

# Paul Thek Group Exhibitions

## 2022

*Portraits in Life and Death: Paul Thek & Peter Hujar*, Museum der Moderne, Salzburg, 2022.

*Wild Strawberries*, Gallery 125 Newbury, New York, September 30–November 19, 2022.

*Mad Women: Kornblee, Jackson, Saidenberg and Ward, Art Dealers on Madison Avenue in the 1960s*, David Nolan Gallery, New York, September 8–October 22, 2022.

*(Re)Frame*, Alexander and Bonin, New York, June 30–August 19, 2022.

*Future Bodies from a Recent Past*, Museum Brandhorst, Munich, June 2, 2022–January 15, 2023.

*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg, February 18, 2022–September 15, 2024.

## 2021

*Get Lifted!: Paul Thek*, Karma, New York, August 19–October 2, 2021.

*I Know Where I'm Going-Who Can I Be Now*, The Modern Institute, Glasgow, May 1–22, 2021.

*Technologies of the Self*, Marc Selwyn Fine Art, Beverly Hills, April 3–May 15, 2021.

## **2020**

*Peter Hujar & Paul Thek*, Mai 36 Galerie, Zurich, January 24–April 18, 2020.

## **2019**

*The Blazing World*, S | 2, London, December 4, 2019–January 30, 2020.

*Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, November 30, 2019–August 30, 2020.

*Direct Message: Art Language, and Power: Eugenio Dittborn, Paul Thek*, Museum of Contemporary Art, Chicago, October 26, 2019–January 26, 2020.

*Between Them: An Installation Composed of Drawings: Michael Buthe, Stefan Kürten, Paul Thek*, Hosfelt Gallery, San Francisco, July 13–August 17, 2019.

*Faith* (Part 1 of the exhibition trilogy 'Faith, Love, Hope'), Draiflessen Collection, Mettingen, Germany, May 19, 2019– August 18, 2019.

*NEWS!*, Kunstmuseum Luzern, Switzerland, March 9–June 16, 2019.

## **2018**

*Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre*, MUMOK, Vienna, November 10–June 24, 2018.

*Sanguine-Luc Tuymans on Baroque: Paul Thek*, Fondazione Prada, Milan, October 18, 2018–February 25, 2019.

*The Assassination of Leon Trotsky: Willie Cole, Paul Thek*, David Lewis Gallery, New York, September 16–October 28, 2018

*Pas de Deux Romano Germanic*, Kolumbo, Cologne, September 15, 2017–August 19, 2019

*Like Life: Sculpture, Color, and the Body: John Ahearn, Paul Thek, Rigoberto Torres*, The Met Breuer, New York, March 20–July 22, 2018.

*101 Drawings*, Alexander & Bonin, New York, January 12–February 24, 2018.

## **2017**

*ICON*, Galerie Krinzinger, Vienna, September 14–October 25, 2017.

*Delirious: Art at the Limits of Reason, 1950-1980: Paul Thek*, The Met Breuer, New York, September 13, 2017–January 14, 2018.

*We Are Here: Jonathas de Andrade, Doris Salcedo, Paul Thek*, Museum of Contemporary Art, Chicago, August 19, 2017–April 1, 2018.

*The Transported Man*, Broad Art Museum, East Lansing, Michigan, April 29–October 22, 2017.

*Jason Dodge / Paul Thek*, Schinkel Pavillon, Berlin, February 4–March 5, 2017.

## **2016**

*Museum Revisited: 1996–2016*, Migros Museum für Gegenwartskunst, Zurich, October 15–February 5, 2017.

## **2015**

*Painting 2.0: Malerei Im Informationszeitalter*, Museum Brandhorst, Munich, November 14, 2015–April 30, 2016.

*Please write, Paul Thek, Franz Deckwitz*, Museum van Boijmans Beuningen, Rotterdam, January 31–May 31, 2015.

## **2014**

*1965–1977: Richard Artschwager, Michael Buthe, Victor Grippo, Neil Jenney, Robert Kinmont, Ree Morton, Sylvia Plimack Mangold and Paul Thek*, Alexander and Bonin, New York, November 23, 2013–January 4, 2014.

