

Saul Steinberg Group Exhibitions

2024

Animal Watch, Gallery 125 Newbury, New York, January 26-March 2, 2024.

2022

New York: 1962–1964, Jewish Museum, New York, July 22, 2022–January 8, 2023. (Catalogue)

Online: *Twenty-One Humors*, Pace Gallery Website, February 7–March 29, 2022.

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

2018

Eyes Wide Open, Saul Steinberg & Philip Guston: Prints, Drawings, and Objects, Senior & Shopmaker Gallery, New York, November 22–December 22, 2018.

Sense of Humor, National Gallery of Art, Washington D.C., July 15, 2018–January 6, 2019.

2017

(Some) Body, Adam Baumgold Gallery, New York, February 15–April 15, 2017.

2016

Cosmic Connections, Totah Gallery, New York, October 6–December 18, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Comic Inspirations, Adam Baumgold Gallery, New York, April 1–June 11, 2016.

Figure / Ground, Adam Baumgold Gallery, New York, January 7–March 5, 2016.

2015

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Aldo Buzzi e Saul Steinberg: Un'amicizia tra letteratura, arte e cibo, Galleria Credito Valtellinese, Sondrio, Italy, March 19–May 24, 2015; Museo della satira e della caricatura a Villa Bertelli, Forte dei Marmi, Italy, June 21–November 1, 2015; Biblioteca Nazionale Braidense, Milan, January 12–February 6, 2016. (Catalogue)

No Joke, Tanya Leighton Gallery, Berlin, May 2–June 27, 2015.

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, February 13–May 24, 2015.

Les Cahiers Dessinés, Halle Saint Pierre, Paris, January 21–August 14, 2015. (Catalogue)

Marking Time, Adam Baumgold Gallery, New York, January 9–February 21, 2015.

2014

Making Music Modern: Design for Ear and Eye, Museum of Modern Art, New York, November 15, 2014–November 1, 2015.

Duane Michals: Collector, Carnegie Museum of Art, Pittsburgh, November 1, 2014–March 2, 2015.
(Catalogue)

Puddle, Pothole, Portal, Sculpture Center, New York, October 2, 2014–January 5, 2015. (Catalogue)

1ST 20 YRS, Adam Baumgold Gallery, New York, March 26–May 3, 2014.

Modern American Realism: The Sara Roby Foundation Collection, Smithsonian American Art Museum, Washington, D.C., February 28–August 17, 2014.

Codex, Kent and Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, January 23–March 29, 2014.

2013

Let Me Show You What I Saw: American Views on City and Country 1912–1963, The Detroit Institute of Arts, December 30, 2013–June 29, 2014.

Locations, Adam Baumgold Gallery, New York, December 14–February 2, 2013.

Humo(u)r, Adam Baumgold Gallery, New York, November 6–December 20, 2013.

Water, Tripoli Gallery, Southampton, New York, August 15–September 9, 2013.

The Art of Handwriting, Archives of American Art, Smithsonian Institution, Washington, D.C., July 2–November 6, 2013.

2012

Contemporary Cartographies: Drawing Thought, Caixa Forum, Barcelona, July 25–October 28, 2012.

Traveled to: Caixa Forum, Madrid, November 21, 2012–February 24, 2013.

Scapes, Denver Art Museum, June 17–November 25, 2012.

All in Line, Adam Baumgold Gallery, New York, July 12–August 9, 2012

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.

Fiction/Nonfiction, Adam Baumgold Gallery, New York, March 16–April 28, 2012.

2011

Drawn, Adam Baumgold Gallery, New York, June 29–August 5, 2011.

Art on Art, Adam Baumgold Gallery, New York, May 17–June 25, 2011.

Cartoon Polymaths, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons/The New School for Design, New York, February 4–April 15, 2011. (Brochure)

Ex Libris, Adam Baumgold Gallery, New York, January 26–February 26, 2011.

2010

George Grosz, Saul Steinberg, Jim Nutt, Adam Baumgold Gallery, New York, September 23–October 23, 2010.

