

Matthew Day Jackson Group Exhibitions

2024

Near, Far, Gone, High Desert Museum, Bend, Oregon, U.S.A., April 20–Sept 8, 2024.

Mirror of the World: Gifts to KMFA 2021-2023, Kaohsiung Museum of Fine Arts, Taiwan, March 23–June 19, 2024.

2023

Singular Views: 25 Artists, Rubell Museum DC, Washington, D.C., November 2, 2023–October 6, 2024.

Au bout de mes rêves, Vanhaerents Art Collection, Brussels, October 6, 2023–January 14, 2024.

2022

OKETA COLLECTION. Marriage: From Antiques to Contemporary Art, What Museum, Tokyo, April 28–July 3, 2022.

2021

Light and Language, Lismore Castle Arts, Waterford, Ireland, March 27–October 10, 2021. (Catalogue)

Fragments of Sphere, Projectspace on the Inside, Amsterdam, January 31–August 1, 2021.

Birds of the Northeast: Gulls to Great Auks, Fairfield University Art Museum, Fairfield, Connecticut, January 22–May 14, 2021. (Catalogue)

2020

Bon Voyage! Reisen in der Kunst der Gegenwart, Ludwig Forum für Internationale Kunst, Aachen, Germany, November 13, 2020–May 16, 2021.

The World: From the OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa, Japan, October 24–November 23, 2020.

Artists for New York, Hauser & Wirth, New York, October 6–October 22, 2020.

2019

Moon Shot, Moody Center for the Arts, Houston, Texas, September 20–December 21, 2019.

2018

Naked, Museum Kranenburgh, Bergen, Netherlands, October 14, 2018–February 3, 2019.

Blessed Be. Mysticism, Spirituality and the Occult in Contemporary Art, Museum of Contemporary Art Tucson, Tucson, Texas, September 15–December 30, 2018.

After Van Gogh, Van Goghuis, Zunden, Netherlands, June 3, 2018–January 6, 2019.

Bronze Age c. 3500 BC – AD 2018, Firstsite, Colchester, United Kingdom, March 17–October 28, 2018.

Glass Palace, Drents Museum Assen, Assen, the Netherlands, 2018.

2017

The Coverly Set, Sargent's Daughters, New York, May 24–June 30, 2017.

Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, April 20–June 17, 2017. (Catalogue)

Dusk to Dusk, Vicki Myhren Gallery, University of Denver, Colorado, January 12–February 26, 2017.

Open Air, Yorkshire Sculpture Park, West Bretton, United Kingdom, 2017.

2016

Le Retour des Ténèbres, Musée Rath, Geneva, Switzerland, December 2, 2016–March 19, 2017.
(Catalogue)

Clifford Owens: Hard & Fast, Invisible-Exports, New York, October 26–November 6, 2016.

Human Condition, John Wolf Art Advisory & Brokerage, Los Angeles, October 1–November 30, 2016.

Human Condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, California,
October 1–November 30, 2016.

Dusk to Dusk, College of Wooster Art Museum, Wooster, Ohio, opened on September 29, 2016.

Invocation/Remnant, Holiday Forever Gallery, Jackson Hole, Wyoming, August 5–September 2, 2016.

Piston Head II, Venus over Los Angeles, July 30–September 10, 2016.

Mount Analogue, Darrow Contemporary at Performance Ski, Aspen, Colorado, July 11–August 20, 2016.

For Freedoms, Jack Shainman Gallery, New York, June 7–August 5, 2016.

Naturally Obscure, Passerelle Centre d'art contemporain, Brest, France, June 4–August 27, 2016.

TAHOE: Art of the Lake Tahoe Region, Oakland Museum of Art, Oakland, California, 2016.

2015

Excavating The Contemporary, Joods Historisch Museum, Amsterdam, the Netherlands, November 21, 2015–June 26, 2016.

Salon d'Hiver, Hauser & Wirth, Zurich, Switzerland, November 21–February 26, 2015.

Skelet: De armatuur van het lichaam in de hedendaagse beeldhouwkunst, Museum Beelden aan Zee, The Hague, The Netherlands, October 30, 2015–February 7, 2016.

A Bird's-eye View of the World, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, October 10–December 6, 2015.

Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy, October 4, 2015–April 24, 2016.

TAHOE: Art of the Lake Tahoe Region, Nevada Museum of Art, Reno, Nevada, August 22, 2015–January 10, 2016.

Heartbreak Hotel, Zuecca Project Space, Venice, Italy, May 6–September 15, 2015.

Dusk to Dusk, Otis College of Art and Design, Los Angeles, April 11–July 26, 2015.

Face to Face. Füssli, Böcklin, Rondinone and Others, Kunstmuseum Luzern, Switzerland, February 28–November 22, 2015.

Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway, 2015.

