

Paul Graham

Bibliography: Periodicals

2023

“The Monocle Minute.” *Monocle*, 8 November 2023.

<https://monocle.com/minute/2023/11/08/>.

2022

White, Ryan. “Photographing Gen X club culture of the late 90s.” *i-D*, 7 December 2022.

<https://i-d.vice.com/en/article/m7gnap/paul-graham-90s-photogend-of-an-age-photobook>

2021

Bravo, Tony. “Bay Area art spaces back on feet for fall, focusing on the traditionally underrepresented” (Pace Gallery exhibition review). *SF Chronicle*, 8 September 2021.

<https://datebook.sfchronicle.com/art-exhibits/bay-area-art-spaces-back-on-feet-for-fall-focusing-on-the-traditionally-underrepresented>

“Calendar - Galleries” (Pace Gallery exhibition review). *California Homes Magazine*, September-October 2021: 30, illustrated.

Lubow, Arthur. "Photographing Life as It's Seen, Not Staged." *The New York Times*, 5 February 2021. <https://www.nytimes.com/2021/02/05/arts/design/ICP-documentary-photographers.html>

Nonnenberg, Sheryl. "Focusing on the beauty of everyday life: Street photography by Paul Graham at Pace Gallery" (Pace Gallery exhibition review). *Palo Alto Weekly*, 23 September 2021. <https://paloaltoonline.com/news/2021/09/23/focusing-on-the-beauty-of-everyday-life-street-photography-by-paul-graham-at-pace-gallery>

O'Hagan, Sean. "Division at a distance: Paul Graham on picturing the Troubles." *The Guardian*, 17 April 2022. <https://www.theguardian.com/artanddesign/2022/apr/17/division-at-a-distance-paul-graham-on-picturing-the-troubles>

Ritter, Zach. "A Photographer Captures the Collective Fatigue of the Welfare State." *Hyperallergic*, 31 July 2021. <https://hyperallergic.com/665827/photographer-paul-graham-captures-collective-fatigue-of-britain-welfare-state/>

Watling, Eve. "Photographing the harsh realities of the 1980s unemployment crisis." *Independent*, 15 May 2021. <https://www.independent.co.uk/arts-entertainment/photography/beyond-caring-paul-graham-photography-unemployment-1980s-b1844939.html>

2020

Adams, Tim. "The big picture: café culture on the road." *The Guardian*, 27 September 2020. <https://www.theguardian.com/theobserver/2020/sep/27/the-big-picture-cafe-culture-on-the-road>

Den Hartog Jager, Hans. “Moeders zijn de eerste spiegels.” *NRC.nl*, 12 February 2020. <https://www.nrc.nl/nieuws/2020/02/12/moeders-zijn-de-eerste-spiegels-a3990122>

Crossley, Alice. “The best virtual art exhibitions to see now” (Pace Gallery online exhibition review). *Town & Country*, 8 April 2020.

<https://www.townandcountrymag.com/uk/culture/arts/g32017518/best-virtual-art-exhibitions/>

Fulleylove, Rebecca. “Photographer Paul Graham and the Great North Road.” *Creative Review*, 30 September 2020. <https://www.creativereview.co.uk/paul-graham-a1-the-great-north-road-photography-book/>

Graham, Paul. “The Unreasonable Apple: Presentation at first MoMA Photography Forum, February 2010.” *Paul Graham Archive*, accessed 21 February 2020.

https://www.paulgrahamarchive.com/writings_by.html

Maida, Desiree. “Diamonds on the Soles of Her Shoes, la fotografia americana in mostra da Pace Gallery (sul sito!)” (Pace Gallery online exhibition review). *Artribune*, 26 April 2020.

<https://www.artribune.com/arti-visive/2020/04/pace-gallery-mostra-online-foto/>

“Moments in Time” (Pace Gallery exhibition review). *Aesthetica Magazine*, 30 March 2020.

<https://aestheticamagazine.com/moments-in-time/>

“Pace Gallery: Diamonds on the Soles of Her Shoes” (Pace Gallery online exhibition preview).

