

# Robert Indiana Group Exhibitions

## 2023

*Painted Pop*, Acquavella Galleries, New York, October 10–December 15, 2023.

## 2022

*Mad Woman*, David Nolan Gallery, New York, September 8–October 22, 2022.

*New York: 1962-1964*, Jewish Museum, New York, July 22, 2022–January 8, 2023.

*One Through Zero (The Ten Numbers) (1978–2003), Roy Lichtenstein: More than Dots*, He Art Museum, Shunde, China, June 18–August 15, 2022.

*Motions. Autos, Art, Architecture*, Museo Guggenheim, Bilbao, Spain, April 8–September 18, 2022.

*Pop Art and Text*, Oklahoma City Museum of Art, Oklahoma, January 19–July 24, 2022.

## 2017

*Pop Art—Icons that Matter: Collection du Whitney Museum of Art, Musée Maillol*, Paris, September 22, 2017–January 21, 2018.

*Found in America: Chamberlain, Flavin, Indiana*, Waddington Custot, London, May 5–June 30, 2017.

**2014**

*Pop to Popism*, Art Gallery of New South Wales, Sydney, November 1, 2014–March 1, 2015.

*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, New York, March 7–July 13, 2014.

**2013**

*The Pop Object: The Still Life Tradition in Pop Art*, Acquavella Galleries, New York, April 10–May 24, 2013.

**2012**

*Pop Art Design*, Vitra Design Museum, Weil am Rhein, Germany, October 13, 2012–February 3, 2013.

**2001**

*The Pop Years, 1956 to 1968*, Centre national d'art et de culture Georges-Pompidou, Paris, March 15–June 18, 2001.

**2000**

*Crossroads of American Sculpture*, Indianapolis Museum of Art, Indiana, October 14, 2000–January 21, 2001. (Catalogue)

**1997**

*6<sup>th</sup> Monte-Carlo Sculpture Biennale*, Monte Carlo, Monaco, May 24–October 31, 1997.

**1995**

*Dedicated by Life: Marsden Hartley's German Paintings and Robert Indiana's Hartley Elegies*, Weisman Art Museum, Minneapolis, Minnesota, April 14–June 18, 1995.

### **1993**

*Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip*, Pace Gallery, New York, January 16–February 13, 1993. (Catalogue)

### **1992**

*Hand-Painted Pop: American Art in Transition, 1955-62*, Museum of Contemporary Art, Los Angeles, December 6, 1992–March 7, 1993. Traveled to: Museum of Contemporary Art, Chicago, April 3–June 20, 1993; Whitney Museum of American Art, New York, July 9–October 10, 1993. (Catalogue)

### **1991**

*The Pop Art Show*, Royal Academy of Arts, London, September 13–December 15, 1991.

### **1987**

*Pop Art: U.S.A.–U.K.*, Odakyu Grand Gallery, Tokyo, July 24–August 18, 1987.

*Made in U.S.A.: An Americanization in Modern Art, the 50s and 60s*, University Art Museum, University of California, Berkeley, April 4–June 21, 1987.

### **1986**

*Definitive Statements: American Art, 1964–66*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, March 1–March 30, 1986.

**1985**

*Dorothy C. Miller: With an Eye to American Art*, Smith College Museum of Art, Northampton, Massachusetts, April 19–June 16, 1985. (Catalogue)

*Pop Art, 1955–70*, Art Gallery of New South Wales, Sydney, February 27–April 14, 1985.

**1983**

*The Great East River Bridge, 1883–1983*, Brooklyn Museum, New York, March 19–June 19, 1983. (Catalogue)

**1979**

*25 Años Despues*, Museo de Arte Moderno, Bogotá, Colombia, September 1979.

*Art for Vice-President's House from Northeast Museums*, Albright-Knox Art Gallery, Buffalo, New York, March 6–March 13, 1979.

**1978**

*Twentieth Century American Masters: Inaugural Exhibition*, The Art Center, South Bend, Indiana, January 14–February 26, 1978.

**1975**

*34<sup>th</sup> Biennial Exhibition of Contemporary Americana Painting*, Corcoran Gallery of Art, Washington, D.C., February 22–April 6, 1975.

**1974**

*Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1974–September 15, 1975.

*American Pop Art*, Whitney Museum of American Art, New York, April 6–June 16, 1974.

*Nine Artists: Coenties Slip*, Whitney Museum of American Art, New York, January 10–February 14, 1974.

### **1973**

*Opening Exhibition of the New Museum*, Colby College Art Museum, Waterville, Maine, September 16–November 3, 1973.

### **1971**

*Amerikansk Kunst, 1950–70*, Louisiana Museum, Humlebæk, Denmark, September 11–October 24, 1971.

### **1970**

*Seven Outside*, Indianapolis Museum of Art, Indiana, October 25, 1970–January 3, 1971.

*American Art Since 1960*, Princeton University Art Museum, New Jersey, May 6–27, 1970.

*String and Rope*, Sidney Janis Gallery, New York, January 7–31, 1970.

