapiro, Judith Shea*, Betsy Senior Contemporary Prints, New York, September 17–November 5, 1991.

*Vito Acconci, Jeff Koons, Joel Shapiro*, American Fine Arts, Co., New York, September 14–October 12, 1991.

*Selections from the Permanent Collection: 1975–1991*, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles, September 14–December 15, 1991.

*La Sculpture Contemporaine: après 1970*, Fondation Daniel Templon, Musée Temporaire, Fréjus, France, July 4–September 29, 1991.

*Summer Studios*, Courthouse Gallery, Lake George, New York, June 27–September 6, 1991.

*Geometric Perspectives*, Pfizer Inc., New York, June 27–September 27, 1991.

*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, June 26–August 3, 1991.

*Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith*, Galerie Pierre Huber, Geneva, June 14–July 27, 1991.

*Works From Private Collections: Contemporary Figurative Sculpture*, The Platt Gallery, Los Angeles, May 2–May 29, 1991.

*Watercolor Across the Ages*, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, April 13–May 27, 1991.

*Sélection*, FAE Museum of Contemporary Art, Pully/Lausanne, Switzerland, April 10–October 13, 1991.  
(Catalogue)

*Large Scale Works on Paper*, John Berggruen Gallery, Los Angeles, February 21–March 16, 1991.  
(Catalogue)

*Not on Canvas*, Asher and Faure, Los Angeles, February 16–March 23, 1991.

*Selection from the Permanent Collection*, The Wexner Center for the Arts, Columbus, Ohio, January 26–February 24, 1991.

*Recent Work/Recent Acquisitions*, The Museum of Contemporary Art, Los Angeles, January 19–February 17, 1991.

*The 1980s: A Selected View from the Permanent Collection*, Whitney Museum of American Art, New York, January 16–March 3, 1991.

*Masterworks*, Blum Helman, New York, January 16–February 23, 1991.

*20th Century Collage*, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991. Traveled to: Centro Cultural de Arte Contemporáneo, Mexico City, June 13–August 13, 1991; Musée d'Art Contemporain, Nice, September 27–November 11, 1991.

*Face & Figure/Figure & Face*, John C. Stroller & Co., Minneapolis, January 10–February 1991.

## **1990**

*Act Up Auction For Action*, Paula Cooper Gallery, New York, November 27–30, 1990.

*Home*, Asher and Faure, Los Angeles, November 17–December 22, 1990. (Catalogue)

*42nd Annual Academy—Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 1990.

Group Exhibition, Angles Gallery, Santa Monica, California, November 2–26, 1990.

*Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 27–December 16, 1990. (Catalogue)

*8th International Small Sculpture Triennial of Budapest*, Palace of Exhibitions, Budapest, September 27–October 28, 1990. (Catalogue)

*The Unique Print. 70s into 90s*, Museum of Fine Arts, Boston, September 15–December 16, 1990. (Catalogue)

*On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego*. Traveled to: Duke University Museum of Art, Durham, North Carolina, September 7–November 4, 1990; J.B. Speed Art Museum, Louisville, Kentucky, December 3, 1990–February 3, 1991; Springfield Museum of Fine Art, Massachusetts, March 3–May 19, 1991; Museum of Contemporary Art, San Diego, La Jolla, June 7–August 4, 1991; Memorial Art Gallery of the University of Rochester, New York, September 28–



November 17, 1991; Utah Museum of Fine Art at the University of Utah, Salt Lake City, May 18–June 28, 1992; The Philbrook Museum of Art, Tulsa, Oklahoma, July 17–September 6, 1992; Scottsdale Center for the Arts, Arizona, September 24–November 22, 1992; Contemporary Arts Museum, Houston, February 20–May 3, 1993. (Catalogue)

Group Exhibition, Pace Prints, New York, September 7–October 6, 1990.

*Pharmakon '90*, Nippon Convention Center, Tokyo, July 28–August 20, 1990. (Catalogue)

Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27–August 31, 1990.

*For Summer: Some Recent Acquisitions*, John C. Stoller and Co., Minneapolis, July 6–September 8, 1990.

*Selected Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, July 5–September 8, 1990.

*Selected Publications 1969–1989*, Brooke Alexander Editions, New York, June 21–August 3, 1990.

*Sculpture*, Daniel Weinberg Gallery, Santa Monica, California, June 9–July 14, 1990.

Group Exhibitions, Paula Cooper Gallery, New York, June 7–15, 1990.

*Artists for Amnesty*, Blum Helman Gallery, New York, June 6–16, 1990.

*The Kitchen Art Benefit*, Curt Marcus Gallery and Castelli Graphics, New York, May 31–June 6, 1990.

*The Art of Drawing*, Kunstnernes Hus, Oslo, Norway, May 5–June 1, 1990. (Catalogue)

*Minimal Art*, The Contemporary Art Gallery, Tokyo, April 13–May 23, 1990.

*Trisha Brown Company Benefit Art Sale*, Paula Cooper Gallery, New York, April 11–21, 1990.

*The New Sculpture 1965–75: Between Geometry and Gesture*, Whitney Museum of American Art, New York, February 20–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 17–July 7, 1991. (Catalogue)

*Minimalism*, Galerie Ressle, Stockholm, February 24–March 17, 1990.

*Major Sculpture*, Gagosian Gallery, New York, February 17–March 17, 1990.

*Recent Acquisitions*, John Berggruen Gallery, San Francisco, February 14–March 17, 1990.

## **1989**

*The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D. C., December 17, 1989–April 8, 1990. (Catalogue)

*American Masters*, Fabian Carlsson Gallery, December 15, 1989–February 6, 1990.

*Drawing Portfolios*, Blum Helman Gallery, New York, December 12–22, 1989.

Group Exhibition, Paula Cooper Gallery, New York, December 2–23, 1989.

