

Robert Longo

Bibliography: Books

2023

Gilman, Claire, and Roger Malbert. *Drawing in the Present Tense*. New York: Thames & Hudson, 2023: 50–53.

2022

Eggemeier, Matthew T., Peter Joseph Fritz, and Karen V. Guth, eds. *Religion, Protest and Social Upheaval*. New York: Fordham University Press, 2022: cover, illustrated.

FLAGS (exhibitions catalogue). Texts by Louma Salamé, Alfred Pacquement, Jean-Noël Jeanneney, and Fabrice Biasino. Brussels: Fondation Boghossian, 2022: 83, illustrated.

Lapa, Pedro, ed. *Coleção Berardo 1909–2019*. Lisbon: Museum Coleção Berardo, 2022: 678–679, illustrated.

2021

The 80s. Texts by Klaus Albrecht Schröder, Angela Stief, Brigitte Borchhardt-Birbaumer, and Florian Waldvogel. Wien: Albertina, 2021: 180–183, illustrated.

Human, 7 questions (exhibition brochure). Seoul: Leeum Museum of Art, Seoul: 9–10, illustrated.

Human, 7 questions (exhibition catalogue). Texts by Kwak June Young, Seo Dongwook, and Shin Sang Gyu. Seoul: Leeum Museum of Art, Seoul: no. 21, illustrated.

2019

Eccher, Danilo. *The Dark Side - Chi Ha Paura Del Buio?* (exhibition catalogue). Cinisello Balsamo, Italy: Silvana Editoriale, 2019: 88–105.

Markonish, Denise, ed. *Suffering from Realness*. Munich, London, New York: MASS MoCA; Delmonico Books; Prestel, 2019: 124–131.

Mönchehaus Museum Goslar. *Kaiserring Art Prize 1975-2019*. Goslar, Germany: Mönchehaus Museum Goslar, 2019: 136–141.

Robert Longo: Fugitive Images (exhibition catalogue). New York: Metro Pictures, 2019.

Reflections: Matt Black x Gana Art (exhibition catalogue). Seoul: Gana Art, 2019: 116–119.

2018

Roberts, Mike. *How Art Made Pop and Pop Became Art*. London: Tate Publishing, 2018: 213, 218, 258.

2017

Coppel, Stephen, Catherine Daunt and Susan Tallman, eds. *The American Dream: Pop to the Present*. London: Thames & Hudson and The British Museum, 2017: 216–217.

Fellner, Sabine and Elisabeth Nowak-Thaller. *Sterne*. Austria: Lentos Kunstmuseum Linz, 2017: 166.

Ferrando, Alexander, ed. *Gang of Cosmos: Robert Longo: The Abstract Expressionist Drawings* (exhibition catalogue). Berlin: Hatje Cantz, 2017.

Fino, Steven A. *Tiger Check: Automating the US Air Force Fighter Pilot in Air-to-Air Combat, 1950–1980*. Baltimore, Maryland: Johns Hopkins University Press, 2017: front cover.

Foster, Hal, Thomas Kellein, and Kate Fowle. *Robert Longo: Charcoal*. Second edition. Ostfildern, Germany: Hatje Cantz, 2017.

Griffin, Tim, Kate Fowle and Jukka Petäjä. *Robert Longo* (exhibition catalogue). Tampere, Finland: Sara Hilden Art Museum, 2017.

Robert Longo: Let the Frame of Things Disjoint (exhibition catalogue). London: Thaddaeus Ropac, 2017.

Sasse, Julie. *Dress Matters: Clothing as Metaphor*. Tucson, Arizona: Tucson Museum of Art, 2017: 44.

Tupan, Harry and Annemiek Rens, eds. *The American Dream*. Germany: Kunsthalle Emden, 2017: 203.

2016

Adamson, Glenn and Bryan-Wilson, Julia. *Art in the Making*. New York: Thames and Hudson, 2016: 41.

Black, Matt. *Reflections*. In *Conversation with Today's Artists*. New York: Assouline, 2016: 20–29.

Crimp, Douglas. *Pictures. S'Appropriier La Photographie. New York, 1979-2014*. Cherbourg-Octeville, France: Le Point du Jour, 2016: 62, 174–175.

