

Maya Lin

Group Exhibitions

2023

Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, October 2023.

2022

Boil, Toil + Trouble, organized by Art in Common, 50 NE 40th Street, Miami, November 28–December 14, 2022.

Nature Doesn't Know About Us, Sculpture Milwaukee, Wisconsin, Summer 2022–Fall 2023.

2019

Occupy Colby: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Year 2, Colby College Museum of Art, Waterville, Maine, July 20, 2019–January 5, 2020.

Here: Ann Hamilton, Jenny Holzer and Maya Lin, Wexner Center for the Arts, Columbus, Ohio, September 21–December 29, 2019.

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, The Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio, Venice, May 8–November 24, 2019.

2018

Natural Wonders: The Sublime in Contemporary Art, Brandywine River Museum of Art, Chadds Ford, Pennsylvania, June 23–October 21, 2018.

Indicators: Artists on Climate Change, Storm King Art Center, Mountainville, New York, May 19–November 11, 2018. (Catalogue)

2017

Territory: Traces and Delimitations, lerimonti Gallery, New York, November 19, 2017–January 14, 2018.

OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana Contemporary, October 15–December 15, 2017.

2017 Canadian Biennial, National Gallery of Canada, Ottawa, October 19, 2017–March 18, 2018. (Catalogue)

Shanghai Project: Chapter 2, Seeds of Time, Shanghai Himalayas Museum, April 22–July 30, 2017.

Material Presence, Tally Dunn Gallery, Dallas, March 25–May 20, 2017.

Beyond the Horizon, Cameron Art Museum, Wilmington, North Carolina, February 4–July 9, 2017.

2016

Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art, Mint Museum Uptown, Charlotte, North Carolina, October 22, 2016–February 26, 2017.

She: International Women Artists Exhibition, Long Museum, Shanghai, July 23–October 30, 2016.

Glass, Pace Gallery, 537 West 24th Street, New York, June 27–August 19, 2016.

Utopias and Heterotopias: The Wuzhen International Contemporary Art Invitational Exhibition, Wuzhen, China, March 27–June 27, 2016.

Of a Different Nature, Jack Shainman Gallery, New York, February 4–March 12, 2016.

2015

Wonder, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., November 13, 2015–May 13, 2016. (Catalogue)

Aesthetic Harmonies: Whistler in Context, Colby College Museum of Art, Waterville, Maine, September 17, 2015–January 3, 2016.

Tahoe: A Visual History, Nevada Museum of Art, Reno, August 22, 2015–January 10, 2016.

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, May 3–November 1, 2015. (Catalogue)

2014

Art and Environment Conference, Nevada Museum of Art, Reno, July 19, 2014–January 4, 2015.

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Beyond Earth Art: Contemporary Artists and the Environment, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 25–June 8, 2014.

Grounded, Pace Gallery. 534 West 25th Street, New York, January 17–February 22, 2014.

2013

Out of Hand: Materializing the Postdigital, Museum of Arts and Design, New York, October 15, 2013–July 6, 2014. (Catalogue)

Marfa Dialogues / NY, Ballroom Marfa, Rauschenberg Project Space, New York, October–November 2013.

Quiet Earth, Ballroom Marfa, Texas, October 15–November 30, 2013.

Surveying the Terrain, Contemporary Art Museum, Raleigh, North Carolina, October 4, 2013–January 13, 2014.

System/Repetition, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

Water, Tripoli Gallery of Contemporary Art, Southampton, New York, August 15–September 9, 2013.

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

Summer Group Show: Mary Corse, Teresita Fernández, Maya Lin, Lehmann Maupin, New York, June 27–August 16, 2013.

Neo Povera, L & M Arts, Venice, California, May 23–July 6, 2013.

Generations, Museum of Fine Arts, Florida State University, Tallahassee, May 10–July 12, 2013.

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon. Tacoma Art Museum, Washington, February 26–May 26, 2013.

2012

Refracting Light, Reynolds Gallery, Richmond, Virginia, November 2–December 22, 2012.

Color Ignited: Glass 1962–2012, Toledo Museum of Art, Ohio, June 14–September 9, 2012.

2011

The Confluence Project: Reimagining the Columbia River, with artwork by Maya Lin, Lewis-Clark State College Center for Arts & History, Lewiston, Indiana, August 26, 2011–February 10, 2012.

The Festival of Ideas for the New City, New Museum, New York, May 4–8, 2011.

Currents: Arts and the Environment, Courthouse Galleries, Portsmouth, Virginia, March 4–June 12, 2011.

2010

Inaugural exhibition, Charles P. Sifton Gallery, Theodore Roosevelt Federal Courthouse, Brooklyn, September 28–November 24, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010.
(Catalogue)

Water, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, September 10, 2010–January 2, 2011.

Wall Installations, William Griffin Gallery, Santa Monica, June 12–August 14, 2010.

40, Texas Gallery, Houston, June 8–July 31, 2010.