*41st Annual Academy—Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 13–December 10, 1989.

*Master Drawings 1859–1989*, Janie C. Lee Master Drawings, New York, October–November 1989. (Catalogue)

*Sculptor's Drawings*, John C. Stoller & Co., Minneapolis, opened October 20, 1989.

*Sculpture*, John Berggruen Gallery, San Francisco, July 19–September 2, 1989.

*A Decade of American Drawing 1980–1989*, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.

*Exposition Inaugurale*, Musee Temporaire, Fondation Daniel Templon, Frejus, France, July 11–September 10, 1989. (Catalogue)

*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, July 7–October 29, 1989.

*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Japan, June 18–October 1, 1989. (Catalogue)

*la Triennial de dibuix Joan Miró*, Fundació Joan Miró, Barcelona, June 15–September 10, 1989.

*Seven Sculptures by Seven Sculptors*, John C. Stoller & Co., Minneapolis, May 5–July 9, 1989.

*1989 Biennial Exhibition*, Whitney Museum of American Art, New York, April 26–July 9, 1989. (Catalogue)

*The Linear Image: American Master Works on Paper*, Marisa del Re Gallery, New York, April 25–May 27, 1989. (Catalogue)

*Sightings, Drawing with Color*, Pratt Manhattan Gallery, New York, April 24–May 20, 1989. (Catalogue)

*No Man's Land/Open Limitation*, Kunsthalle, Recklinghausen, Germany, January 29–March 5, 1989. (Catalogue)

*Contemporary Perspectives 1: Abstraction in Question*, The John and Mable Ringling Museum of Art, Sarasota, Florida, January 20–April 2, 1989. Traveled to: Center for Fine Arts, Miami, May 20–July 23, 1989.

## **1988**

*Three Decades: The Oliver–Hoffman Collection*, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989.

*25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery, New York, and Brooke Alexander Gallery, New York, December 8–30, 1988.

*Sightings: Drawing with Color*, Instituto de Estudios Norteamericanos, Barcelona, November 16–December 16, 1988. Traveled. (Catalogue)

*SoHo at Duke: Six Artists from the Paula Cooper Gallery*, Duke University Museum of Art, Durham, North Carolina, November 11–December 28, 1988. (Catalogue)

*Carnegie International*, The Carnegie Museum of Art, Pittsburgh, November 5, 1988–January 22, 1989. (Catalogue)

*Innovations in Sculpture*, The Aldrich Museum, Ridgefield, Connecticut, September 24–December 31, 1988.

*Works on Paper*, John Berggruen Gallery, San Francisco, September 8–October 8, 1988.

*Unpainted Metal*, John Davis Gallery, New York, September 6–October 1, 1988.

*Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art* at Equitable Center, New York, August 18, 1988–August 9, 1989. (Catalogue) Wording??

*Selected Acquisitions*, John Berggruen Gallery, San Francisco, July 16–September 3, 1988.

*Sculpture Inside Out*, Walker Art Center, Minneapolis, May 22–September 18, 1988. (Catalogue)

*Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, May 20–June 22, 1988.

*Embodiments*, Brattleboro Museum & Art Center, Brattleboro, Vermont, May 14–August 16, 1988.  
(Catalogue)

*1988: The World of Art Today*, Milwaukee Art Museum, May 6–August 28, 1988. (Catalogue)

*Leon Golub, Philip Guston, , Sigmar Polke, Joel Shapiro*, The Saatchi Collection, London, April 29–September, 1988. (Catalogue)

*New Art on Paper*, The Philadelphia Museum of Art, April 16–July 3, 1988. (Catalogue)

*Selections from the Permanent Collection: Part II*, La Jolla Museum of Contemporary Art, La Jolla, California, opened March 18, 1988.

*Painting in Relief / Sculpture on the Wall*, John C. Stoller & Co., Minneapolis, opened March 11, 1988.

*John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro*, Lawrence Oliver Gallery, Philadelphia, March 10–April 9, 1988.

*Big Little Sculpture*, Williams College Museum of Art, Williamstown, Massachusetts, February 13–April 17, 1988. Traveled to: Plymouth State College Art Gallery, Plymouth, New Hampshire, October 12–November 5, 1988; New Britain Museum of Art, New Britain, Connecticut, November 13, 1988–January 5, 1989; Middlebury College, Johnson Art Gallery, Middlebury, Vermont, January 15–February 26, 1989; St. Paul's School, Art Center in Hargate, Concord, New Hampshire, April 4–May 20, 1989. (Catalogue)

*Revelations Drawing / America*, organized by the United States Information Agency and the National Endowment for the Arts. Traveled to: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia, June 7–28, 1988; Moderna Galerija, Ljubljana, Yugoslavia, July 5–August 5, 1988; Galerija Josip-Bepo Benkovic, Herceg Novi, Yugoslavia, August 11–25, 1988; Museo de Arte Contemporaneo, Madrid, November 14–31, 1988; Festival International du Dessin Contemporain, Grand Palais, Paris, December 14–31, 1988; The Arkansas Arts Center, Little Rock, January 19–March 26, 1989. (Catalogue)

*Black in the Light*, Genovese Graphics, Boston, February 6–March 5, 1988.

*Artschwager, Shapiro, Byars*, Kent Fine Art, New York, February 4–March 5, 1988. (Catalogue)

*Selected Sculpture*, John Berggruen Gallery, San Francisco, January 16–February 27, 1988.

## **1987**

*Abstract Expressions: Recent Sculpture*, Lannan Museum, Lake Worth, Florida, December 18, 1987–May 10, 1988.

*Lead*, Hirschl & Adler Gallery, New York, December 3, 1987–January 16, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, December 2, 1987–January 30, 1988.