### **1968**

*In Honor of Martin Luther King, Jr.*, The Museum of Modern Art, New York, October 31–November 3, 1968.

*Documenta 4: Internationale Ausstellung*, Kassel, Germany, June 27–October 6, 1968.

## **1967**

*Homage to Marilyn Monroe*, Sidney Janis Gallery, December 6–30, 1967.

*Pittsburgh International Exhibition of Contemporary*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 27, 1967–January 7, 1968.

*São Paulo 9—United States of America: Edward Hopper [And] Environment U.S.A.: 1957–1967*, Museu de Arte Moderna, São Paulo, September 22, 1967–January 8, 1968.

*American Painting Now*, American Pavilion, International and Universal Exposition, Montreal, April 28–October 27, 1967.

## **1966**

*Art Turned On*, Institute of Contemporary Art, Boston, December 10, 1965–January 30, 1966.

*1965 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966.

*Word and Image*, Solomon R. Guggenheim Museum, New York, December 8, 1965–January 2, 1966.

## **1965**

*The White House Festival of the Arts*, The White House, Washington, D.C., June 14–15, 1965.

*29<sup>th</sup> Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C., February 26–April 18, 1965.

## **1964**

*Group Zero*, Insitute of Contemporary Art, University of Pennsylvania, Philadelphia, October 30–December 11, 1964.

*Nieuwe Realisten*, Gemeentemuseum Den Haag, The Hague, the Netherlands, June 24–August 30, 1964.

*Artists for Core: Third Annual Art Exhibition and Sale*, Gallery of American Federation of Arts, New York, May 6–16, 1964.

New York World's Fair, Theaterama, Flushing Meadows Corona Park, Queens, New York, April 22–October 18, 1964, and April 21–October 17, 1965.

*Painting and Sculpture of a Decade, 54–64*, Tate Gallery, London, April 22–June 28, 1964.

*The New Art*, Davison Art Center, Wesleyan University, Middletown, Connecticut, March 1–22, 1964.

## **1963**

*Annual Exhibition 1963: Contemporary American Painting*, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964.

*Signs of the Times: Paintings by Twelve Contemporary Pop Artists*, Des Moines Art Center, Iowa, December 1963–January 19, 1964.

*An American Viewpoint*, Contemporary Arts Center Cincinnati, Ohio, December 4, 1963–January 7, 1964.

*Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings*, Walker Art Center, Minneapolis, Minnesota, October 22–November 24, 1963.

*International Exhibition and Sale of Works of Art in Aid of the Bertrand Russell Peace Foundation*, Woburn Abbey, Northampton, United Kingdom, October 27–November 3, 1963.

*Dunn International: An Exhibition of Contemporary Painting*, Beaverbrook Art Gallery, Fredericton, Canada, September 7–October 6, 1962.

*Banners*, Graham Gallery, New York, June 4–28, 1963.

*Americans 1963*, The Museum of Modern Art, New York, May 22–August 18, 1963.

*De A à Z 1963: 31 Peintres Américains Choisis Par the Art Institute of Chicago*, Centre Culturel Américain, Paris, May 10–June 20, 1963.

*Assemblage*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, January 31–February 21, 1963. Traveled to: Montreal Museum of Fine Arts, March 7–28, 1963; Hackley Art Gallery, Muskegon, Michigan, April 12–May 3, 1963; Indiana University, Bloomington, May 10–31, 1963; the Isaac Delgado Museum of Art, New Orleans, September 1–22, 1963; Tucson Art Center, Arizona, October 2–23, 1963; Washington University, St. Louis, November 4–25, 1963; San Francisco State College, January 16–February 6, 1964; University of Oregon, Eugene, February 21–March 14, 1964; University of South Florida, Tampa, May 7–28, 1964; Detroit Institute of Arts, Michigan, June 12–July 3, 1964.

*66<sup>th</sup> American Annual Exhibition: Directors in Contemporary Painting and Sculpture*, The Art Institute of Chicago, January 11–February 10, 1963.

## **1962**

*Stock up for the Holidays: An Anthology of Pop Art*, The Pace Gallery, Boston, December 10, 1962–January 2, 1963.



*International Exhibition of the New Realists*, Sidney Janis Gallery, New York, October 31–December 1, 1962.

*Indiana / Natkin*, Stubbing and Greenfield Gallery, Mamaroneck, New York, March 24–April 14, 1962.

*Penthouse Exhibition: Sculpture*, The Museum of Modern Art, New York, February 26–April 16, 1962.

### **1961**

*The Art of Assemblage*, The Museum of Modern Art, New York, October 2–November 12, 1961. Traveled to: Dallas Museum of Contemporary Art, Texas, January 9–February 11, 1962; San Francisco Museum of Art, March 5–April 15, 1962. (Catalogue)

*Indiana / Forakis*, David Anderson Gallery, New York, April 1–13, 1961.

*Premiums: Stephen Durkee, Robert Indiana, and Richard Smith*, Studio for Dance, New York, March 25–April 22, 1961.

### **1960**

*New Media – New Forms I*, Martha Jackson Gallery, New York, June 6–24, 1960.