

Saul Steinberg

Bibliography: Periodicals

2023

Celeste, Sofia. "Exhibit Illustrates Saul Steinberg, Eames' Friendship." *Women's Wear Daily*, 29 June 2023. <https://wwd.com/eye/shop-home/exhibit-illustrates-saul-steinberg-eames-friendship-fashion-illustration-1235713564/>

Terry, Christa. "When Artist Saul Steinberg Reimagined an Icon." *Observer*, 31 August 2023. <https://observer.com/2023/08/saul-steinberg-ray-charles-eames/>.

Woodward, Daisy. "Spring Has Sprung: Brilliant Things To Do in March" (Museum der Moderne Salzburg exhibition review). *AnOther Magazine*, 3 March 2023. <https://www.anothermag.com/design-living/14707/things-to-do-in-london-march-2023-exhibitions-art-photography-film-theatre-food>

2022

Ghassemitari, Shawn. "Saul Steinberg's Hybrid Art Practice Is the Focus of a New Pace Exhibition" (Pace Gallery exhibition review). *Hypebeast*, 11 April 2022. <https://hypebeast.com/2022/4/saul-steinberg-in-the-library-pace-nyc-exhibition>

Morris, Lauren Grace. "Spatial Narration: A Triennale Di Milano Show Interprets the Work Of Iconic Illustrator Saul Steinberg" (Milan Triennial exhibition review). *Frame Magazine*, 7 February 2022. <https://www.frameweb.com/article/spatial-narration-a-triennale-di-milano-show-interprets-the-work-of-iconic-illustrator-saul-steinberg>.

Mouly, Françoise. "Saul Steinberg's "Untitled, 1967." *The New Yorker*, 4 April 2022.

<https://www.newyorker.com/culture/cover-story/cover-story-2022-04-11>

2020

"A New York mostra virtuale su interni di Steinberg" (Pace Gallery online exhibition review). *ANSA*, 1 April 2020. https://www.ansa.it/sito/notizie/cultura/arte/2020/04/01/a-new-york-mostra-virtuale-su-interni-di-steinberg_68796f0f-3589-4ffe-abfa-1cc705e5e15a.html

Azzarello, Nina. "Pace Gallery hosts Saul Steinberg's 'Imagined Interiors' Exhibition Online" (Pace Gallery online exhibition review). *Designboom*, 2 April 2020. <https://www.designboom.com/art/pace-gallery-saul-steinberg-imagined-interiors-exhibition-online-04-02-2020/>

Douglas, Sarah. "ARTnews Today Newsletter" (Pace Gallery online exhibition review). *ARTnews*, 30 March 2020. <https://mailchi.mp/artnews/van-gogh-stolen-in-the-netherlands-suellen-rocca-19432020-artdias-influential-grants-and-more?e=e8b0a660c6>

Gropp, Rose-Maria. "Die Außenwelt seiner Innenwelt" (Pace Gallery online exhibition review). *FAZ*, 1 April 2020.

Hinkle, Annette. "Let's Talk Art: Pace Gallery's Samantha Rubell Shares Insight into Saul Steinberg" (Pace Gallery online exhibition review). *Sag Harbor Express*, 23 December 2020.

https://sagharborexpress.com/lets-talk-art-pace-gallery-s-samanthe-rubell-shares-insight-into-saul-steinberg/?wallit_nosession=1

Landes, Jennifer. "Stranger in a Strange Land" (Pace Gallery exhibition review). *The East Hampton Star*, 7 January 2021. <https://www.easthamptonstar.com/arts/202117/stranger-strange-land>

MacAdam, Barbara. "Saul Steinberg: Imagined Interiors" (Pace Gallery online exhibition review). *The Brooklyn Rail*, June 2020. <https://brooklynrail.org/2020/06/artseen/Saul-Steinberg-Imagined-Interiors>

"Saul Steinberg: Imagined Interiors at Pace Gallery" (Pace Gallery online exhibition review). *Vanity Fair UK*, 2 April 2020. <http://email.vanityfair.co.uk/q/11n37XHNJpmnzS5wDVzAOXU/wv>

Yerebakan, Osman Can. "10 Highlights from Pace Gallery's Virtual Saul Steinberg Exhibition" (Pace Gallery online exhibition review). *Interior Design*, 2 April 2020. <https://www.interiordesign.net/articles/17834-10-highlights-from-pace-gallery-s-virtual-saul-steinberg-exhibition/>

2019

Morton, Paul. "The Life and Death of a Line: Saul Steinberg's 'The Labyrinth'." *Los Angeles Review of Books*, 11 May 2019. <https://lareviewofbooks.org/article/the-life-and-death-of-a-line-saul-steinbergs-the-labyrinth/>

Rowson, Martin. "Linear Thinking." *Apollo* (January 2019): 98–99, illustrated.

Yau, John. "Reconsidering Saul Steinberg" (Totah exhibition review). *Hyperallergic*, 24 March 2019. <https://hyperallergic.com/491222/saul-steinberg-totah/>

2018

Baker, Nicholson. "Visuals / Lyricist of the Metal Nib." *The New York Times*, 18 November 2018: 31.

Cieslewicz, Bill. "Historic 'Mural of Cincinnati' to Make Gallery Its Permanent Home." *Cincinnati Business Courier*, 30 January 2018.

<https://www.bizjournals.com/cincinnati/news/2018/01/30/historic-mural-of-cincinnati-to-make-gallery-its.html>

Mouly, Françoise and Art Spiegelman. “Saul Steinberg: On the Hyphen Between High and Low” (Drawing Room exhibition review). *The New Yorker*, 20 July 2018.

<https://www.newyorker.com/culture/culture-desk/saul-steinberg-on-the-hyphen-between-high-and-low>

Sims, Patterson. “Saul Steinberg: On the Hyphen Between High and Low.” Interview by Françoise Mouly and Art Spiegelman. *The New Yorker*, 20 July 2018.

<https://www.newyorker.com/culture/culture-desk/saul-steinberg-on-the-hyphen-between-high-and-low>

Yau, John. “The Parallel Worlds of Philip Guston and Saul Steinberg” (Senior & Shopmaker Gallery exhibition review). *Hyperallergic* 15 December 2018. <https://hyperallergic.com/475574/eyes-wide-open-saul-steinberg-and-philip-guston/>

2016

Grinnell, Max. “2 Art Institute Exhibits Not to Be Missed: Saul Steinberg and Cauleen Smith” (Art Institute of Chicago exhibition review). *Choose Chicago*, 30 August 2017.