Crimp, Douglas. *Before Pictures*. Chicago and London: Dancing Foxes Press and University of Chicago Press, 2016: 241–242, 244, 255, 276.

Fowle, Kate. *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo* (exhibition catalogue). Moscow: Garage Museum of Contemporary Art, 2016.

Gioni, Massimiliano and Alemani, Cecilia, eds. *Good Dreams, Bad Dreams American Mythologies: Selections from the Tony and Elham Salame Collection Aïshti Foundation*. Beirut: Aïshti Foundation; Milan: Skira Editore, 2016: 223–225.

Hoffmann, Jens. *Animality*. New York City; London; Paris: Marian Goodman Gallery; Geneva: Motto Books, 2016.

Longo, Robert. *Robert Longo: Luminous Discontent* (exhibition catalogue). Paris: Galerie Thaddaeus Ropac, 2016.

2015

Aaronson, Deborah, Diane Fortenberry, and Rebecca Morill, eds. *Body of Art*. London, New York City: Phaidon Press, 2015: 327.

Grunenberg, Christoph and Eva Fischer-Hausdorf, eds. *Last Year in Marienbad: A Film as Art*. Köln, Germany: Wienand, 2015: 218–219, 244–245.

Hatley, Pam, ed. *The Armand & Eleanor Castellani Collection. Art for the Public Eye*. Lewiston, New York: Castellani Art Museum of Niagara University, 2015: 64–65.

Heyler, Joanne, Ed Schad and Chelsea Beck, eds. *The Broad Collection*. Munich, Germany: Prestel Verlag, 2015: 144–145.

Luckow, Dirk, ed. *Picasso in Contemporary Art*. Cologne, Germany: Snoeck Verlagsgesellschaft GmbH, 2015: 308–309.

Merkin, Daphne. “Robert Longo.” In *Bottega Veneta: Art of Collaboration*. Edited by Tomas Maier. New York City: Rizzoli, 2015: 301–331, cover.

Milazzo, Richard. *The Mannequin of History: Art After Fabrications of Critique and Culture*. Modena, Italy: Panini, 2015: 57.

Robert Longo: Drawings (exhibition catalogue). Berlin: Galerie Michael Haas, 2015.

2014

Auping, Michael. *Urban Theater: New York in the 1980s*. New York City: Skira Rizzoli; Fort Worth, Texas: The Museum of Modern Art, 2014: 104–107.

Graw, Isabelle. *Robert Longo: Stand* (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2014.

Nieuwenhuyzen, Martijn, ed. *Bad Thoughts: Collection Martijn and Jeannette Sanders* (exhibition catalogue). Amsterdam: Stedelijk Museum, 2014: 34–35.

2012

Blanscubé, Michel and Fernando Espinosa. *Poule!: 20 de abril de 2012*. Mexico: Fundación/Collección Jumex, 2012: 43.

Dika, Vera. *The (Moving) Pictures Generation*. New York City: Palgrave Macmillan, 2012: 4.

Dreishpoon, Douglas, Louis Grachos, David Pagel and Heather Pesanti. *Decade: Contemporary Collecting 2002-2012*. Buffalo, New York: Albright-Knox Art Gallery, 2012: 392.

Foster, Hal, Thomas Kellein and Kate Fowle. *Robert Longo: Charcoal* (exhibition catalogue). Ostfildern, German: Hatje Cantz Verlag, 2012.

Grabner, Michelle, Tim Griffin and Randi Hopkins. *25 Years of Talent*. New York City: Marianne Boesky Gallery, 2012: 31.

Pesanti, Heather, ed. *Wish You Were Here: The Buffalo Avant-garde in the 1970s*. Buffalo, New York: Albright-Knox Art Gallery, 2012: 90–93.

Salomon, Mike. *Bad For You*. London: Shizaru Gallery, 2012.

Smerling, Walter, ed. *Art and Press*. Cologne, Germany: Wienand Verlag, 2012: 196–197.

2011

Hoet, Jan, Joost Declercq, and Peter Doroshenko. *Collection Vanmoerkerke*. Brussels: Rispoli Books, 2011: 154–159.

Neil, Jonathan T.D. *Robert Longo: God Machines: Charcoal Drawings = Dessins au Fusain*. Paris/Salzburg: Galerie Thaddaeus Ropac, 2011.