*Playing by heart, Kolumba*, Art Museum of The Archdiocese of Cologne, September 15, 2014–August 24, 2015. Traveled to: Martos Gallery, New York, 2014.

*Alexander the Great: The Isolde Gallery 1955-1987*, Paul Kasmin Gallery, New York, March 6–April 26, 2014.

## **2013**

*Paul Thek and His Circle in the 1950s*, Leslie + Lohman Museum of Gay and Lesbian Art, New York, April 12–July 7, 2013.

*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013.

*Tell it To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, February 2–May 12, 2013. Traveled to: Culturgest Lissabon, Lisbon, June 21–September 8, 2013.

## **2012**

*A document*, Alexander and Bonin, New York, December 10, 2011–January 21, 2012.

*Stimuli*, Alexander and Bonin, New York, December 1, 2012–January 19, 2013.

*The Perfect Show*, 303 Gallery, New York, November 17–December 21, 2012.

*Sinister Pop*, Whitney Museum of American Art, New York, November 15, 2012–March 31, 2013.

*Affinity Atlas*, Wellin Museum of Art at Hamilton College, New York, October 5, 2012–April 7, 2013.

*Out of the Blue*, Bortolami Gallery, New York, September 21–November 21, 2012.

*Art is Liturgy–Paul Thek and the Others*, Kolumba, Art Museum of The Archdiocese of Cologne, September 15, 2012–August 18, 2013

*Paul Thek, in Process*, Kunstmuseum Luzern, Switzerland, August 11–November 18, 2012.

*Natural History*, Carnegie Museum of Art, Pittsburgh, July 28–October 14, 2012.

*The Quality of Presence*, Chelsea Hotel, New York, April 27–April 29, 2012.

*Chambres d'Amis | Collection presentation*, S.M.A.K., Ghent, Germany, March 15–November 3, 2012.

*First Among Equals*, Institute of Contemporary Art, Philadelphia, March 14–August 12, 2012.

## **2011**

*HAPPY HOLIDAYS! DRAWINGS!*, Alex Zachary Gallery, New York, 2011.

*Influential Friends by Peter Hujar*, John McWhinnie, Glenn Horowitz Bookseller, New York, November 1–December 9, 2011.

*D'un autre monde*, Printemps de Septembre, Toulouse, France, September 23–October 16, 2011.

*Distant Star/Estrella Distante*, Regen Projects, Los Angeles, July 14–August 20, 2011. Traveled to:  
Kurimanzutto, Mexico City, September 13–October 29, 2011

*Colors for a new home, Signs of Love and other paintings*, Alexander and Bonin, New York, June 25–  
August 12, 2011.

*Time Again*, Sculpture Center, New York, May 9–July 25, 2011.

## **2010**

*Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London, December 15,  
2010–February 20, 2011.

*Looking Back / The Fifth White Columns Annual—Selected by Bob Nickas*, White Columns, New York,  
December 11, 2010–January 29, 2011.

*10,000 Lives*, The 8<sup>th</sup> Gwangju Biennale, South Korea, September 3–November 7, 2010.

*Kunst aus der Kölner Privatsammlung Ulrich Reininghaus, Sammlung Reininghaus bei Phoenix*,  
Sammlung Falckenberg, Hamburg, July 17–October 3, 2010.

*Held Up By Columns*, Renwick Gallery, New York, July 8–August 6, 2010

*Keeping it Real: An exhibition in Four Acts (Act 1: The Corporeal)*, Whitechapel Gallery, London, June  
10–September 5, 2010.

*Inside Installations*, Stedelijk Museum voor Actuele Kunst, Ghent, June 3–August 21, 2010.

*Margins of Silence*, The Helga de Alvear Foundation, Caceres, Spain, June 3, 2010–February 20, 2011.

*Dead Flowers, Vox Populi*, Philadelphia, March 5–May 2, 2010. Traveled to: Participant Inc., New York, May 9–June 20, 2010.

## 2009

*Hinterlassenschaft—Eine deutsches Erbe*, Kolumba—Kunstmuseum des Erzbistums Köln, Cologne, September 14, 2009–August 30, 2010.

*Source Codes*, Sprüth Magers, Berlin, June 26–August 29, 2009.

*whaddaya wanna be, a flower?!*, Alexander and Bonin, New York, June 23–August 14, 2009.