Off the Map, Kirkland Arts Center, Washington, February 12–March 10, 2010. (Catalogue)

2009

Animamix Biennial 2009–2010: Visual Attract & Attack, Museum of Contemporary Arts, Shanghai, December 13, 2009–January 31, 2010, Museum of Contemporary Arts Taipei, Taiwan, December 5, 2009–January 31, 2010, Today Art Museum, Beijing, November 27, 2009–January 10, 2010, and Guandong Museum of Art, January 21–February 21, 2010. (Catalogue)

Shan Shui: The Nature on the Horizon of Art, Beijing Center for the Arts, September 19–October 18, 2009.

13 + 6: Artists and Architects of City Center, Bellagio Gallery of Art, Las Vegas, September 17, 2009–April 4, 2010.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

A Walk on the Beach, PaceWildenstein, 534 West 25th Street, New York, June 29–July 31, 2009.

Design for a Living World, Cooper-Hewitt National Design Museum, New York, May 14, 2009–January 4, 2010.

All Over the Map, John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 15–May 10, 2009.

Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut, January 24–May 24, 2009. (Catalogue)

2008

Time is of the Essence: Contemporary Landscape Art, Asheville Museum of Art, North Carolina, February 22–June 22, 2008.

2007

Visions of Concern, David Weinberg Collection, Chicago, October 26–December 29, 2007.

Mining Glass, Museum of Glass, Tacoma, Washington, July 16, 2007–February 3, 2008.

2006

Group exhibition, Light Box, Los Angeles, 2006.

Summer Sculpture Show, Gagosian Gallery, Los Angeles, July 20–August 30, 2006.

2002

U.S. Designs: 1975–2000, Denver Art Museum, February 26–May 26, 2002. Traveled to: Bass Museum of Art, Miami, February 15–May 10, 2003; Museum of Contemporary Art and Design, New York, June 19–September 28, 2003; Memphis Brooks Museum of Art, Tennessee, November 30, 2003–February 29, 2004. (Catalogue)

2000

Women Designers in the USA, 1900–2000: Diversity and Difference, Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, November 15, 2000–February 25, 2001. (Catalogue; curated by Pat Kirkham.)

Precious Metals: Sculpture in Gold and Silver, Baldwin Gallery, Aspen, August 2000. Traveled to: Elaine Baker Gallery, Boca Raton, Florida, 2001; Galerie Simonne Sterne, New Orleans, 2001; Nohra Haime Gallery, New York, 2001.

Nature: Contemporary Art and the Natural World, Marywood University, Scranton Pennsylvania, March 15–April 16, 2000.

Illusions of Eden: Visions of the American Heartland, Columbus Museum of Art, Ohio, February 18–April 30, 2000. Traveled to: Museum of Modern Art, Vienna, June 1–August 15, 2000; Ludwig Museum, Budapest, September 21–November 26, 2000; Madison Art Center, Wisconsin, February 24–May 13, 2001; Washington Pavilion of Arts and Science, Sioux Falls, South Dakota, June–August 2001.

1999

Capturing Time: The New York Time Capsule, American Museum of Natural History, New York, December 4, 1999–March 26, 2000. (Curated by Steven Alexander.)

Tomorrow Land, Alan Koppel Gallery, Chicago, November 20, 1999–February 2, 2000.

Designing the Future: Three Directions for the New Millennium, Philadelphia Museum of Art, November 17, 1999–March 26, 2000.

American Academy in Rome Annual Exhibition 1999, American Academy in Rome, June 17–July 18, 1999. (Catalogue)

Group sculpture show, Gagosian Gallery, New York, April 21–May 8, 1999.

Urban Mythologies: The Bronx Represented Since the 1960's, Bronx Museum of the Arts, New York, April 8–September 5, 1999. (Catalogue; curated by Lydia Yee)

Powder, Aspen Art Museum, February 24–April 11, 1999. (Catalogue)

1997

Stung by Splendor: Working Drawings and the Creative Movement, Cooper Union, New York, September 26–October 27, 1997.

The Private Eye in Public Art, La Salle Partners at Nations Bank Plaza Gallery, Charlotte, North Carolina, January 31–October 21, 1997. (Curated by Joyce Pommeroy-Schwartz.)

1996

Extended Minimalism, Max Protetch Gallery, New York, 1996.

1994

Critical Mass, Yale University, New Haven, Connecticut, December 5–12, 1994. (Curated by Charles Long.)

1993

Presence, Ramnarine Gallery, Long Island City, New York, 1993. (Curated by Stephanie Theodore.)

1992

Culture Bites, Connecticut College, New London, 1992. Traveled to: Sonoma State University, Rohnert Park, California, 1992. (Curated by Muranushi/Letterman.)

1991

Working with Wax, Tibor di Nagy Gallery, New York, 1991.

Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, December 1991–January 1992.

Social Sculpture, Vrej Baghoomian Gallery, New York, September 14–October 12, 1991.

1988

60's to 80's Sculpture Parallels, Sidney Janis Gallery, New York, opened February 25, 1988.

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, California, April 23–July 12, 1987.
(Catalogue)

1984

Sites and Solutions: Recent Public Art, Freedman Gallery, Albright College, Reading, Pennsylvania, October 12–November 18, 1984. Traveled to: Gallery 400, College of Architecture, Art, and Urban Planning, University of Illinois, Chicago, January 9–February 2, 1985. (Catalogue)

A Celebration of American Women Artists: Part II, The Recent Generation, Sidney Janis Gallery, New York, February 11–March 3, 1984.