2014

National Pride (and Prejudice), Museum of Fine Arts, Boston, November 15, 2014–April 12, 2015.

Secret Passions. Private Flemish Collections, Lille 3000, Euralille, France, October 10, 2014–January 4, 2015.

What Models Can Do, Museum für Gegenwartskunst Siegen, Siegen, Germany, June 29–October 12, 2014.

Huidige zaken, Grimm Gallery, Amsterdam, The Netherlands, Jun 7–Jul 12, 2014.

Trieste, Grimm Gallery, Amsterdam, The Netherlands, February 1–March 15, 2014.

2013

American Beauty, Susan Inglett, New York, December 2, 2013–February 1, 2014.

Happy Birthday Galerie Perrotin / 25 ans, Galerie Perrotin, Lille, France, October 11, 2013–January 12, 2014.

Anatomische Les – Van Rembrandt tot Damien Hirst, Gemeentemuseum Den Haag, The Hague, Netherlands, September 28, 2013–January 5, 2014.

A House of Leaves, David Roberts Art Foundation, London, September 21–November 10, 2013.

Works on Paper, i8 Gallery, Reykjavik, Iceland, September 5–October 31, 2013.

Trieste, Marianne Boesky, New York, March 2–March 30, 2013.

Archetypes and Historicity: Painting and Other Radical Forms 1995 – 2007 by Mario Diacono, Collezione Maramotti, Reggio Emilia, Italy, 2013.

2012

Out of focus: Photography, Saatchi Gallery, London, September 27–November 4, 2012.

Repeat to Fade, Mendes Wood, Sao Paulo, Brazil, September 3–October 20, 2012.

Dusk to Dusk, Samek Art Museum, Lewsberg, Pennsylvania, August 20–November 19, 2012.

Common Ground, Public Art Fund, New York, May 24, 2012–Nov 30, 2012.

Zoo, Musée d'Art Contemporain, Quebec, Canada, May 24–September 3, 2012.

“Science on the back end”: Artists selected by Matthew Day Jackson, Hauser & Wirth, New York, May 1–June 16, 2012.

Trieste, Federica Schiavo Gallery, Rome, March 31–June 23, 2012.

Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain, February 11–June 17, 2012.

2011

American Exuberance, Rubell Family Collection and Contemporary Arts Foundation, Miami, November 30, 2011– July 27, 2012. (Catalogue)

No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, November 11, 2011–March 25, 2012.

The Return, The House of the Nobleman, London, October 2011.

Autobody: Featuring North of South, West of East, Ballroom Marfa, Marfa, Texas, September 30, 2011–February 12, 2012.

T.O.E Synergies en résonance, CAB Bastille Art Center, Grenoble, France, September 30–November 20, 2011.

American Chambers: 20 American Contemporary Artists, Gyeongnam Art Museum, Gyeongnam, South Korea, September 8–November 27, 2011.

The Collectors Show, Van Abbemuseum, Eindhoven, Netherlands, September 3, 2011–January 29, 2012.

The World belongs to you, Francois Pinault Foundation, Palazzo Grassi, Venice, June 2, 2011–February 21, 2012.

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium, April 30, 2011–November 30, 2013.

The Shape Were in (London), Zabłudowicz Collection, London, March 10–June 12, 2011.

The Spectacular of Vernacular, Walker Art Center, Minneapolis, Jan 29–May 8, 2011.

2010

Singular Visions, Whitney Museum of American Art, New York, Dec 16, 2010–Aug 5, 2012.

How Soon Now, Rubell Family Collection Contemporary Arts Foundation, Miami, December 1, 2010–Aug 26, 2011.

Storytellers, Centre d'Art contemporain Passages, Troyes, France, November 25, 2010–February 4, 2011.

Nobody's Property: Art, Land, Space: 2000–2010, Princeton University Art Museum, New Jersey, October 23, 2010–February 20, 2011. (Catalogue)

Born in Dystopia, Rosenblum Collection, Paris, October 21, 2010–July 16, 2011. (Catalogue)

Hope!, Palais des Arts et du Festival, Dinard, France, June 12–September 12, 2010. (Catalogue)

Roundtrip: Beijing – New York: New Selections from the Domus Collection, Ullens Center for Contemporary Art, Beijing, May 30–July 4, 2010.

(*LEAN*), Nicole Klagsbrun Gallery, New York, March 12–April 24, 2010.

Cest la vie: de caravage a Damien Hirst, Musee Maillol, Paris, February 3–June 28, 2010.

The Franks-Suss Collection, Saatchi Gallery, Philips de Pury's Space, London, Opened January 28, 2010.

2009

Alejandro Jodorowsky's "Dune": An Exhibition of a Book That Never Was, Drawing Room, London, September 17–October 25, 2009. Traveled to: Plymouths Art Centre, Plymouth, United Kingdom, April 3–May 16, 2010.

