

Torkwase Dyson Group Exhibitions

2024

A Nation Takes Place, Minnesota Marine Art Museum, Winona, Minnesota, August 21, 2024–March 2, 2025.

Sites of Impermanence, The National Academy of Design, New York, February 8, 2024–May 11, 2024.

Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York, opens March 20, 2024.

2023

35th Bienal de São Paulo - choreographies of the impossible, Ibirapuera Park, Sao Paulo, Brazil, September 6–December 10, 2023.

Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil, September 2–November 11, 2023.

12th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, September 5–November 19, 2024.

Liverpool Biennial 2023: uMoya: The Sacred Return of Lost Things, various venues, Liverpool, United Kingdom, June 10–September 17, 2023.

Counterpublic Triennial, St. Louis Place Park and Mildred Lane Kemper Art Museum, St. Louis, Missouri, April 15–July 15, 2023. (Catalogue)

Desert X, Coachella Valley, California, March 4–May 7, 2023.

So it appears, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia, February 24–July 16, 2023.

Embrace the World, Passerelle Centre d'art contemporain, Brest, France, February 17–May 20, 2023.

Ecologies of Elsewhere, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, February 10–August 6, 2023.

[*action=query*]: *Black Arts and Black Aesthetics*, Pace Gallery, New York, February 1–25, 2023.

Prendre corps au monde, Passerelle Centre d'art contemporain, Bretagne, France, January 26–June 9, 2023.

2022

Boil, Toil + Trouble, organized by Art in Common, 50 NE 40th Street, Miami, November 28–December 14, 2022.

Living with Ghosts, Pace Gallery, London, July 8–August 5, 2022. (Catalogue)

SET IT OFF: Curated by Racquel Chevremont & Mickalene Thomas—Collectively Known as Deux Femmes Noires, Parrish Art Museum, Water Mill, New York, May 22–July 24, 2022.

A Movement in Every Direction: Legacies of the Great Migration, The Mississippi Museum of Art, Mississippi (co-organizer), April 9–September 11, 2022. Traveling to: Baltimore Museum of Art, Maryland (co-organizer), October 30, 2022–January 29, 2023. (Catalogue)

Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

Lux et Veritas, NSU Art Museum, Fort Lauderdale, Florida, April 2–October 23, 2022. (Catalogue)

2021

Hiding in Plain Sight, Pace Gallery, 540 West 25th Street, New York, July 14–August 21, 2021. (Booklet)

Bodies of Water: The 13th Shanghai Biennale - Phase 03: An Exhibition, Power Station of Art, Shanghai, April 17–July 25, 2021.

Stories of Resistance, Contemporary Art Museum St. Louis, Missouri, March 12–August 15, 2021. (Catalogue)

Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural, Hunter Dunbar Projects, New York, March 3–April 9, 2022.

Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, The Ohio State University, Columbus, January 30, 2021–May 9, 2021. (Brochure)

2020

Drawing 2020, Gladstone Gallery, New York, September 24–December 2020. (Catalogue)

Catalyst: Art and Social Justice, Gracie Mansion Conservancy, New York, February 20, 2020–September 8, 2021.

2019

Count of Three, Alexander Gray Associates, New York, April 18–May 24, 2019.

Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, March 8–August 25, 2019.

Sharjah Biennial 14: *Leaving the Echo Chamber*, Sharjah, United Arab Emirates, March 7–June 10, 2019.

2018

Out of Easy Reach, Gallery 400, University of Illinois, Chicago, August 24–October 4, 2018. (Catalogue)

The Last Place They Thought Of, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 27–August 12, 2018. (Leaflet)

Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, New Jersey, March 22–April 25, 2018.

Between the Waters, Whitney Museum of American Art, New York, March 9–July 22, 2018.

2017

Lack of Location is My Location, Koenig & Clinton, New York, November 3, 2017–January 14, 2018.

On Documentary Abstraction, Art Center South Florida, Miami, September 30, 2017–January 2, 2018.

35 Days, Hemphill Fine Art, Washington, D.C., June 24–August 11, 2017.

Works on Water 2017, 3LD Art & Technology Center, New York, June 5–30, 2017.

Stacked, Kathryn Markel Fine Arts, New York, May 11–June 17, 2017.

Invisible Man, Maros Gallery, New York, May 3–June 24, 2017.

Dialogues In Drawing, Jenkins Johnson Gallery, San Francisco, March 16–May 23, 2017.

x ≈ y: An Act of Translation, Tiger Strikes Asteroid, New York, February 17–March 26, 2017.

The Future is Abstract, Harvey B. Gantt Center, Charlotte, North Carolina, January 28–July 8, 2017.

2016

In Conditions of Freshwater, Duke University, Center for Documentary Studies, Durham, North Carolina, March 2–June 10, 2017.

Grey Scale, PostMasters Gallery, New York, June 24–August 20, 2016.

The Block Party, Kravets Wehby Gallery, New York, July 14–mid-August 2016.

2015

A Constellation, Studio Museum in Harlem, New York, November 14, 2015–March 6, 2016. (Catalogue)

Eyebeam Annual Showcase, 101 Front St. Galleries Brooklyn, January 29–February 21, 2015.

Outside In, South Street Seaport Cultural Building, New York, October 2–November 13, 2015.

EAF 15: 2015 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, New York, September 27, 2015–March 16, 2016.

2014

Emerging Artist Fellowship Exhibition, Franconia Sculpture Park, Shafer, Minnesota, 2014.

Africa Extended, United Nations, New York, 2014.

2011

Material Girls: Contemporary Black Women Artists, Reginald F. Lewis Museum Baltimore, February 12–October 16, 2011. (Catalogue)

2010

Monastic Residency: Torkwase Dyson: Whitney Biennial 2010, Whitney Museum of American Art, New York, May 7–9, 2010.

2008

It Might Blow Up, But It Won't Go Pop, African American Art Museum, Dallas, 2008

Passin' It On, Rush Arts Gallery New York, 2008.

Ephemerality, Schuylkill Center for Environmental Education, Philadelphia, January 12–April 12, 2008.

Spectrum-ed, Flanders Art Gallery, Raleigh, North Carolina, June 1–July 1, 2008.

She's So Articulate: Black Women Artists Reclaim the Narrative, Arlington Center for the Arts, Arlington, Virginia, June 10–July 19, 2008. (Catalogue)

2007

The Velocity of Gesture, or How to Build an Empire, The Dalton Gallery, Decatur, Georgia, Spring 2007.

2006

Magic Realism: Relationships to Caribbean and Latin Literature, Rush Arts, 2006.