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, April 22, 2009–January 4, 2010.

## 2008

*Strange Bodies: Figurative Works from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., December 11, 2008–November 15, 2009.

*Der Mensch verlässt die Erde*, Kolumba—Kunstmuseum des Erzbistums Köln, Cologne, September 14, 2008–August 31, 2009.

*Oranges and Sardines: Conversations on Abstract Painting*, Hammer Museum, Los Angeles, November 9, 2008–February 8, 2009.

*2 x [ (2 x 20) + (2 x 2) ] + 2 = X x (desperately) trying to figure out the world*, Mai 36 Galerie, Zurich, October 25–December 20, 2008.

Matthew Marks Gallery, New York, July 3–August 15, 2008.

*Painting Now and Forever, Part II*, Greene Naftali Gallery, New York July 3–August 15, 2008.

*Sammlung, 1978–2008*, Migros Museum für Gegenwartskunst, Zurich, June 1–August 17, 2008.

*Sguardo periferico & corpo collettivo*, Museion—Museum of Modern and Contemporary Art, Bolzano, Italy, May 26–September 21, 2008.

*Traces du Sacré*, Centre Pompidou, Paris; Haus der Kunst, Munich, May 7–August 11, 2008.

*Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, May 3, 2008–January 11, 2009.

## **2007**

*Hold the Line*, Ferenbalm Gurbrü Station, Karlsruhe, Germany, 2007.

*13*, Birmingham Institute of Art and Design, United Kingdom, 2007.

*Strange Weight*, Martos Gallery, New York, September 29–November 20, 2007.

*The Third Mind—Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, September 27, 2007–January 3, 2008.

*A Point in Space Is a Place for an Argument*, David Zwirner Gallery, New York, June 28–August 10, 2007.

*Bodycheck*, alte Kelter Fellbach, 10. Triennale Kleinplastik, Fellbach, Germany, June 23–September 23, 2007.

*Neolithic Porns*, Isabella Bortolozzi Galerie, Berlin, February 14, 2007–February 22, 2008.



**2006**

*Das Menschenbild der Moderne*, Wilhelm Lehmbrock Museum, Duisburg, Germany, 2006.

*John Frumism*, London, 2006.

*The Last Show*, Cooper Union, New York, 2006.

*Six Feet Under: Autopsie unseres Umgangs mit Toten*, Kunstmuseum Bern, Germany, November 2, 2006–January 21, 2007.

*Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, October 7–December 30, 2006.

*Small Sculpture*, Matthew Marks Gallery, New York, September 23–October 28, 2006.

*Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006.

*Das achte Feld: Geschlechter, Leben, und Begehren der Kunst seit 1960/The Eighth Square: Gender, Life, and Desire in the Arts Since 1960*, Ludwig Museum, Cologne, August 18–November 12, 2006.

*Into Me/Out of Me*, P.S.1 Center for Contemporary Art, Long Island City, New York June 25–September 25, 2006; Kunst-Werke Institute for Contemporary Art—Gesellschaft für Zeitgenössische Kunst, Berlin, November 26, 2006–March 4, 2007; Museo d'arte contemporanea Roma, April 21–September 30, 2007.

*Transforming Chronologies: An Atlas of Drawings, Part Two*, The Museum of Modern Art, New York, May 10–October 2, 2006.

**2005**

*Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2005.

*editions*, Alexander and Bonin, New York, 2005.

*At years end, rethinking The Family of Man*, De Appel, the Netherlands, November 26, 2004–January 16, 2005.

*Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, November 2–December 31, 2005.

*50 Jahre Documenta, 1955–2005*, Kunsthalle Fridericianum, Kassel, Germany, September 1–20 November 2005.

*Document 2 and 3 made by Paul Thek and Edwin Klein*, Janos Gat Gallery, New York, April 19–September 24, 2005.

*Mythologies*, Walker Art Center, Minneapolis, Minnesota, April 17, 2005–February 10, 2008.

**2004**

*East Village USA*, New Museum of Contemporary Art, New York, December 9, 2004–March 19, 2005.

*Stadtlicht—Lichtkunst*, Wilhelm Lehmbruck Museum, Zentrum Internationaler Skulptur, Duisburg, Germany, October 17, 2004 - January 30, 2005

*Klütterkammer: An Exhibition by John Bock*, Institute of Contemporary Arts, London, September 24–November 7, 2004.