Whitney Museum of American Art, Dana Miller, Donna M. De Salvo, and Joseph Giovannini. *Legacy: the Emily Fisher Landau Collection*. New York City: Whitney Museum of American Art; New Haven, Connecticut: Yale University Press, 2011: 176–177, 342.

Siegel, Katy. *Since '45*. London: Reaktion Books, 2011: 78–81, 87, 91.

Singerman, Howard. *Art History, After Sherry Levine*. Berkeley: University of California Press, 2011: 1, 21, 29, 39, 43, 45, 49, 54–55, 104, 112.

The Value of Water. New York City: The Cathedral of Saint John the Divine, 2011: 27.

2010

Adicéam, Ashok and Sylvie Mallet. *Hope: Une Exposition d'Art Contemporain sur l'Espoir*. Dinard, France: Palais des Arts; Paris: Skira Flammarion, 2010: 76–77.

Alison, Jane. *The Surreal House*. London: Barbican Art Gallery; New Haven, Connecticut: Yale University Press, 2010: 100–103.

Cooke, Lynne, Douglas Crimp, and Kristin Poor. *Mixed Use Manhattan: Photography and Related Practices, 1970s to the Present*. Madrid: Museo Nacional Centro de Arte Reina Sofía; Cambridge, Massachusetts: The MIT Press, 2010: 46–47.

Spies, Werner. *Robert Longo* (exhibition catalogue). Ulm: Kunsthalle Weischaup, 2010.

The Albertina, Vienna. Ostfildern: Hatje Cantz Verlag, 2010: 148–167.

Wiehager, Renate and Andy Warhol. *Cars: Andy Warhol, Robert Longo, Sylvie Fleury, Vincent Szarek*. Ostfildern: Hatje Cantz Verlag, 2010.

2009

Eklund, Douglas. *The Pictures Generation, 1974–1984*. New York City: The Metropolitan Museum of Art, 2009.

Häußler, Harriet, and Aeneas Bastian, eds. *According to the Artists: 13 Questions—51 Interviews*. Bielefeld, Germany: Kerber; Manchester, United Kingdom: Cornerhouse [distributor], 2009: 107–110, 230.

Longo, Robert. *Robert Longo - men in the cities: photographs 1976-1982*. Munich, Germany: Schirmer/Mosel, 2009.

Murray, Peter, and William Laffan. *Terror and the Sublime: Art in an age of Anxiety*. Cork, Ireland: The Crawford Art Gallery, 2009: 28.

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York City: The Museum of Modern Art, 2009: 179.

Robert Longo. Texts by Michèle Brun, Robert Longo, Gilbert Perlein, Caroline Smulders, Werner Spies, and Eric Troncy. Paris: Skira Flammarion; Nice, France: Musée d'art moderne et d'art contemporain, 2009: 175.

Roselione-Valadez, Juan, ed. *Beg Borrow and Steal* (exhibition catalogue). Miami: Rubell Family Collection, 2009: 158–159.

Rouart, Julie, ed. *Robert Longo* (exhibition catalogue). Paris: Skira Flammarion; Nice: Musée d'Art Moderne et d'Art Contemporain, 2009.

Sherman, Cindy, and Richard Price. *Robert Longo: Men in the Cities: Photographs 1976–1982*, Munich: Schirmer/Mosel, 2009.

Visser, Hripsimé, and Suermondt, Rik. *Fotografie in het Stedelijk: de Geschiedenis van een Collectie*. Amsterdam: Stedelijk Museum, Amsterdam, 2009: 225, 274.

2008

Breuer, Gerda, Markus Bruderlin, and Annelie Lutgens. *Interieur/Exterieur: Living in Art*. Ostfildern: Kunstmuseum Wolfsburg, 2008: 49, 52, 186, 196–197.

Mercurio, Gianni and Museo Carlo Bilotti. *The Big Bang*. Rome: Museo Carlo Bilotti, 2008: 18–31.

Milazzo, Richard. *Robert Longo: Intimate Immensity* (exhibition catalogue). Madrid: Galería Soledad Lorenzo, 2008.

Musée national d'art moderne and Sophie Duplaix. *Collection art contemporain: la collection du Centre Pompidou*. Paris: Musée national d'art moderne, 2008: 284.