50 Years at Pace, The Pace Gallery, 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)

Pierre Bonnard: Magier der Farbe, Von de Heydt-Museum, Wuppertal, Germany, September 14, 2010–January 30, 2011. (Catalogue)

American Iconography, Adam Baumgold Gallery, New York, June 30–August 4, 2010.

NeoIntegrity: Comics Edition, Museum of Comics and Cartoon Art, New York, March 12–May 30, 2010. (Catalogue)

Intimacy! Baden in der Kunst/Bathing in Art, Kunstmuseum Ahlen, Germany, January 31–April 25, 2010. (Catalogue)

Graphic Masters III: Highlights from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, D.C., January 15–August 8, 2010

2009

About Face: A Compilation, Edward Thorp Gallery, New York, November 6, 2009–January 6, 2010.

A Walk on the Beach, PaceWildenstein, 534 West 25th Street, New York, June 29–July 31, 2009.

Precision, Adam Baumgold Gallery, New York, June 14–August 14, 2009.

Story Lines, Adam Baumgold Gallery, New York, May 8–June 19, 2009.

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

2008

On Line, Adam Baumgold Gallery, New York, December 15–January 26, 2008.

Road Works, Adam Baumgold Gallery, New York, June 12–August 15, 2008.

Sterne and Steinberg: Critics Within, The Menil Collection, Houston, May 23–August 17, 2008.
(Catalogue)

L'Art Contemporain à l'Exposition Universelle Expo '58, Musées Royaux de Beaux-Arts de Belgique, Brussels, May 16–September 21, 2008. (Catalogue)

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum, New York, May 4–September 21, 2008. Traveled to: St. Louis Art Museum, Missouri, October 19–2008–January 11, 2009; Albright-Knox Art Gallery, Buffalo, February 13–May 31, 2009. (Catalogue)

Lots of Things Look Like This, Apex Art, New York, April 2–May 10, 2008.

Here's the Thing, Katonah Museum of Art, Katonah, New York, March 30–June 29, 2008. (Catalogue)

Glossolalia: Languages of Drawing, The Museum of Modern Art, New York, March 26–July 7, 2008.

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 6, 2007–January 2, 2008.

Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

Text Messages, Adam Baumgold Gallery, New York, June 14–August 15, 2007.

Drawn to the Edge, Adam Baumgold Gallery, New York, March 23–April 28, 2007.

An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum. Organized by Guild Hall Museum, Southampton, New York. Traveled to: Gulf Coast Museum of Art, Largo, Florida; February 9–April 30, 2007; Louisiana State University, Baton Rouge, March 1–May 31, 2008; Visual Arts Center, Panama City, Florida, June 15–October 1, 2008; South Bend Regional Museum of Art, Indiana, October 18–January 15, 2009; Turtle Bay Exploration Center, Redding, Pennsylvania, February 5–May 3, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, May 21–August 2, 2009; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, August 15–October 31, 2009; Lakeview Museum of Arts & Sciences, Peoria, Illinois, November 15, 2009–January 15, 2010; Mobile Museum of Art, Alabama, February 5–April 18, 2010; Museum of the Rockies, Montana State University, Bozeman, February 17–May 20, 2012; Norton Museum, Shreveport, Louisiana, February 5–March 31, 2013; Alexandria Museum of Art, Louisiana, April 12–June 15, 2013; Farmington Museum, New Mexico, July 15–September 22, 2013. (Brochure)

2006

Fine Line, Adam Baumgold Gallery, New York, February 2–March 11, 2006.

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, November 2–December 31, 2005.

The Art of The New Yorker: Eighty Years in the Vanguard, The Norman Rockwell Museum, Stockbridge, Massachusetts, June 11–October 31, 2005.

Words in Pictures, Adam Baumgold Gallery, New York, March–April 2005

Second Sight: Originality, Duplicity, and the Object, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, January 14–April 10, 2005.

2004

A Celebration of the Guild Hall Academy of the Arts: Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, New York, June 12–August 1, 2004.

Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, Connecticut, May 15–September 12, 2004.