*Mike Kelley—The Uncanny*, Tate Liverpool, England February 20—3 May 2004; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, July 15–October 31, 2004.

*the gallery selects . . .*, Alexander and Bonin, New York, July 6–July 30, 2004.

*L’Air du Temps*, Migros Museum für Gegenwartskunst, Zurich, April 3 – May 31, 2004.

## **2003**

*Fuori Uso 2003: Great Expectations*, Associazione Culturale Arte Nova, Pescara, Italy, 2003.

*My People Were Fair and Had Cum in Their Hair*, Team, New York, October 18–November 15, 2003.

*Global Village: The 1960s*, The Montreal Museum of Fine Arts, Montreal, Quebec, October 2, 2003–March 7, 2004.

*Bewitched, Bothered, and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, March 22–May 26, 2003. Traveled to: Centrum Sztuki Współczesnej Łaźnia, Gdańsk, Poland, July 11–September 7, 2003.

## **2002**

*Manifeste, oder: Ergriffenheit—was ist das? Frühe Standards seit 1960*, Galerie Daniel Blau, Munich, 2002.

*Bits ’n Pieces*, Galerie Jöllenbeck, Cologne, Germany, December 10, 2002–January 20, 2003.

*Imagine, You Are Standing Here in Front of Me: Caldic Collectie*, Museum Boijmans Van Beuningen, Rotterdam, November 23, 2002–February 2, 2003.

*A document made by Paul Thek and Edwin Klein*, Janos Gat Gallery, New York, November 12–December 31, 2002.

*The Object Sculpture*, Henry Moore Institute, Leeds, England, May 30–August 30, 2002.

*From the Observatory*, Paula Cooper Gallery, New York, March 16–April 20, 2002.

*Das weiss dahinter*, Kunsthalle Palazzo Liestal, Liestas, Switzerland, February 2–March 17, 2002.

## **2001**

*Eine Barocke Party, Augenblicke eines Welttheaters in der zeitgenössischen Kunst*, Kunsthalle Wien, Vienna, Austria, 2001.

*The Devil is in the Details*, Allston Skirt Gallery, Boston, November 30–December 29, 2001.

*Prodigal Prodigy*, White Box, New York, September 6–October 13, 2001.

*(Self) Portraits*, Alexander and Bonin, New York, June 2–July 27, 2001.

*Painting at the Edge of the World*, Walker Art Center, Minneapolis, February 7–May 6, 2001.

## **2000**

*Face To Face: works on paper from the Museum*, Overholland Collection, Stedelijk Museum, Amsterdam, 2000.

*Full Serve*, presented by Mixed Greens and Kenny Schacter/Rove, New York, October 25–December 3, 2000.

*Sweet 'N Low*, presented by Kenny Schachter/Rove, New York, February–March 2000.

**1999**

*Highlights from The Dillard Collection of Art on Paper: Drawn Across the Country*, Weatherspoon Art Gallery, Greensboro, North Carolina, November 14, 1999–October 14, 2001.

*Art in Our Time: 1950 to the Present*, Walker Art Center, Minneapolis, Minnesota, September 5, 1999–September 2, 2001.

*Circa 1968*, Serralves Museum of Contemporary Art, Porto, Portugal, June 8–August 29, 1999.

*I'Ouverture*, Musée d'Art Contemporain de Gand, Ghent, Belgium, May 8–December 4, 1999.

*The American Century: Art & Culture, 1950–2000*, Whitney Museum of American Art, New York, April 23–August 22, 1999.

**1998**

*Der unendliche Raum dehnt sich aus*, Das Diözesanmuseum Köln, Cologne, September 14, 2007–August 31, 2008; Staatliche Kunsthalle, Baden-Baden, Germany, 1998.

*From Warhol to Mapplethorpe: Three Decades of Art at ICA*, ICA Philadelphia, September 11–October 31, 1998.

**1997**

*Meisterwerke aus sechs Jahrhunderten*, Kunsthalle Bremen zu Gast, Bonn, Germany, October 10, 1997–January 11, 1998.

