

Peter Hujar Group Exhibitions

2024

Animal Watch, Gallery 125 Newbury, New York, January 26-March 2, 2024.

2023

Face Values, Gallery 125 Newbury, 395 Broadway, New York, June 9-July 28, 2023.

Bohemia: History of an Idea, 1950–2000, Kunsthalle Praha, Prague, March 23–October 16, 2023.
(Catalogue)

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Manifesto of Fragility - The Many Lives and Deaths of Louise Brunet, Musée d'art contemporain - MAC Lyon, September 14–December 31, 2022.

Studio to Stage: Music Photography from the Fifties to the Present, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, June 26–September 11, 2022. (Catalogue)

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Ludwig Wittgenstein: Photography as an Analytical Practice, Leopold Museum, Wien, Austria, November 12, 2021–March 6, 2022.

2020

Masculinities: Liberation through Photography, Barbican Centre, London, February 20–May 17 (extended to September 28), 2020. Traveled to: Gropius Bau, October 16–January 10, 2021; Les Rencontres de la Photographie Arles, France, July 5–September 26, 2021; FOMU Foto Museum, Antwerpen, Belgium, October 22, 2021–March 13, 2022. (Catalogue)

2019

CAMP: Notes on Fashion, The Metropolitan Museum of Art, New York, May 9–September 8, 2019. (Catalogue)

2018

Peter Hujar and David Wojnarowicz: Photo España 2018, Loewe Foundation, Madrid, June 4–August 26, 2018.

Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001, Harvard Art Museums, Massachusetts, May 19–August 12, 2018. (Catalogue)

Pairs, Pace/MacGill Gallery, New York, May 10–August 24, 2018.

2017

Diane Arbus, Nan Goldin, Peter Hujar, Matthew Marks Gallery, Los Angeles, November 1, 2017—January 13, 2018.

Disruptive Perspectives, The Museum of Contemporary Photography, Chicago, October 12—December 22, 2017. (Catalogue)

Screaming in the Streets: AIDS, Art, Activism, ClampArt, New York, August 3—September 23, 2017. (Catalogue)

Speech, Pace/MacGill Gallery, New York, February 9—April 29, 2017.

2016

ANIMALITY, Marian Goodman Gallery, London, November 3—December 17, 2016. (Catalogue)

Anohni: My Truth, Kunsthalle Bielefeld, Germany, July 23—October 16, 2016. (Catalogue)

Make Light of It, Pace/MacGill Gallery, New York, July 7—August 24, 2016.

How I Learned to See: An (Ongoing) Education in Pictures, Fraenkel Gallery, San Francisco, June 30—August 20, 2016.

Dream States: Contemporary Photographs and Video, The Metropolitan Museum of Art, New York, May 16, 2016—October 30, 2016.

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, April 2, 2016—April 2, 2017.

Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, March 20—July 31, 2016.

The Thrill of the Chase: The Wagstaff Collection of Photographs, The J. Paul Getty Museum, Los Angeles, March 15—July 31, 2016. Traveled to: The Wadsworth Atheneum, Hartford, Connecticut, September 10—December 11, 2016. (Catalogue)

2015

Danh Võ: Ydob eht ni mraw si ti, Museum Ludwig, Köln, Germany, August 1—October 25, 2015. (Catalogue)

Danh Vo, Peter Hujar, Galerie Daniel Buchholz, Köln, Germany, July 31—October 24, 2015. (Catalogue)

BACK, Pace/MacGill Gallery, New York, June 18—August 28, 2015.

A Slip of the Tongue, Punta della Dogana, Venice, April 12, 2015—January 10, 2016. (Catalogue)

2014

Greer Lankton, LOVE ME, Participant Inc., New York, November 2—December 21, 2014.

Multi Panel, Pace/MacGill Gallery, New York, March 27—June 25, 2014.

2013

Changing Difference: Queer Politics and Shifting Identities, Galleria Civica di Modena, Italy, October 20, 2012—January 27, 2013. (Catalogue)

Coconut Water, White Flag Projects, Saint Louis, Missouri, May 4—June 15, 2013.

Paul Thek and His Circle in the 1950s, Leslie—Lohman Museum of Gay and Lesbian Art, New York, April 12—July 7, 2013. (Catalogue)

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago, February 11—June 3, 2012. Traveled to: Institute of Contemporary Art, Boston, November 15, 2012—March 3, 2013. (Catalogue)

Glam! The Performance of Style, Tate Liverpool, England, February 8—May 12, 2013. Traveled to: Schirn Kunsthalle Frankfurt, Germany, June 14—September 22, 2013. (Catalogue)

2012

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, September 18—December 31, 2012. (Catalogue)

The Name is Burroughs, ZKM | Museum of Contemporary Art, Karlsruhe, Germany, March 24—August 12, 2012. (Catalogue)

2011

Tales of The City: Art Fund International and the GOMA Collection, Gallery of Modern Art, Glasgow, Scotland, December 15, 2011—February 24, 2013.