*The Fourth Japan Ushimado International Art Festival*, Ushimado, Japan, November 1–3, 1987. (Catalogue)

*Drawings*, Marc Richards Gallery, Los Angeles, October 29–November 31, 1987.

*Strong Statements in Black and White*, James Goodman Gallery, New York, October 6–31, 1987.

*Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh, September 13–November 8, 1987.

*Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, September 10–26, 1987.

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, April 5–May 31, 1979. Traveled to: National Gallery of Art, Washington, D.C., June 28, 1987–February 15, 1988; Centro de Arte Reina Sofia, Madrid, April 6–June 5, 1991; Forte di Belvedere, Florence, July 8–November 1, 1991; Tel Aviv Museum of Art, January 1–April 26, 1992. (Catalogue)

Changing Group Exhibition, Paula Cooper Gallery, New York, Summer 1987.

The Greenberg Gallery, St. Louis, June 20–August 1, 1987.

*Drawing for Sculpture*, Thomas Segal Gallery, Boston, June 10–September 10, 1987.

*Art Against AIDS: A Benefit Exhibition*, Paula Cooper Gallery, New York, June 4–July 4, 1987.

*The Re-emergent Figure: Seven Sculptors at Storm King Art Center*, Mountainville, New York, May 20–October 21, 1987. (Catalogue)

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, April 5–May 31, 1987. Travelled to: National Gallery of Art, Washington, D.C., June 28, 1987–January 3, 1988. (Catalogue)

*Artists from the Paula Cooper Gallery*, Galeria EMI-Valentim de Carvalho, Lisbon, March 20–May 24, 1987. (Catalogue)

*From the LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut, March 12–May 24, 1987.

*Drawings*, Sylvia Cordish Fine Arts, Baltimore, March 5–28, 1987.

*New Acquisitions*, John Berggruen Gallery, San Francisco, January 27–March 28, 1987.

*Cast in Bronze*, The University of Missouri, Kansas City Gallery of Art, January 25–February 22, 1987.

Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles, January 17–February 14, 1987.  
(Catalogue)

## **1986**

*The Third Japan Ushimado International Art Festival*, Ushimado, Japan. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, December 10, 1986–January 15, 1987.

*Individuals: A Selected History of Contemporary Art 1945–1986*, The Museum of Contemporary Art, Los Angeles, December 6, 1986–January 10, 1987. (Catalogue)

*Benefit for the Kitchen*, Brooke Alexander Gallery, New York, December 10–December 23, 1986.

*Drawings: 60s–80s*, Barbara Toll Fine Arts, New York, December 6, 1986–January 10, 1987.

*38th Annual Academy–Institute Purchase Exhibition*, American Academy of Arts and Letters, New York, November 17–December 14, 1986.

*The Purist Image*, Marian Locks Gallery, Philadelphia, November 1986. (Catalogue)

*70's Into 80's: Printmaking Now*, The Lois and Michael Torf Gallery of Art, Museum of Fine Arts, Boston, October 22, 1986–February 8, 1987. (Catalogue)

*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, October 15–November 15, 1986. (Catalogue)

*Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco, October 15–November 15, 1986.



*Twentieth Century Drawings and Sculptures*, Janie C. Lee Gallery, Houston, begins October 9, 1986

*Focus On The Image: Selections from the Rivendell Collection*, Phoenix Art Museum, October 5, 1986–February 7, 1987. Traveled through January 2, 1990: Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa, Florida; Lakeview Museum of Art and Sciences, Lakeview, Illinois; University Art Museum, California State University, Long Beach, California; Laguna Gloria Art Museum, Austin, Texas.

*En Subjektiv Historia*, Galerie Aronowitsch, Stockholm, opened September 27, 1986

*Dessins de Sculptures*, Galerie Gabrielle Maubrie, Paris, September 24–October 24, 1986.

*Non Objective*, Hal Bromm, New York, September 12–October 12, 1986.

*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany, September 9–November 2, 1986.  
(Catalogue)

*New Trends in Contemporary Sculpture: New Technique Advances in World Sculpture*, Contemporary Sculpture Centers, Tokyo and Osaka, June 20–August 2, 1986. (Catalogue)

*The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles, June 16–August 10, 1986.  
(Catalogue)

*Inaugurazione*, Galleria Bonomo, Bari, Italy, begins June 6, 1986

*American Sculpture: A Selection*, Arnold Herstand & Company, New York, June 4–July 31, 1986.

*Between Geometry and Gesture: American Sculpture 1965–1975*, Palacio de Velazquez, Madrid, May 13–July 20, 1986. (Catalogue)

*1986 Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, May 10–May 13, 1986.

*National Drawing Invitational*, The Arkansas Arts Center, Little Rock, May 9–June 29, 1986. (Catalogue)

*Spectrum: The Generic Figure*, The Corcoran Gallery of Art, Washington, D.C., March 8–April 20, 1986. (Catalogue)

*Sculpture*, Susanne Hilberry Gallery, Birmingham, Michigan, March 1–April 1, 1986.

*Sculpture Court Installation*, Whitney Museum of American Art at Phillip Morris, New York, March–August 1986.

*Figure as Subject, The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Equitable Center, New York, February 13–June 4, 1986. (Catalogue)

*1986: A Celebration of the Arts Apprenticeship Program*, City Gallery, New York, January 29–March 15, 1986.

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

*Sculpture*, Tony Shafrazi Gallery, New York, January 11–February 8, 1986.

## **1985**

*Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, Michigan, 1985.

*Drawings*, Knight Gallery, Charlotte, North Carolina, December 20, 1985–February 7, 1986.

*Sculpture*, Larry Gagosian Gallery, New York, December 10, 1985–January 25, 1986.

*Drawings!* Barbara Toll Fine Arts, New York, December 7, 1985–January 4, 1986.

*Vom Zeichen—Aspekte der Zeichnung 1960–1986*, Frankfurter Kunstverein, Frankfurt, Germany.