Orgeman, Keely. *Atomic Afterimage: Cold War Imagery in Contemporary Art*. Boston: Boston University Art Gallery, 2008: 42–43.

Poirier, Matthieu, ed. *Landscape: Landscape and Contemporary Drawing*. Paris: Galerie Thaddaeus Ropac, 2008: 38–41.

Ruble, Casey, ed. *to: Night, Contemporary Representations of the Night*. New York City: Hunter College Art Galleries, 2008: 37.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum. Tatebayashi, Japan: Gunma Museum of Art, Tatebayashi, Japan, 2008: 95.

2007

Exhibitionism: An Exhibition of Exhibitions of Works from the Marlieluisse Hessel Collection (exhibition catalogue). Annandale-on-Hudson, New York: CCS Bard Hessel Museum, 2007: 28.

Molon, Dominic. *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Chicago: Museum of Contemporary Art, 2007: 43–47.

2006

Bernstein, Joanne. *The UBS Art Collection: Drawings*. Zürich: Hatje Cantz, 2006: 160–161.

Blancsube, Michel and Colección Jumex. *Esquiador : en el fondo de un pozo; [fifth interpretation of the collection; September 4 / February 2007*. Ecatepec de Morelos, Mexico: La Fundación/Colección Jumex, 2006: 213.

Celant, Germano and Lisa Dennison. *New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*. Monaco: Skira, 2006: 480–483.

Osterwold, Tilman. *Irritation des Gleichgewichts*. Cologne, Germany: Snoeck, 2006: 51–53.

Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: first works by 362 artists*. London: Thames & Hudson, 2006: 225.

Templon, Daniel. *Galerie Daniel Templon: 40 ans*. Paris: Communic'art: Galerie Daniel Templon, 2006: 304, 386, 595.

The Movement of Images. Paris: Centre Pompidou Editions, 2006: cover, 102.

2005

Giovanotti, Micaela, and Joyce B. Korotkin. *Neo-Baroque!* Milan: Charta Publishers, 2005.

Kaiser, Philipp. *Flashback: Revisiting the Art of the 1980s*. Ostfildern-Ruit, Germany: Hatje Cantz; Maidstone, United Kingdom: Amalgamated Book Services [distributor], 2005.

Kantor, Jordan. *Drawing from the Modern: After the Endgames*. New York City: The Museum of Modern Art, 2005: 105.

Longo, Robert. *A Universe in Climax Sonic Grandeur: Robert Longo Talks with Glenn Branca*. Edited by Ellen Ross Yard. New York: London Terrace Station, 2005: 46–53.

Oliva, Achille Bonito and Richard Milazzo. *Robert Longo: Fire, Water, Rock 2003-2005* (exhibition catalogue). Modena, Italy: Emilio Mazzoli Galleria D'Arte Contemporanea 2005.

Onnen, Serge and J&L Books. *Drawings on Geology*. Atlanta, Georgia: J & L Books, 2005.

Spies, Werner. *Robert Longo: tiefe Stille = Deep Silence* (exhibition catalogue). Goslar, Germany: Mönchehaus-Museum für Moderne Kunst, 2005.

2004

Lovejoy, Margot. *Digital Currents: Art in the electronic Age*. New York and London: Routledge Publishing, 2004: 302.

Spies, Werner. *Robert Longo: The Freud Cycle*. Munich; New York: Edition Schellman; Paris: Harry Jancovici, 2004.

2003

Dika, Vera. *Recycled Culture in Contemporary Art and Film: The Uses of Nostalgia*. New York City: Cambridge University Press, New York, 2003: 8, 9, 36–41.

Korotkin, Joyce. *Robert Longo: Lust of the Eye* (exhibition catalogue). Madrid: Galería Soledad Lorenzo, 2003.

2002

Hentschel, Martin, and Klaus Albrecht Schröder. *Robert Longo: The Freud Drawings* (exhibition catalogue). Bielefeld: Kerber Verlag, 2002.

Kunstmuseen and Graphische Sammlung Albertina. *Robert Longo: The Freud drawings*. Bielefeld, Germany: Kerber Verlag, 2002.

Melodrama: Artium, Vitoria-Gasteiz, abril - septiembre 2002; Centro Jose Guer (exhibition catalogue). Vitoria-Gasteiz, Spain: Artium, 2002: 36–41.