L'Oeil de la Photographie, 17 April 2020. <https://loeildelaphotographie.com/fr/pace-gallery-diamonds-on-the-soles-of-her-shoes/>

“Paul Graham.” *Mack Live*, 1 April 2020. <https://mackbooks.co.uk/pages/live>

“Turbulent Decades” (Pace Gallery online exhibition review). *Aesthetica*, 16 May 2020.
<https://aestheticamagazine.com/turbulent-decades/>

2019

O’Hagan, Sean. “Paul Graham on Mother: ‘I wanted to look clearly at her last years on Earth.’” *The Guardian*, 23 October 2019.
<https://www.theguardian.com/artanddesign/2019/oct/23/paul-graham-mother-photographer-book-portraits>

2018

Delistraty, Cody. “In Arles, Paul Graham’s Photographic Insights Shine” (Les Rencontres Internationales de la Photographie exhibition review). *Artinfo*, 16 August 2018.
<http://www.blouinartinfo.com/news/story/3209500/in-arles-paul-grahams-photographic-insights-shine/>

Morosi, Sara. “Photographer Paul Graham Reprints Coveted Book.” *The Wall Street Journal*, 2 April 2018. <https://www.wsj.com/articles/photographer-paul-graham-reprints-coveted-book-1522680258>

Smyth, Diane. “Les Rencontres d’Arles 2018 programme.” *British Journal of Photography*, 4 April 2018. <http://www.bjp-online.com/2018/04/les-rencontres-de-la-photographie-arles-2018-programme/>

2017

Mintz, Donna. “Review: Paul Graham’s “The Whiteness of the Whale”” (exhibition review). *ArtsATL*, 18 September 2017. <http://artsatl.com/review-paul-grahams-the-whiteness-whale/>

2016

“Announcing the Winners of the 2016 Paris Photo-Aperture Foundation Photobook Awards.” *L’œil de la Photographie*, 12 November 2016. <http://www.loeildelaphotographie.com/en/2016/11/12/article/159926144/announcing-the-winners-of-the-2016-paris-photo-aperture-foundation-photobook-awards/>

Gefter, Philip. “Seizing the Everyday Moments” (Pier 24 Photography exhibition review). *The New York Times*, 21 February 2016: AR28, illustrated.

Gopnik, Blake. “Paul Graham’s Photos: Perfect for the Oval Office?” (Carnegie Museum exhibition review). *Artnet*, 11 November 2016. <https://news.artnet.com/opinion/paul-graham-carnegie-museum-art-744035>

Graham, Paul. “Paul Graham: Moments of Cognition in the Everyday World.” Interview with Dan Leers. *Carnegie Museum of Art Blog*, 14 July 2016. <http://blog.cmoa.org/2016/07/paul-graham-moments-of-cognition-in-the-everyday-world/>

Teicher, Jordan G. “An Interior View of the Paris Terror Attacks.” *New Republic*, 4 November 2016. <https://newrepublic.com/article/138724/interior-view-paris-terror-attacks>

2015

Graham, Paul. "Paul Graham: The Whiteness of the Whale." *Pier 24 Photography*, 2015. Online video, 15:09. <https://pier24.org/video/paul-graham-the-whiteness-of-the-whale/>

Graham, Paul. "Paul Graham and Gerry Badger – In Conversation." *British Journal of Photography*, 24 March 2015.

2014

"Art: Paul Graham" (Pace Gallery exhibition review). *New Yorker*, 22 September 2014: 28.

Bell, Adam. "Paul Graham – Does Yellow Run Forever?" *Paper Journal*, 15 September 2014. <http://paper-journal.com/paul-graham-does-yellow-run-forever/>

Dawidoff, Nicholas. "Paul Graham at the Winogrand Retrospective." *The New Yorker*, 15 July 2014. <http://www.newyorker.com/online/blogs/photobooth/2014/07/paul-graham-at-the-met-garry-winogrand-retrospective.html>

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for September" (Pace Gallery exhibition review). *Artnet*, 22 September 2014. <http://news.artnet.com/art-world/david-ebonys-top-10-new-york-gallery-shows-for-september-103879>

Graham, Paul. "Listen: Meet the Artist, with Paul Graham." *Art Gallery of Ontario Art Matters Blog*. Online audio, 1:23:13. 10 March 2014. <http://artmatters.ca/wp/2014/03/listen-meet-the-artist-paul-graham/>

Graham, Paul. "Paul Graham Interviewed by Gerry Badger." *British Journal of Photography* (October 2014): illustrated.