<https://www.choosechicago.com/blog/post/two-art-institute-exhibits-not-to-be-missed-saul-steinberg-and-cauleen-smith/>

Lv, Xuesong. “Zhan Lan Tui Jian: Chui Ji Da Zhan ‘Zhi Shang Tan Bing’: Ning Ju yu Zhi Shang de Si Xiang Pian Duan” (Pace Beijing exhibition review). *Artron*, 16 April 2016.

<http://news.artron.net/20160416/n830767.html>

“Progetti: Saul Steinberg’s Milan/La Milano di Saul Steinberg” (Politecnico di Milano exhibition review). *Territorio*, no. 76 (2016): 84–118.

Rosen, Steven. "Reinvention at the Cincinnati Art Museum." *CityBeat*, 6 September 2017.
<http://www.citybeat.com/arts-culture/visual-arts/article/20974715/reinvention-at-the-cincinnati-art-museum>

Tedeschini-Lalli, Mario. "Descent from Paradise Saul Steinberg's Italian Years (1933-41)." *AA Files* No. 72 (2016): 40–56.

2014

Cowan, Sarah. "Saul Steinberg Decodes the Symbols of Society" (Pace Gallery exhibition review). *Hyperallergic*, 14 October 2014. <http://hyperallergic.com/155375/saul-steinberg-decodes-the-symbols-of-society/>

Frazier, Ian. "Cover Story: Saul Steinberg's Centenary." *The New Yorker*, 8 September 2014.
<http://www.newyorker.com/culture/culture-desk/cover-story-saul-steinbergs-centenary>

Frazier, Ian. "Saul Steinberg at One Hundred." *The New Yorker*, 8 October 2014.
<http://www.newyorker.com/culture/cultural-comment/remembering-saul-steinberg>

"Galleries—Uptown: Saul Steinberg" (Pace Gallery and Pace/MacGill Gallery exhibition review). *The New Yorker*, 29 September 2014: 10.

Goodman, Matthew Shen and Julia Wolkoff. "The Brief: SculptureCenter Expands." *Art in America* (October 2014): 31, illustrated.

Halle, Howard. "'Puddle, pothole, portal'" (exhibition review). *Time Out New York*, 6–12 November 2014: 35, illustrated.

Kimball, Whitney. "Recommended Shows: Downtown, Michael Bell-Smith; Uptown, Saul Steinberg" (Adam Baumgold Gallery exhibition review). *Art F City*, 15 October 2014.

<http://artfcity.com/2014/10/15/recommended-shows-downtown-michael-bell-smith-uptown-saul-steinberg/>

Macmillan, Kyle. "Art Institute of Chicago Exhibit Sheds Much Light on the Career of Saul Steinberg" (exhibition review). *Chicago Sun-Times*, 3 July 2014.

<http://www.suntimes.com/entertainment/28299646-421/saul-steinberg-exhibit-opens-at-art-institute-of-chicago.html>

The New Yorker, 15 September 2014: cover.

The New Yorker, 26 May 2014: cover.

Vartanian, Hrag. "ArtRx NYC" (Pace Gallery exhibition review). *Hyperallergic*, 9 September 2014.

<http://hyperallergic.com/147691/artrx-nyc-11/>

Wolfe, Alexandra. "Famous Artists Send Greeting Cards" (Morgan Library exhibition review). *The Wall Street Journal*, 19 December 2014. <http://www.wsj.com/articles/famous-artists-send-greeting-cards-1419022448>

2013

Fox, Dan. "Saul Steinberg, Yale Union, Portland" (exhibition review). *Frieze*, no. 152 (January–February 2013): 160–161, illustrated.

2012

Tillman, Lynne. "Try Again." *Frieze*, no. 145 (March 2012): 18, illustrated.

The New Yorker, 10 December 2012: cover.

2011

Storr, Robert. "Ink Tank." *Frieze*, no. 138 (April 2011): 17, illustrated.

2008

"Galleries—Uptown, Saul Steinberg" (PaceWildenstein exhibition review). *The New Yorker*, 4 February 2008: 12.

Gopnik, Adam. "Saul and the City." *The Guardian*, 27 November 2008.

Herbert, Martin. "Looking Back, Retrospectives" (Morgan Library and Museum exhibition review). *Frieze* (January–February 2008): 127.

Schultz, Nora. "Top Ten." *Art Forum* 46, no. 8 (April 2008): 193–194.

2007

Atkinson, Andrew. "Line Art" (Morgan Library and Museum of the City of New York exhibition reviews). *The Architects Newspaper* (1 February 2007): 17, illustrated.

Ayers, Robert. "On Collecting, The Art of Saul Steinberg." *ARTINFO* (10 January 2007).
<http://www.artinfo.com/>.

Boxer, Sarah. "Drawn from Life." *Artforum* (February 2007): 135–136, illustrated.

Cornwell, Lisa. "Cincinnati Gets Restored Mural of City." *Philly.com*, 16 June 2007.

Davis, Ben. "Steinberg's Signatures" (Morgan Library exhibition review). *Artnet.com*, 5 January 2007, illustrated.

Glueck, Grace. "Morgan Library & Museum, 'Saul Steinberg, Illuminations.'" *The New York Times*, 19 January 2007, E27.

Henry, Clare. "Exhibition, The Uses and Abuses of the Comic Touch" (Morgan Library exhibition review). *Financial Times*, 4 January 2007.

Henry, Clare. "The Uses and Abuses of the Comic Touch" (Morgan Library & Museum exhibition review). *Financial Times*, 4 January 2007: 8, illustrated.

Richard, Paul. "Saul Steinberg Could Draw Anything" (Smithsonian American Art Museum exhibition review). *The Washington Post*, 12 April 2007, illustrated.

Sozanski, Edward J. "Art/Steinberg's Universal 'View of the World'" (Morgan Library & Museum exhibition review). *Philly.com*, 14 January 2007. <http://www.philly.com/>.

Steinberg, Saul. *Techniques at a Party* (1953), *New York Sun*, 5 January 2007: 10, illustrated.

Stevens, Mark. "Émigré From Another Planet, Two Fresh Looks at Saul Steinberg's Perfectly Off-Kilter Urban Landscape" (Museum of the City of New York and Morgan Library & Museum exhibition review). *New York*, 25 December 2006–1 January 2007: 96–97, illustrated.

2006

Agenda, Exhibitions" (Morgan Library exhibition preview). *Culture & Travel*, November–December 2006: 16, illustrated.

Baker, Kenneth. "The Finest Fine Art of the Season, Retrospectives Add to Artists' Legacies in Books and Shows." *The San Francisco Chronicle*, 17 December 2006.

