

Adam Pendleton

Group Exhibitions

2024

A Dark Hymn: Highlights from the Hill Collection, Hill Art Foundation, New York, March 1–April 13, 2024.

The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, February 29–May 26, 2024.

2023

The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, Maryland, April 5–July 16, 2023. (Catalogue)

All Eyez on Me, Baltimore Museum of Art, Maryland, March 26–July 29, 2023.

Distant Voices, Galerie Max Hetzler, Paris, France, January 14–February 25, 2023.

All Eyez on Me, Baltimore Museum of Art, Maryland, March 26–July 29, 2023.

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Quiet as It's Kept: 2022 Whitney Biennial, Whitney Museum of American Art, New York, April 6–September 5, 2022.

This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, New York, January 15–April 30, 2022.

2021

Storytelling, Gallery Neptune & Brown, Washington, D.C., September 11–October 16, 2021.

Subliminal Horizons, Alexander Gray Associates, Germantown, New York, July 2–August 15, 2021.

Portals, NEON, Athens, Greece, June 11–December 31, 2021.

David Adjaye Adam Pendleton, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 18–June 30, 2021. (Catalogue)

Grief and Grievance: Art and Mourning in America, New Museum, New York, February 17–June 6, 2021. (Catalogue)

2020

Mapping the Collection, Museum Ludwig, Cologne, Germany, June 20–August 23, 2020.

Chewing Gum IV [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 28–July 2, 2020.

Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018, Rose Art Museum at Brandeis University, Waltham, Massachusetts, February 7–September 13, 2020.

To Be Determined, Dallas Museum of Art, Dallas, Texas, September 27–December 27, 2020.

Drawing 2020, Gladstone Gallery, New York, September 24–December 5, 2020. (Catalogue)

2019

If on a winter's night a traveler, Tel Aviv Museum of Art, December 17, 2019–May 5, 2020.

Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 15, 2019–January 5, 2020.

David Adjaye: Making Memory, Design Museum, London, February 2–August 4, 2019.

No Thing: Pope.L, Adam Pendleton, Galerie Eva Presenhuber, Zurich, January 19–March 16, 2019.
(Catalogue)

2018

Liam Gillick / Adam Pendleton, Galerie Eva Presenhuber, New York, November 3–December 22, 2018.

LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, May 16–July 13, 2018.

Frieze New York 2018, Randall's Island, New York, May 1–November 1, 2018.

DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, April 26–August 5, 2018.

LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, March 21–May 4, 2018.

Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, Maine, March 1–June 3, 2018.

2017

Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, July 23–October 22, 2017. (Catalogue)

American African American, Phillips, London, November 8–25, 2017.

OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana Contemporary, Jersey City, October 15–December 15, 2017.

Public Movement: On Art, Politics and Dance, Moderna Museet Malmö, September 30, 2017–February 18, 2018.

Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, September 8, 2017–January 7, 2018.

I am you, you are too, Walker Center for Art, Minneapolis, September 7, 2017–October 27, 2019.

How To Live Together, Kunsthalle Wien, Vienna, May 25–October 15, 2017.

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, March 17–August 6, 2017.

2016

Lorraine O'Grady: Initial Recognition, Centro Andaluz de Arte Contemporáneo, Seville, Spain, September 16, 2016–January 15, 2017.

The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, South Korea, September 2–November 6, 2016. (Catalogue)

The Revolution Will Not Be Grey, Aspen Art Museum, Colorado, July 1–October 16, 2016.

The Language of Things. Organized by Public Art Fund, City Hall Park, New York, June 28–September 29, 2016.

Down to Write You This Poem Sat, Oakville Galleries, Oakville, Canada, June 26–September 3, 2016.

Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016. (Catalogue)

Summer Splash, Gallery Neptune & Brown, Washington, D.C., May 21–July 16, 2016.

ACCROCHAGE, Parra & Romero, Ibiza, Spain, May 12–July 30, 2016.

New Visions, Tensta Konsthall, Spånga, Sweden, January 27–June 15, 2016.

2015

Young, Gifted and Black, Goodman Gallery, Johannesburg, South Africa, September 26–November 11, 2015.

The 2015 Biennial of the Americas: Now? Now!, The Museum of Contemporary Art, Denver, July 14–August 30, 2015.

Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, March 6–April 25, 2015.

Personne et les autres, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, May 9–November 22, 2015. (Catalogue)

Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, January 15–April 6, 2015. (Catalogue)

2014

Civil Rights, Void, Derry, Ireland, October 18–December 20, 2014.

Selected Works, Travesia Cuarto, Guadalajara, Mexico, September 23–November 1, 2014.

We Love Video This Summer, Pace Beijing, July 26–September 5, 2014.

Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Vienna, June 15, 2014–October 5, 2014. (Catalogue)

The Disappearance of the Fireflies, Collection Lambert, Avignon, May 18–November 25, 2014.

Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, March 20–May 24, 2014.

2013

The 30th Biennial of Graphic Arts: Interruption, International Centre of Graphic Arts, Ljubljana, Slovenia, September 14–November 24, 2013. (Catalogue)

Warhol Ones, Half Gallery, New York, August 6–September 4, 2013.

Body Language, Studio Museum in Harlem, New York, July 18, 2013–January 23, 2014.

After Hours 2: Murals on the Bowery, Art Production Fund, in partnership with The New Museum, Bowery between Delancey and East Houston Streets, New York, April 25–October 2013.

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum Houston, November 17, 2012–February 15, 2013. Traveled to Grey Art Gallery at New York University, New York, September 10–December 7, 2013; The Studio Museum in Harlem, New York, November 14, 2013–March 9, 2014; Walker Art Center, Minneapolis, July 24, 2014–January 11, 2015. (Catalogue)

Books: Adam Pendleton, Matt Keegan and Ricardo Valentim, Galeria Pedro Cera, Lisbon, September 8–October 13, 2012.

Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New York, May 6–August 27, 2012. (Catalogue)

Phantom Limb: Approaches to Painting Today, Museum of Contemporary art, Chicago, May 5–October 21, 2012.

La Triennale: Intense Proximity, Palais de Tokyo, Paris, April 20–August 26, 2012.

Heart to Hand, Swiss Institute/Contemporary Art, New York, March 7–April 15, 2012.

2011

A Promise Is A Cloud, MetroTech Center, New York, November 5, 2011–September 14, 2012.

Never Odd or Even, Grimmuseum, Berlin, October 1–November 20, 2011.

Fifth Contour Biennial, Mechelen, Belgium, August 27–October 10, 2011.

Soft Machines, The Pace Gallery, 545 West 22nd Street, New York, July 14–August 26, 2011.

2010

Quadruple-Consciousness, Vox Populi Gallery, Philadelphia, December 3, 2010–January 30, 2011.

It Is Written, Centre Pompidou-Metz, France, July 1–11, 2010.

Greater New York 2010, P.S.1 Contemporary Art Center, New York, May 23–October 18, 2010.

(Catalogue)

Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, April 1–June 27, 2010.

Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, France, February 19–May 23, 2010.

Desire, Blanton Museum of Art, University of Texas, Austin, February 5–April 25, 2010. (Catalogue)

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, January 29–May 9, 2010.

Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, January 29–April 25, 2010.

(Catalogue)

Blood of a Poet, Thierry Goldberg Projects, New York, January 8–February 14, 2010.

2009

The One Hundred and Sixty-Third Floor, Museum of Contemporary Art, Chicago, November 27, 2009–January 10, 2010.

After 1968: Contemporary Artists and The Civil Rights Legacy, California African American Museum, Los Angeles, November 19, 2009–March 7, 2010.

Performa 09: The Prompt, White Slab Palace, New York, November 11–15, 2009.

Cargo/Cargo Manifest/Cargo Vision, Autocenter, Berlin, September 22–October 17, 2009.

Infinitesimal Eternity, Yale University School of Art, New Haven, Connecticut, September 9–October 24, 2009.

Black Hole, Kunsthalle Andratx, Mallorca, August 6–November 1, 2009.

Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, July 25–October 18, 2009.

Encodings: Artists in Residence, 2008–2009, Studio Museum in Harlem, New York, July 16–October 25, 2009. (Catalogue)

The columns held us up, Artists Space, New York, NY, July 8–August 1, 2009.

Talk Show, Institute of Contemporary Art, London, May 6–May 31, 2009.

The Generational: Younger Than Jesus, New Museum, New York, April 8–July 12, 2009. (Catalogue)

2008

Matter of Fact: Aftermath, Galeria Vermelho, São Paulo, December 12–14, 2008.

U-TURN: Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Denmark, November 2, 2008.

Manifesto Marathon, Serpentine Gallery, London, October 18–19, 2008.

Manifesta 7: Matter of Fact, Manifattura Tabacchi, Rovereto, Italy, July 17, 20, and August 6–10, 2008. (Catalogue)

Freeway Balconies, Deutsche Guggenheim, Berlin, July 5–September 21, 2008. (Catalogue)

The Future as Disruption, The Kitchen, New York, June 18–August 1, 2008.

After 1968: Contemporary Artists and the Civil Rights Legacy, High Museum of Art, Atlanta, June 7–October 5, 2008. (Catalogue)

Object: The Undeniable Success of Operations, Stedelijk Museum, Amsterdam, May 25–July 6, 2008.

Hey Hey Glossolalia: The Eroticism of Pedagogy, Creative Time, Judson Memorial Church, New York, May 4, 2008. (Catalogue)

2007

Performa 07: The Second Biennial of New Visual Art Performance, Stephen Weiss Studio, New York, November 1, 2007.

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, September 29, 2007–January 6, 2008. Traveled to: Museum of Contemporary Art, North Miami, May 31–September 8, 2008; Musée d'art contemporain de Montréal, October 9, 2008–January 11, 2009. (Catalogue)

Resistance Is..., Whitney Museum of American Art, New York, June 29–September 2, 2007.

Commemorating Thirty Years, Part III, 1991–2007, Rhona Hoffman Gallery, Chicago, May 18–June 22, 2007.

2006

Interstellar Low Ways, Hyde Park Art Center, Chicago, October 15, 2006–January 14, 2007.

R³: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, September 11–November 13, 2006.

Please Love Me, Walker's Point Center for the Arts, Milwaukee, September 9–October 13, 2006.

Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, July 8–October 15, 2006.

Message Personnel, Yvon Lambert, Paris, March 18–April 22, 2006.

2005

Frequency, Studio Museum in Harlem, New York, November 9, 2005–March 12, 2006. (Catalogue)

25 Bold Moves, House of Campari, New York, May 5–21, 2005. (Curated by Simon Watson and Craig Hensala)

Double Consciousness: Black Conceptual Art since 1970, Contemporary Arts Museum, Houston, January 22–April 17, 2005. (Catalogue)

2004

When Contemporary Art Speaks, Indianapolis Museum of Contemporary Art, Indiana, November 12, 2004–January 13, 2005.

Seven More (Things We Like), Conner Contemporary Art, Washington, D.C., July 2–31, 2004.

Black Milk: Theories on Suicide, Marvelli Gallery, New York, June 30–July 31, 2004.

Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Texas, April 23–June 27, 2004.

It's About Memory, Rhona Hoffman Gallery, Chicago, March 25–April 23, 2004.