Mack, Michael. "Paul Graham's Photographs: From America's Streets to Ireland's Rainbows." Interview with Phil Bicker. *Time*, 11 September 2014.

<http://lightbox.time.com/2014/09/11/michael-mack-photo-books/#1>

"Paul Graham Examines Universal Values through Double Rainbows, Pawn Shops, and Peaceful Sleep" (Pace Gallery exhibition review). *Artsy*, 4 September 2014.

<https://artsy.net/post/editorial-paul-graham-examines-universal-values-through-double>

Rosenberg, Karen. "Paul Graham: 'Does Yellow Run Forever?'" (Pace Gallery exhibition review). *The New York Times*, 26 September 2014: C27, illustrated.

Thackara, Tess. "The British North, in Art." *Artsy*, 11 July 2014.

<https://artsy.net/post/editorial-the-british-north-in-art>

2013

Hodgson, Francis. "On the Road to Oblivion." *Financial Times*, 10 January 2013.

2012

Aletti, Vince. "Best of 2012: 1—Paul Graham" *Artforum* 51, no. 4 (December 2012): 250, illustrated.

Bell, Adam. "Art Books: The Present" (book review). *The Brooklyn Rail* (April 2012).

Chuang, Joshua. "2012's Top Photography" (Pace Gallery exhibition review). *Art in America*, 2 January 2013, illustrated. <http://www.artinamericamagazine.com/news-opinion/finer-things/2013-01-02/top-10-in-photography-2012/>

Frankel, David. "Reviews: New York—Paul Graham at The Pace Gallery" (exhibition review). *Artforum* 50, no. 10 (Summer 2012): 312, illustrated.

"Galleries—Chelsea: Paul Graham" (The Pace Gallery exhibition review). *The New Yorker*, 19 March 2012: 12.

Jobey, Liz. "Paul Graham: 'The Present'" (book review). *FT Weekend Magazine*, 11–12 February 2012: 24–28, illustrated.

McLean-Ferris, Laura. "Monograph: Paul Graham: The Present" (book review). *Art Review*, no. 58 (April 2012): 130.

O'Hagan, Sean. "Photographer Paul Graham Wins 2012 Hasselblad Award." *The Guardian*, 8 March 2012. <http://www.guardian.co.uk/artanddesign/2012/mar/08/photographer-paul-graham-hasselblad-award>

Graham, Paul. "500 Words: Paul Graham." Interview with Arthur Ou. *Artforum*, 3 March 2012, illustrated. <http://artforum.com/words/#entry30422>

Rosenberg, Karen. "Art in Review: Paul Graham, 'The Present'" (exhibition review). *The New York Times*, 9 March 2012: C29, illustrated.

Ventrocq, Marcia E. "On a Theme in Recent Photography: Legends of the Fall." *Modern Painters* (June 2012): 46–51, illustrated.

2011

Badger, Gerry. "Ever-changing story: An interview with Paul Graham." *British Journal of Photography*, 27 June 2011. <http://www.bjp-online.com/>

Correia, Alice. "London Exhibitions" (Whitechapel Gallery exhibition review). *The Burlington Magazine* 153, no. 1301 (August 2011): 552–553, illustrated.

Herbert, Martin. "Paul Graham: Photographs 1981–2006" (exhibition review). *Camera Austria* 114 (2011)

Hodgson, Francis. "Big Truths and Telling Details" (Whitechapel Gallery exhibition review). *Financial Times*, 3 May 2011, illustrated.

Prince, Mark. "Paul Graham" (Whitechapel Gallery and Anthony Reynolds exhibition review). *Art Monthly* (June 2011): 24–25, illustrated.

2010

"British Photographers." *L'Insensé Photo*, no. 8 (2010).

Frenzel, Sebastian. "Das Leben als Bühne." *Monopol* (December 2010).

Macedo, Tatiana. "Paul Graham: New Beginnings, Open Endings. Common Struggle." *Artes & Leiloes* (May/June 2010).

