

John Wesley Group Exhibitions

2022

The Walrus and the Caprepter: John Wesley & Sigmar Polke, Leo Koenig Gallery, New York, May 17–July 29, 2022.

Luncheon on the Grass, Deitch Gallery, Los Angeles, February 19–May 7, 2022.

2018

Four Rooms, Blum & Poe, New York, September 12–October 27, 2018.

In My Room: Artists Paint the Interior 1950–Now, The Fralin Museum of Art, University of Virginia, Charlottesville, May 18–September 30, 2018.

Group Exhibition: Line and Verse, Andréhn-Schiptjenko, Stockholm, January 11–February 17, 2018.

2017

Pop Art – Icons that Matter, Musée Maillol, Paris, September 22, 2017–January 21, 2018.

The Young Years, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, July 9–December 18, 2017. (Catalogue)

Press Your Space Face Close to Mine, The Pit, Glendale, California, July 1–August 13, 2017.

Victors for Art: Michigan's Alumni Collectors—Part I: Figuration, University of Michigan Museum of Art, Ann Arbor, February 18–June 11, 2017.

2016

Desire, Moore Building, Miami, November 30–December 4, 2016.

SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Toronto, September 14, 2016–March 5, 2017.

We're Off Then - Travel Pictures from Albrecht Dürer to Olafur Eliasson, Staatliche Museen zu Berlin, March 18–September 25, 2016.

Imagine, Brand New Gallery, Milan, March 2–April 2, 2016.

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique-Lévy Gallery, January 27–March 26, 2016.

2015

Testing: Painting and Sculpture Since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, July 17, 2015–January 3, 2016.

2014

Everything Falls Faster than an Anvil, Pace Gallery, London, May 9–July 18, 2014.

Pop Abstraction, Fredericks & Freiser, New York, and Garth Greenan Gallery, New York, January 18–February 15, 2014.

The Age of Small Things, DODGEgallery, New York, January 11–February 23, 2014.

2013

Re-View: Onnasch Collection, Hauser & Wirth, London, September 20–December 14, 2013. Traveled to: Hauser & Wirth, New York, February 7–April 12, 2014. (Catalogue)

2012

Carl Andre/John Wesley: Serial Forms, Mitchell-Inness & Nash, New York, May 31–July 14, 2012.

2011

Art on Art, Adam Baumgold, New York, 2011.

Alice in Wonderland: Through the Visual Arts, Tate Liverpool, United Kingdom, November 4, 2011–January 29, 2012 (traveled). (Catalogue)

Heinz and Marianne Ebers Foundation: A Collection with Stature, Kunstmuseen Krefeld, Museum Haus Lange, Germany, July 17–September 25, 2011.

Deep Comedy, Le Consortium, Dijon, France, June 9–November 10, 2011.

Never Let Me Go, Rhona Hoffman Gallery, Chicago, May 20–July 22, 2011.

Multiples: 20th- and 21st-Century Art, Middlebury College Museum of Art, Vermont, May 19–August 7, 2011.

Chad Ochocinco, Andrew Kreps Gallery, New York, February 26–March 26, 2011.

2010

Jo and Jack: Jo Baer and John Wesley in the Sixties, Matthew Marks Gallery, New York, July 6–August 13, 2010.

Defrosted: A Life of Walt Disney, Postmaster Gallery, New York, June 29–August 6, 2010.

Nature, Once Removed: The (Un) Natural World in Contemporary Drawing, Lehman College Art Gallery, Bronx, New York, February 3–May 4, 2010.

2009

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

The Modernist Impulse: Interpreting the Natural Setting 1900–1980, Martha Parrish & James Reinish, Inc., New York, April 28–June 19, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, April 22–July 27, 2009. (Catalogue)

Exile on Main St. Exile Humour, Exaggeration & Anti-Authoritarianism in American Art, Bonnefantenmuseum, Maastricht, The Netherlands, February 17–August 16, 2009. (Catalogue)

Carl Ostendarp. Pulled Up, The Rhode Island School of Design Museum of Art, Providence, February 13–August 23, 2009.