Townsend, Chris. *Rapture art's seduction by fashion since 1970; [accompanies an exhibition: Rapture - Art's Seduction by Fashion since 1970, 10 october–23 december 2002, Barbican Gallery, London* (exhibition catalogue). London: Thames & Hudson, 2002: 162–163.

2001

Heartney, Eleanor. *Postmodernism*. London: Tate Publishing, 2001: 32–33.

2000

Chase Manhattan Bank, William B. Harrison, Emily Russell, Robert Rosenblum, and Manuel E. González. *Art at work: forty years of The Chase Manhattan Collection*. New York: Chase Manhattan Corp., 2000: 196–197.

Collischan, Judy, ed. *End Papers*. Purchase, New York: Neuberger Museum of Art, Purchase College, State University of New York, 2000.

Fineberg, Jonathan, ed. *Art Since 1940: Strategies of Being*. London: Calmann & King, 2000: 450.

Hills, Patricia. *Modern Art in the USA*. New Jersey: Prentice Hall, 2000: 367.

Limited and Unlimited Editions (benefit brochure). New York: Artists Space, 2000.

Palazzoli, Daniela, ed. *Il sentimento del 2000: arte e foto, 1960/2000*. Milan: Electa, 2000: 215.

Oliva, Achille Bonito and Richard Milazzo. *Robert Longo: 1980-2000* (exhibition catalogue) Modena, Italy: Emilio Mazzoli, 2000.

1999

Fairbrother, Trevor J., and Bagley Wright. *The Virginia and Bagley Wright collection* (exhibition catalogue). Seattle: Seattle Art Museum, 1999: 132.

Phillips, Lisa. *The American Century: 1950-2000*. New York City: Whitney Museum of American Art, 1999: 308.

1998

Goldberg, RoseLee. *Performance: Live Art Since 1960*. New York: Harry N. Abrams Publishers, 1998: 200.

Ratcliff, Carter. *The fate of a gesture: Jackson Pollock and post-war American art*. Boulder, Colorado: Westview Press, 1998: 276–277, 278–279, 286–288, 291, 299–301.

Robert Longo: Superheroes (exhibition catalogue). Knokke-Zoute: Cotthem Gallery, 1998.

1997

Ardenne, Paul. *Art: L'Âge Contemporain: une histoire des arts plastiques à la fin du XXè siècle*. Paris: Regard, 1997: 169.

Celant, Germano, and Lino Micciché. *Past, Present, Future: The 47th International Art Exhibition*. Venice, Italy: The Venice Biennale, 1997.

Decter, Joshua, ed. *A/Drift* (exhibition catalogue). Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College, 1997.

Kellein, Thomas, ed. *Robert Longo: Magellan* (exhibition catalogue). Köln: DuMont, 1997.

Lasting Impressions: Twentieth-Century Prints From the Permanent Collection (exhibition catalogue). Birmingham, Alabama: Birmingham Museum of Art, 1997: 10–11.

Kellein, Thomas, and Robert Longo. *Robert Longo: Magellan*. Cologne, Germany: Dumont, 1997.

Kortun, Vasif, and Ivo Mesquita. *Stills: Art and Cinema in the Marieluise Hessel Collection*. Rio de Janeiro: Centro Cultural Light, 1997.

Nasgaard, Roald. *Bang! The Gun as Image*. Tallahassee, Florida: Florida State University Museum of Fine Arts, 1997.

Serota, Nicholas, Andrew Brighton, and Peter Wollen. *Views from abroad: European perspectives on American art 3: American realities*. New York City: Whitney Museum of American Art, 1997.

1996

Ehmke, Ronald, and Elizabeth Licata. *Consider the alternatives: 20 years of contemporary art at Hallwalls*. Buffalo, New York: Hallwalls Contemporary Art Center, 1996.

Greenfield-Sanders, Timothy. *Timothy Greenfield-Sanders: Selected Portraits*. Cologne, Germany: Kunst-Station Sankt Peter, 1996.

Hayward, Vicky, ed. *American Images: The SBC Collection of Twentieth-Century Art Surface: Contemporary Photographic Practice*. Text by Michael Mack. New York: SBC Communications Inc.; Harry N. Abrams, 1996.