2009

"£30,000 prize for UK photographer." *BBC News*, 26 March 2009.
http://news.bbc.co.uk/2/hi/entertainment/arts_and_culture/7965777.stm

Aletti, Vince. "Ordinary Magic" (Museum of Modern Art exhibition review). *New Yorker*, 23 February 2009.

"Art, Paul Graham." *Kultureflash*, 30 April 2009. <http://www.kultureflash.net>.

Benedictus, Leo. "Paul Graham's Best Shot." *The Guardian*, 5 March 2009.

Beufus, Drusilla. "A Cut Above." *Telegraph Magazine*, 24 January 2009.

Caplan, Nina. "Snap Decisions." *Time Out London*, 5 March 2009.

Davies, Lucy. "Chapters, but No Story." *The Daily Telegraph*, 24 February 2009.

Deitcher, David. "Paul Graham, Museum of Modern Art New York" (exhibition review). *Artforum* (May 2009), illustrated.

Holland, Claire. "Visions Personal and Political." *Financial Times*, 2 March 2009.

Homes, A. M. "We stop to look. We stop looking to live. Can we live and look at the same time?" *Frieze* 126 (October 2009).

Jobey, Liz. "Photographer Paul Graham: Fragments of Life." *The Guardian*, 2 March 2009. <http://www.guardian.co.uk/artanddesign/2009/mar/02/paul-graham-shimmerpossibility/print>

Jobey, Liz. "Snappy New Year: Photography Books for 2009." *The Guardian*, 2 January 2009.

“Paul Graham at Folkwang Museum, Essen.” *Saatchi Online*, 16 January 2009: illustrated.
http://magazine.saatchionline.com/articles/artnews/paul_graham_at_folkwang_museum

“Paul Graham Wins Deutsche Börse Photography Prize.” *ArtInfo.com*, 26 March 2009.
<http://www.artinfo.com/news/story/30950/paul-graham-wins-deutsche-brse-photography-prize>

“Paul Graham Wins Deutsche Börse Photography Prize.” *Design Week*, 26 March 2009.
www.designweek.co.uk

“Paul Graham wins Deutsche Börse Photography Prize 2009.” *Artforum*, 26 March 2009.
www.artforum.com

“Paul Graham wins Deutsche Börse Photography Prize 2009.” *ArtDaily.org*, 26 March 2009.
[http://www.artdaily.com/index.asp?int_sec=2&int_new=29893&b=paul graham](http://www.artdaily.com/index.asp?int_sec=2&int_new=29893&b=paul%20graham)

“Prizes.” *Art Monthly* (May 2009): 20.

Rosenberg, Karen. “Roadside Reflections on Your Land, My Land.” *The New York Times*, 6 February 2009, C31, illustrated.

Steward, Sue. “Small Lives and Large Secrets.” *The Evening Standard*, 20 February 2009.

“Triumph der Stille.” *Monopol* (May 2009).

2008

Higgs, Matthew. *Frieze*, 112 (January–February 2008).

Laurent, Oliver. "Paul Graham's second crack at Deutsch Borse." *British Journal of Photography*, 29 October 2008.

2007

"Britain through the Lens." *Royal Photographic Journal* (June 2007).

Campany, David. "Life is just so astonishing..." *Art World*, 1 (October/November 2007).

Dorment, Richard. "Great Britain: This is your life." *The Daily Telegraph*, 22 May 2007.

Haworth-Booth and Charlotte Cotton. "Photo-London 2007." *Kultureflash*, 206, 31 May 2007.
<http://www.kultureflash.net>.

Herbert, Martin. "A Shimmer of Possibility." *Photoworks* (Autumn/Winter 2007).

Pluk, 34 (Autumn 2007).

Sumpter, Helen. "Paul Graham." *Time Out London*, 26 September–2 October 2007.

2006

Hunt, Andrew. "Work [W3:k]" (exhibition review). *Frieze* (September 2006): illustrated.

2005

Hughes, Jeffrey. "Paul Graham, American Night." *Contemporary Magazine*, 70 (2005).

James, Sarah. "The Truth about Photography," *Art Monthly*, (December–January 2005): 7, illustrated.

2004

"Enveloped by the landscape of the living." *Los Angeles Times* (2004).

Guerrin, Michel. "Les paysages peuples d'indices politique de Paul Graham." *Le Monde*, 10 July 2004.