Berwick, Carly. "Buxom Women, Anxious Dogs, Marching Soldiers, Steinberg's World" (Morgan Library & Museum exhibition review). *Bloomberg.com*, 8 December 2006, <http://www.bloomberg.com>.

Bischoff, Dan. "A Cartoonist's View of the World" (Morgan Library & Museum exhibition review). *The Star-Ledger*, 10 December 2006.

Budick, Ariella. "Less Was More, Saul Steinberg's Spare Sketches in *The New Yorker* Made Him a 20th Century Icon" (Morgan Library & Museum and Museum of the City of New York exhibition review). *Newsday*, 10 December 2006.

Danto, Arthur, C. "Minding His A's and E's." *Art News* (November 2006): 112,114, illustrated.

Esplund, Lance. "The Year in Art, The Best of 2006." *The New York Sun*, 28 December 2006.

Danto, Arthur C. "Looking at Art, Minding his 'A's and 'E's." *Art News* (November 2006): 112–114, illustrated.

Esplund, Lance. "A Festival of Steinberg Hits New York" (Museum of the City of New York, Morgan Library and Adam Baumgold Gallery, New York exhibition reviews). *The New York Sun*, 30 November 2006: 1, 18, illustrated.

Glueck, Grace. "The World, and the City, According to Steinberg" (Morgan Library and Museum and Museum of the City of New York exhibition review). *The New York Times*, 1 December 2006: E29, E38, illustrated.

Knight, Christopher. "Still An Island Apart." *Los Angeles Times*, 19 November 2006.

"Manassas, Virginia" (illustration). *The New Yorker*, 4 December 2006: 24.

Sheets, Hilarie M. "Cover Boy" (Museum of the City of New York and Morgan Library, New York exhibition review). *Time Out New York*, 30 November–6 December 2006: 72, illustrated.

Sorel, Edward. "His Wicked Way With Women, Addams Not the Family Type." *The New York Observer*, 30 October 2006: 20.

Stevens, Mark. "Émigré From Another Planet, Two Fresh Looks at Saul Steinberg's Perfectly Off-Kilter Urban Landscape" (exhibition review). *New York*, 25 December 2006–1 January 2007: 96–97, illustrated.

Summers, K.C. "Saul Steinberg, Taking Liberties" (Morgan Library & Museum exhibition review). *The Washington Post*, 24 December 2006.

2005

Angell, Roger. "Portfolio, Map of Saul." *New Yorker*, 28 February 2005: 56; 57, illustrated.

Belpoliti, Marco, and Gianluigi Ricuperati, eds. *Riga*, no. 24 (2005).

Gardner, James. "Art Attack, Saul Steinberg" (PaceWildenstein exhibition review). *New York Post*, 26 February 2005: 25, illustrated.

Mouly, Françoise. "Cover Stories, Art Appreciation." *The New Yorker*, 14 & 21 February 2005: 26–32, illustrated.

Mullarkey, Maureen. "Gallery–Going, The Master of Pointed Compression," (review of *Steinberg at the New Yorker* at PaceWildenstein). *New York Sun*, 10 February 2005: Arts & Letters, 17, illustrated.

Sicha, Choire. "Decades of Cartoons." *New York Times*, 13 February 2005: 27

2004

Boxer, Sarah. "An Assistant Tells All, Finally and Gracefully." *New York Times*, 22 February 2004: Arts & Leisure: AR 39.

New Yorker, 1 November 2004: cover illustration, *Masks* by Saul Steinberg.

2002

Cembalest, Robin. "What a Great Artist Looks Like." Rev. of *Reflections and Shadows*, by Saul Steinberg with Aldo Buzzi. *ARTnews*, October 2002: 110–111.

Greenman, Ben and Françoise Mouly. *Cover Stories the Arts. Supplement to The New Yorker*, 2002.

2001

Frazier, Ian. "Eulogy for Saul Steinberg." *McSweeney's*, no. 6 (2001): 28–33.

2000

Danson, Lawrence. "An Heroic Decision." *Ontario Review* 53, Winter 2000–2001: 57–68.

Gopnik, Adam. "A Critic At Large. What Steinberg Saw. The Cartoonist and his America." *The New Yorker*, 13 November 2000: 141–147, illustrated.

Kousbroek, Rudy. "De Piranesi van de 20ste eeuw," *Kunstschrift*, July–August 1990.

Kramer, Jane. "Portfolio by Saul Steinberg. Mission to China, The artist's wartime adventures." *The New Yorker*, 10 July 2000: 58–65.

Kramer, Jane. "Mission to China." *The New Yorker*, 10 July 2000: 59–65.

Manea, Norman. "Made in Romania." *The New York Review of Books*, 10 February 2000: 44–46.

Smith, Raymond, ed., *Ontario Review* (Princeton, The Ontario Review, 2000).

Steinberg, Saul. "Maps." *The New Yorker*, February 21 and 28, 2000.

1999

Bellow, Saul. "Saul Steinberg." *The Republic of Letters*, no. 7 (November 1999): 28–31.

Blake, Peter. "Cartoon Critic, Saul Steinberg's drawings were often witty criticisms of contemporary architecture." *Architecture*, September 1999: cover, 106–109.

Boxer, Sarah. "Saul Steinberg, Epic Doodler, Dies at 84," *The New York Times*, 13 May 1999: A1, B10.

Fenton, James. "Saul Steinberg, Drawing into Being." *The New York Review of Books*, 16 December 1999: 22.

Foer, Franklin. "A Great View of the World—Saying Goodbye to Saul Steinberg" (obituary). *U.S. News & World Report*, 24 May 1999: 65.

Glick, Rachael. "The Mail, Steinberg's Triple Play." *The New Yorker*, 5 July 1999: 5.

Glueck, Grace. "Sketchbook by Saul Steinberg" (obituary). *The New Yorker*, 24 May 1999: 54–57.

Gopnik, Adam. "Obituary." *The New Yorker*, 24 May 1999: 55.

Hughes, Robert. "Fine, Indecipherable Flourishes" (obituary). *Time*, 24 May 1999: 82.

Kimmelman, Michael. "Saul Steinberg" (PaceWildenstein exhibition review). *The New York Times*, 22 October 1999, illustrated.

Kramer, Hilton. "Farewell, Saul Steinberg, A Mordant, Comic Artist" (obituary). *The New York Observer*, 24 May 1999: 1, 29.

Kunitz, Daniel. "Saul Steinberg, Drawing Into Being at PaceWildenstein" (exhibition review). *The New Criterion*, December 1999: 53–54.