Traveled to: Kasseler Kunstverein, Kassel, Germany and Museum Moderner Kunst, Vienna. (Catalogue)

*Big Drawings*, The Museum of Modern Art, New York, November 25, 1985–March 4, 1986.

*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, November 23, 1985–January 4, 1986.

*Transformations in Sculpture*, Solomon R. Guggenheim Museum, New York, November 22, 1985–February 16, 1986. (Catalogue)

*Contemporary Works from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York, November 21, 1985–April 1, 1986.

*Contemporary Bronze: Six in the Figurative Tradition*, Sheldon Memorial Art Gallery, Lincoln, Nebraska, November 19, 1985–January 19, 1986. Traveled to: Kansas City Art Institute, Kansas City, Missouri, February 11–March 23, 1986; Des Moines Art Center, Des Moines, Iowa, April 8–May 13, 1986. (Catalogue)

*A Benefit Auction for Gay Men's Health Crisis*, Sotheby's, New York, November 18–20, 1985.

*A Decade of Visual Arts at Princeton: Faculty 1975–1985*, The Art Museum, Princeton, New Jersey, November 17, 1985–January 12, 1986. (Catalogue)

*Stone*, Edward Thorp Gallery, New York, November 16–December 16, 1985.

*Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle*, Krannert Art Museum, University of Illinois, Urbana/Champaign, November 9–December 22, 1985. (Catalogue)

*Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, November 9–20, 1985.

*Geometric Abstraction: A Decade of Selections, 1975–1986*, The Bronx Museum of the Arts, New York, October 3–December 28, 1985.

*Charcoal Drawings 1880–1985*, Janie C. Lee Gallery, Houston, October–November 1985. (Catalogue)

*Contemporary American Prints Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases*, The Brooklyn Museum, New York, September 27–December 30, 1985.

*Twentieth Anniversary of the National Endowment for the Arts*, The Museum of Modern Art, New York, September 23–October 29, 1985.

*Black and White Drawings from the David Nellis Collection*, Fine Arts Gallery, California State University, Los Angeles, September 23–October 18, 1985.

*Body and Soul: Aspects of Recent Figurative Sculpture*, The Contemporary Arts Center, Cincinnati, September 6–October 12, 1985.

*Imágenes en Cajas*, Museo Rufino Tamayo, Mexico City, July 18–September 8, 1985. (Catalogue)

*Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut, June 28–August 24, 1985. (Catalogue)

*Process und Konstruktion—1985 in München*, (Organized by Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, and Galerie Brigitte March) Künstlerwerkstatt Lothringerstraße 13, Munich. June 3–July 9, 1985. (Catalogue)

*Brooklyn Academy of Music Benefit*, Mary Boone Gallery, New York, June 1–29, 1985.

*Sculpture*, Paula Cooper Gallery, New York, May 4–June 1, 1985.

*8 Artists: The Minimal Image*, John C. Stoller and Co., Minneapolis, May–June 1985.

*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, April 20–June 26, 1985. (Catalogue)

*First Exhibition–Dialogue on Contemporary Art in Europe*, The Modern Art Center, Calouste Gulbenkian Foundation, Lisbon, March 28, 1985–June 16, 1985. (Catalogue)

*Sculptors' Drawings*, Paula Cooper Gallery, New York, March 7–30, 1985.

*Giacometti to Johns: The Albert and Vera List Family Collection*, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, March 1–April 21, 1985.

*Drawings*, Daniel Weinberg Gallery, Los Angeles, February 20–March 16, 1985.

*Between Abstraction and Reality*, Marilyn Pearl Gallery, New York, February 6–March 2, 1985.

*A New Beginning: 1968–1978*, The Hudson River Museum, Yonkers, New York, February 3–May 5, 1985. (Catalogue)

*The Art Heritage at Hofstra*, Emily Lowe Gallery, Hofstra University, Hempstead, New York, February 3–March 3, 1985. (Catalogue)

## **1984**

*Highlights: Selections from the Bank American Corporation Art Collection*, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco, 1984.

*The Sculptor as Draftsman*, The Visual Arts Gallery, Florida International University, Miami, 1984.

*Untitled*, 1984, Max Protetch Gallery, New York, 1984.

*Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Tokyo, December 7–December 31, 1984.

*Sex*, Cable Gallery, New York, December 1984

*Cunningham Dance Foundation Benefit Art Sale*, Leo Castelli Gallery, New York, November 29–December 8, 1984.

*American Sculpture: Three Decades*, The Seattle Art Museum, November 15, 1984–January 27, 1985.

*Eccentric Images*, Margo Leavin Gallery, Los Angeles, October 20–November 24, 1984.

*American Bronze Sculpture: 1850 to the Present*, The Newark Museum, New Jersey, October 18, 1984–February 3, 1985. (Catalogue)

*Hidden Desires: Six American Sculptors*, Neuberger Museum, State University of New York at Purchase, New York, September 30–December 23, 1984.

*Sculpture: The Language of Scale*, The Bruce Museum, Greenwich, Connecticut, September 15–December 1, 1984.

*Universal Limited Art Editions: Recent Publications*, Barbara Krakow Gallery, Boston, September 7–October 2, 1984.

*ROSC '84*, The Guinness Hop Store, Dublin, August 19–November 17, 1984.

*Forming*, The Parrish Art Museum, Southampton, New York, July 29–September 23, 1984. (Catalogue)

*American Sculpture*, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, Columbus, July 15–October 14, 1984. (Catalogue)

*50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, July 11–August 25, 1984.

*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, May 17–August 19, 1984. (Catalogue)

*The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Museum of Art, Williamstown, Massachusetts, May 5–July 16, 1984. Traveled to: Museum of Fine Arts, Boston, August 1–October 14, 1984. (Catalogue)

*American Sculpture*, Donald Young Gallery, Chicago, opened April 28, 1984.