*A Decade of Collecting: Recent Acquisitions in Contemporary Drawings*, The Museum of Modern Art, New York, September 8, 1997–January 20, 1998.

*The Hirshhorn Collects: Recent Acquisitions 1992–1996*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 4–September 7, 1997.

*From Body to Being: Reflections on the Human Image*, Des Moines Art Center, Iowa, April–May 5, 1997.

*Belladonna*, Institute Contemporary Arts, London, January 24–April 12, 1997.

*A Living Testament to the Blood Fairies*, Printed Matter, New York, January 9–March 1, 1997.

## **1996**

*The Collection Reviewed: Contemporary Art*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1996.

*Bringing It All Back Home*, Gracie Mansion/Fred Dorfman Projects, New York, October 1–October 31, 1996.

*Arts' Communities/AIDS' Communities: Realizing the Archive Project*, Boston Center for the Arts, Massachusetts, February 20–March 3, 1996.

*Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, February 10–May 21, 1996.

## **1995**

*Duck!*, Edward Thorp Gallery, New York, 1995.

*Sacred Geometry*, Galerie des Beaux-Arts Galerij, Brussels, 1995.

*Glaube, Hoffnung, Liebe, Tod*, Kunsthalle Wien, Vienna, December 15, 1995–January 31, 1996.

**1994**

*Drawn in the 1970's*, Brooke Alexander, New York, 1994.

*Significant Losses*, The Art Gallery, University of Maryland, November 2–December 23, 1994.

*Prospect/Retrospect. Zeitgenössische Kunst aus der Sammlung des Kunstmuseums Luzern*, Kunstmuseum Luzern, Lucerne, Switzerland, October 15–November 27, 1994.

*Contemporary Art from the Collection of the Federation of Migros Cooperatives*. Museo Cantonale d'Arte, Zurich, April 1–June 5, 1994. (Catalogue)

**1993**

*Wiederbegegnung mit Unbekanntem. Ein Rundgang*, Erzbischöfliches Diözesenmuseum, Germany, 1993. (Catalogue)

*Already Buddha*, Greenville County Museum of Art, South Carolina, September–October 1993. (Catalogue)

*Lucian Freud, Paul Thek: Etchings*, Miami-Dade College Art Gallery, Kendall, Florida, September 9–October 1, 1993.

*Abject Art: Repulsion and Desire in American Art*. Whitney Museum of American Art, New York, June 23–August 29, 1993. (Catalogue)

*The Uncanny*, Gemeentemuseum Arnhem, the Netherlands, June 5–September 26, 1993.

*Nachtschattengewächse/The Nightshade Family*. Museum Fredericianum, Kassel, Germany, May 16–August 8, 1993. (Catalogue)

*Vito Acconci, Bruce Nauman, Paul Thek*, Brooke Alexander Editions, New York, April 10–May 22, 1993.

*Sculpture & Multiples*, Brooke Alexander, New York, January 8–February 13, 1993.

## **1992**

*Drawings*, Brooke Alexander, New York, 1992.

*Word & Image*, Brooke Alexander Editions, New York, 1992.

*Mssr. B's Curio Shop*, Thread Waxing Space, New York, June 6–July 11, 1992.

## **1991**

*Paris 1971*, Galerie Carol Johnssen, Munich, 1991.

*(Dis)member, on the Hundredth Anniversary of Gericault's Death*, Simon Watson, New York, September 10–October 5, 1991.

*Bildhauerzeichnungen des Wilhelm Lehmbruck Museum Duisburg*, Wilhelm Lehmbruck Museum, Duisburg, Germany, September 5–October 27, 1991.

## **1990**

*Contemporary Assemblage: The Dada and Surrealist Legacy*, LA Louver, Los Angeles, August 11–September 8, 1990.

*Word as Image: American Art 1960-1990*, Milwaukee Art Museum, June 15–August 26, 1990. Traveled to: Oklahoma City Art Museum, November 10, 1990–February 2, 1991; The Contemporary Arts Museum, Houston, February 23–May 12, 1991. (Catalogue)



*Fragments, Parts, Wholes: Body and Culture*, White Columns, New York, February 16–March 11, 1990.

