

Zhang Xiaogang Group Exhibitions

2023

Twenty Years of Iteration, Shanghai Duolon Museum of Modern Art, Shanghai, October 28, 2023–February 2, 2024.

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

The Language of Mushrooms: The Interspecies Internet, Contemporary Gallery Kunming, Kunming, China, August 28–November 28, 2022.

Chewing Gum V, Pace Gallery, Hong Kong, July 22–September 1, 2022.

Art and Peace: Let us begin again from Zero o'clock, Ulsan Art Museum, Ulsan, Korea, May 19–September 18, 2022.

2021

2021 Beyond, TAG Art Museum, Qingdao, China, December 8, 2021–January 6, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Signs, Pace Gallery, Hong Kong, March 5–April 24, 2021.

2020

Duration: Chinese Art in Transformation, Minsheng Art Museum, Beijing, opened on September 25, 2020.

Chewing Gum IV, Pace Gallery, Hong Kong, May 28–July 2, 2020.

2019

Zhang Xiaogang, Mao Yan and Qiu Xiaofei, Pace Gallery, Hong Kong, November 22, 2019–January 2, 2020 (closed December 21, 2019).

Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, Virginia, June 14–October 13, 2019. (Catalogue)

A Fairy Tale in Red Times: Works from the White Rabbit Collection, The National Gallery of Victoria, Melbourne, May 3–October 6, 2019.

Under Construction, TANK Shanghai, March 23–August 24, 2019.

2018

Practice and Exchange: An Exhibition of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing, January 10–28, 2018.

2017

The Research Exhibition of Chinese Contemporary Art Masters' Manuscripts. (First Chapter)-The 10th Anniversary of Triumph Gallery, Triumph Gallery, Beijing, November 25, 2017—February 10, 2018.

Art Turns. World Turns: Exploring the Collection of The Museum of Modern and Contemporary Art in Nusantara, The Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta Barat, Indonesia, November 4, 2017—March 18, 2018. (Catalogue)

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, October 6, 2017—January 7, 2018. Traveled to: San Francisco Museum of Modern Art, November 10, 2018—February 24, 2019. (Catalogue)

Chinese Dreams, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, September 25—December 2, 2017.

National Archives of Contemporary Art & the Ceremony of The Council & Academic Committee Recommended Exhibition, National Archives of Contemporary Art, Beijing, opened on May 26, 2017.

Metamorphosis: Huang Zhuan Memorial Invitational Exhibition, OCT Contemporary Art Terminal, Shenzhen, April 13—July 2, 2017.

2016

Sol LeWitt and Zhang Xiaogang, Pace Beijing, September 28—November 19, 2016.

Talking on Paper, Pace Beijing, April 16—June 11, 2016.

M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, February 23–April 5, 2016.

The Collection, A Selection of Chinese Works, Foundation Louis Vuitton, Paris, January 27–August 29, 2016.

2015

A New Dynasty – Created in China, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, November 21, 2015—May 29, 2016.

China 8: Contemporary Art from China on the Rhine and Ruhr, NRW-Forum, Dusseldorf; MKM Museum Küppersmühle, Duisberg, May 15–September 13, 2015. (Catalogue)

2014

I Look At Things... Works from the Collection, Faurschou Foundation, Copenhagen, April 24–September 12, 2014.

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, January 17–February 15, 2014.

2013

Collectie de Heus – Zomer: Facing Nature, Heerenveen-Oranjewoud, The Netherlands, December 14, 2013–March 30, 2014. (Catalogue)

Beijing Voice: Relations, Pace Beijing, December 10, 2013–February 28, 2014.

Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, August 18–November 10, 2013. (Catalogue)

Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Arsenale di Venezia, June 1–November 24, 2013, and Museum of Contemporary Art Chengdu, China, June 8–September 5, 2013.

Evolution: Avant-garde Contemporary Art Center Opening Exhibition, Avant-garde Contemporary Art Center, Nanjing, May 19–June 30, 2013.

Roppongi Hills and Mori Art Museum 10th Anniversary Exhibition—All You Need in Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, April 26–September 1, 2013.

Experiencing Simplicity: Realistic Paintings from Long Collection, Long Museum, Shanghai, April 13–August 30, 2013.