*The Private Eye: 20th–Century Art from New York and Connecticut Collections*, Neuberger Museum, South Gallery, State University of New York at Purchase, New York, April 8–June 10, 1984.

*The Meditative Surface*, The Renaissance Society at the University of Chicago, April 1–May 16, 1984. (Catalogue)

*Drawings 1974–1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., March 15–May 13, 1984. (Catalogue)

*American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, California, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–May 26, 1985. (Catalogue)

*Parasol and Simca: Two Presses/Two Processes*, The Center Gallery, Bucknell University, Lewisburg, Pennsylvania, February 3–April 4, 1984. Traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania. (Catalogue)

*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, January 24–February 18, 1984. Traveled to: Brentwood Gallery, St. Louis; University of California, Irvine; University of Northern Iowa Gallery of Art, Cedar Falls. (Catalogue)

*Artists Call—Against U.S. Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery and Leo Castelli Gallery, New York, January 14–January 28, 1984.

### **1983**

*Currents 1983 / 1984*, Institute of Contemporary Art, Boston, 1983.

*Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan, 1983.

*Festival of the Arts*, Muhlenberg College, Allentown, Pennsylvania, 1983.

*Habitats*, Klein Gallery, Chicago, 1983.

*New Work*, Susanne Hilberry Gallery, Birmingham, Michigan, 1983.

*The First Show: Painting and Sculpture from Eight Collections 1940–1980*, The Museum of Contemporary Art, Los Angeles, November 20, 1983–February 19, 1984. (Catalogue)

*Sculpture on a Small Scale*, Galerie Maeght-Lelong, New York, November 1–December 9, 1983.

*The House that Art Built*, The Main Art Gallery, Visual Arts Center, California State University, Fullerton, California, October 28–December 7, 1983. (Catalogue)



*The American Artist as Printmaker: Twenty-third National Print Exhibition*, Brooklyn Museum, New York, October 28, 1983–January 22, 1984. (Catalogue)

*ARS '83: Helsinki*, The Art Museum of the Ateneum, Helsinki, October 14–December 11, 1983. (Catalogue)

*Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Roslyn Harbor, New York, October 9, 1983–January 22, 1984.

*Contemporary Drawings*, Delahunty Gallery, Dallas, October 8–November 9, 1983.

*Student Choice Exhibition*, Yale University School of Art, New Haven, Connecticut, October 3–October 14, 1983.

*Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York, September 23–November 9, 1983.

*Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists*, Jersey City Museum, Jersey City, New Jersey, September 14–October 15, 1983.

*New Art*, Tate Gallery, London, September 14–October 9, 1983.

*Director's Choice*, Des Moines Art Center, Iowa, September 13–November 13, 1983.

*Season's Greetings*, Daniel Weinberg Gallery, Los Angeles, September 10–October 8, 1983.

*Sculpture as Architecture*, Thomas Segal Gallery, Boston, July 6–August 19, 1983.

*Black and White*, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.

*Chia, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly*, Bonnier Gallery, New York, June 4–July 2, 1983.

*Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, June 2–December 14, 1983.

*Back to the USA*, Kunstmuseum Luzern, Switzerland, May 29–July 31, 1983; Rheinisches Landesmuseum Bonn, October 27, 1983–January 15, 1984; Württembergischer Kunstverein, Stuttgart, May 3–June 17, 1984. (Catalogue)

*Moderna Museet 1958–1983*, Moderna Museet, Stockholm, 25th Anniversary, May 9, 1983. (Catalogue)

*The Sixth Day*, The Renaissance Society, The University of Chicago, May 8–June 15, 1983. (Catalogue)

*Small Bronzes: A Survey*, McIntosh/Drysdale Gallery, Houston, April 12–May 14, 1983.

*BIG American Figure Drawings*, School of Visual Arts, New York, March 7–March 24, 1983.

*Entering the Eighties: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, February 11–April 13, 1983. (Catalogue)

*Drawing Conclusions: A Survey of American Drawings, 1958–1983*, Daniel Weinberg Gallery, Los Angeles January 29–February 25, 1983.

## **1982**

*Abstraction et Investissement Libidinal*, Galerie Jolliet, Montreal, 1982.

*Amerikanische Zeichnungen*, Galerie Biedermann, Munich, 1982.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, 1982.

*Casting*, Fuller Goldeen Gallery, San Francisco, 1982.

*Currents: A New Mannerism*, Jacksonville Art Museum, Florida and USF Art Galleries, Tampa, 1982.

*Drawings from the Collection of Agnes Gund Saalfeld*, Contemporary Arts Center, Cincinnati, 1982.

*Nature du Dessin*, traveled to: Musée d'Évreux, Musée de Besançon, Maison de la Culture d'Amiens, Musée de Martigues, Musée de Rennes, Musée de Perpignan, Salle d'Art Graphique du M.A.A.M., 1982

*Selected Prints III*, Brooke Alexander Gallery, New York, 1982. (Catalogue)

*Techniques of Printmaking*, Van Straaten Gallery, Chicago, 1982.

*Une Experience Museographique: Echange Entre Artistes 1931–1982 Pologne-U.S.A.*, ARC, Musée d'Art Moderne de la Ville de Paris, 1982.

*Twentieth Century Sculpture: Statements of Form*, Whitney Museum of American Art at Philip Morris, New York, October 21, 1982–January 2, 1983. (Catalogue)

*Correspondencias: 5 Arquitectos, 5 Escultores*, Palacio de las Alhajas, Madrid, October–November 1982. Traveled to: Malaga and Bilbao, Spain. (Catalogue)

*postMINIMALism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 19–December 19, 1982. (Catalogue)

*Changing Group Exhibition*, Paula Cooper Gallery, New York, September 11–October 23, 1982.