Plagens, Peter. "Have Pen, Will Amuse" (obituary). *Newsweek*, 24 May 1999: 75.

Updike, John. "On Saul Steinberg (1914–1999)," *The New York Review of Books*, 24 June 1999: 12–13.

Worth, Alexi. "Saul Steinberg," *The New Yorker*, 1 November 1999: 34.

1998

Worth, Alexi. "Saul Steinberg" (Adam Baumgold Fine Art exhibition review). *ARTnews*, May 1998: 170–171.

1997

Johnson, Ken. "Saul Steinberg," *The New York Times*, 26 December 1997: E47.

Mitchell, Joseph. "A Man of His Word," *The Guardian Weekend*, 1 November 1997: 36–44.

Simic, Charles. "Don Quixote Charging a Pineapple." In *Orphan Factory: Essays and Memoirs*. Ann Arbor: University of Michigan Press, 1997: 78–83.

1995

de Bure, Gilles. "Qui sont les têtes de l'art," *Beaux Arts*, October 1995: 21–27.

Goodwin, Betty. "Gallery Party Leaves 'Em Out on the Streets." *Los Angeles Times*, 2 October 1995.

Karmel, Pepe. "When Artwork has a Sticky Back." *The New York Times*, 28 July 1995: C20.

Knight, Christopher. "A Blue-Chip Gallery Sees Blue Skies in L.A." *Los Angeles Times*, 13 August 1995: 53, 56.

"Las Vegas." *Grand Street*, no. 52 (Spring 1995): 136–37.

1994

"13 Drawings." *Grand Street*, no. 48 (Winter 1994): cover, 65–79.

Stebich, Stephanie. "Steinberg, Who are the dancing figures in Saul Steinberg's *Tango* and where did they come from?" *Dance Ink*, Winter 1994: 28–29, illustrated.

Steinberg, Saul. "Notebook." *The New Yorker*, August 22 & August 29, 1994.

1993

Braff, Phyllis. "Surprising Sides of 2 Major Artists." *The New York Times*, Long Island Weekly, 16 May 1993: 20.

Cole, William Rossa. "Long Island Books." *The East Hampton Star*, 25 March 1993: illustrated.

"Guild Hall's New Show." *The East Hampton Star*, 6 May 1993: II–7.

Kuspit, Donald. "Saul Steinberg: Pace Gallery." *Artforum* (March 1993): 91, illustrated.

Levin, Kim. "Voice Choices: Art - Saul Steinberg." *The Village Voice*, 5 January 1993: 60.

Slivka, Rose C. "From The Studio." *The East Hampton Star*. 3 June 1993: II–7.

Weiss, Marion Wolberg. "Saul Steinberg, Artist of The Hamptons." *Dan's Papers*, 28 May 1993: 107.

1992

Davenport, Seonaidh. "Spectrum." *ARTnews*, February 1992: 19.

de Toledo, Sandra Alvarez. "Helen Levitt." *Galleries Magazine*, August–September 1992: 50–53.

Gopnik, Adam. "Steinberg's New York." *The New York Times*, 25 October 1992: 23.

Grooms, Red. "The World According to Steinberg." *The New York Times Book Review*. 6 December 1992: 7, 32.

"Le Nain de la Maternelle." *Egoïste* I, no. 12 (1992): 100–05.

"New Academicians Named." *The East Hampton Star*, 14 May 1992: 11–9.

Slivka, Rose C. "From the Studio" (exhibition review.) *The East Hampton Star*. 31 December 1992.

Updike, John. "Pilgrim's Progress." *The New York Review of Books*, 3 December 1992: 3–4.

1991

Carswell, Alan. "Books, Canal Street." *The Journal of Art*, January 1991: 42–43.

Cesarman, Esther Mateos. "El Arte de Ver, Collages del Siglo XX." *Universal, Cultural*, 5 July 1991: 3.

H., A. "SAGA 91," *Frankfurter Allegemeine*, 2 February 1991.

Lampugnani, Vittorio Magnago. "La Storia è un Modo Più Rapido per Ottenere un Risultato." *Domus*, April 1991.

McKenna, Kristine. "Steinberg Does a Number on Lotus Land." *The Los Angeles Times*, 15 May 1991.

Newhall, Edith. "A Portrait of the Artist...and the Dealer and the Bon Vivant." *New York*, 13 May 1991.

"Saul Steinberg" (1978). In *The Artist Observed: 28 Interviews with Contemporary Artists*. Chicago: A Cappella Books, 1991.

Smith, Roberta. "Something for Everyone in Show at the Armory." *The New York Times*, 15 February 1991.

Updike, John. "The Mystery of Mickey Mouse." *Art & Antiques*, November 1991: 60–65, 98.

Wilson, William. "Famous Figures Relax With Cut, Paste." *Los Angeles Times*, 25 January 1991: F17.

1990

"3 Postcards & 9 Dogs." Text by Walter Hopps. *Grand Street*, no. 36 (Summer 1990): cover, 51–64.

Blokker, Jan. "'En deze is voor Coca Cola'," *Kunstschrift*, July–August 1990.

Cimaise, Jean. "Une galerie americaine." *La Drapeau Rouge*, 9–10 June 1990.

Couture, Andrea M. "Artists Support Amnesty." *The Journal of Art* 2, no.4 (January 1990).

de Wolff, Melchior. "Het masker van de medepllichtigheid," *Kunstschrift* 34, no. 4 (July–August) 1990.

"Expos, Portrait of an American Gallery." *Kiosque*, June 1990.

Haveman, Mariette. "Een paspoort, een pen en een diploma, De uitrusting van Saul Steinberg." *Kunstschrift*, July–August 1990.

Larson, Kay. "Penmanship, Saul Steinberg, the poet of pure line, has been doodling the city for half a century." *New York*, 24–31 December 1990.

Russell, John. "Books of the Times, The View From Above, New Yorker Covers," *The New York Times*, 18 June 1990.

Steinberg, Saul, with text by Walter Hopps. "Saul Steinberg, 3 Postcards & 9 Dogs." *Grand Street* 9, no. 4 (Winter 1990).

Tarantino, Michael. "The Machine And the Wheels." *The Bulletin*, 24 May 1990.

Wolf, Alissa. "Art Investments, The Profits and Perils." *The Robb Report*, September 1990.

1988

Berger, Mitch. "Saul Steinberg's Secret WWII Cartoons." *Bull's Eye: The Magazine of Editorial Cartooning* 1, June 1988: 19–21.