The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 4, 2009–January 9, 2010.

Deceitful Moon, Hayward Gallery Project Space, London, July 21–August 31, 2009.

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi / Punta della Dogana, Venice, June 6, 2009 – April 10, 2011.

2008

Heartland, Van Abbemuseum, Eindhoven, The Netherlands, October 4, 2008–February 8, 2009.

Palimpsest, Gallerie Xippas, Paris, September 6–October 11, 2008.

Matthew Day Jackson and Sara Krajewski: The Violet Hour, Henry Art Gallery, University of Washington, Seattle, June 21–October 12, 2008. (Catalogue)

The Old Weird America, Contemporary Art Museum, Houston, May 10, 2008–July 20, 2008.

Mission to Interpret and Understand Contemporary Art, Barbican Gallery, Martian Museum of Terrestrial Art, London, March 6–May 18, 2008.

2007

Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions, Peter Blum Gallery, New York, November 16, 2007–January 12, 2008.

The Line of Time and the Plane of Now, Harris Lieberman, New York, May 31–June 30, 2007.

E-flux Video Rental, Centre Culturel Suisse, Paris, April 15–July 15, 2007.

How To Build a Fire, Rivington Arms, New York, April 13, 2007–May 12, 2007.

Omission, Perry Rubenstein Gallery, New York, January 9–February 10, 2007.

Shangri La, Alexandre Pollazzon Ltd, London, 2007.

2006

USA Today, Royal Academy of Art, London, October 6–November 4, 2006.

25 Bold Moves, House of Campari, New York, May 5–May 21, 2006.

Infinite Painting, Villa Manin Centro d'arte Contemporanea, Manin, Italy, April–September 24, 2006.

Whitney Biennial: Day for Night, Whitney Museum of American Art, New York, March 2–May 28, 2006.

The Searchers, White Box, New York, 2006.

Kamp: K48, John Connelly Presents, New York, 2006.

Time-Based Art is Happening!, Portland Institute for Contemporary Art, Portland, Oregon, 2006.

2005

Studio: Seven Months of My Aesthetic Education (Plus Some) New York Version and Climaxed, Tony Oursler Studio, New York, October 15–September 18, 2005.

The Zine UnBound – Kults: Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, October 7–December 30, 2005.

You Are Here, The Ballroom, Marfa, Texas, October 6, 2005–February 27, 2006.

Uncertain States of America – American Art in the 3rd Millennium, Astrup Fearnley Museum of Modern Art, Oslo, Norway, August 10–November 12, 2005. Traveled to: CCS Bard, New York, June 24–September 10 2006; Serpentine Gallery, London, September 9–October 15, 2006; Reykjavik Art Museum, Iceland, November 4, 2006–January 21, 2007; Moscow Biennial (special video version),

March 1–April 1, 2007; Herning Art Museum, March 4–June 30, 2007; Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, March 23–May 7, 2007; Le Musée de Sérignan, Sérignan, France, June 23–September 23, 2007; Athens Biennale, Greece, 2007; Herning Kunstmuseum, Denmark, 2007; Galerie Rudolfinum, Prague, December 5, 2007–February 28, 2008; Beijing Biennale, Song Zhuang Art Center, Beijing, Spring 2008. (Catalogue)

Sticks and Stones, Perry Rubenstein Gallery, New York, June 28–August 12, 2005.

Bridge Freezes Before Road, Barbra Gladstone Gallery, New York, June 23–August 17, 2005.

The Greater New York, PS1 Contemporary Art Center, New York, 2005.

Metro Teach Center: Material World, Public Art Fund, New York, 2005.

Motion, Santa Fe Art Institute, Santa Fe, New Mexico, 2005.

2004

Relentless Proselytizers, Feigen Contemporary, New York, July 1–August 14, 2004.

Super Salon, Samson Projects, Boston, March 23–May 23, 2004.

Mommy! ! am! not! an! animal!, Capsule Gallery, New York, 2004.

Drift III, Valentino Pier Park, New York, 2004.

2003

K48: Klubhouse, Deitch Projects, New York, Closed December 23, 2003.

Now Playing, D'amelio Terras Gallery, New York, July 1–August 1, 2003.

Biennial Portland Oregon, Portland Museum of Art, Portland, Oregon, April 10–June 1, 2003.

Drift II, Home of Buckminster Fuller, Northern New Jersey, 2003.

Spiritual Hunger, Daniel Silverstein Gallery, New York, 2003.

White, Black, Yellow, Red, Storefront 1838, New York, 2003.

2002

Drift, Manasquan, New Jersey, 2002.

2001

...sorta like a revelation, Rabbett Gallery, New Brunswick, New Jersey, 2001.

1999

Sans Titre, Boulder Museum of Contemporary Art, Boulder, Colorado, Mid-January–March 14, 1999.