2012

Looking Awry: The Unconscious in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, September 22–October 7, 2012.

Passing Through Memory, Suzhou Jinji Lake Art Museum, China, May 26–August 26, 2012.

20 Years of Glory – Mountain Art Foundation Collection of Sichuan Fine Arts Institute, National Art Museum of China, Beijing, March 14–27, 2012.

Face, Minsheng Art Museum, Shanghai, March 11–May 20, 2012. (Catalogue)

Taste of the East: Masterpieces of Chinese Art, Shanghai Art Museum, February 26–March 4, 2012.

2011

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.

Surreal Versus Surrealism in Contemporary Art, L'Istituto Valenziano d'Arte Moderna, Valencia, Spain, October 6, 2011–January 8, 2012. (Catalogue)

Dissociation: The Third Art Changsha Biennale, Hunan Provincial Museum, Changsha, September 17–October 16, 2011. (Catalogue)

Portraits, Eastation Gallery, Beijing, July 30–September 20, 2011.

Collecting History: Chinese New Art, Museum of Contemporary Art, Chengdu, China, July 1–August 31, 2011.

Future Pass: From Asia to the World, Fondazione Claudio Buziol, Palazzo Mangilli-Valmarana, Venice, June 4–November 6, 2011.

No Absence: Inaugural Exhibition of Wenxuan Art Museum 2011, Wenxuan Art Museum, Chengdu, China, March 18–May 18, 2011.

Past, Present, Future - In celebration of New Age Gallery's Twentieth Anniversary and Taiwan New Gallery Opening Exhibition, New Age Gallery, Taizhong, Taiwan, March 6–27, 2011.

2010

Aspiration, CAFA Art Museum, Beijing, December 24, 2010–January 16, 2011.

Pure Views: New Painting from China, Louise Bloiun Foundation, London, October 15–December 4, 2010. Traveled to: Asian Art Museum of San Francisco, April 19–21, 2011; Museum of Contemporary Art,

Chengdu, September 30–October 1, 2011; Fukuoka Asian Art Museum, Japan 2–February 24,, 2013;
Centre d'Art Santa Monica, Barcelona, July 2–September 28, 2013.

Best 100, The Tokushima Modern Art Museum, Japan, October 9–December 26, 2010. (Catalogue)

Negotiations – The 2nd Today's Documents, Today Art Museum, Beijing, September 19–October 24,
2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010.
(Catalogue)

The Constructed Dimension – 2010 Chinese Contemporary Art Invitational Exhibition, National Art
Museum of China, Beijing, August 18–September 2, 2010. (Catalogue)

Faces: A Group Exhibition, Leo Gallery, Shanghai, July 24–September 19, 2010.

Behind the Mask, The New Art Gallery Walsall, United Kingdom, July 16–September 12, 2010.

Reshaping History: Chinart from 2000–2009, China National Convention Center, Beijing, May 4–21,
2010. Concurrent with: Arario Gallery, Beijing, April 25–June 12, 2010 and Today Art Museum, Beijing,
April 25–May 19, 2010.

Clouds: Power of Asian Contemporary Art, Soka Art Center, Beijing, April 22–June 30, 2010.

The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009,
Minsheng Art Museum, Shanghai, April 19–July 18, 2010.

2009

Beijing - Havana: New Contemporary Chinese Art Revolution, Cuba Museo Nacional de Bellas Artes,
Havana, October 30, 2009–January 30, 2010.

Chasing Flames – 15 Chinese Contemporary Artists, Eli Klein Fine Art, New York, September 17–November 15, 2009.

In the 1980s – Wen Pulin Archive of Chinese Avant-Garde Art Exhibition, Duolun Museum of Modern Art, Shanghai, September 8–October 4, 2009. (Catalogue)

Embrace Suzhou: Exhibition of Chinese Contemporary Arts, Suzhou Museum of Modern Art Exhibition, China, September 5–October 10, 2009.

The Collection of Today Art Museum, Today Art Museum, Beijing, September 4–17, 2009.

Wall Journey, German Embassy, Beijing, August 2009.

Chinamania, Arken Museum of Moderne Kunst, Ishøj, Denmark, June 27–January 3, 2010. (Catalogue)

A Gift to Marc Polo, Venice International University, Island of San Servolo, Italy, June 2–July 2, 2009.