Tourigny, Maurice. "L'automne de l'art a New York." *Vie Des Arts*, March 1988.

1987

"Album." *Arts* 62, November 1987: 96–97.

Danto, Arthur C. *The Nation*, 26 December 1987.

Power, William. "It's a Unique View of Rest of World From Manhattan— New Yorker Magazine Cover Protected by Copyright, Judge Says in Poster Case." *The Wall Street Journal*, 25 June 1987.

Russell, John. "Saul Steinberg, Pace Gallery" exhibition review. *New York Times*, 6 November 1987.

Treib, Marc. "Maps of the Mind." *Print* 41, March–April 1987: 112–17.

1986

Leiser, Erwin. "Saul Steinberg." *Frankfurter Allgemeine Magazin*, 30 May 1986: 14–22.

Nelson, Boris. "Saul Steinberg, The Artist as Cartoonist." *The Blade* (Toledo), 14 September 1986

Orth, Kevin. "Art Museum Ready to Open Two Shows." *News Journal* (Mansfield, Ohio) 11 September 1986.

Steinberg, Saul. "Bank." *The New Yorker*, 19 May 1986: 32–33.

"The Work of Artist Saul Steinberg on Display at Columbus Museum of Art." *Mount Vernon News*, 18 August 1986.

1985

Steinberg, Saul. *The New York Times Magazine*, 23 August 1985: cover.

1984

MacDonald, Stephen. "New Yorker Cover Depicting Gotham Begets a Multitude—Saul Steinberg's 1976 Painting Is Purloined and Parodied to the Dismay of the Artist." *The Wall Street Journal*, 20 December 1984.

1983

Steinberg, Saul. "Manhattan." *The New Yorker*, 2 May 1983: 34–35.

1982

Daulte, François. "La Pace Gallery et l'Art vivant aux U.S.A." *L'Oeil*, September 1982.

Derrière le Miroir, no. 250, *Hommage à Aimé et Marguérite Maeght*, 1982: cover.

Lynes, Russell. "Russell Lynes Observes: Steinberg's 'Stuff'." *Architectural Digest* (December 1982): 42, 48, illustrated.

1979

Steinberg, Saul. "Cousins." *The New Yorker*, 29 May 1979: 34–35.

1978

Gill, Brendan. "Saul Steinberg's Surprise." *Horizon* 21, April 1978: 66–73.

Hollander, John. "Sphinx" (exhibition review). *The New York Review of Books*, 15 June 1978.

Hughes, Robert. "The Fantastic World of Steinberg." *Time*, 17 April 1978: cover, 92–96.

Kanfer, Stefan. "Art May Be Long, Says Saul Steinberg, But It Should Be Worth Laughing At Too." *People*, May 29, 1978: 78–81.

Masheck, Joseph. "Saul Steinberg's Written Pictures" (exhibition review). *Artforum* 16, Summer 1978: 26–30.

Steinberg, Saul. "Uncles." *The New Yorker*, 25 December 1978: 28–29.

1977

Bouret, Jean. "Les papiers du Barnabooth's Club." *Nouvelles Littéraires*, 26 May 1977.

Glueck, Grace. "The 20th Century Artists Most Admired by Other Artists." *ARTnews*, November 1977.

Ionesco, Eugene. "Steinberg, Artistes." *Connaissance des Arts* 303 (May 1977).

Jouffroy, Jean-Pierre. "Le Roi Saul." *Humanité Dimanche* 67 (11–17 May 1977).

Lascaut, Gilbert. "Steinberg et son monde de la metamorphose." *La Quinzaine Litteraire*, 16–31 May 1977.

Mitchell, Joseph. "Une 'Introspective' de Saul Steinberg." *Le Monde*, 5–6 June 1977.

Staats, Margeret, and Matthiesen, Lucas. "The Genetics of Art, Part Two." *Quest/77* (New York), July–August 1977.

1976

Hess, Thomas B. "Drawing 'Einstein on the Beach'." *New York*, 13 December 1976.

Russell, John. "Art, Steinberg's Lines on Life." *The New York Times*, 19 November 1976.

1975

Cator, B. "Saul Steinberg." *Kunstwerk* (Stuttgart), 6 January 1975.

1974

"American Academy of Arts and Letters Awards Cartoonist Saul Steinberg Its Medal for Graphic Arts." *The New York Times*, 23 May 1974.

Bedient, Calvin. "S for Steinberg." *Partisan Review* 41, no. 4 (1974).

Jouffroy, Alain. "Le Grand Jeu de Lindner." *XXe Siecle* (Paris) 42 (June 1974).

Lepetit: "L'Inspecteur Steinberg." *L'Architecture d'Aujourd'hui* 172 (March 1974).

Peppiatt, Michael. "Paris." *ARTnews* 73 (January 1974).

Peppiatt, Michael. "Review." *Art International* (Paris) 18 (January 1974).

1973

Bell, Jane. "Reviews." *New York Arts* 47 (April 1973).

Boice, Bruce. "Reviews." *Artforum* 11 (May 1973).

Canaday, John. "?" *The New York Times Book Review*, 1 April 1973.

Dupin, Jacques. "Steinberg et le Société anonyme." *XXe Seicle* (Paris), no. 40 (June 1973): 138–43.

Fabian, Rainer. "Cartoons von Saul Steinberg—Linien eines Philosophen." *Die Welt* 184 (9 August 1973).

Glozer, Lazlo. "Der Inspektor von Saul Steinberg." *Suddeutsche Zeitung* 172 (28 July 1973).

Henry, Gerritt. "Reviews and Previews." *ARTnews* 72 (April 1973).

Hess, Thomas B. "Saul Steinberg vs. the Mickey Mouse Mugger." *New York*, 5 March 1973: 74–75.

Hollander, John. "Review." *Commentary* 56 (July 1973).

Hollander, John. "Review." *Choice* (Middletown, Connecticut) 10 (November 1973).

Kramer, Hilton. "Steinberg's Surprises Mark Two Shows." *The New York Times*, 17 February 1973.

Lascaut, Gilbert. "Les Tableaux Tables de Steinberg." *L'Art Vivant* 43 (18 October 1973).

Lubell, Ellen. "Reviews." *New York Arts* 47 (April 1973).

Melville, Robert. "Review." *New Statesman and Nation*, 22 June 1973.

Propes, A.W. "Review." *Commentary* 56 (July 1973).

Poore, Charles. "Review." *Library Journal* 98 (August 1973).

Rosenberg, Harold. "The Art World." *The New Yorker*, 17 March 1973.