Strike A Pose, Stephen Friedman Gallery, London, January 30–February 28

2008

From the Inside, Kidder Smith Gallery, Boston, 2008.

rep'e.t'tion, Sorcha Dallas, Glasgow, November 28, 2008–January 17, 2009.

Abstract Imagination, PKM Trinity Gallery, Seoul, June 26–July 31, 2008

Go for it! Olbricht Collection (a sequel), Neues Museum Weserburg, Bremen, Germany, May 10–December 31, 2008.

Works on Paper, Mitchell-Innes & Nash, New York, May 1–June 27, 2008.

Peter Blake and John Wesley. Tracings: From the 1960s on, Fredericks & Freiser, New York, March 15–April 12, 2008.

Out of Shape: Stylistic Distortions of the Human Form in Art from the Collection of Vicki and Kent Logan, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, March 14–June 8, 2008. (Catalogue)

Tom Wesselmann & the 11 POP Artists, Galerie Burkhard Eikelmann, Düsseldorf, Germany, January 26–March 29, 2008.

There is Desire Left (Knock, Knock). 40 Years of Fine Arts from the Mondstudio Collection, Kunstmuseum Bern, Switzerland, January 25–April 27, 2008. Traveled to: Museum Wiesbaden, Germany, June 1–September 21, 2008. (Catalogue)

People, Jim Kempner Fine Art, New York, January 7–February 23, 2008.

2007

Two Years, The Whitney Museum of American Art, New York, October 17, 2007–February 17, 2008.

Changing Tastes in Representational Art, The Speed Art Museum, Louisville, Kentucky, September 4–November 25, 2007.

Equal, That Is, to the Real Itself, Marian Goodman Gallery, New York, June 21–July 28, 2007.

News on Paper, Galerie Burkhard Eikermann, Düsseldorf, Germany, May 9–June 15, 2007.

Rockers Island. Olbricht Collection, Museum Folkwang Essen, Germany, May 5–July 1, 2007.

Deep Comedy, Ballroom Marfa, Texas, March 23–September 30, 2007. Traveled to: Marian Goodman Gallery, New York, June 25–July 30, 2008.

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 30, 2007.

2006

SAM's Collection 2006, Seattle Art Museum, Washington, September–November 2006.

Inaugural Exhibition. 100 Artists–100 Watercolors, Jeannie Freilich Fine Art, New York, September 21–October 28, 2006.

I'd Love to Turn You On: Works from the 60s and 70s, Track 16 Gallery, Santa Monica, California, September 9–October 12, 2006.

Sweets & Beauties, Fredericks & Freiser Gallery, New York, July 1–August 25, 2006.

Full House: Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York, June 29–October 15, 2006.

Works on Paper, Texas Gallery, Houston, Texas, June 27–July 29, 2006.

American Funnies: Roy Lichtenstein, John Wesley, Robert Crumb, Gallery Hyundai, Seoul, May 10–31, 2006. (Catalogue)

Immagini pop: da Roy Lichtenstein a Mel Ramos, W il Pop, Arte e Mass Media Festival, Ta Matete, Bologna, Italy, May 4–July 29, 2006.

2005

Tête à Tête, Greenberg Van Doren, New York, June 9–July 8, 2005.

POP!, University of Michigan Museum of Art, Ann Arbor, June 5–September 25, 2005.

It'll Cost You, Artek Contemporaries, New York, June 2–July 30, 2005.

Surface, Lucas Schoormans Gallery, New York, June 2–July 1, 2005.

On Paper: Drawings from the 1960s to the Present, Daniel Weinberg, Los Angeles, February 26–April 16, 2005.

2004

Figurative Works on Paper by 20th Century Masters, Elkon Gallery, New York, 2004.

Line, Hines Gallery at West 52, New York, 2004.