2003

The Eunice and Hal David Collection, UCLA Hammer Museum, Grunwald Center for the Graphic Arts, Los Angeles, November 14, 2003–February 8, 2004. Travels to: Portland Art Museum, Oregon, Summer 2004. (Catalogue)

American Short Stories: Saul Steinberg / Raymond Pettibon, Museum of Contemporary Art, North Miami, September 19–November 15, 2003. (Catalogue)

Graphic Masters: Highlights from the Smithsonian American Art Museum, The Heckscher Museum of Art, Huntington, New York, September 13–November 16, 2003. Traveled to: Palmer Museum of Art at Pennsylvania State University, University Park, January 20–March 14, 2004; Hunter Museum of Art, Chattanooga, Tennessee, April 10–June 6, 2004; Frances Lehman Loeb Art Center, Poughkeepsie, New York, July 10–September 5, 2004; Plains Art Museum, Fargo, North Dakota, October 14–December 28, 2004. (Catalogue)

A Way with Words, John Berggruen Gallery, San Francisco, July 13–August 31, 2003.

I Love New York, Mary Ryan Gallery, New York, June 13–August 22, 2003.

For Our Time: The Bennett Collection of Contemporary Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 29–June 8, 2003. (Brochure)

Modern Shadows, The Painting Center, New York, February 4–March 1, 2003.

2002

Aviary, Edward Thorp Gallery, New York, December 12, 2002–January 25, 2003.

Roland Barthes, Centre Pompidou, Paris, November 27, 2002–March 10, 2003. (Catalogue)

1969, Spike Gallery, New York, September 13–November 2, 2002.

Couleurs en trois dimensions, Artiscopes, Bruxelles, June–September 2002.

Modern Metropolis, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 5–June 16, 2002. (Brochure)

2001

Summer Reading: The Recreation of Language in Twentieth-Century Art, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, June 29–September 16, 2001. (Brochure)

2000

Großstadtfieber: 75 Jahre The New Yorker, Wilhelm-Busch-Museum, Hannover, July 15–September 10, 2000. Traveled to the Stiftung Schleswig Holsteinisches Landesmuseum, September 24–November 5, 2000. (Catalogue)

Land of the Free, Home of the Brave: American Immigrants in America in The Twentieth Century, Crane Kalman Gallery, London, July 4–August 31 (extended to October 15) 2000. (Catalogue)

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000. (Catalogue)

1999

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999. (Catalogue)

1997

The Essence of Humour, Crane Kalman Gallery, London, October 21–December 6, 1997. (Catalogue)

Structures: Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco, July 10–September 13, 1997.

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, The Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–May 10, 1998; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan, June–July 1998. (Catalogue)

1996

Summer Group Exhibition, Adam Baumgold Gallery, New York, July 25, 1996.

1995

Die Zeichner des 'New Yorker', Galerie Bartsch & Chariou, Munich, December 1, 1995–February 28, 1996.

Group exhibition of gallery artists, PaceWildenstein, 32 East 57th Street, New York, June 28–August 31, 1995.

Kitsch to Corbusier: Wallpapers From the 1950's, Cooper-Hewitt Design Museum, Smithsonian Institution, New York, April 11–August 27, 1995. (Catalogue)

1993

Artists at Gemini G.E.L.: In Celebration of Gemini's 25th Anniversary, Gemini G.E.L. at Joni Moisant Weyl, New York, November 6–December 23, 1993. (Catalogue)

City Pictures: 1912–1992, Beth Urdang Gallery, Boston, October 14–November 17, 1993.

Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, June 8–13, 1993. (Catalogue)

New York on Paper, Galerie Beyler, Basel, June–October 1993.

Jean-François Millet: A Dialogue, Philippe Briet Gallery, New York, April 10–May 30, 1993.

1992

Karikatur & Satire, Kunsthalle der Hypo-Kulturstiftung München, Munich; KunstHausWien, Vienna; and Wilhelm-Busch-Museum, Hannover, June 5–October 18, 1992. (Catalogue)

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, May 10–August 9, 1992. (Catalogue)

1991

Le Collage Au XXème Siecle, Musée d'Art Moderne et d'Art Contemporain, Nice, France, October 11–November 24, 1991.

