

# Hai Bo

## Group Exhibitions

### 2022

*Notes: Chinese Artistic and Intellectual Voices from the End of the Twentieth Century*, Building A08, 798 Art District, Beijing, 2022.

*A Window Suddenly Opens: 30 Years of Experimental Photography in China*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 21, 2022–Late April 2023.

### 2021

*The Expanded Landscape*, Getty Center, Los Angeles, 2021.

*Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection*, The Block Museum of Art, Northwestern University, Illinois, 2021.

*Ink Dreams: Selections from the Fondation INK Collection*, Los Angeles County Museum of Art, September 19–December 12, 2021.

### 2018

*40 Years of Chinese Contemporary Photography: 1976-2018*, Shenzhen OCT Contemporary Art Terminal, China, 2018.

## **2017**

*40 Years of Chinese Contemporary Photography: 1976-2017 & Three Shadows 10th Anniversary Special Exhibition*, Three Shadows Photography Art Centre, Beijing, 2017.

## **2016**

*Utopia & Beyond*, Castello Di Rivara, Turin, Italy, 2016.

*M+ Sigg Collection: Four Decades of Chinese Contemporary Art*, M+, Hong Kong, 2016.

## **2015**

*Beijing 798 Impression Guiyang*, Guiyang, China, 2015.

*Faszinatin Fotografie*, Essl Museum, Klosterneuburg, Austria, November 13, 2015–January 31, 2016.

*Grain and Pixel: A Story of Photography in China*, Shanghai Centre of Photography, September 6–November 30, 2015. Traveled to: Monash Gallery of Art, Melbourne, June 5–August 28, 2016.

## **2014**

6

*Einblicke in die Sammlung Wemhöner*, Osram-Höfe, Berlin, March 23–May 18, 2014.

## **2013**

*Paradise*, Pace Gallery, 534 West 25<sup>th</sup> Street, New York, July 16, 2013–August 16, 2013. (Catalogue)

## **2012**

*41<sup>st</sup> International Film Festival Rotterdam*, Rotterdam, 2012.

*Nostalgia: East Asia Contemporary Art Exhibition*, Museum of Contemporary Art, Shanghai, China, February 18—May 1, 2012. (Catalogue)

*Radical Changes*, Beirut Art Center, Beirut, 2012.

## **2011**

*Diane von Furstenberg: Journey of a Dress*, Pace Beijing, Beijing, 2011.

*Nostalgia: East Asia Contemporary Art Exhibition*, Korea Foundation Cultural Center, Seoul, 2011.

*2011 Martell Artists of the Year*, Today Art Museum, Beijing, China; Shanghai Art Museum; Guangdong Museum of Art, Guangzhou, China, 2011.

*40<sup>th</sup> International Film Festival Rotterdam*, Rotterdam, 2011.

## **2010**

*Great Performances*, Pace Beijing, August 28–December 10, 2010.

*Jungle*, Platform China, Beijing, 2010.

*Photography from the New China*, J. Paul Getty Museum, Los Angeles, 2010.

*Reshaping History: China Art from 2000 to 2009*, China National Convention Center, Beijing, 2010.

## **2009**

*Speak·Describe: 2009 Cross-Strait Contemporary Art*, National Taiwan Museum of Fine Arts, Taichung; National Art Museum of China, Beijing, 2009.

*The China Project*, Gallery of Modern Art, Queensland Art Gallery, Australia, 2009.

## **2008**

*Art and China's Revolution*, Asia Society and Museum, New York, 2008 (Catalogue).

*Liu Lan Collection: Contemporary Chinese Art*, Beijing Commune, 2008 (Catalogue).

## **2007**

*Journeys: Mapping the Earth and Mind in Chinese Art*, Metropolitan Museum of Art, New York, 2007.

*Black White Grey: A Conscious Cultural Stance*, Today Art Museum, Beijing, 2007.

*MARTa Schweigt-Garde le silence: le silence te gardera*, MARTa Herford, Germany, 2007.

*Reversing Horizons*, Museum of Contemporary Art (MoCA), Shanghai, China, 2007.

*Reconfiguration: Chinese Contemporary Art*, NUS Museum, The National University of Singapore, Singapore, December 22, 2007–April 6, 2008.

## **2006**

*China Now: Kunst in Zeiten des Umbruchs*, Sammlung Essl Museum, Vienna, 2006.