Three Lives: Peter Hujar, Paul Thek, & David Wojnarowicz, Matthew Marks Gallery, New York, October 22—December 23, 2011.

The Life and Death of Buildings, Princeton University Art Museum, New Jersey, July 23—November 6, 2011. (Catalogue)

Absentee Landlord, Walker Art Center, Minneapolis, Minnesota, June 11, 2011—July 28, 2012.

Jeff Wall: The Crooked Path, BOZAR, Centre for Fine Arts, Brussels, Belgium, May 27—September 11, 2011. Traveled to: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, November 12, 2011—February 26, 2012. (Catalogue)

Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, April 9—September 19, 2011.

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, February 10—May 1, 2011. (Catalogue)

Sex Drive, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania, January 27—March 2, 2012.

2010

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C., October 30, 2010—February 13, 2011. Traveled to: Brooklyn Museum, November 18, 2011—February 12, 2012. (Catalogue)

Love's Body 2: Sexuality in the Age of AIDS, Tokyo Metropolitan Museum of Photography, October 2—December 5, 2010. (Catalogue)

'I am a cliché', echoes of the punk aesthetic, Les Rencontres D'Arles 2010, Grande Halle, Arles, France, July 3—September 19, 2010. Traveled to: Centro Cultural Banco do Brasil, Rio de Janeiro, July 11—October 2, 2011.

Off The Wall: Part 1—Thirty Performative Actions, Whitney Museum of American Art, New York, July 1—September 19, 2010. Traveled to: Museu de Arte Contemporânea de Serralves, Porto, Portugal, May 21—October 2, 2010.

Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, June 10—September 27, 2010. (Catalogue)

2009

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York, November 15, 2009—April 3, 2010.

DARKSIDE II — Photographic Power and Violence, Disease and Death Photographed, Fotomuseum Winterthur, Switzerland, September 5—November 15, 2009.

6 eyes: exposition collective à l'invitation d'antony, galerie du jour agnès b., Paris, April 11—May 6, 2009.

2008

Darkside, Fotomuseum Winterthur, Switzerland, September 6—November 16, 2008. (Catalogue)

Street & Studio: An Urban History of Photography, Tate Modern, London, May 22—August 31, 2008. (Catalogue)

Male: Work from the Collection of Vince Aletti, White Columns, New York, February 22—March 30, 2008. (Catalogue)

2007

Paul Thek in the Context of Today's Contemporary Art, ZKM Center for Art and Media, Karlsruhe, Germany, December 15, 2007—March 30, 2008. Traveled to: Phoenix Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany, May 31—October 15, 2008. (Catalogue)

The Photographer's Contract, Akademie der Künste, Berlin, Germany, November 16—January 7, 2007. Traveled to: Museum Morsbroich, Leverkusen, Germany, March 11—May 27, 2007.

death & love in MODERN TIMES, Dinter Fine Art, New York, September 13—October 27, 2007.

Lisette Model and Her Successors, Aperture Gallery, New York, September 7—November 1, 2007.
(Catalogue)

People Take Pictures of Each Other, LaMontagne Gallery, Boston, September 6—October 13, 2007.

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, June 5—September 9, 2007.
(Catalogue)

Making the Scene: The Midtown Y Photography Gallery, 1972—1996, New York Public Library, April 27—September 16, 2007. (Catalogue)

2006

Americans, Kunsthalle Wien, Vienna, November 3, 2006—February 4, 2007.

Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Switzerland, November 1, 2006—January 21, 2007. Traveled to: the Deutsches Hygiene—Museum, Dresden, Germany, September 22, 2007—March 3, 2008. (Catalogue)

The Eighth Square: Gender, Life, and Desire in the Visual Arts since 1960, Museum Ludwig, Cologne, Germany, August 19—November 12, 2006. (Catalogue)

NEW YORK, NEW YORK, Fifty years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum Monaco, July 14—September 10, 2006. (Catalogue)

Subterranean Monuments: Burckhardt, Johnson, Hujar, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, June 30—September 17, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29—September 3, 2006. (Catalogue)

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York, June 25—September 25, 2006. Traveled to: Kunst—Werke, Berlin, and Museo d'Arte Contemporanea, Rome, November 26, 2006—March 4, 2007. (Catalogue)

On Photography: A Tribute to Susan Sontag, The Metropolitan Museum of Art, New York, June 6—September 4, 2006.

Screened and Selected: Contemporary Photography and Video Acquisitions 1999—2005, Middlebury College Museum of Art, Vermont, January 19—June 4, 2006. (Catalogue)

2005

Founders Day: Jack Smith and the Work of Reinvention, Grimm/Rosenfeld, New York, July 8—August 18, 2005.

Getting Emotional, Institute of Contemporary Art, Boston, May 18—September 5, 2005. (Catalogue)

The Downtown Show: The New York Art Scene, 1974—1984, Grey Art Gallery, New York University, January 10—April 1, 2006. Traveled to: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Texas. (Catalogue)

The History of Photography, Tokyo Metropolitan Museum of Photography, 2005.