100 Photographs from the Collection. Amsterdam, Holland: Stedelijk Museum, 1996.

1995

Generux, Linda. *Robert Longo: The Johnny Paintings*. Paris: Galerie Gana-Beaubourg; Seoul: Gana Art Gallery, 1995.

Gibson, William. *Robert Longo (exhibition catalogue)*. Tokyo: APT International, 1995.

Hansen, T. Victoria. *Printmaking in America: Collaborative Prints and Presses 1960-1990*. Illinois: Abrams/Block Gallery, Northwestern University; New York: Harry N. Abrams, Inc., 1995.

Robert Longo: A Retrospective. Tokyo: The Isetan Museum of Art; Ashikaga, Japan: Ashikaga City Museum; Osaka, Japan: Kirin Plaza Art Space, 1995.

Rubin, David S. *It's only Rock and Roll: Rock and Roll currents in contemporary art* (exhibition catalogue). Munich: Prestel, 1995.

Wayson, Anne, and Melissa Banta. *Essence and Persuasion: The Power of Black and White*. Buffalo, New York: Anderson Gallery, 1995.

1994

Saxenhuber, Hedwig, and Astrid Wege. *Oh boy, it's a girl!: Feminismen in der Kunst*. Munich, Germany: Kunstverein München, 1994.

Subler, Craig Allen, Burton L. Dunbar, and Susan L. Feagin. *Drawings: reaffirming the media*. Kansas City, Missouri: University of Missouri-Kansas City, Gallery of Art, 1994.

1993

Four American Artists (Longo, Schnabel, Salle, Fischl). Seoul, South Korea: Ho-Am Art Museum, 1993.

Lail, Thomas. *Robert Longo: Killing time* (exhibition catalogue). Barcelona: Galeria Joan Prats, 1993.

Kellein, Thomas, Wolfgang Laib, Jon Kessler, Roni Horn, Martin Disler, Marlene Dumas, Silvia Dell'Olio, Simone Widauer, and Frank Geerk. *The 21st Century: Into the Future with Paracelsus = Das 21. Jahrhundert : Mit Paracelsus in die Zukunft*. Basel, Switzerland: Kunsthalle Basel, 1993.

1992

When Heaven and Hell Change Places. Dusseldorf, Germany: Galerie Hans Mayer, 1992.

1991

Daehlin, Erik. *Hundre Als Bildekunst*. Oslo: Dreyers Forlag, 1991.

Gibson, William and Robert Longo. *Robert Longo*. Kyoto, Japan: Kyoto Shoin, 1991.

Kellein, Thomas, ed. *Robert Longo* (exhibition catalogue). Hamburg: Kunstverein in Hamburg: Deichtorhallen Hamburg, 1991.

1990

Benezra, Neal David, and Michael Auping. *Affinities and intuitions: the Gerald S. Elliot collection of contemporary art*. New York: Thames and Hudson, 1990.

Smulders, Caroline. *Robert Longo: Black Flags* (exhibition catalogue). Paris: Galerie Daniel Templon, 1990.

1989

A Forest of Signs: Art in the Crisis of Representation. Los Angeles: The Museum of Contemporary Art; Cambridge, Massachusetts: The MIT Press, 1989.

Celant, Germano. *Unexpressionism: Art Beyond the Contemporary*. New York: Rizzoli International, 1989.

Fondation Daniel Templon: Musee Temporaire Exposition Inagurale. France: Frejus & Fondation Daniel Templon, 1989.

Fox, Howard N., Hal Foster, Katherine Dieckman and Brian Wallis. *Robert Longo* (exhibition catalogue). Los Angeles; New York: Los Angeles County Museum of Art; Rizzoli, 1989.

Heiferman, Marvin, and Lisa Phillips. *Image world: art and media culture: [November 8, 1989–February 18, 1990]*. New York: The Whitney Museum of American Art, 1989.

Minamishima, Hiroshi. *Robert Longo*. Tokyo: Seibu Contemporary Art Gallery, 1989.

Nordstrom, Gert Z. *Bilden I det Postmoderna Samhället*. Stockholm, Sweden: Carlssons Bokforlag, 1989.