19 Games, Cascade Art Center, Beijing, May 17–June 14, 2009.

Avant-Garde China: Twenty Years of Chinese Contemporary Art, Aichi Prefectural Museum of Art, Nagoya, Japan, April 3–May 24, 2009.

In Other Words, Hanart TZ Gallery, Hong Kong, April 2–30, 2009.

China's Revision, Eastation Gallery, Beijing, March 18–May 20, 2009.

2008

Avant-Garde China: Twenty Years of Chinese Contemporary Art, National Museum of Art, Osaka, December 9, 2008–March 22, 2009.

Collector's Eye, Gana Art, New York, November 20–December 23, 2008.

Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing, November 18, 2008–January 15, 2009.

China's Revision: Focus Beijing, Ludwig Museum, Koblenz, Germany, November 9, 2008–January 25, 2009. (Catalogue)

The Revolution Continues: New Art from China, Saatchi Gallery, London, October 9, 2008–January 18, 2009. (Catalogue)

The Other Mainstream II, Arizona State University Art Museum, Tempe, September 27, 2008–January 4, 2009.

People History – Exhibition of Studies of Chinese Art of the 20th Century, Central Academy of Fine Art Museum, Beijing, September 27–October 22, 2008.

Chinese Painting: Zhang Xiaogang, Fang Lijun, Feng Mengbo, Galerie Rudolfinum, Prague, September 25–December 28, 2008.

This is Asia?: Chinese, Japanese and Korean Contemporary Art, Andrew James Art, Shanghai, September 2–October 5, 2008.

Avant-Garde China: Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo, August 20–October 20, 2008. Traveled to: The National Museum of Art, Osaka, Japan, December 9, 2008–March 22, 2009; Aichi Prefectural Museum of Art, Nagoya, Japan, April 3–May 24, 2009.

Encounters, Pace Beijing, August 3–October 19, 2008.

Our Future: The Guy and Myriam Ullens Foundation Collection, Ullens Centre for Contemporary Art, Beijing, July 19–October 12, 2008.

Part I: Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing, June 15–July 20, 2008.

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, June 10–October 5, 2008. (Catalogue)

Facing China - Works of Art from the Fu Ruide Collection, Akureyri Art Museum, Iceland, May 17–June 28, 2008. Traveled to: Kunstraum Innsbruck, Austria, September 5–October 11, 2008 and Stadtgalerie Schwaz, Austria, September 5–October 26, 2008; Haugar – Vestfold Kunstmuseum Thonsberg, Norway, January 27–March 22, 2009; Salo Art Museum, Finland, September 5–November 8, 2009; Kuopio Art Museum, Finland, April 24–August 16, 2009; Ystads Konstmuseum, Sweden, November 28, 2009–January 10, 2010; Singer Museum, Laren, The Netherlands, May 29–August 28, 2011; Kunsthalle Recklinghausen, Germany, April 22–June 24, 2012. (Catalogue)

Facing the Reality: Chinese Contemporary Art, National Art Museum of China, Beijing, April 9–26, 2008.

Crouching Paper Hidden Dragon, F2 Gallery, Beijing, April 6–May 19, 2008.

Writing on the Wall: Chinese New Realism and Avant-Garde in the Eighties and Nineties, Groningen Museum, The Netherlands, March 23–October 26, 2008. (Catalogue)

Cina contemporanea. Arte fra identità e trasformazioni, Palazzo delle Esposizioni, Rome, February 19–May 18, 2008.

China Macht Druck : Zeitgenössische Chinesische Druckgrafik, Stadtische Galerie, Bietigheim-Bissingen, Germany, January 26–April 6, 2008. (Catalogue)

Face East – Chinese Contemporary Art, Robischon Gallery, Denver, January 10–March 1, 2008.

2007

China Onward: The Estella Collection, Chinese Contemporary Art, 1996–2006, Louisiana Museum of Modern Art, Humlebaek, 2007. (Catalogue)

Re-collection – A Retrospective Look at 15 Years of Art and Vision, Shoeni Art Gallery, Hong Kong, November 24–December 11, 2007.

Chinese Relativity: Part 2, Stefan Stux Gallery, New York, November 20–December 22, 2007.