Funny Cuts. Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Germany, December 4, 2004–April 17, 2005. (Catalogue)

SAM's Collection 2004, Seattle Art Museum, Washington, September 2004–April 2005.

Disparities & Deformations: Our Grotesque, Site Santa Fe's Fifth International Biennial, New Mexico, July 18, 2004–January 9, 2005. (Catalogue)

The Big Nothing, Institute of Contemporary Art, Philadelphia, May 1–August 1, 2004. (Catalogue)

Drawing the Line. Insight, Perspective, Contour, Limit, Arrangement, The Lobby Gallery, New York, March 29–May 8, 2004.

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, March 8–April 4, 2004.

100 Artists See God, The Contemporary Jewish Museum, San Francisco, March 7–June 27, 2004.

Traveled to: Institute of Contemporary Arts, London, November 19, 2004–January 9, 2005;

Contemporary Art Center of Virginia, Virginia Beach, July 10–October 2, 2005; Freedman Art Gallery,

Albright College, Reading, Pennsylvania, September 29, 2005–January 8, 2006; Cheekwood Museum of Art, Nashville, Tennessee, February 4–April 16, 2006.

2003

Game Over, Grimm I Rosenfeld, Munich, September 10–October 25, 2003.

The Power of Pop, Stiftung Museum Kunst Palast, Düsseldorf, Germany, June 21–August 31, 2003.

POP thru OUT, Arario Gallery, Cheonan, South Korea, May 27–July 20, 2003. *Funny Papers: Cartoons and Contemporary Drawings*, Daniel Weinberg Gallery, Los Angeles, February 15–April 19, 2003.

2002

Summer 2002, Fredericks & Freiser Gallery, New York, 2002.

The Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, New York, November 17, 2002–February 16, 2003.

Beautiful Productions: Parkett Collaborations and Editions Since 1984, Irish Museum of Modern Art, Dublin, June 20–October 27, 2002. Traveled to: Palazzo Remer, Venice, 2003; Kunsthaus Zurich, Switzerland, November 26, 2004–February 13, 2005.

Art Downtown. New York: Painting & Sculpture, 48 Wall Street, Wall Street Rising, New York, June 14–September 15, 2002.

Einfach Kunst. Sammlung Rolf Ricke, Neues Museum in Nurnberg, Germany, June 6–August 25, 2002.

Private Space, Galerie Hubert Winter, Vienna, January 11–February 2, 2002.

2001

Das Museum unserer Wiinsche, Museum Ludwig, Cologne, November 1, 2001–April 28, 2002.

Pop Art. Andy Warhol-Works on Paper, Kunsthandel Wolfgang Werner KG, Berlin, September 8–October 27, 2001.

Pop Art in the U.S. and Europe, Spaightwood Galleries, Upton, Massachusetts, August 24–September 23, 2001.

The "W" Show, Frac Franche-Comte, Musee des Beaux Arts, Dole, France, June 22–September 30, 2001.

John Wesley/ Stephan Baumkotter: Malerei, Sammlung Mondstudio, Villa Fluegel, Bad Homburg, Germany, January–June 2001.

Pop Art: U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, Texas, January 26–May 13, 2001. (Catalogue)

Locating Drawing, Lawing Gallery, Houston, Texas, January 20–February 24, 2001.

2000

The Body of Painting. Günter Umberg mit Bildern aus Kölner Sammlungen, Museum Ludwig, Cologne, July 21–September 17, 2000.

The Figure: Another Side of Modernism. Paintings from 1950 to the Present, Newhouse Center for Contemporary Art, Staten Island, New York, June 4, 2000–January 14, 2001.

Innuendo, Dee/Glasoe Gallery, New York, June 3–July 22, 2000.

Patricia Broderick and John Wesley, Art Resources Transfer, Inc., New York, February 15–March 19, 2000.

1999

Robert Grosvenor, Andreas Gursky, John Wesley, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 20–May 19, 1999.