Seidel, Martin. "Cruel and Tender." *Kunstforum International*, Bd. 169 (March–April 2004): illustrated.

Williams, Val. "Paul Graham: American Night." *Portfolio*, 38 (2004): illustrated.

2003

Aletti, Vince. "Stalking the invisible man in the American Landscape" (PS1 exhibition review). *The Village Voice*, 10–16 December 2003.

Binyon, Michael. "Deface of the Nation." *The Times*, 18 April 2003.

Bonaventura, Paul. "Paul Graham: The Troubles." *Circa Art Magazine* (2003).

http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=1738&type=articles&ps=publish

Coomer, Martin. "Paul Graham." *Time Out London*, 5–12 November 2003: illustrated.

Dugan, Cory. “Through a veil of white, Graham exposes social divide.” *Go Memphis: The Arts*, 19 October 2003.

Johnston, Rachel Campbell. *Play (The Times)*, 7–13 June 2003: illustrated.

Lack, Jessica. “Paul Graham.” *The Guardian Guide*, 18 October 2003: illustrated.

Lafuente, Pablo. “Illuminations.” *Art Review* (October 2003): illustrated.

New York Times Magazine, 12 October 2003: cover, illustrated.

Parris, Matthew. “Another Voice: If I had £10,000, I would buy this picture of Margaret Thatcher” (exhibition review). *The Spectator*, 17 May 2003.

“Paul Graham - American Night.” *Pluk*, 14 (September/October 2003): illustrated.

Williams, Eliza. “Thatcher.” *Contemporary*, 53 (2003): illustrated.

2001

Cork, Richard. “Too many tours spoil the broth.” *The Times*, 13 June 2001.

Kunstforum International, 156 (August–October 2001): illustrated.

2000

Glover, Izi. “Paul Graham.” *Time Out London*, 18–25 October 2000: illustrated.

Lack, Jessica. *The Guardian Guide*, 7–13 October 2000: illustrated.

Searle, Adrian. “Closely observed lavatories.” *The Guardian*, 18 October 2000.

“Something to Declare?” *The Independent on Sunday*, 24 September 2000.

Sumpter, Helen. “Paul Graham: Paintings.” *Hot Tickets: Evening Standard*, 6–12 October 2000.

1999

Townsend, Chris. “Poetical Journeys in a Political Landscape.” *Parachute* (April/May/June 1999).

Winters, Jenefer. “I Blame Elvis,” *Metropolis M*, 4 (Summer 1999) 4: 58–63: illustrated.

1998

Coomer, Martin. “Citibank Photography Prize.” *Time Out London*, 25 March–1 April 1998.

Kaiser, Philip. *Eikon*, no. 26/27 (1998):120–121, illustrated.

Muscionico, Daniele. “Chill-out einer Jugend.” *Neue Zürcher Zeitung*, 7–8 November 1998: illustrated.

Schneider, Peter P. “Lange Reise in den Tag.” *Tages Anzeiger*, 23–29 October 1998: illustrated.

Searle, Adrian. "Paul Graham, End of an Age." *The Guardian*, 15 August 1998: illustrated.

1996

Feaver, William. *The Observer Review*, 5 May 1996.

"Hypermetropia." *The Architects' Journal*, 27 June 1996.

Januszczak, Waldemar. "Tokyo in High Definition." *The Sunday Times*, 5 May 1996.

Jenkins, Rupert. "Strangers in Strange Lands." See (May 1996).

Patten, Sally. "Images of an Empty Heaven." *Asia Times*, 29 May 1996.

Thrift, Julia. "Paul Graham." *Time Out London*, 3–10 July 1996.

1995

Baqué, Dominique. "Hybridations." *Art Press* (Summer 1995): 72.

Borchhardt-Birbaumer, Brigitte. "Assemblage, Blues und Television." *Wiener Zeitung*, 22 January 1995: 3.

Grosenick, Uta. "Bubble Wrapped," *Friday Review, The Guardian*, 18 August 1995.

Hofleitner, Johanna. "Photographische Psychogramme." *Die Presse Schaufenster*, 19 January 1995: 21.

Karwik, Hans-Adelbert. "Gesichter Japans von Paul Graham," *Stadt Wolfsburg*, 18 August 1995.