Absolute Images II, Arario Gallery, New York, November 10, 2007–January 13, 2008.

'85 New Wave: The Birth of Contemporary Chinese Art, Ullens Center for Contemporary Art, Beijing, November 5, 2007–February 17, 2008.

Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present, Nathan A. Bernstein & Co. Ltd., New York, November 1, 2007–January 4, 2008. (Catalogue)

Collection of Chinese Contemporary Art from Guangdong Museum of Art, Guangdong Museum of Art Guangzhou, November 1–December 9, 2007.

China – Facing Reality, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, October 26, 2007–February 10, 2008. (Catalogue)

Rising, 34 Long, Cape Town, South Africa, October 9–November 3, 2007.

Made in China, The Israel Museum, Jerusalem, September 18, 2007–March 1, 2008.

Black White Grey: A Conscious Cultural Stance, Today Art Museum, Beijing, July 21–August 5, 2007.

From New Figurative Image to New Painting, Tang Contemporary Art, Beijing, April 21–May 16, 2007.

Starting from the Southwest-Exhibition of Contemporary Art in Southwest China, Guangdong Art Museum, Guangzhou, China, March 14–April 8, 2007.

The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland, March 13–June 17, 2007. (Catalogue)

2006

Food and Desire, South Silk Road, Beijing, 2006.

Shu: Reinventing Books in Contemporary Chinese Art: Part II, China Institute Gallery, New York, December 13, 2006–February 24, 2007.

Art in Motion, MoCA Shanghai, November 26, 2006–February 25, 2007.

On the Paper – The Exhibition of Fang Lijun, Yue Minjun, Wang Guangyi, Zhang Xiaogang's Graphic Arts, Today Art Museum, Beijing, October 30–November 30, 2006.

Spreading Realism - Oil Painting from the China Mainland since 1978, Taipei Fine Arts Museum, October 4–29, 2006. (Catalogue)

Shu: Reinventing Books in Contemporary Chinese Art: Part I, China Institute Gallery, New York, September 28–November 11, 2006.

China Now: Art in Times of Change, Essl Museum Contemporary Art, Vienna, September 15, 2006–January 8, 2007. (Catalogue)

Sanneln und Entdecken, Galerie Schrade & Blashofer, Karlsruhe, Germany, July 19–September 16, 2006.

Absolute Images: Chinese Contemporary Art, Arario Gallery, Cheonan, South Korea, June 28–August 20, 2006.

Plato and His Seven Spirits, OCT–Contemporary Art Terminal of He Xiangning Art Museum, Shenzhen, China, June 3–June 30, 2006.

Jiang Hu, Tilton Gallery, New York, May 23–June 30, 2006. (Catalogue)

34 Contemporary Chinese Artists, Anna Kustera Gallery, New York, March 25–July 14, 2006.

Great Performances, Max Protetch Gallery, New York, March 23–April 22, 2006.

Tours et détours dans la collection, Galerie de France, Paris, January 26–March 11, 2006.

Contemporary View Exhibition for Collectors: China First Contemporary Art Almanac Exhibition, Millenium Museum of Art, Beijing, January 9–15, 2006.

RED-The Memory after the Culture Revolution, Robert & Li Art Gallery, Taiwan, January 1–February 5, 2006.

2005

Beautiful Cynicism, Arario Beijing, Chaoyang Liquor Factory, Beijing, December 10, 2005–March 12, 2006.

2005 Invitational Exhibition of China Contemporary Oil Painting, Shenzhen Art Museum, China, November 30, 2005–January 15, 2006. (Catalogue)

Big River – New Period of Chinese Oil Painting and Retrospective Exhibition, National Art Museum of China, Beijing, opened November 26, 2005.

Second Guangzhou Triennial-BEYOND: An Extraordinary Space of Experimentation for Modernization, Guangzhou Museum of Art, China, November 18, 2005–January 15, 2006.

Allegory, Liuhe Beyond City Real Estate, Hangzhou, China, October 29–November 6, 2006.

PAAF 2005-The First Pocheon Asian Art Festival, Pocheon Banwol Art Hall, Korea, September 23–October 23, 2005.

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Germany, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, September 14, 2006–February 18, 2007; Museum der Moderne, Salzburg, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

The Game of Realism, Beijing Commune, May 15–June 15, 2005.