Contemporary Collectors XIV, Museum of Contemporary Art San Diego, California, April 19–July 2, 1999.

Der Künstler als Kurator: Günter Umberg ... und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt der Hölle, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna, September 22–October 31, 1999.

1998

Americans, The Speed Museum, Louisville, Kentucky, 1998.

Collector's Choice, The Speed Museum, Louisville, Kentucky, 1998.

The Risk of Existence, Phyllis Kind Gallery, New York, November 7–December 31, 1998.

Thinking About Old Friends: An exhibition of paintings dedicated to Richard Bellamy, Carl Solwey Gallery, Cincinnati, Ohio, September 1–November 30, 1998.

Figure Drawings, Danese Gallery, New York, July 30–September 11, 1998.

Ideal und Wirklichkeit. Das Bild des Körpers in der Kunst des XX. Jahrhunderts von Bonnard bis Warhol, Rupertinum, Museum Moderner Kunst Salzburg, Salzburg, July 18–September 27, 1998. (Catalogue)

Double Trouble: The Patchett Collection, Museum of Contemporary Art San Diego, California, June 27–September 5, 1998. Traveled to: Museo de las artes and Instituto Cultural Cabanas, Guadalajara, September 10–November 22, 1998; Museo de Monterrey, Mexico, February–April 1999; Museo Universitario Contemporaneo de Arte, Mexico City, April–June 1999; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain, July 10–September 5, 1999; Sala Am6s Salvador, Logrono, Spain, November 1999–February 2000. (Catalogue)

Painting Now and Forever, Part I, Matthew Marks Gallery, New York and Pat Hearn Gallery, New York, June 26–July 31, 1998.

Bathroom, Thomas Healy Gallery, New York, June 18–August 7, 1998.

Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 7–August 30, 1998. (Catalogue)

Remix, Team Gallery, New York, May 27–June 27, 1998.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 20–June 7, 1998.

Pop Abstraction, Museum of American Art, The Pennsylvania Academy of the Fine Art, Philadelphia, February 21–April 19, 1998.

1997

Group Exhibition, Danese Gallery, New York, 1997.

Landscape U.S.A., Bronwyn Keenan Gallery, New York, November 20–December 24, 1997.

Birth of the Cool: American painting from Georgia O'Keeffe to Christopher Wool, Deichtorhallen Hamburg, Germany, February 14–May 1, 1997. Traveled to: Kunsthaus Zurich, June 18–September 7, 1997. (Catalogue)

Sex/Industry, Stefan Stux Gallery, New York, February 8–March 23, 1997.

1996

Anima Mundi, James Graham & Sons, New York, 1996.

Community of Creativity: A Century of MacDowell Colony Artists, Currier Gallery of Art, Manchester, New Hampshire, September 13–December 2, 1996. Traveled to: Wichita Art Museum, Kansas, April 29–June 15, 1997; National Academy of Design, New York, January 17–March 23, 1997.

Ralph Humphrey: Paintings 1954–1980 and John Wesley: the 1970s, Daniel Weinberg Gallery, San Francisco, July 9–August 17, 1996.

Form als Ziel miindent immer in Formalismus, Galerie Rolf Ricke, Cologne, Germany, June 7–August 18, 1996.

1995

Donald Judd and Artist Friends, Galerie nächst St. Stephan, Vienna, September 21–November 18, 1995.

Dutch Wives, Phone Sex & Other Cheap Thrills, Apex Art, New York, September 6–October 7, 1995.

1994

Deadpan, The Work Space at Dolgenos Newman & Cronin, New York, November 18, 1994–January 6, 1995.

Single-Cell Creatures: Cartoons and Their Influence on the Contemporary Arts, Katonah Museum of Art, New York, September 25, 1994–January 1, 1995

1993

Ava Gerber and John Wesley, Jose Freire Fine Art, Project Space, New York, 1993.

Drawing the Line against AIDS, Peggy Guggenheim Museum, Venice, June 8–13, 1993. Traveled to: The Guggenheim Museum SoHo, New York, November 6–19, 1993. (Catalogue)

Twenty Year Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, California, April–August 1993.