Ollier, Brigitte. "Paul Graham, un vrai choc." *Libération*, 13 May 1995.

Guide, 30 January 1995: 11.

"Verstrahlte Haut in Formalin konserviert." *Stadt Wolfsburg*, 18 August 1995.

1994

Bonaventura, Paul. "The Man with the Moving Camera." *Artefactum*, XI/51, 1 March 1994.

Durden, Mark. "Paul Graham," *Frieze*, no. 20 (January–February 1994).

Craddock, Sarah. "Around Galleries." *The Times*, 14 November 1994.

Guha, Tania. "Paul Graham" *Time Out London*, 2–9 November 1994.

Hofleitner, Johanna. *Die Presse*, 30 December 1994: 20.

Krumpl, Doris. "Von der Glotze mit Moral." *Der Standard* (December 1994): 23, 27.

1993

Beck, Roland. "Fotografie als Kunst." *Wir Brueckenbauer*, 27 January 1993.

Bellini, Catherine. *Le Nouveau Quotidien*, 30 January 1993.

Cerrato, Guiseppe. *Schweizer Illustrierte*, 25 January 1993.

DAZ, 29 January 1993.

“Der Wohlstand und die Not.” *Buendner Zeitung*, 3 February 1993.

Deriaz, Françoise. *La Suisse*, 31 January 1993.

“Ein neues Museum, ein neues Europa.” *Der Schweizer Beobachter*, 22 January 1993.

Feaver, William. “Under the Influence.” *Vogue* (November 1993).

Goetschel, Edi. “Der Sturm zum Markt.” *Die Wochenzeitung*, 5 February 1993.

Grimley, Terry. “Sombre Visions of a New Europe.” *Birmingham Post*, 16 August 1993.

The Guardian, 21 August 1993.

Kent, Sarah. “Paul Graham.” *Time Out London*, 1213, 14–24 November 1993.

Klopmann, Andre. “L'Europe et les Colonies.” *Journal de Geneve*, 30 January 1993.

Maass, Angelika. “Visuelle Wahrnehmung, Schatten der Wirklichkeit.” *Landboten und Tagblatt von Winterthur und Umgebung*, 6 February 1993.

Mack, Gerhard. *Das Kunst-Bulletin*, 12 (December 1993).

M.D. "Eroffnung des Fotomuseum Winterthur." *Neue Zuercher Zeitung*, 30 January 1993.

Oberholzer, Niklaus. "Ein Neuer Ort fur die Fotografie." *Luzerner Zeitung*, 4 February 1993.

Schaub, Martin. "Europa, Wunden und Narben." *Tages-Anzeiger*, 1 February 1993.

Tipper, Andy. "Deep Visions" *What's On*, 13 August 1993.

Tschiemer, Elisabeth. *Der Zuercher Oberlander*, 29 January 1993.

Uccia, Birgid. "Paul Graham." *Artis* (December 1993–January 1994).

Zwez, Annelise. "Zeichen der Realitat." *Schaffhauser Nachrichten*, 1 February 1993.

1992

Graham, Paul. "History Pictures: Paul Graham." Interview with James Robert. *Frieze* (April 1992).

Guha, Tanya. *City Limits*, 18–25 June 1992.

Kent, Sarah. *Time Out London*, 1–8 July 1992.

1991

Aletti, Vince. *The Village Voice*, 26 February 1991.

Camera Asahi (June 1991).

Saltz, Jerry. "Notes on a Photograph." *Arts Magazine* (1991).

1990

Bush, Kate. *Artscribe*, 83. (September–October 1990).

Currah, Mark. *City Limits*, 22–29 March 1990.

Kent, Sarah. *Time Out London*, 4–11 April 1990.

Reindl, Ute M. "Paul Graham at Esther Schipper" (exhibition review). *Kunstforum*, 109 (August /October 1990).

Renton, Andrew. *Blitz Magazine* (May 1990).

Schuck, Peter. *Contemporanea* (April 1990).

1989

The Face (August 1989).

1987

Bishop, William. "Troubled Land." *British Journal of Photography*, 8 May 1987.

Lothian, Murdoch. "Small Signs of Civil War." *The Guardian*, 28 March 1987.