When Life Becomes a Viewpoint: New Works of Fang Lijun/Wang Guangyi/Yue Minjun/Zhang Xiaogang, Yibo Gallery, Shanghai, May 8–June 8, 2005.

Always to the Front – Chinese Contemporary Art, Kuandu Museum of Fine Arts, Taipei, April 29–May 29, 2005. (Catalogue)

Taking Off: Contemporary Art Collections Exhibition of He Xiangning Art Museum and OCT–Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen, China, January 28–May 10, 2005.

Contemporary View Exhibition for Collector: China First Contemporary Art Almanac Exhibition, Millennium Museum of Art, Beijing, January 9–15, 2005.

2004

Face to Face, Six Artists and One Era, Robert & Li Art Gallery, Taiwan, 2004.

Three Worlds, Shanghai Gallery of Art, December 10, 2004–January 9, 2005.

Stone Face BANG: Chinas First Group Printing Exhibition, Shanghai Duolun Museum of Modern Art, November 22–December 14, 2004.

Through the Artists' Eyes – A Tribute to Manfred Schoeni, Schoeni Art Gallery, Hong Kong, September 3, 2004–October 6, 2004. (Catalogue)

New Boundaries, Taikang Top Space, Beijing, November 5–14, 2004.

Hua Jia Di, Art Seasons China, Beijing, June 12–August 6, 2004. Traveled to: Art Seasons, Singapore, October 28–December 4, 2004.

Shanghai 5 Biennale: Techniques of the Visible, Shanghai Art Museum, September 30–November 22, 2004.

The First Wuhan Fine Arts Nominative Exhibition of Fine Arts Literature, Art Gallery of Hubei Academy of Fine Arts, China, September 22–October 10, 2004. (Catalogue)

Q3D, Hanart TZ Gallery, Hong Kong, July 16–31, 2004.

Contemporary Lithography Group Exhibition, L.A. Gallery Beijing, April 17–May 30, 2004.

Chine, le corps partout?, Musée d'art contemporain de Marseille, France, March 31–May 30, 2004. (Catalogue)

Umbilical Cord of History: Paintings by Zhang Xiaogang, Pao Galleries, Hong Kong Arts Centre, Hong Kong, March 6–14, 2004. (Catalogue)

Regeneration: Contemporary Chinese Art from China and the U.S., Samek Art Gallery, Bucknell University, Pennsylvania, January 26–April 4, 2004. Traveled to: List Art Center, Brown University, November 6–December 23, 2004; Arizona State University Art Museum, Tempe, September 24–December 24, 2005; Williams College Museum of Art, Williamstown, Massachusetts, February 4–May 6, 2006; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, August 18–October 11, 2006; University of Virginia Art Museum, Charlottesville, November 11–December 23, 2006. (Catalogue)

Chinese Contemporary Art, Anna D' Ascanio, Rome, January 19–February 19, 2004.

Beyond Boundaries, Shanghai Gallery of Art, January 16–February 23, 2004.

China Now-Contemporary Art Exhibition, Tang Gallery, Bangkok, January 15–February 9, 2004.

2003

Open Sky, Shanghai Duolun Museum of Modern Art, December 28, 2003–February 27, 2004.

The East Daybreak: 100 Years of Chinese Painting, Museum of African and Oceanic Art, Paris, October–December 2003.

The Initial Image III: Lithograph Works, Yibo Gallery, Shanghai, October 28–November 27, 2003.

3 Faces + 3 Colors, Gallery ARTSIDE, Seoul, September 24–October 12, 2003.

Chongqing Chilis American Tours 2003–2004, Ohio University Art Gallery. Athens September 16–October 18, 2003.

Chinese Contemporary Art, Ludwig Museum - Museum of Contemporary Art, Budapest, June 19–November 11, 2003.

From China with Art, Indonesian National Gallery, Jakarta, March 18–27, 2003.

2002

Chinese Modernity, Armando Alvares Penteado Foundation, Sao Paulo, 2002.

Image of Image, Shenzhen Art Museum, China, 2002.

Is Me, Is Us, Galerie de France, Paris, 2002.

A Point in Time, Meilun Art Museum, Changsha, China, 2002.