I Am the Enunciator, Thread Waxing Space, New York, January 9–February 20, 1993. (Catalogue)

1992

The Whole Part: John Coplans, Rona Pondick and John Wesley, Fiction/Nonfiction, New York, 1992.

Works on Paper, Daniel Weinberg Gallery, Los Angeles, 1992.

Hand-Painted Pop: American Art in Transition 1957–1962, The Museum of Contemporary Art, Los Angeles, December 6, 1992–March 7, 1993. Traveled to: The Museum of Contemporary Art, Chicago, April 13–June 20, 1993; The Whitney Museum of American Art, New York, July 17–October 3, 1993.

U-Bahn Station Bockenheimer Warte and Universitätsbibliothek, Frankfurt, Germany, November 27–December 23, 1992. Traveled to: Kunstverein, Graz, Austria, February 19–March 21, 1993; Galerie Sylvana Lorenz, Paris, May 15–June 30, 1993.

Bedroom Pictures, Asher-Faure Gallery, Los Angeles, October 24–December 12, 1992. Traveled to: Rubin-Spangle, New York, January 16–February 13, 1993.

PopArt, Montreal Museum of Fine Arts, Montreal, October 23, 1992–January 24, 1993. (Catalogue)

Re: Framing Cartoons, Wexner Center for Contemporary Art, Columbus, Ohio, June 28–September 13, 1992.

Slow Art: Painting in New York Now, P.S. I Contemporary Art Center, Long Island City, New York, April 26–June 21, 1992.

1991

About Collecting: Four Collectors, Four Spaces, Ronny Van De Velde Gallery, Antwerp, 1991.

Pop Art, Royal Academy of Arts, London, September 13–December 15, 1991. Traveled to: Museum Ludwig, Cologne, January 23–April 19, 1992; Centro de Arte Reina Sofia, Madrid, June 16–September 14, 1992.

Rope, Galeria Fernando Alcolea, Barcelona, May 28–July 20, 1991.

1990

Gallery Selections, Asher-Faure Gallery, Los Angeles, 1990.

Summer Group Exhibition, Fiction/Nonfiction, New York, 1990.

1987

Pop Art USA-UK '60s in the '80s: American and British Artists of the '60s in the '80s, Odakyu Grand Gallery, Tokyo, Japan, July 24–August 18, 1987. Traveled to: Daimaru Museum, Osaka, Japan, September 9–September 28, 1987; Funabashi Seibu Museum of Art, Japan, October 30–November 17, 1987; Sogo Museum of Art, Yokohama, Japan, November 19–December 13, 1987. (Catalogue)

Comic Iconoclasm, Institute of Contemporary Arts, London, June 17–September 13, 1987. Traveled to: Douglas Hyde Gallery, Dublin, October–November; Cornerhouse, Manchester, January 12–February 21, 1988; Ciraulo des Bellas Artes, Madrid, May 1988–July 1988; Louisiana Museum, Humlebaek, Denmark, August 20–October 30, 1988. (Catalogue)

1984

Twentieth-Century American Drawings: The Figure in Context (organized by the International Exhibitions Foundation), Arkansas Art Center, Little Rock, 1984. Traveled to: Oklahoma Museum of Art, Oklahoma City, 1984; Terra Museum of Art, Evanston, Illinois, April 29–June 17, 1984; Toledo Museum of Art, Ohio, November 18–December 30, 1984; Elvehjem Museum of Art, Madison, Wisconsin, 1985; National Academy of Design, New York, March 15–15 May 15, 1985. (Catalogue)

1983

The Comic Art Show: Cartoons in Painting and Popular Culture, Whitney Museum of American Art, New York, July 16–August 26, 1983.

1982

Summer Annual, Robert Elkon Gallery, New York, June 5–July 23, 1982, and September 7–29, 1982.