*Directions in Metal: Work Produced at The Johnson Atelier Technical Institution of Sculpture*, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, New York, September 1–22, 1982.

*Twenty American Artists: Sculpture 1982*, San Francisco Museum of Modern Art, July 22–September 19, 1982.

*Works in Wood*, Margo Leavin Gallery, Los Angeles, July 10–September 11, 1982.

*Documenta 7*, Kassel, Germany, June 19–September 29, 1982.

*74th American Exhibition*, The Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)

*Abstract Drawings 1911–1981: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, May 5–July 11, 1982.

*Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 3–May 2, 1982.

*Surveying the Seventies: Selections from the Permanent Collection*, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut, February 12–March 31, 1982.

*Selected Paints and Sculpture Acquired Since 1978*, Whitney Museum of American Art, New York, February 9–April 4, 1982.

*American Prints: 1960–1980*, Milwaukee Art Museum, Milwaukee, February 5–March 21, 1982. (Catalogue)

## **1981**

*Art for E.R.A.*, Zabriskie Gallery, New York, 1981.

*Benefit Exhibition for the Kitchen*, Paula Cooper Gallery, New York, 1981.

*Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection*, Detroit Institute of the Arts, 1981.

*The Image of the House in Contemporary Art*, University of Houston, Lawndale Annex, Texas, 1981.

*New Dimensions in Drawing*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1981.

*Polychrome*, Hansen Fuller Goldeen Gallery, San Francisco, 1981.

*Trois Dimensions: Sept Americains*, Galerie Gillespie-Laage-Salomon, Paris, 1981.

*Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, November 2–December 12, 1981. Traveled to: Art Museum of South Texas, Corpus Christi, December 31, 1981–January 28, 1982; The High Museum of Art, Atlanta, March 26–May 2, 1982. (Catalogue)

*Body Language: Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, November 21–December 24, 1981.

*Figures: Forms and Expressions*, Albright-Knox Art Gallery, Buffalo, New York, November 21–December 24, 1981. (Catalogue)

*Amerikanische Zeichnungen der Siebziger Jahre*, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15–September 20, 1981. Traveled to: Kunsthalle Basel, October 4–November 18, 1981; Stadtische Galerie im Lenbachhaus, Munich, February 16–April 11, 1982; Wilhelm–Hack Museum, Ludwigschafen, Germany, September–October 1982.

*Figuratively Sculpting*, The Institute for Art and Urban Resources at P.S.1, Long Island City, New York, October–December 13, 1981.

*Drawing Acquisitions, 1978–1981*, Whitney Museum of American Art, New York, September 17–November 8, 1981.

*Alex Katz and Joel Shapiro*, The Contemporary Art Center, Cincinnati, September 17–November 1, 1981.

*The Image in American Painting and Sculpture, 1950–1980*, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)

*Drawing: Joel Shapiro, Jennifer Bartlett, Elizabeth Murray*, Galerie Mukai, Tokyo, August 24–September 22, 1981.

*Drawing Distinctions: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15–September 20, 1981. (Catalogue)

*Cast, Carved and Constructed*, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

*Bestandsaufnahme, Tatig Keitsberight, einer Galerie*, Galerie m, Bochum, Germany, May 27–September 27, 1981.

*Drawings from Georgia Collections, 19th and 20th Centuries*, High Museum of Art, Atlanta, May 14–June 28, 1981. Traveled to: Georgia Museum of Art, University of Georgia, Athens, July 12–August 23, 1981. (Catalogue)

*Heidi Glück, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle*, Bertha Urdang Gallery, New York, May 2–29, 1981.

*Sculptural Density*, Visual Arts Museum, School of Visual Arts, New York, March 30–April 24, 1981.

*1981 Biennial Exhibition*, Whitney Museum of American Art, New York, February 4–April 19, 1981. (Catalogue)

*Nature du Dessin*, Musée national d'art moderne, Centre Georges Pompidou, Paris, January 14–February 9, 1981.

*Sculptor's Drawings and Maquettes*, Max Hutchinson Gallery, New York, January 13–February 14, 1981.

## **1980**

*American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans, 1980.

*American Drawing in Black and White 1970–1980*, Brooklyn Museum, New York, November 22, 1980–January 18, 1981.

*Interior Sculpture*, Galerie Schellmann & Kluser, Munich, October–November 1980.

*Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, September 30–November 21, 1980.

*Paintings, Sculpture, Drawings, Prints and Photographs*, Thomas Segal Gallery, Boston, September 13–October 8, 1980.

*Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York University, New York, July 8–August 22, 1980. (Catalogue)

*Reliefs, Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert*, Westfälisches Landesmuseum, Münster, June 1–August 3, 1980. Traveled to: Kunsthaus Zürich, August 28–November 2, 1980.

*Drawings: The Pluralist Decade*, United States Pavilion, 39th Venice Biennale, June 1–September 30, 1980. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 4–November 9, 1980; The Museum of Contemporary Art, Chicago, May 29–June 26, 1981.

*Drawings 1980*, Landmark Gallery, New York, May 19–June 11, 1980.

*Skulptur im 20 Jahrhundert*, Werkenpark, Basel, May 10–September 14, 1980.

*Pier + Ocean: Construction in the Art of the Seventies*, Hayward Gallery, London, May 8–June 22, 1980.

Traveled to: the Rijksmuseum Kröller-Müller, Otterlo, July 13–September 8, 1980.

*Drawings/Structures*, Institute of Contemporary Art, Boston, May 7–June 29, 1980.

*Zeitgenössische Plastik*, Kulturhistorisches Museum, Bielefeld, Germany, April 20–June 15, 1980.

*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris, February 17–March 15, 1980.

*Invitational*, Bell Gallery, Brown University, Providence, February 1–February 24, 1980.