Schneider, Pierre. "Les Vertiges de Steinberg." *L'Express* (Paris), 22–28 October 1973: 54–55.

"The Inspector, by S. Steinberg." *Commentary* 56 (July 1973).

Wahl, Kenneth. "Imagination and Fantasy." *The Birch Bark* (New York) 46, no. 5 (April 1973).

Waldron, E. "Saul Steinberg." *Publisher's Weekly*, 7 May 1973.

Warnod, Jeanine. "Les Piges de Steinberg." *Figaro*, 24 October 1973.

1972

Canaday, John. "46 L.I. Artists Brush Up for Politics." *The New York Times*, 19 August 1972.

"Interiors/Exteriors," *Audience* 2, May–June 1972: 15–23.

"Uno 'Slide-Viewer' per diffondere una cartella d'arte." *Domus* 506 (January 1972).

1971

Beauvais, Patricia. "Steinberg ne dessine plus qu'avec des tampons." *Paris Match*, June 1971.

Clair, Jean. "Steinberg a Paris." *L'Art Vivant*, 21 June 1971.

Daval, Jean-Luc. "Chagall et Steinberg, deux narrateurs." *Art International* 15 (20 October 1971).

Gallego, J. "Steinberg y la administracion." *Goya* 104 (September 1971).

Jouffroy, Alain. "Visite à Saul Steinberg." *Opus International* (Paris 29), no. 30 (December 1971).

Lascaut, Gilbert. "Aventures d'une horizontale." *L'Art Vivant* 21 (June 1971).

Metken, G. "Das Gesetz der Serie, wie Künstler comic nutzen." *Kunstwerk* 24 (September 1971).

Mueller, L. "Steinberg and the High School Composition." *English Journal* 60 (November 1971).

Plagens, Peter. "Felix Landau Gallery, Los Angeles." *Artforum* 9 (February 1971).

Schwartz, E. "Paris." *Art International* 15 (September 1971).

Staber, Margit. "Bilder als Autografie in Fortsetzungen." *Tages Anzieger Magazin*, 20 November 1971.

Warnod, Jeanine. "En 50 coupons de tampon, Steinberg dénonce l'humanité enrégimentée." *Figaro*, 18 June 1971.

1970

"The Artist Speaks: Saul Steinberg." *Art in America* 58, November–December 1970: 110–17.

Ashbery, John. "Saul Steinberg, Callibigraphy." *Art News Annual* 36 (1970): 53–59.

Birmingham, Stephen. "The Talk Industry." Illustrated by Saul Steinberg. *Holiday* 47, February 1970: 60.

Meyer, Karl E. "Steinberg Looks at Washington." *Washington Post*, 15 March 1970.

Michel, Jacques. "Lorsque l'humoriste se fait peintre—Les Parodies de Steinberg." *Le Monde*, 24–30 June 1970.

Ratcliff, Carter. "New York." *Art International* 14 (January 1970).

Steinberg, Saul. "The Artist Speaks: Saul Steinberg." Interview by Grace Glueck. *Art in America* (November–December 1970). 110–117, illustrated,

Strelow, Hans. "Das Normale ist das Absurde, Saul Steinberg und seine Welt." *Frankfurter Allegemeine Zeitung*, 10 January 1970.

Whitman, Alden. "Nabokov, Near 71, Gets Gift for 70th." *The New York Times*, 18 March 1970.

1969

Ashbery, John. "Saul Steinberg: The Stamp of Genius." *Art News* 68, November 1969: 45, 72, 74.

Glueck, Grace. "New York Gallery Notes." *Art in America* 57 (November 1969).

Glueck, Grace. "A Way to Stamp Out Art." *The New York Times*, 9 November 1969: D28.

Karrer-Kahrberg, Rolf. "Umgang mit Menschen." *Die Zeit* 10 (7 March 1969).

Kramer, Hilton. "Steinberg, Latest Works." *The New York Times*, 8 November 1969.

Kramer, Hilton. "Saul Steinberg, Vision, Satire and Delight." *The New York Times*, 9 November 1969.

Stubbe, W. "Erwerbungen der graphischen Sammlung, Kunsthalle Hamburg in den Jahren 1968 und 1969." *Jahrbuch der Hamburger Kunstsammlungen*, 1969.

1968

Brioschi, Luigi. "Gli italiani pensano troppo alla pensione: Conversazione con Saul Steinberg." *La Fiera Letteraria* (Rome), no. 34, 22 August 1968: 2–3.

"Fourteen Members Are Chosen by National Arts Institute." *The New York Times*, 5 March 1968.

Holstein, Bent. "Parafraser over livet." *Fyens Stiftstidende*, 8 March 1968.

Gilroy, Harry. "Institute of Arts Presents Awards." *The New York Times*, 29 May 1968.

Nikolajsen, Ejgil. "Livets Krummelvrer." *Berlingske Tidendes Kronik*, 2 March 1968.

"Saul Steinberg in Europa—Kunst und Cartoons." *Artis* 9 (1968).

Steinberg, Saul. "Our False-Front Culture." *Look*, 9 January 1968.

1967

Ashbery, John. "Saul Steinberg, The Stamp of Genius." *ARTnews* 68 (November 1969).

Benedikt, M. "New York Letter." *Art International* 11, no. 1 (20 January 1967).

Buresch, Roman. "Warten auf Steinberg." *Die Zeit* 13 (4 August 1967).

Caso, Paul. "Les dessins de Steinberg au Musée d'Art Moderne." *Le Soir* (Brussels), 16 March 1967.

Cianetti, Franco. "Portrait." *Camera*, March 1967.

Dukeminier, Jesse Jr. "Lynn, The Modern Rule Against Perpetuities." *Yale Law Journal* 77, no. 1 (November 1967).

Frankenstein, Alfred. "A Critical View of the Exhibits at the City's Art Galleries." *San Francisco Chronicle*, 18 March 1967.

Frankenstein, Alfred. "This World, A Tour Through the Art Galleries." *San Francisco Chronicle*, 16 March 1967.

Halstead, Whitney. "Chicago." *Artforum* 5 (April 1967).

Krug, Mary M. "Enigmatic Steinberg Discusses Residency." *The Torch* (Smithsonian Institution) 12, April 1967: 3.

Marc, Andre. "Exposition des 'Oeuvres murales'...." *La Lanterne*, Bruxelles, 28 March 1967.

Mark, Norman. "Steinberg's Endless Innovations." *Chicago Daily News*, 18 February 1967.

Marijnissen, R. H. "Saul Steinberg uit de Kelders naar de wand." *De Standaard* (Brussels), 22 March 1967.