High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York, October 7, 1990–January 15, 1991. Traveled to The Art Institute of Chicago, February 20–May 12, 1991; Museum of Contemporary Art, Los Angeles, June 21–September 15, 1991. (Catalogue)

Selected Works on Paper, O'Hara Gallery, New York, May 7–June 20, 1991.

Aspects of Collage, Guild Hall Museum, East Hampton, New York, May 5–June 9, 1991. (Catalogue)

Le Cabinet des dessins, Fondation Maeght, Saint-Paul de Venice, France, March 1–May 15, 1991.

The Art Show, Seventh Regiment Armory, New York, February 15–19, 1991. (Catalogue)

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.

1990

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

1989

The Linear Image; American Master Works on Paper, Marisa del Re Gallery, New York, April 25–May 27, 1989. (Catalogue)

1988

Anthony Ralph Gallery, New York, 1988. (Can't Find)

Golem: Danger, Deliverance and Art, The Jewish Museum, New York, November 20, 1988–April 2, 1989. (Catalogue)

Drawn to Excellence: Masters of Cartoon Art, Cartoon Art Museum, San Francisco, August 25–November 19, 1988. (Catalogue)

1987

The Artists of Union Square, Associated American Artists, New York, October 7–31, 1987.

1986

Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

1985

The East Hampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton, New York, 1985.

Cinquante ans de dessins américains, 1930–1980, École nationale supérieure des Beaux-Arts, Paris, May 3–July 13, 1985. (Catalogue)

Dorothy C. Miller: With an Eye to American Art, Smith College Museum of Art, Northampton, Massachusetts, April 19–June 16, 1985. (Catalogue)

1984

Modern Masks, Whitney Museum of American Art at Philip Morris, New York, December 13, 1984–February 7, 1985. (Catalogue)

Mittel und Motive der Karikatur in fünf Jahrhunderten: Bild als Waffe, Wilhelm-Busch-Museum, Hannover, October 7, 1984–December 16, 1984. Traveled to: Museum für Kunst und Kulturgeschichte der Stadt Dortmund, Dortmund, Germany, January 18, 1985–March 10, 1985; Kunstsammlung der Universität, Göttingen, Germany, March 17, 1985–April 30, 1985; Stadtmuseum, Munich, May 9, 1985–July 28, 1985. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

The Skowhegan Celebration Exhibition, Hirschl and Adler Galleries and Hirschl and Adler Modern, New York, May 1–25, 1984.

Flower as Image in Contemporary Art, Wave Hill, Bronx, New York, February 8–May 7, 1984. (Catalogue)

Metamanchattan, Whitney Museum of American Art, Downtown Branch, New York, January 12–March 15, 1984. (Catalogue)

1983

The Comic Art Show, Whitney Museum of American Art, Downtown Branch, New York, July 18–August 26, 1983. (Catalogue)

1982

The Americans: The Collage, Contemporary Arts Museum, Houston, July 11–October 3, 1982. (Catalogue)

Works in Wood, Margo Leavin Gallery, Los Angeles, July 10–September 11, 1982.

L'univers d'Aimé et Marguerite Maeght, Fondation Maeght, St. Paul de Vence, France, July 3–October 3, 1982. (Catalogue)

The Pace Gallery at Asher/Faure, Asher/Faure Gallery, Los Angeles, March 13–April 10, 1982.

1981

Drawing Acquisitions 1978–1981, Whitney Museum of American Art, New York, September 17–November 15, 1981. (Catalogue)

1980

Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection, La Jolla Museum of Contemporary Art, La Jolla, March 29–May 11, 1980. Traveled to: Santa Barbara Museum of Art, June 6–August 10, 1980. (Catalogue)

1979

Collage: American Masters, Montclair Art Museum, New Jersey, March 25–June 24, 1979. (Catalogue)

1978

Art About Art, Whitney Museum of American Art, New York, July 19–September 24, 1978. (Catalogue)

Works on Paper, Margo Leavin Gallery, Los Angeles, May 25–June 24, 1978.