*Painting in Relief*, Whitney Museum of American Art/Downtown Branch, New York, January 30–March 5, 1980.

## **1979**

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1979.

*Drawings*, Toni Birkhead Gallery, Cincinnati, 1979.

Galerie Gillespie-de Laage, Paris, 1979.

Opening Exhibition, Okun-Thomas Gallery, St. Louis, 1979.

*Tendencies in American Drawings of the Late Seventies*, Stadtische Galerie im Lenbachhaus, Munich, 1979.



*Recent Acquisitions, 1979*, The Metropolitan Museum of Art, New York, October 16–December 28, 1979.

*From Allan to Zucker*, Texas Gallery, Houston, August 17–September 28, 1979.

*Selections from the Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, July 18–August 19, 1979.

*Five Sculptors*, Yarlow/Salzman Gallery, Toronto, July 7–August 3, 1979.

*Decade in Review: Selections from the 70's*, Whitney Museum of American Art, New York, June 19–September 2, 1979.

*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, May 18–August 7, 1979. (Catalogue)

*The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

*Acquisitions 1976–78*, University Gallery of Fine Art, Ohio State University, Columbus, March 27–April 29, 1979.

*Sculptural Perspectives: An Exhibition of Small Sculpture of the 70's*, University Art Museum, University of California, Santa Barbara, February 14–March 25, 1979. (Catalogue)

*1979 Biennial Exhibition*, Whitney Museum of American Art, New York, February 6–April 8, 1979. (Catalogue)

*Drawings and Sculpture*, Adler Gallery, Los Angeles, February 3–March 17, 1979.

*Removed Realities: New Sculpture*, Katonah Gallery, Katonah, New York, January 28–March 4, 1979.

*Drawings About Drawings Today*, The Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, January 1–March 11, 1979. (Catalogue; text by Innis H. Shoemaker)

## **1978**

Group Exhibition, Paula Cooper Gallery, New York, 1978.

*Minimal Image*, Protetch–McIntosh Gallery, Washington, D.C., 1978.

*New York, 1977*, Amherst College, Massachusetts.

Group Exhibition, Paula Cooper Gallery, New York, December 12, 1978–January 10, 1979.

*Works from the Collection of Dorothy and Herbert Vogel*, The University of Michigan Museum of Art, Ann Arbor, November 11, 1978–January 1, 1979. (Catalogue)

*Dwellings*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 20–November 25, 1978. Traveled to Neuberger Museum, State University of New York, Purchase, New York. (Catalogue)

*100 Drawings of the 1970's from the Collection of Richard Brown Baker*, Stamford Museum, Connecticut, October 8–December 10, 1978.

*Architectural Analogues*, Whitney Museum of American Art/Downtown Branch, New York, September 20–October 8, 1978. (Catalogue)

*Door beeldhouwer gemaakt*, Stedelijk Museum, Amsterdam, September 14–November 5, 1978.

*10th Anniversary Show*, Paula Cooper Gallery, New York, September 9–October 4, 1978.

*Sculpture*, Hal Bromm Gallery, New York, September 5–September 30, 1978.

*Sculpture*, Thomas Segal Gallery, Boston, June 3–July 7, 1978.

*Indoor/Outdoor*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, May 16–May 21, 1978.

*American Art: 1950 to the Present*, Whitney Museum of American Art, New York, May 3–September 10, 1978.

*Hunt, Jenney, Lane, Rothenberg, Shapiro*, Vassar College Art Gallery, Poughkeepsie, New York, April 9–June 4, 1978. (Catalogue)

*Jenney, Nauman, Serra, Shapiro*, Blum Helman Gallery, New York, February–March 1978.

## **1977**

*Foire Internationale d'Art Contemporain*, Grand Palais, Paris, 1977.

*Objects!* Marian Goodman Gallery, New York, 1977.

*Early work by Five Contemporary Artists*, The New Museum of Contemporary Art, New York, November 11–December 30, 1977. (Catalogue)

*Small Objects*, Whitney Museum of American Art/Downtown Branch, New York, November 3–December 7, 1977.

*Scale and Environment: 10 Sculptors*, Walker Art Center, Minneapolis, October 2–November 27, 1977. (Catalogue)

*Ten Years: A View of a Decade*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

Group Show, Paula Cooper Gallery, New York, September 10–October 12, 1977.

*Documenta 6*, Kassel, Germany, June 24–October 2, 1977. (Catalogue)

*Ideas in Sculpture 1965–1977*, The Renaissance Society, The University of Chicago, May 1–June 11, 1977. (Catalogue)

*A Question of Scale*, Visual Arts Museum, School of Visual Arts, New York, April 4–April 22, 1977.

*Improbable Furniture*, Institute of Contemporary Art, Philadelphia, March 10–April 10, 1977. (Catalogue)

*1977 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, February 15–April 3, 1977. (Catalogue)

*Dessins Contemporains: Européens et Américains*, Galerie Gillespie-de Laage, Paris, January 29–February 24, 1977.

*Collection in Progress: 200 or So Selections from the Collection of Milton Brutten and Helen Herrick*, Moore College of Art, Philadelphia, January 14–February 11, 1977. (Catalogue)

*Abstract Images*, Willard Gallery, New York, January 4–February 3, 1977.

## **1976**

*Benefit Exhibition for Einstein on the Beach*, Blum Helman Gallery, New York, 1976.

*Drawings*, Sales and Rental Gallery, Baltimore Museum of Art, 1976.

*Gestures*, Gallery of July and August, Woodstock, New York, 1976.

*Paula Cooper Gallery Group Show*, Galerie Mukai, Tokyo, 1976.

*Preparatory Notes and Thinking Drawings*, Woman Center, Boulder, 1976.

*Recent Work*, The Johnson Gallery, Middlebury College, Middlebury, Vermont, 1976.