Pamplemousse. "Les Caricatures monumentales de Steinberg." *Pan* (Brussels) 29 March 1967.

Rey, Stephane. "Giacometti, Steinberg et le surrealisme." *Le Phare Dimanche* (Paris) 26 (February 1967).

Robels, Helga. "Saul Steinberg, Cat's Death." *Museen in Köln*, Bulletin 12, no. 6 (December 1967).

Roberts, Collette. "Exposition à New York." *Art d'Aujourd'hui* (Paris) 10 (January 1967).

Rosenberg, Harold. "Steinberg, A Unique Artist—A Specialist in the Riddles of Identity." *Vogue*, 1 January 1967: 96–99, 137–38, 146.

Sadolin, Ebbe. "Saul Steinberg og Kobenhavn." *Berlingske Tidendes Kronik*, 4 March 1967.

Schaden, Herman. "An Artist Not-In-Residence." *Washington Star*, 16 November 1967.

Schneider, Pierre. "Steinberg at the Louvre, A Museum Tour." Illustrated by Saul Steinberg. *Art in America* 55, July–August 1967: 84–85, 89, 90, 91.

Sosset, L.L. "Les Expositions a Bruxelles." *Les Beaux-Arts* (Brussels) 18 March 1967.

"Steinberg. One-Man Show at the Museum of Modern Art, Brussels." *The New York Times*, 22 March 1967.

1966

Campbell, Lawrence. "Reviews and Previews." *ARTnews* 65 (December 1966).

Chapsal, Madeleine. "Steinberg." *La Quinzaine Littéraire* 3 (15 April 1966).

Chery, Christian. "Saul Steinberg." *Les Lettres Françaises*, 6 April 1966.

Gasser, Manuel. "Saul Steinberg, Le Masque." *Graphis* 22, no. 123 (1966).

Gasser, Manuel with photographs by Franco Cianetti. "Saul Steinberg." *Du-Atlantis*, 26 August 1966.

Gaudet, Michel. "La Peinture, Steinberg à la Fondation Maeght." *Le Patriote*, 30 October 1966.

"J'Enseigne aux hommes à nager en les poussant dans l'eau." *Arts et loisirs* 25 (16–22 March 1966).

Kozloff, Max. "Art." *Nation* 203, 19 December 1966: 683.

Kramer, Hilton. "The Comic Fantasies of Saul Steinberg." *The New York Times*, 4 December 1966.

"Message in the Medium." *Time*, 16 April 1966.

O'Connor, John J. "Art for Sale." *Wall Street Journal*, 20 December 1966.

Parinaud, André. "J'enseigne aux hommes à nager en les poussant dans l'eau." *Art et Loisirs*, 16–22 March 1966.

Rosenberg, Harold. "Saul Steinberg's Art World." *Art News* 65, March 1966: 51–54, 67–68.

Schonberg, Harold. "Artist Behind the Steinbergian Mask." *The New York Times Magazine*, 13 November 1966: 48–51, 162–69.

Schuwer, Phillippe. "Saul Steinberg ou le délire bien concerté." *Techniques Graphiques* 65, September–October 1966.

Shirey, David L. "Lord of the Line." *Newsweek*, 12 December 1966.

Willard, Charlotte. "Creator at Play." *New York Post*, 3 December 1966.

1965

Egly, Max. "Klee, Steinberg, MacLaren." *Image et Son: Revue de Cinéma*, no. 182 (March 1965): 58–62.

Fremont-Smith, Eliot. "Books of the Times, Santa's Helpers, Cartoonists All." *The New York Times*, 6 December 1965.

Gablik, Suzi. "Meta-trompe-l'oeil." *Art News* 64, March 1965: 46–49.

Gasser, Manuel. "Saul Steinberg." *Graphis* 21, no. 117 (1965).

Jones, John. Transcript of recorded interview, *Archives of American Art*, 12 October 1965.

Lynes, Russell. "Steinberg and the Others." *Harper's Magazine* 231 (December 1965): 30–34.

"Straight from the Hand and Mouth of Steinberg." *Life*, 10 December 1965.

Steinberg, Saul. *Time*, 14 May 1965: cover.

Vanden Heuvel, Jean. "Straight from the Hand and Mouth of Steinberg." *Life*, 10 December 1965: 59–70.

1964

"Murals in Milan." *L'Oeil* (Paris) 23 (1964).

1963

Ashton, Dore. "The Symbol Lurking in the Wings." *Studio International* 173 (February 1963).

"For Eloquence and Precision." *Publisher's Weekly* 183 (3 June 1963).

Gebhard, David. "Saul Steinberg and Paul Klee." *Artforum* 1, February 1963: 15–17.

Karrer-Kahrberg, Rolf. "Steinberg." *Die Ziet* 34 (23 August 1963).

“Saul Steinberg and Paul Klee,” Art Gallery, University of California at Santa Barbara, 1963. Review by David Gebhard, *Artforum* 1 (February 1963): 17.

Simon, Karl G. “Die Strich–Dichter–Notizen zu einer Aesthetiek des Trivialen.” *Magnum* 48 (June 1963).

“Steinberg at the Races.” *Sports Illustrated*, 11 November 1963: 37–40, illustrated..

Steinberg, Saul. “The Nose Problem.” *Location* (New York) 1, no. 1 (Spring 1963): 37–40, illustrated.

1962

Eichholz, Armin. “Affenliebe zur Malerei. Possen mit tierischem Ernst.” *Kunst* 60 (December 1961–January 1962).

Harberler, Gottfried. “Why Depressions Are Extinct.” Illustrated by Saul Steinberg. *Think* 28, April 1962: 2.

Valsecchi, Marco. “Un Graffito di Steinberg in un portone a Milano.” *Il Giorno* (Milan), 7 March 1962.

1961

“News from Nowheresville.” *Architectural Review* 130 (December 1961).

J.G. “Story of Life Keeps in Line.” *New Zealand Herald*, 15 July 1961.

Glueck, Grace. “Review.” *The New York Times*, 15 January 1961.

Hicks, Granville. “Connoisseur of the Incongruous.” *Saturday Review of Literature*, 7 January 1961.

Jouffroy, Alain. "De la rapidité de Steinberg a la lenteur de Baj." *Metro* (Milan) 3 (1961).

Olson, Jack. "The Pool Hustlers." Illustrated by Saul Steinberg. *Sports Illustrated*, 20 March 1961: 70, 76–77.

Reichek, Jesse, ed. "Steinberg on the City, Part Two." *Journal of the American Institute of Planners* 27 (August 1961).