1977

Drawing Today in New York, Hamilton Gallery of Contemporary Art, New York, 1977.

American Drawing: 1927–77, Minnesota Museum of Art, St. Paul, September 6–October 29, 1977. (Catalogue)

Documenta 6, Kassel, Germany, June 24–October 2, 1977. (Catalogue)

1976

The Object as Poet, National Collection of Fine Art, Smithsonian Institute, Washington, D.C., December 15, 1976–June 26, 1977. (Catalogue)

America, America, Galerie Beyeler, Basel, October–December 1976. (Catalogue)

Contemporary Images in Watercolor, Akron Art Institute, Ohio, March 14–April 25, 1976. Traveled to: Indianapolis Museum of Art, Indiana, June 30–August 8, 1976; Memorial Art Gallery of the University of Rochester, New York, October 1–November 14, 1976. (Catalogue)

1975

6 Americans: Fahlstrom, Marisol, Parrish, Segal, Steinberg, Wesselmann, Sidney Janis Gallery, New York, October 1–25, 1975. (Catalogue)

1974

25 Stills, Downtown Branch of the Whitney Museum of American Art, New York, October 30–December 3, 1974.

America on Paper, Galerie Beyeler, Basel, May–June 1974. (Catalogue)

1973

Contemporary American Artists, The Cleveland Museum of Art, Cleveland, Ohio, December 18, 1973–February 10, 1974. (Catalogue)

American Drawing 1970–1973, Yale University Art Gallery, New Haven, Connecticut, October 9–November 25, 1973.

1972

Karikaturen-Karikaturen?, Kunsthaus, Zurich, September 16–November 19, 1972. (Catalogue)

Humor und Karikatur: Aquarelle, Zeichnungen, Druckgraphik, Galerie Wolfgang Gurlitt, Munich, August 25–September 30, 1972. (Catalogue)

Zeitgenossen karikieren Zeitgenossen, Kunsthalle, Recklinghausen, Germany, May 3–June 25, 1972. (Catalogue)

Colossal Scale: The Appeal of the Gigantic Representational Image for Today's Artist. Sidney Janis Gallery, New York, March 9–April 1, 1972. (Catalogue)

1971

Society for Contemporary Art 31st Annual Exhibition: Works on Paper, Art Institute of Chicago, April 27–May 30, 1971.

Le Dessin d'Humour, Bibliotheque Nationale, Paris, March 10–May 23, 1971. (Catalogue)

1970

Seven Artists, Sidney Janis Gallery, New York, December 4–31, 1970. (Catalogue)

The Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, October 30, 1970–January 10, 1971. (Catalogue)

The Drawing Society National Exhibition 1970, circulated by The American Federation of Arts. Traveled to: Corcoran Gallery, Washington, D.C., September 25–November 1, 1970; Fine Arts Collection, University of Cincinnati, January 3–24, 1971; The Canton Art Institute, Ohio, February 14–March 7, 1971; Indianapolis Museum of Art, March 28–April 18, 1971; The High Museum of Art, Atlanta, June 20–August 22, 1971; Philadelphia Civic Center, February 27–February 6, 1972. (Catalogue)

L'Art vivant aux États-Unis, Fondation Maeght, St. Paul de Vence, France, July 16–September 30, 1970. (Catalogue)

Strings and Rope, Sidney Janis Gallery, New York, January 7–31, 1970. (Catalogue)

1969

Drawings, Fort Worth Art Center Museum, Texas, 1969. (Catalogue)

Blocked Metaphors, Cordier & Ekstrom Gallery, New York, December 3–31, 1969.

American Drawings of the Sixties: A Selection, New School Art Center, The New School for Social Research, New York, November 11, 1969–January 10, 1970. (Catalogue)

1967

Zweite International der Zeichnung, Kunsthalle, Darmstadt, Germany, 1967.