Cloudworks, Stewart Neill Gallery, New York, January 2– February 3, 1982.

1981

Summer Exhibition of Gallery, Robert Elkon Gallery, New York, 1981. *Robert Elkon: Two Decades*, Robert Gallery, New York, September 26–November 4, 1981.

1980

In Small Scale, Robert Elkon Gallery, New York, December 20, 1980–January 21, 1981.

Summer Group Exhibition 1980, Robert Elkon Gallery, New York, June 7–October 1980.

1979

Summer Exhibition 1979, Robert Elkon Gallery, New York, 1979.

Drawings and Prints, Robert Elkon Gallery, New York, May 23–June 1979.

The Sixties Revisited, Robert Elkon Gallery, New York, February 10–March 8, 1979.

1978

Another Aspect of Pop Art, P.S. I Contemporary Art Center, Long Island City, New York, October 1–November 19, 1978.

Art About Art, Whitney Museum of American Art, New York, July 19–September 24, 1978. Traveled to: North Carolina Museum of Art, Raleigh, October 22–November 26, 1978; The Frederick S. Wight Art Gallery, Los Angeles, December 17, 1978–February 11, 1979; Portland Art Museum, Oregon, March 6, 1979–April 15, 1979.

Summer Annual Exhibition, Robert Elkon Gallery, New York, June 9–October 5, 1978.

cARToons, Whitney Museum of American Art, New York, June 1–July 5, 1978.

1977

Summer Exhibition, Robert Elkon Gallery, New York, June–September 1977.

Schuman Collection, Memorial Art Gallery, University of Rochester, New York, January 8–February 20, 1977.

The Sixties, Robert Elkon Gallery, New York, January 8–February 2, 1977.

1976

Artworks, Shops on Jefferson, Milwaukee, Wisconsin, 1976.

Summer Group Show, Robert Elkon Gallery, New York, 1976.

Painting and Sculpture Today 1976, Indianapolis Museum of Art, Indiana, June 9–July 18, 1976.
(Catalogue)

1975

Arnaldi to Wesley—Works on Paper, Robert Elkon Gallery, New York, 1975.

1974

American Painting from 1961, Alan Frumkin Gallery, New York, 1974.

Group Show, Plaza Gallery, Lincoln First Bank, Rochester, New York, August 1–30, 1974.

Summer Exhibition 1974, Robert Elkon Gallery, New York, June–September 1974.

1973

Summer Exhibition 1973, Robert Elkon Gallery, New York, 1973.

Works on Paper, Robert Elkon Gallery, New York, December 15, 1973–January 10, 1974.

1972

Recent American Painting & Sculpture in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 17–December 31, 1972.

Summer Group Show, Robert Elkon Gallery, New York, June–September 1972.

Befragung der Realität-Bildwelten heute, Documenta 5, Museum Fridericianum, Kassel, Germany, June 30–October 8, 1972. (Catalogue)

Group Show, Robert Elkon Gallery, New York, February 5–March 2, 1972.

1971

Gallery Group: Summer Exhibition, Robert Elkon Gallery, New York, 1971.

1969

Painting and Sculpture Today! '69, Indianapolis Museum of Art, Indiana, 1969. (Catalogue)

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970.

1968

The Figure International (organized by the American Federation of Arts), Centennial Art Museum, Corpus Christi, Texas, October 6–27, 1968. Traveled to: Palomar College, San Marcos, California, November 17–December 8, 1968; Skidmore College, Saratoga Springs, New York, December 29, 1968–January 19, 1969; Tyler School of Fine Arts, State University of New York, Oswego, February 9–March 2, 1969; The Huntington National Bank, Columbus, Ohio, March 23–April 13, 1969; Tennessee Fine Arts, Cheekwood Nashville, May 4–May 25, 1969; Isaac Delgado Museum, New Orleans, Louisiana, June 23–July 6, 1969; Portland Museum of Art, Portland, Maine, July 27–August 17, 1969; Tucson Art Center, Arizona, September 7–28, 1969; Carroll Reece Museum, East Tennessee State University, Johnson City, October 19–November 9, 1969.