## **1989**

*human concern/personal torment: The Grotesque in American Art Revisited\** (\*exhibition at the Whitney Museum of American Art, 1969), Phyllis Kind Gallery, New York, October 14–November 8, 1989. Traveled to: Phyllis Kind Gallery, Chicago, December 1, 1989–January 6, 1990.

## **1987**

*The Pyramid Show*, Mokotoff Gallery, New York, 1987.

*The Success of Failure*, Independent Curators Incorporated, 1987. Traveled to: Laumeier Sculpture Garden, February 15–March 22, 1987; University Art Gallery, North Texas State University, Denton, 1987; Johnson Gallery, Middlebury College, October 18–December 6, 1987; University of Arizona Museum of Art, Tucson, January 31–March 12, 1988. (Catalogue)

*Artcake, 1980–1986: Private Sammeln Gegenwartskunst*, Kunsthaus Zurich, Zurich, January 25–February 1, 1987.

## **1986**

*The City and the Street: Paintings, Photographs, and Sculpture*, La Mama La Galleria, New York, 1986.

*Chambre d'Amis*, Museum van Hedendaagse Kunst, Ghent, Belgium, June 21–September 21, 1986. (Catalogue)

## **1985**

*Chiaroscuro*, Art City, New York, 1985.

*Memento Mori*, Goldie Paley Gallery, Moore College of Art, Philadelphia, November 1–December 13, 1985.

18<sup>th</sup> Bienal Internacional de São Paulo, São Paulo, Brazil, October 4–December 15, 1985.

*Stigmata*, Bond Gallery, New York, July 10–August 10, 1985.

*The Gathering of the Avantgarde: The Lower East Side*, Kenkelba House, New York, May 17–June 30, 1985.

## **1984**

*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1984–January 6, 1985. (Catalogue)

*Disarming Images: Art for Nuclear Disarmament*, Art Museum Association, Contemporary Arts Center, Cincinnati, September 14–October 27, 1984. Traveled to: University Art Gallery, San Diego State University Museum of Art November 23–December 22, 1984; Washington State University, Pullman, February 11–March 3, 1985; New York State Museum, Albany, March 24–June 2, 1985; University Art Museum, University of California, Santa Barbara June 25–August 4, 1985; Munson-Williams-Proctor Institute Museum of Art, Utica, New York, September 1–29, 1985; Fine Arts Gallery, University of Nevada, Las Vegas, January 5–February 2, 1986; Baxter Art Gallery, California Institute of Technology, Pasadena, March 2–30, 1986; Yellowstone Art Center, Billings, Montana, April 29–June 9, 1986; Bronx Museum of the Arts, New York, September 11–November 20, 1986.

*Artists Call: 50/50*, Leo Castelli Gallery, New York, March 3–March 17, 1984.

## **1983**

*Paul Thek*, P.S.1 Center for Contemporary Art, Long Island City, New York, 1983.

*Urban Pulses: The Artists and the City*, Pittsburgh Plan for Art, Pittsburgh, October–November 6, 1983.

*Terminal New York*, Harborside Industrial Center, Brooklyn, New York, September 24–October 30, 1983.

*New Art at the Tate Gallery 1983*, The Tate Gallery, London, September 14–October 23, 1983.

*The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*, Bergman Gallery, The Renaissance Society, University of Chicago, May 8–June 15, 1983.

## **1982**

*Tableaux. Nine Contemporary Sculptors*, Contemporary Arts Center, Cincinnati, September 17–November 6, 1982. (Catalogue)

*Drawing Distinctions, American Drawings of the Seventies*, Louisiana Museum of Modern Art, Denmark, August 15–September 20, 1981. Traveled to: Kunsthalle Basel, October 3–November 15, 1981; Städtische Galerie im Lenbachhaus, Munich, February 17–April 12, 1982; Wilhelm-Hack-Museum, Ludwigshafen, September–October 1982. (Catalogue)

## **1981**

*Herbs from Heaven and Hell (Drugs: Kruiden van hemel en hel)*, Museum voor Land en Volkenkunde, Rotterdam, December 12, 1981–June 20, 1982.

*Figurative Sculpture*, The Institute for Art and Urban Resources, P.S.1, New York, October 18–December 31, 1981.

*Contemporary Art Since 1939, (Death of a Hippie)*, International Exhibition, Cologne, May 30–August 16, 1981.