*Scale*, Fine Arts Building, New York, 1976.

*Sculptors' Drawings*, Fine Arts Building, New York, 1976.

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, December 10, 1976–January 31, 1977.

*Biennale of Sydney: Recent International Forms in Art*, Art Gallery of New South Wales, Sydney, November 13–December 19, 1976.

*Soho*, Akademie der Kunste, West Berlin, Germany, September 5–October 17, 1976.

*Project Rebuild*, Grey Art Gallery and Study Center, New York University, New York, August 11–27, 1976.

*International Tendencies 1972–1976*, 37th Venice Biennale, July 18–October 10, 1976.

Group Exhibition, Paula Cooper Gallery, New York, May 29–June 26, 1976.

*Ideas on Paper 1970–1976*, The Renaissance Society, University of Chicago, May 2–June 6, 1976.

*Roelof Louw, Marvin Torfield, Joel Shapiro: New Sculpture, Plans, and Projects*, Fine Arts Building, New York, May 1–May 11, 1976.

*Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. Traveled to: United States Pavilion, 37th Venice Biennale, July 18–October 10, 1976. (Catalogue)

## **1975**

*Drawings*, Bykert Gallery, New York, 1975.

Fall Group Exhibition, Paula Cooper Gallery, New York, 1975.

Group Exhibition, Paula Cooper Gallery, New York, 1975.

Group Show, The Johnson Gallery, Middlebury College, Middlebury, Vermont, 1975.

Spring Group Exhibition, Paula Cooper Gallery, New York, 1975.

*Small Sculpture and Related Drawings*, New Gallery, Cleveland, December 9–31, 1975.

*Collectors of the Seventies, Part III*, Milton Institute for Art and Urban Resources, New York, September–October 18, 1975.

*Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: The Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.

*The Small Scale in Contemporary Art*, The Art Institute of Chicago, May 8–June 15, 1975.

*Jennifer Bartlett and Joel Shapiro*, The Garage, London, April 23–May 17, 1975.

## **1974**

*A–Z* (with Joe Zucker and Richard Artschwager), 410 West Broadway, New York, 1974.

*Choice Dealers–Dealer’s Choice*, New York Cultural Center, New York, 1974.

*Drawings and Other Work*, Paula Cooper Gallery, New York, December 7, 1974–January 8, 1975.

*71st American Exhibition*, The Art Institute of Chicago, June 15–August 11, 1974.

*Painting and Sculpture Today: 1974*, Indianapolis Museum of Art, May 22–July 14, 1974.

*Figuratively Sculpting*, The Clocktower Institute for Art and Urban Resources, New York, Spring 1974.

### **1973**

*Drawings*, Barbara Cusack Gallery, Houston, 1973.

*Drawings and Other Work*, Paula Cooper Gallery, New York, December 15, 1973–January 9, 1974.

*New American Graphic Art*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, September 12–October 28, 1973.

*American Drawings 1963–1973*, Whitney Museum of American Art, New York, May 25–July 22, 1973.

*Art in Evolution*, Xerox Square Exhibition Center, Rochester, New York, May 16–June 27, 1973.

Opening Group Exhibition, Paula Cooper Gallery, New York, May 5–June 5, 1973.

*The Last Picture Show at 100 Prince Street*, Paula Cooper Gallery, New York, February 17–March 10, 1973.

### **1972**

*Art on Paper*, Bard College, Annandale-on-Hudson, New York, 1972.

*New York 72*, Paula Cooper Gallery Exhibition, Greenwich, Connecticut, 1972.

*Small Series*, Paula Cooper Gallery, New York, December 9, 1972–January 13, 1973.

*Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 17–December 17, 1972. (Catalogue)

## **1971**

*Recent Acquisitions*, University of Massachusetts, Amherst, 1971.

*Paula Cooper Gallery Exhibition*, Windham College, Putney, Vermont, 1971.

*Kid Stuff?* Albright-Knox Art Gallery, Buffalo, New York, July 25–September 6, 1971.

*Twenty-six by Twenty-six*, Vassar College Art Gallery, Poughkeepsie, New York, May 1–June 6, 1971. (Catalogue)

*Works on Paper: 31st Annual Exhibition*, The Society for Contemporary Art, The Art Institute of Chicago, April 27–May 30, 1971.

*Kent State University School of Art Annual Invitational Exhibition, Dedicated as a Memorial to May 4, 1970*, Van Deusen Galleries, Kent State University, Ohio, April 4–15, 1971.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, April–June 1971.

## **1970**



*Drawings*, Janie C. Lee Gallery, Dallas, 1970.

*Hanging/Leaning*, The Emily Lowe Gallery, Hofstra University, Hempstead, New York, February 2–February 27, 1970. (Catalogue)

*Drawings and Watercolors by Young Americans*, The Akron Art Institute, Ohio, September 30–October 15, 1970.

*Viewpoints 4*, The Picker Art Gallery, Colgate University, Hamilton, New York, October 21–November 15, 1970. (Catalogue)

*Art on Paper*, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 15–December 17, 1970.

*Paperworks*, The Museum of Modern Art, New York, November 24, 1970–January 10, 1971.

*Art for Your Collection IX*, Museum of Art, Rhode Island School of Design, Providence, December 9, 1970–January 7, 1971.

*Contemporary American Sculpture: 1970 Annual Exhibition*, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

*Drawings*, Paula Cooper Gallery, New York, December 19–January 7, 1971.

## **1969**

*Recent Acquisitions*, Herter Gallery, University of Massachusetts, Amherst, Winter 1969–1970.

*Drawings*, Paula Cooper Gallery, New York, December 6, 1969–January 7, 1970.

*Anti-Illusion: Procedure/Material*, Whitney Museum of American Art, New York, May 19–July 6, 1969.  
(Catalogue)