Review Today's Works of 77', 78', Sichuan Fine Arts Institute, Chongqing, China, 2002.

First Chengdu Biennial, Chengdu, China, December 15, 2001–January 15, 2002.

Image is Power, He Xiangning Art Museum, Shenzhen, China, November 20–December 10, 2002.

The First Guangzhou Triennial: Reinterpretation: A Decade of Experimental Chinese Art (1990–2000), Guangdong Museum of Art, Guangzhou, November 18, 2002–January 19, 2003.

The Image of Concept, Shenzhen Art Museum, China, October 30–November 24, 2002. (Catalogue)

Ost + West, Künstlerhaus, Vienna, October 15–November 6, 2002.

Paris-Pékin Exhibition, Espace Cardin, Paris, October 5–28, 2002.

CHINART, MKM Museum Küppersmühle of Modern Art, Duisburg, Germany, October 3, 2002–January 12, 2003. Traveled to: MACRO Museo d'Arte Contemporanea di Roma, February 15–April 17, 2003; Museum of Modern Art, Ludwig Foundation, Budapest, June 19–November 2, 2003; Municipal Gallery of Bydgoszcz, Poland, 2005; La Lonja, Palma de Mallorca, Spain, November 11, 2004–January 2, 2005.

In Memory: The Art of Afterward, Sidney Mishkin Gallery, Baruch College, New York, September 6–October 3, 2002.

The Long March: A Walking Visual Display-Exhibition about Exhibition, Upriver Loft, Kunming, China, July 20–August 5, 2002.

The Long March: A Walking Visual Display-Notica: Works by the Dali Ink Painting Studio, Nordica Art Center, Kunming, China, July 20–August 5, 2002.

BABEL 2002, National Museum of Contemporary Art, Seoul, June 5–August 4, 2002.

Made by Chinese #5, Galerie Enrico Navarr, Paris, April 11–May 15, 2002. (Catalogue)

2001

C'est Moi, C'est Nous, Galerie de France, Paris, 2001.

It's Me, It's Us: Yue Minjun, Fang Lijun, Zhang Xiaogang Three Person Exhibition, Galerie de France, Paris, 2001.

Rouges, Galerie Loft, Paris, 2001.

The First Chengdu Biennial, Chengdu Contemporary Art Museum, China, December 15, 2001–January 15, 2002.

The Third Mercosul Biennial, Porto Alegre, Brazil, October 15–December 16, 2001.

Dream 2001: Chinese Art in the 21st Century, The Red Mansion Gallery, London, October 11–21, 2001.

The World's Premier Contemporary Asian Art, Soobin Art Gallery, Singapore, September 29–October 3, 2001.

The Initial Image: Contemporary Art on Paper, Yibo Gallery, Shanghai, September 26–October 26, 2001.

Summer Exhibition – From Non-Realism to Postmodernism, Shoeni Art Gallery, Hong Kong, July 5–September 12, 2001.

Towards a New Image: 20 Years of Contemporary Chinese Painting, National Art Museum of China, Beijing, May 2001. Traveled to: Shanghai Art Museum, 2001; Sichuan Art Museum, Chengdu, China, 2001; Guangdong Art Museum, Guangzhou, China, September 28–October 25, 2001. (Catalogue)

Academic and Un-Academic, Yibo Gallery, Shanghai, May 1–31, 2001.

Hot Pot, Kunstnernes Hus, Oslo, April 21–August 26, 2001.

2000

The Century Gate: Invitation Exhibition of Chinese Art from 1979–1999, Chengdu Modern Art Gallery, China, 2000.

Chinese Walls, Galerie Serieuze Zaken, Amsterdam, 2000.

Futuro: Chinese Contemporary Art, The Contemporary Art Center of Macau, 2000.

One Hundred Years of Chinese Oil Painting, China National Art Gallery, Beijing, 2000.

Passe-Murailles. Nouvelles scènes de l'art contemporain chinois, Le Musée de Picardie Amiens, France, 2000. (Catalogue)

The Chengdu Movement, Canvas International Art, Amsterdam, November 18–December 20, 2000. (Catalogue)

Invisible Boundary: Metamorphosed Asian Art, The Niigata Prefectural Civic Center Gallery, Japan, July 29–August 20, 2000.