1989 Media Art Museum. Tokyo: Quest Hall, 1989.

1988

American Art Since 1945. Utsunomiya, Japan: Tochigi Prefectural Museum of Fine Arts, 1988.

Gilbert, Rita, and William MacCarter. *Living with art*. New York: Alfred Knopf, 1988.

Honnef, Klaus. *Kunst der Gegenwart*. Cologne, Germany: Taschen, 1988.

Hunter, Sam. *Visions/revisions: Contemporary Representation*. New York: Marlborough Gallery, 1988.

Knopf, Alfred A. *The World of Art Today*. Text by Russell Bowman. Milwaukee, Wisconsin: Milwaukee Art Museum, 1988.

Nittve, Lars, Germano Celant, Kate Linker, and Craig Owens. *Implosion--ett postmodernt perspektiv*. Stockholm: Moderna museet, 1988.

Quik, Ton. *Het Postmodern: Aan Kinderen Verklaard*. Antwerpen: Bonnefantenmuseum, 1988.

1987

Bush, Catherine. *All America: The Catalogue of Everything American*. New York: William Morrow and Company, Inc., 1987.

Fox, Howard N. *Avant-Garde in the Eighties*. Los Angeles: Los Angeles County Museum of Art, 1987.

Robert Longo. Tokyo: Fujii Gallery Modern, 1987.

1986

Arnason, H. H. *History of Modern Art*. 3rd ed. New York: Harry N. Abrams Inc., 1986.

Barnes, Lucinda. *Robert Longo: Sequences/Men in the Cities* (exhibition catalogue). Long Beach, California: University Art Museum, California State University, 1986.

Glaser, Hermann, and Reimar Zeller. *Das Automobil in der Kunst, 1886-1986: Malerei, Graphik, Skulptur, Happening, Plakat, Karikatur, Photographie, Trivialkunst, Design, Architektur*. Munich: Prestel, 1986.

Hunter, Sam, Malcolm R. Daniel, Harry F. Gaugh, Karen Koehler, Kim Levin, Robert C. Morgan, and Richard Sarnoff. *An American renaissance: painting and sculpture since 1940*. New York: Abbeville Press, 1986.

Itoh, Junji. *Robert Longo in Tokyo* (exhibition catalogue). Tokyo: Wacoal Art Center, 1986.

Kotik, Charlotta. *Monumental Drawing: Works by 22 Contemporary Americans*. New York: The Brooklyn Museum, 1986.

Marshall, Richard and Robert Mapplethorpe. *50 New York Artists: a critical selection of painters and sculptors working in New York*. San Francisco: Chronicle Books, 1986.

Parke-Taylor, Michael. *Robert Longo: Studies and Prints* (exhibition pamphlet). Regina, Saskatchewan: Norman Mackenzie Art Gallery, 1986.

Price, Richard. *Men in the Cities: 1979–1982*. New York: Abrams, 1986.

1985

Alibis, Centre Georges Pompidou. Paris: Musee d'Art Moderne, 1985.

Anniontanta. Milan: Nuove edizioni Gabriele Mazzotta, 1985.

Hobbs, Robert. *Robert Longo: Dis-Illusions* (exhibition catalogue). Iowa City: University of Iowa Museum of Art, 1985.

Longo, Robert. *Robert Longo: talking about: the sword of the pig*. London: Patrons of new art, 1985.

New York 85. Marseille, France: ARCA Centre d'art Contemporain, 1985.

Ratcliffe, Robert. *Robert Longo*. Munich: Schirmer/Mosel, 1985.

1984

Berger, Maurice. *Endgame: Strategies of Postmodernist Performance*. New York: Hunter College Gallery, 1985.

Biennale of Sydney, and Leon Paroissien. *The Fifth Biennale of Sydney: private symbol, social metaphor: 11 Apr, 11–17 June, 1984*. Sydney, New South Wales, Australia: The Biennale, 1984.

Cathcart, Linda, and Craig Owens. *The Heroic Figure*. Contemporary Arts Museum, Houston, 1985.

El Arte Narrativo. Mexico City: Museo Ruffino Tamayo, 1985: 53.

Felshin, Nina. *Disarming Images: Art for Nuclear Disarmament*. New York: Adama Books, 1985.

Foster, Hal. *Robert Longo: Drawings & Reliefs* (exhibition catalogue). Akron, Ohio: Akron Art Museum, 1984.