## **2005**

*Collective Space*, 1a Space, Hong Kong, Hong Kong, 2005.

*Guangzhou International Photography Biennale*, Guangzhou, China, 2005.

*The Chinese Photography and Video from China*, Stedelijk Museum, Amsterdam, 2005.

*Traces and Omens: The 12<sup>th</sup> Noorderlicht Photofestivals*, Groningen, The Netherlands, 2005.

*Classified Materials*, Vancouver Art Gallery, 2005.

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, 2005. (Catalogue)

*One Moon Art*, One Moon Art Gallery, Beijing, 2005. (Catalogue)

## **2004**

*Between Past and Future: New Photography and Video from China*, International Center of Photography and Asia Society, New York, 2004. (Catalogue)

*The Chinese: Photography and Video from China*, Kunstmuseum Wolfsburg, Germany, 2004. (Catalogue)

*Me! Me! Me!*, Courtyard Gallery, Beijing, China, 2004. (Catalogue)

*Misleading Trails*, Boyden Galery, St. Mary's College of Maryland, St. Mary's City, United States, 2004. Traveled to : China Art Archives & Warehouse, Beijing, China, 2004; Hanes Art Gallery, Wake Forest University, Winston-Salem, United States, 2004; NIU Art Museum, Northern Illinois University, Dekalb, United States, 2004; University Art Gallery, University of North Texas, Denton, United States, 2004; Vanderbilt University Art Gallery, Nashville, United States, 2004. (Catalogue)

*New Boundaries*, Top Space, Beijing, China, 2004.

*Regeneration: Contemporary Chinese Art From China and the US*, Arizona State University Art Museum, Tempe, United States, 2004. Travelled to: Ben Maltz Gallery, Otis College of Art and Design,

Los Angeles, 2004; David Winton Bell Gallery, Brown University, Providence, 2004; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, 2004; Jean Paul Slusser Gallery, School of Art and Design, University of Michigan, Ann Arbor, 2004; Samek Art Gallery, Bucknell University, Lewisburg, 2004; University of Virginia Art Museum, Charlottesville, 2004; Williams College Museum of Art, Williamstown, 2004.

*Spiritual Tour, Top Space, Beijing, China, 2004. (Catalogue)*

## **2003**

*China Contempo II 2003: Urban Illusions and Perceptions, Art Seasons, Singapore, 2003. (Catalogue)*

*It is I, Pingyao International Photography Festival, Pingyao, China, 2003. (Catalogue)*

*Rencontres de la Photographie, Arles, France, 2003.*

*Open Sky, National Art Museum of China, Beijing, 2003.*

*Subersion and Poetry: Contemporary Chinese Art, Edificio-Sede Da Caixa Geral de Depositos, Lisbon, Portugal, 2003. (Catalogue)*

*Tempe di Donne, Sala Gatti Via del Macel Gattesco, Viterbo, Italy, 2003. (Catalogue)*

## **2002**

*Red Continent: China Contemporary Art Exhibition, Gwangju Art Museum, South Korea, 2002. (Catalogue)*

*The 1<sup>st</sup> Guangzhou Triennial: Reinterpretation (A Decade of Experimental Chinese Art 1999–2000), Guangzhou, China, 2002. (Catalogue)*

*On The Edge of the Millenium: New Art from China*, Goedhuis Contemporary, New York, United States, March 29–April 27, 2002. Travelled to: Goedhuis Contemporary, London, United Kingdom, June 7–28, 2002. (Catalogue)

## **2001**

*Chinese Expression*, Singapore Art Museum, 2001.

*49<sup>th</sup> International Art Exhibition: Tour by Universes in Universe*, La Biennale di Venezia, Venice, Venice, June 10–November 4, 2001. (Catalogue)

*Constructed Reality: Conceptual Photography from Beijing*, Para/Site Art Space, Hong Kong, June 8–10, 2001. Traveled to: Hong Kong Arts Centre, Hong Kong, June 16–July 3, 2001. (Catalogue)

## **2000**

*About Me: Chinese Experimental Photography*, New Vision Gallery, Shanghai, China, 2000. Travelled to: The Art Museum of Yunnan Art Institute, Kunming, China, 2000; Upriver Gallery, Kunming, China, 2000. (Catalogue)

*Post-Material: Interpretations of Everyday Life by Contemporary Chinese Artists*, Red Gate Gallery, Beijing, China, 2000. (Catalogue)