*Westkunst: Zeitgenössische Kunst seit 1939*, Museums of the City of Cologne, May 30–August 16, 1981.  
(Catalogue)

*A Feast for the Eyes*, Hecksher Museum, Huntington, New York, March 28–April 26, 1981.

*Continuous Creation*, Serpentine Gallery, London, February 28–March 29, 1981. (Catalogue)

## **1980**

*Art of the 70s*, La Biennale di Venezia, Venice, June 10–September 28, 1980. (Catalogue)

*Zeichen des Galubens—Geist der Avantgarde*, Charlottenburg Palace, Berlin, May 31–July 13, 1980.

## **1976**

*Amerikanische Kunst heute: Bilder, Skulpturen, Objekte, Zeichnungen, Graphiken*, Berliner Festwochen, Berlin, September 1976.

*La Biennale di Venezia*, Venice, July 18–October 15, 1976. (Catalogue)

## **1975**

*Menace*, Museum of Contemporary Art, Chicago, May 2–June 22, 1975.

## **1974**

*Return to Sender*, Galleria Schema, Florence, 1974.

## **1973**

Galerie M. E. Thelen, Cologne, 1973. (Catalogue)

**1972**

*Documenta 5*, Kassel, Germany, June 30–October 8, 1973. (Catalogue)

**1971**

*Fünf Sampler*, Wuppertal: Von der Heydt Museum, Wuppertal, Germany, 1971.

*Kunsthistorici verzamelen eigentijdse kunst: van Appel tot Sykor*, Kunsthistorisch Instituut, Amsterdam, 1971.

*The Riderless Boat*, Willard Gallery, New York, 1971.

*Gene Swenson: Retrospective for a Critic*, The Museum of Art, University of Kansas, Lawrence, October 24–December 5, 1971.

*Depth and Presence*, The Corcoran Gallery of Art, Washington, D.C., May 3–May 30, 1971. (Catalogue)

*Continuing Surrealism*, La Jolla Museum of Contemporary Art, California, January 15–March 21, 1971. (Catalogue)

**1970**

*Figures/Environments*, Walker Art Center, Minneapolis, May 15–June 13, 1970. (Catalogue)

**1969**

Galerie 20, Amsterdam, 1969.

*Kunst der sechziger Jahre*, Collection Ludwig, Wallraff-Richartz-Museum, Cologne, 1969. (Catalogue)

*Human Concern/Personal Torment-The Grotesque in American Art*, The Whitney Museum of American Art, New York, October 14–November 30, 1969. (Catalogue)

*Irritarte*, Galleria Milano, Mailand, Italy, October 9–November 5, 1969.

*The Dillard Collection*, Weatherspoon Art Gallery, Greensboro, North Carolina, June 5–August 20, 1969.

*Art '69*, Atheneumin Taisemuseum, Tampereen Nykytaiteen Museo, Tampere, Finland, Tampere, April 20–May 11, 1969.

## **1968**

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana, 1968.

*Art of the 60's: Selections from the Collection of Hanford Yang*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 29–December 22, 1968.

*Documenta 4*, Kassel, Germany, June 27–October 6, 1968. (Catalogue)

*The Obsessive Image 1960-1968*, The Institute of Contemporary Arts, London, April 10–May 29, 1968. (Catalogue)

## **1967**

*The Pittsburgh International Exhibition of Contemporary Paintings and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, October 27, 1967–January 7, 1968. (Catalogue)

## **1966**

*Contemporary American Still Life*, The Museum of Modern Art, New York, November 1966–January 1968. (Traveled in United States and Canada)

*Art in the Mirror*, The Museum of Modern Art, New York, November 22–February 6, 1966.

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina, November 6–December 16, 1966.

*The Other Tradition*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 7, 1966.

## **1965**

*A Contemporary Collection of Painting and Sculpture, Selected from the Collection of Eleanor Ward*, Lyman Allyn Museum, New London, Connecticut, May 16–September 16, 1965.

*Beyond Realism*, Pace Gallery, New York, May 4–May 29, 1965.

*One Hundred Contemporary American Drawings*, The University of Michigan Museum of Art, Ann Arbor, February 24–March 28, 1965.

## **1958**

The Gallery, Miami, 1958.