Fox, Howard N., Miranda McClintic, and Phyllis Rosenzweig. *Content: a contemporary focus, 1974–1984*. Washington, District of Columbia: Smithsonian Institution Press, 1984.

Freeman, Phyllis. *New Art*. New York: Harry N. Abrams, Inc., 1984: 124–125.

Longo, Robert, and Marcianne Herr. *Robert Longo: drawings & reliefs*. Akron, Ohio: Akron Art Museum, 1984.

Musée national d'art moderne (France). *Alibis: [exposition], Centre Georges Pompidou, Musée national d'art moderne, Galeries contemporaines, du 5 juillet au 17 septembre 1984*. Paris: Centre Georges Pompidou, 1984.

Rosenthal, Mark. *Art of Our Time: The Saatchi Collection*. London: Lund Humphries; New York: Rizzoli, 1984.

1983

Compton, Michael. *New Art*. London: Tate Gallery, 1983.

Honnef, Klaus. *Back to the U.S.A.: Amerikansiche Kunst der Siebziger und Achtziger*. Cologne: Rheinland-Verlag, 1983.

1983 Biennial Exhibition. New York: Whitney Museum of American Art, 1983.

Rosenzweig, Phyllis J. *Directions 1983*. Washington, District of Columbia: Hirshhorn Museum, 1983.

Stedelijk Van Abbemuseum. *Walter Dahn, René Daniels, Isa Genzken, Jenny Holzer, Robert Longo, Henk Visch [... from 14th Oct. until 20th Nov. 1983]*. Eindhoven: The Abbemuseum, 1983.

1982

Borofsky, Jonathan. *Eight artists: the anxious edge: Walker Art Center, 25 April-13 June 1982*. Minneapolis, Minnesota: Walker Art Center, 1982.

Brooks, Rosetta. *New York's Heroic City*. 1982: 58–60.

Caroli, Flavio. *Magico Primario*. Milan: Gruppo Editoriale Fabbri, 1982.

Documenta. *Documenta 7. 1*. Kassel, Germany: Dierichs, 1982.

Documenta. *Documenta 7. 2*. Kassel, Germany: Dierichs, 1982.

Foster, Hal. *New York Art: Seven Types of Ambiguity*. 1982: 14–24.

Goldstein, Rosalie. 1982. *New figuration in America*. Milwaukee, Wisconsin: Milwaukee Art Museum, 1982.

Haskell, Barbra. *Focus on the Figure*. New York: The Whitney Museum of American Art, 1982.

Karden, Janet. *Image Scavengers: Painting*. Philadelphia: ICA, 1982.

Lawson, Thomas. *A fatal attraction: art and the media*. Chicago: The Renaissance Society at the University of Chicago, 1982.

Smith, Roberta. *Body Language*. Cambridge, Massachusetts: Committee for the Visual Arts, MIT, 1982.

Sterns, Robert, Contemporary Arts Center (Cincinnati, Ohio), Allen Memorial Art Museum, and Sullivant Hall Gallery. *Dynamix: an exhibition organized by the Contemporary Arts Center, March 11–April 17, 1982*. Cincinnati, Ohio: Contemporary Arts Center, 1982.

1981

Koenig, Kasper. *Westkunst: Heute*. Cologne, Germany: Museen der Stadt Köln, 1981.

Kotic, Charlotta. *Figures: Forms and Expressions*. Buffalo, New York: Albright-Knox Art Gallery, 1981.

Levin, Kim. *Tableaux*. New York: Wave Hill, 1981.

Repetto, Maria Luisa. *Inespressionismo Americano*. Genoa: Boninni editore, 1981.

1980

Cathcart, Linda L., Jennifer Bartlett, Lynda Benglis, Robert Longo, and Judy Pfaff. *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff: January 20–March 2, 1980*. Houston, Texas: Contemporary Arts Museum, 1980.

Ratcliff, Carter. *Illustration & Allegory*. New York: Brooke Alexander Gallery, 1980.

1979

Goldberg, RoseLee and Herbert Kroemer. *Performance: Live Art 1909 to the Present*. London: Thames and Hudson, 1979.

1977

Crimp, Douglas. *Pictures*. New York: Artists Space, 1977.