# PACE

# Tara Donovan Bibliography: Books

# 2022

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# 2020

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# 2019

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"Tara Donovan." In Great Women Artists. New York: Phaidon, 2019: 122–123, illustrated.

# 2018

*Tara Donovan: Fieldwork* (exhibition catalogue). Texts by Adam Lerner, Nora Burnett Abrams, Jenni Sorkin, et al. New York and Denver: Rizzoli Electa; MCA Denver, 2018.

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# 2017

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*Gray Matters* (exhibition catalogue). Columbus, Ohio: Wexner Center for the Arts, Ohio State University: illustrated.

Lorvik Waterhouse, Ann-hege. *Med Kunst i Barnehagen*. Bergen, Norway: Fagbokforlaget, 2017: 40, illustrated.

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*Her Crowd: New Art by Women from Our Neighbors' Private Collections* (exhibition catalogue). Greenwich, Connecticut: Bruce Museum, 2016: 32, 63, illustrated. Kalthoff, Herbert, Torsten Cress and Tobias Röhl. *Materialität: Herausforderungen für die Sozial – und Kulturwissenschaften*. Paderborn, Germany: Wilhelm Fink, 2016: 248, illustrated.

## 2015

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*Tara Donovan: Drawings (Pins)* (exhibition catalogue). Texts by Paul W. Brewer and Jonathan T.D. Neil. New York: Pace Gallery, 2015.

*Wonder* (exhibition catalogue). Washington, D.C.: Smithsonian American Art Museum Renwick Gallery, 2015: 158–63.

#### 2014

Bruno, Giuliana. Surface Matters of Aesthetics, Materiality, and Media. Chicago: The University of Chicago Press, 2014: 96, 100, illustrated.

# 2013

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Moszynska, Anna. Sculpture Now. London: Thames and Hudson, 2013: 66, illustrated.

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## 2012

*Currents 35: Tara Donovan* (exhibition catalogue). Texts by Chuck Close and Brady Roberts. Milwaukee: Milwaukee Art Museum, 2012.

*Davidson Collects: 100 Writers Respond to Art*. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 96–97, illustrated.

*Decade: Contemporary Collecting 2002–2012* (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 350, illustrated.

# 2011

Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 34, illustrated.

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*Tara Donovan: Drawings (Pins)* (exhibition catalogue). Text by Jonathan T.D. Neil. New York: The Pace Gallery, 2011.

# 2010

Adelaide International 2010: Apart, We Are Together (exhibition catalogue). Australia: Adelaide Festival of Arts, 2010: 20–27, illustrated.

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#### 2009

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*Elles@centrepompidou* (exhibition catalogue). Texts by Camille Morineau, Cécile Debray, Quentin Bajac, et al. Paris: Musée national d'art moderne, Centre Georges Pompidou, 2009: 137, illustrated.

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Heartney, Eleanor. Art & Today. London: Phaidon Press Limited, 2008: 53, 54-55, illustrated.

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*Transformed* (exhibition catalogue). Text by Cara Baldwin. Virginia Beach: Contemporary Art Center of Virginia, 2008: 18, illustrated.

*Whitney Museum of American Art at Altria*. Foreword by Adam D. Weinberg. Introduction by Shamim M. Momin. New York: Whitney Museum of American Art, 2008.

#### 2007

*Contemporary, Cool and Collected* (exhibition catalogue). Text by Robert Hobbs. North Carolina: Mint Museum of Art, 2007:44–45, illustrated.

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## 2006

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*Artists to Artists: A Decade of the Space Program*. Edited by David Frankel. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2006: 314–315, illustrated.

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Sets, Series, and Suites: Contemporary Prints (exhibition catalogue). Boston: Museum of Fine Arts, 2005: illustrated.

# 2004

Hammer Projects: Tara Donovan (exhibition brochure). Text by Paul Brewer. Los Angeles: UCLA Hammer Museum, 2004.

179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art (exhibition catalogue). Text by Nancy Malloy. New York: National Academy of Design, 2004: 42, illustrated.

Tara Donovan (exhibition catalogue). Berlin: Akira Ikeda Gallery, 2004.

*Tara Donovan: Haze* (exhibition catalogue). Text by Kimberly Davenport. Houston: Rice University Art Gallery, 2004.

# 2003

*Curve Series: Tara Donovan* (exhibition brochure). Text by Margo A. Crutchfield. Cleveland: Museum of Contemporary Art, 2003.

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# 2001

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# 2000

De Tempore. Text by Angela Anderson Adams. Kansas City, Missouri: Grand Arts, 2000.

2000 Biennial Exhibition (exhibition catalogue). Texts by Maxwell L. Anderson et al. New York: Whitney Museum of American Art, 2000: 94–95.

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*Tara Donovan: Whorl* (exhibition brochure). Text by Paul Brewer. Washington, D.C.: Corcoran Gallery of Art, 1999.