Patriotic Images in American Art (organized by the American Federation of Arts), State University of New York at Buffalo, February 12–April 8, 1968. Traveled to: Hardin Simmons University, Abilene, Texas, October 27–November 29, 1968; Cedar Rapids Art Center, Iowa, January 19–February 9, 1969; Decatur Art Center, Illinois, March 2–23, 1969; Greenville County Museum of Art, South Carolina, April 13–May 4, 1969.

1967

Premio International, Instituto Torcuato di Tella, Buenos Aires, 1967.

1967 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 1967–February 1968.

1966

Poster for the Paris Review, Byron Gallery, New York, 1966.

Pop Art and the American Tradition, Milwaukee Art Center, Wisconsin, April 9–May 9, 1966.
(Catalogue)

The Box Show, Byron Gallery, New York, February 3–27, 1966.

1965

Pop and Op: An Exhibition of 65 Graphic Works (organized by the American Federation of Arts), Virginia Museum of Fine Arts, Richmond, December 31, 1965–January 24, 1966. Traveled to: AFA American Federation of Arts Gallery, New York, February 8–March 2, 1966; Philadelphia Civic Center, Commercial Museum, March 14–April 3, 1966; The Baltimore Museum of Art, Maryland, April 26–May 15, 1966; Everson Museum of Art, Syracuse, New York, May 22–June 12, 1966; Flint Institute of Arts, De Waters Art Center, Michigan, June 26–July 17, 1966; William Rockhill Nelson Gallery of Art and Atkins Museum of Art, Kansas City, July 31–August 21, 1966; Isaac Delgado Museum, New Orleans, Louisiana, September 9–25, 1966; Columbus Museum of Arts and Craft, Ohio, October 9–30, 1966; Hollywood Art Center, Florida, November 13–December 4, 1966; Cincinnati Art Museum, December 18, 1966–January 8, 1967; Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, January 22–February 12, 1967; Portland Art Museum, Oregon, February 19–March 12, 1967; Municipal Art Gallery, Los Angeles, April 4–May 7, 1967; Beverly Hills National Bank, California, May 21–June 11, 1967; Fort Lauderdale Museum of Arts, Florida, June 25–July 16, 1967; Oklahoma Art Center, Oklahoma City, July 30–August 20, 1967; Charleston Art Gallery, Charleston, West Virginia, September 3–24, 1967; Munson Williams Proctor Institute, Utica, New York, October 6–29, 1967; Montgomery Museum of Fine Arts, Alabama, November 12–December 3, 1967; Roberson Center for the Arts and Sciences, Binghamton, New York, December 17, 1967–January 7, 1968.

1964

Anti-Sensitivity Art, Ohio University, Athens, 1964.

Group Show, Henri Gallery, Washington D.C., 1964.

Forty-Six Works from New York, Dilexi Gallery, San Francisco, November 12–December 7, 1964.

The Republican Convention Show, Dilexi Gallery, San Francisco, July 13–16, 1964.

Pop Art: New Realists, Haags Gemeentemuseum, The Hague, Netherlands, June 24–July 31, 1964.

World House International, World House Galleries, New York, June 9–July 31, 1964.

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 19–May 17, 1964.

1963

The Popular Image, Institute of Contemporary Arts, London, October 24–November 23, 1962.
(Catalogue)

Pop Art USA, Oakland Art Museum and California College of Arts & Craft, September 7–29, 1963.
(Catalogue)

The Popular Image, Washington Gallery of Modern Art, Washington D.C., April 18–June 2, 1963.
(Catalogue)

1959

Artists of Los Angeles and Vicinity: Annual Exhibition, Los Angeles County Museum of Art, August 4–September 6, 1959.

1958

Los Angeles Area Drawing Exhibition, Exodus Gallery, San Pedro, California, October 31–November 26, 1958.