Protest and Hope: An Exhibition of Contemporary American Art, New School Art Center, New York, October 24–December 2, 1967. (Catalogue)

1966

A Selection of Paintings, Drawings, Collages and Sculpture from the Collection of Mrs. Billy Wilder, The Art Gallery at the University of California, Santa Barbara, California, October 11–November 13, 1966. (Catalogue)

Labyrinthe, Kunstverein und Akademie der Kunste, Berlin, October–November 1966. (Catalogue)

23ème Salon de Mai, Musée d'Art Moderne, Palais de Tokyo, Paris, May 2–22, 1966. (Catalogue)

1965

A Decade of American Drawings: 1955–65, Whitney Museum of American Art, New York, April 28–June 6, 1965. (Catalogue)

Portraits from the American Art World, New School Art Center, New School for Social Research, New York, February 2–7, 1965. (Catalogue)

1964

Die Kunst der Schrift, UNESCO traveling exhibition, 1964. (Catalogue)

1963

Art Has Many Facets: The Artistic Fascination with the Cube, Fine Arts Gallery, University of St. Thomas, Houston, March 23–May 12, 1963. (Catalogue)

1962

Modern American Art Selected from the Collection of Mr. and Mrs. Harris B. Steinberg, Horace Mann School, Riverdale, New York, 1962.

Saul Steinberg and Paul Klee: An Exhibition of Drawings, The Art Gallery, University of California, Santa Barbara, November 20–December 16, 1962. (Catalogue)

Lettering by Modern Artists, Museum of Modern Art, New York, November 5, 1962–January 6, 1963. (Catalogue)

American Drawing Annual XIX, Norfolk Museum of Arts and Sciences, Norfolk, Virginia, January 12–February 1, 1962. (Catalogue)

1958

World Cartoonists, Frederiksborg Town Hall, Copenhagen, 1958.

Expo '58, United States Pavilion, World's Fair, Brussels, April 17–October 19, 1958.

The Iron Horse in Art: The Railroad as It Has Been Interpreted by Artists of the 19th and 20th Centuries, Fort Worth Art Center, Fort Worth, Texas, January 6–March 2, 1958. (Catalogue)

1957

Golden Years of American Drawings: 1905–1956, Brooklyn Museum, New York, January 22–March 17, 1957. (Catalogue)

1954

The Roy and Marie Neuberger Collection: Modern American Painting and Sculpture, Whitney Museum of American Art, New York, November 17–December 19, 1954.

X Triennale in Milan, Milan, August 28–November 15, 1954. (Catalogue)

1953

American Caricatures, American Federation of the Arts, New York, 1953.

1952

Contemporary Drawings from Twelve Countries: 1945–52, Art Institute of Chicago, Illinois, October 23–December 14, 1952. (Catalogue)

Meesters van de Spotprent: Van Daumier tot Steinberg, Gemeentemuseum, The Hague, October 8–November 23, 1952. (Catalogue)

Contemporary American Painting and Sculpture: The Collection of Mr. and Mrs. Roy R. Neuberger, Walker Art Center, Minneapolis, May 24–August 10, 1952. (Catalogue)

1950

Origins of Shape in Contemporary Art, San Francisco Museum, 1950.

1949

An Exhibition for Modern Living, Detroit Institute of Arts, Michigan, September 11–November 20, 1949. (Catalogue)

Annual Exhibition of Contemporary American Sculpture Watercolors and Drawings, Whitney Museum of American Art, New York, April 2–May 8, 1949. (Catalogue)

Art Directors' Club: 28th Annual Exhibition of Advertising and Editorial Art of the New York Art Directors' Club, The Museum of Modern Art, New York, March 15–April 17, 1949. (Catalogue)

1946

Fourteen Americans, The Museum of Modern Art, New York, September 10–December 8, 1946.
(Catalogue)

1943

Meet the Artist: An Exhibition of Self-Portraits by Living American Artists, M.H. de Young Memorial Museum, San Francisco, 1943. (Catalogue)

1942

Cartoons of the Day, The Metropolitan Museum of Art, New York, May 2–June 30, 1942.