Portraits de Chine Contemporaine, Espace Culturel Francois Mitterand, Perigueux, France, June 23–September 1, 2000. (Catalogue)

Lines of Descent – The Family in Contemporary Asian Art, Queensland Art Gallery, Brisbane, June 16, 2000–February 25, 2001. (Catalogue)

Man + Space: Gwangju Biennial 2000, Korea, March 29–June 7, 2000.

Transcending Boundaries, Montclair State University, New Jersey, March 16–April 18, 2000.

Messagers de la Terre, Rur'Art, Espace d'Art Contemporain d'Lycee Agricole Xavier Bernard, Rouille, France, February 4–10, 2000.

1999

Art China!, LIMN Gallery, San Francisco, 1999.

The Door of the Century, Chengdu Art Museum, China, 1999.

Faces: Entre Portait et Anonymat (with Georg Baselitz, David Hockney, Camille and Ruth Francken), Masion de la Culture de la Province de Namur, Belgium, October 30–December 31, 1999. (Catalogue)

Open Channels-The First Collection Exhibition of DongYu Museum of Fine Arts, DongYu Museum of Fine Arts, Shenyang, China, April 1999.

New Modernism for a New Millennium: Works by Contemporary Asia Artists from the Logan Collection, LIMN Gallery, San Francisco, January 2–March 7, 1999. (Catalogue)

1998

China New Art, Helsinki Art Museum, 1998.

The First Collection Exhibition of Upriver Gallery, Upriver Gallery, Chengdu, China, 1998.

Inside Out: New Chinese Art, Asia Society and P.S.1 Contemporary Art Center, New York, September 15, 1998–January 3, 1999. Traveled to: San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco, February 26–June 1, 1999; Museo de Arte Contemporaneo de Monterrey, Mexico, July 9–October 19, 1999; Tacoma Art Museum, Washington and the Henry Art Gallery, Seattle, November 18, 1999–March 7, 2000; The National Gallery of Australia, Canberra, June 3 –August 13, 2000. (Catalogue)

René Magritte en de Hedendaagse Kunst, Museum voor Moderne Kunst, Oostende, Belgium, April 4–June 28, 1998. (Catalogue)

1997

China Neo Art, Lisbon Museum of Art, 1997.

China Now, Kulturprojekte, Basel, 1997.

8+8-1, Selected Paintings by 15 Contemporary Artists, Schoeni Gallery, Hong Kong, 1997. (Catalogue)

Red and Grey: 8 Avant-Garde Chinese Artists, Soobin Gallery, Singapore, 1997. (Catalogue)

Quotation Marks: Chinese Contemporary Paintings, Singapore Art Museum, May 8–June 22, 1997. (Catalogue)

One Hundred Years of Portrait Painting in China, National Art Museum of China, Beijing, April 9–20, 1997. (Catalogue)

Faces and Bodies of the Middle Kingdom: Chinese Art of the 90s, Gallery Rudolfinum, Prague, March 13–June 6, 1997. Traveled to: Galleria OTSO, Helsinki, January 28–April 12, 1998. (Catalogue)

1996

Reality: Present and Future—'96 Chinese Contemporary Art, International Art Palace, Beijing, 1996.

The First Academic Exhibition of Chinese Contemporary Art 96–97, National Art Museum of China, Beijing, December 31, 1996–January 3, 1997 and Art Museum of Capital Normal University, Beijing, January 1–7, 1997. Traveled to: Hong Kong Arts Center, April 22–28, 1997. (Catalogue)

Quatre Points de Rencontre, Chine, 1996, Galerie de France, Paris, November 25, 1996–January 25, 1997. (Catalogue)

15 Pintores Chinese, Contemporâneos Fundação Oriente, Lisbon, October 1996.

Second Asia–Pacific Triennial of Contemporary Art (APT2), Queensland Art Gallery, Australia, September 27, 1996–January 19, 1997. (Catalogue)

Reckoning with the Past: Contemporary Chinese Painting, Fruitmarket Gallery, Edinburgh, August 3–September 28, 1996. Traveled to: Aberdeen Art Gallery, United Kingdom, 1996; Kirkcaldy Museum and Art Gallery, United Kingdom, 1997; MacLaurin Art, Gallery, United Kingdom, 1997; Corner House, Manchester, August 2–September 21, 1997; Fundação Oriente, Portugal, 1998; Otago Museum, New