2004

East Village USA, New Museum of Contemporary Art, New York, December 9, 2004—March 19, 2005.
(Catalogue)

Artists' Favorites, Institute of Contemporary Arts, London, June 5—September 5, 2004.

Animals & Us: The Animal in Contemporary Art, Galerie St. Etienne, New York, April 1—May 22, 2004.
(Catalogue)

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, February 27—May 8, 2004. (Catalogue)

2003

The 60s Global Village, The Montreal Museum of Fine Arts, Canada, October 2, 2003—March 7, 2004.
(Catalogue)

My People Were Fair and Had Cum in Their Hair (But Now They're Content to Spray Stars from Your Boughs), Team Gallery, New York, October 18—November 15, 2003.

Histories of Photography, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, July 5—September 21, 2003. (Catalogue)

2002

Fotografische Erwerbungen seit 1995—Gefördert durch die Stiftung Presse—Haus NRZ, Museum Folkwang, Essen, Germany, August 30—October 20, 2002. (Catalogue)

From the Observatory, Paula Cooper Gallery, New York, March 16—April 20, 2002.

Visions from America: Photographs from the Whitney Museum of American Art, 1940—2001, Whitney Museum of American Art, New York, June, 2002. (Catalogue)

Photography Past/Forward: Aperture at 50, Aperture Foundation, New York, 2002. (Catalogue)

Portraits/Photography, Mai 36 Galerie, Zürich, 2002.

2001

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, 2001.

1999

Peter Hujar and David Wojnarowicz: Some Sort of Grace: A Relationship, PPOW, New York, January 8—February 6, 1999.

1996

Commonplace Mysteries: Photographs by Peter Hujar, Andrea Modica, and Bill Owens, The San Francisco Museum of Modern Art, October 1996—February 4, 1997.

1995

Pictures of the Real World (In Real Time), Le Consortium, Dijon, France, September 10—October 22,

1994. Traveled to: Le Capitou, Centre d'art contemporain, Fréjus, France, November 19, 1994—January 8, 1995; Städtische Galerie Göppingen, Germany, January 22—February 26, 1995; Massimo De Carlo, Milan, April 6—May 13, 1995; Hara Museum of Contemporary Art, Tokyo, June 24—September 3, 1995. (Catalogue)

1994

In a Different Light, University Art Museum, University of California, Berkeley, 1994.

1989

Witnesses: Against Our Vanishing, Artists Space, New York November 16, 1989—January 6, 1990.
(Catalogue)

Self and Shadow, Aperture Foundation, New York, 1989.

150 Jahre 1839—1889, Basler Kunstverein, Basel, Switzerland, 1989.

1988

Les splendeurs et misères du corps, Mois de la Photo à Paris, 1988. (Catalogue)

Vollbild AIDS: Eine Kunst—Ausstellung über Leben und Sterben, Die Neue Gesellschaft für Bildende Künste, Berlin, 1988. (Catalogue)

1987

Sexual Difference: Both Sides of the Camera, CEPA Gallery, Buffalo. Traveled to: Wallach Art Gallery, Columbia University, New York, March 24—May 7, 1987.

1985

Nude, Naked, Stripped, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, December 13, 1985—February 4, 1986. (Catalogue)

1982

Faces Photographed: Contemporary Camera Images, Grey Art Gallery and Study Center, New York University, November—December 1982. (Catalogue)

Oceans of Love, Tons of Kisses: Photographs of Candy Darling, A Robert Samuel Gallery, May 12—June 26, 1982. (Catalogue)

1981

New American Nudes, Creative Photography Laboratory, Massachusetts Institute of Technology, Cambridge, 1981.

1980

Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, Pennsylvania, February 24—March 20, 1980. (Catalogue)

Portraits, Centre d'Art Contemporain, Geneva, Switzerland, 1980.

1979

The Male Image, Robert Samuel Gallery, New York, June 12—July 14, 1979. (Catalogue)

Photographs, National Arts Club, New York, 1979.

Fotografie als Kunst/Kunst als Fotografie, Tiroler Landesmuseen, Innsbruck, Austria, 1979.

Peter Hujar, Tiroler Landesmuseen, Innsbruck, Austria, 1979. Traveled to: Museum Moderner Kunst Wien, Vienna, Austria, 1979

1978

The Male Nude: A Survey in Photography, Marcuse Pfeifer Gallery, New York, June 13—July 28, 1978.
(Catalogue)

1977

Contemporary Photography, Baltimore Museum of Art, Maryland, 1977.

New York: The City and Its People, Yale School of Art, New Haven, Connecticut, 1977.

1976

Celebration of Life Below 14th Street, Floating Foundation of Photography, New York, 1976.

1975

Group Show, Floating Foundation of Photography, New York, 1975.

1974

Coming of Age in America, Midtown Y Gallery, New York, December 15, 1974—January 26, 1975.
(Catalogue)

New Acquisitions, Floating Foundation of Photography, New York, August 25—September 8, 1974.