Zealand, 1998; Southland Museum and Art Gallery, New Zealand, 1998; Robert McDougall Gallery, New Zealand, July 1–September 6, 1998 (Catalogue)

CHINA! Zeitgenössische Malerei, Kunstmuseum, Bonn, February 29–June 16, 1996. Traveled to: Saarländisches Künstlerhaus, Saarbrücken, Germany, March 2–April 30, 1997; Haus der Kulturen der Welt, Berlin, September 17–November 30, 1997. (Catalogue)

1995

In the Absence of Ideology: Contemporary Chinese Art Exhibition, Kampnagel Halle–K3, Hamburg, September 7–30, 1995. (Catalogue)

Des del Pais del Centre: Avantguardes Artistiques Xineses, Centre d'art Santa Monica, Barcelona, June 19–September 30, 1995. (Catalogue)

The Other Face: Three Chinese Artists at the Centenary Exhibition, Giardini di Castello, Venice, June 11–October 15, 1995. (Catalogue)

Identity and Alterity, Figures of the Body, 1895/1995: 46th International Art Exhibition, La Biennale di Venezia, Palazzo Grassi and Palazzo Ducale, Venice, June 10–October 15, 1995. (Catalogue)

New Art in China: 1989–1994, Vancouver Art Museum, April 12–May 28, 1995.

1994

22nd International Biennial of São Paulo, Brazil, October 12–December 11, 1994. (Catalogue)

1993

Chinese Fine Art in the 1990s: Experiences of China, Sichuan Art Museum, Chengdu, China, 1993.

New Art from China: Post-1989, Marlborough Fine Art, Ltd., London, December 7, 1993–February 12, 1994. (Catalogue)

Mao Goes Pop: China Post-1989, Museum of Contemporary Art, Sydney, June 2–August 15, 1993. (Catalogue)

China's New Art, Post-1989, Hong Kong Arts Festival, Pao Galleries and Hong Kong Arts Centre, February 3–25, 1993. (Catalogue)

1992

Guangzhou Biennial: Oil Painting in the 1990s, Guangzhou, China, October 23–November 23, 1992.

Documents of China Contemporary Art Show, Beijing, 1992. Traveled to: Guangzhou, Chongqing, Shenyang, Shanghai, Nanjiang, 1992.

1991

Documents of China Contemporary Art Show, Academy of Chinese Painting Museum, Beijing, June 28–December 20, 1991.

"I Don't Want to Play Cards with Cezanne", and Other Works: Selections from the Chinese "New Wave" and "Avant-Garde" Art of the Eighties, Pacific Asia Museum, Pasadena, January 16–August 25, 1991. (Catalogue)

1990

Sichuan Elite Oil Painting Exhibition, Hong Kong, May 9–16, 1990.

1989

Sichuan Provincial Art Exhibition in Celebration of the 40th Anniversary of the Founding of the People's Republic of China, Art Museum of Sichuan Province, Chengdu, China, 1989.

China/Avant-Garde, National Art Museum of China, Beijing, February 5–9 and 15–16, 1989. (Catalogue)

1988

South-West Art 1988, Chengdu Exhibition Centre, China, 1988.

1987

Four Chinese Painters, Montpellier, France, 1987.

Modern Art of China, National Art Museum of China, Beijing, 1987.

Contemporary Oil Paintings From the People's Republic of China, Harkness House, New York, April 1–23, 1987.

1986

Neo-Realistic: The Fourth Session Academic Exhibition Tour, Sichuan Fine Arts Institute, Chongqing, China, December 27, 1986.

1985

New Space 85, Zhejiang Academy, Hangzhou, China, 1985.

Chinese Visions: Works by Three Young Artists from Mainland China, Art Gallery of Florida University, November 1–25, 1985.

Neo-Realistic Painting, Shanghai, June 22–27, 1985. Traveled to: Nanjing, July 16–30, 1985.

Advancing Chinese Youth Fine Arts Exhibition, National Art Museum of China, Beijing, May 1985.

1982

Oil Painting Exhibition of the Sichuan Artists, henzen, China, October 1982.