"Review." *Manchester Guardian*, 5 May 1961.

"Review." *New York Herald Tribune Lively Arts*, 1 January 1961.

"Review." *Times Literary Supplement* (London) 4 August 1961.

Small, Connie. "Alcoholics Anonymous Comes of Age." Illustrated by Saul Steinberg. *Think* 27, March 1961: 22.

"Steinberg on the City: Part Two." *Journal of the American Institute of Planners* 27, August 1961.

Steinberg, Saul. *Art in America* 49, no. 2 (1961): cover.

Steinberg, Saul. *Opera News*, no. 25 (29 April 1961): cover.

Toffler, Alvin. "A Quantity of Culture." Illustrated by Saul Steinberg. *Fortune*, November 1961: 124–25.

1960

"Man Over Crocodile." *Newsweek*, 26 December 1960.

"Steinberg in the West." *Encounter* 14, April 1960: 5–9.

“Steinberg’s Perfume-Association Pictures.” *Vogue*, December 1960: 114–17.

Steinberg, Saul. “Statements and Documents.” *Daedalus* 89, no. 1 (Winter 1960).

Steinberg, Saul. “Steinberg, U.S.A.” *Harper's Magazine*, September 1960: 49–54.

1959

Gasser, Manuel. “Gezeichnete Ironie.” *Graphis* 15 (November 1959): 500–09.

“The Faces of Steinberg.” *Harper's Bazaar* 93, December 1959: 118–19.

“Saul Steinberg Stamp Collection.” *Harper's Bazaar* 90, June 1959: 70–73.

“Saul Steinberg Stops for the Night.” *Fortune* 53, June 1959: 120–21.

“Vingt masques sinistres de mi-carême: le dernier gag de Steinberg.” *Paris Match*, 14 March 1959: 18–19.

1958

“Americans at Brussels: Soft Sell, Range & Controversy.” *Time*, 16 June 1958: 70–75.

B., E. “Steinberg ou la pêche à la ligne.” *Les Beaux-Arts* 809, 18 April 1958.

Choay, Françoise. “L'Art vivant à l'expo de Bruxelles.” *L'Oeil* 42 (June 1958).

Curjel, Hans. “Expo '58.” *Graphis*, no. 78 (1958): 288–311.

Emmerich, André. “The Artist as Collector.” *Art in America* 46 (Summer 1958).

Holaas, Af Odd. "Paa udkik efter den interessante grimhed." *Politiken*, 14 December 1958.

Ionesco, Eugene. "La Tragédie du langage." *Spectacles*, July 1958.

Jouffroy, Alain. "Psychoanalyse de Saul Steinberg." *Arts* (Paris) 28 May–3 June 1958.

Legrand, Francine Claire. "Expo 58. Regards sur l'art moderne." *Quadrum* 5 (1958).

"Les Caricaturistes dénoncent les vicissitudes du monde moderne." *Du*. Zurich, 28 May–3 June 1958.

"Man in a Paper Mask." *Sunday Times*, London, 29 March 1959.

Pendennis. "Table Talk." *The Observer* (London) 19 October 1958.

"Radar Screen." *New York Herald Tribune*, 20 April 1958.

Small, Verna. "Haphazards of the City." *Mademoiselle*, June 1958: 80–81.

"Steinberg at Brussels." *Newsweek—International Edition*, 28 April 1958: 39.

Steinberg, Saul. *The Paris Review*, no. 19, Summer 1958: cover.

Taubman, Howard. "Americans Score U.S. Fair Exhibits." *The New York Times*, 24 April 1958.

Taubman, Howard. "Brussels, American Mistakes and Lessons." *The New York Times Magazine*, 6 June 1958.

1957

Chase, Stuart. "How to Read an Annual Report." *The Lamp* 39, Winter 1957–58: 18–23.

“Department of the Rubber Stamp.” *Harper's Bazaar*, June 1959.

Fischer, Wend. “Saul Steinberg graphische Kabarett.” *Neue Ruhr-Zeitung*, Essen, 25 January 1957.

Keller, Heinz. “Saul Steinberg und die Architektur.” *Werk* 44, no. 2 (1957).

Rodman, Selden. “Saul Steinberg.” In *Conversations with Artists*. New York: Devin-Adair Co., 1957: 181–85.

1956

Gasser, Manuel. “Steinberg as An Advertising Art.” *Graphis*, no. 67 (September 1956): 376–85.

Ionesco, Eugene. “The Bald Soprano.” Illustrated by Saul Steinberg. *New World Writing* 9, 1956: 200, 210, 224.

Mallet, Jacqueline, and Claude Romain. “Fumez-Vous?” Illustrated by Saul Steinberg. *Femina Illustration* 25, May 1956: 75, 77, 79.

Schmeller, Alfred. “Die smarte Welt als Dorotheum.” *Kurier*, 18 December 1956.

Steinbeck, John. “The Yank in Europe.” Illustrated by Saul Steinberg. *Holiday* 24, January 1956: 24, 25.

“Steinberg Field.” *Fortune* 53, February 1956: 96–99.

Steinberg, Saul. “Drawings of Athens.” *Harper's Magazine*, February 1956: 46–47.

Steinberg, Saul. “A Mozart Opera— As Seen by Steinberg.” *Harper's Bazaar* 89, January 1956: 99.

1955

Ashton, Dore. "As Steinberg Sees It." *Newsweek*, 6 June 1955.

Hall, Edward T., Jr. "The Anthropology of Manners." Illustrated by Saul Steinberg. *Scientific American* 192, April 1955: 85, 86, 88.

Jouffroy, Alain. "Steinberg i Paris." *Palatten* (Goteborg, Sweden) 2 (1955).

Jouffroy, Alain. "Un Grand Dessinateur américain, Saul Steinberg, juge la peinture abstraite, Le Salon des Independents et Picasso." *Arts* (Paris), 11–17 May 1955.

Moholy–Nagy, Sibyl. "Images of Our Dilemma." *Progressive Architecture* 36 (March 1955).

Rivers, Larry. "Young Draftsman on Master Draftsman." *ARTnews* 53 (January 1955).

Steinberg, Saul. "Steinberg at Bat." *Life*, 11 July 1955.

"Steinberg at the Bat." *Life*, 11 July 1955: 56–61.

Young, Vernon. "With Incisive, Satirical Pen, Steinberg Limns the Contemporary Scene." *Gentry*, Fall 1955.

"Zeichnungen aus *Passport*." *Texte und Zeichen: Eine literarische Zeitschrift*, July 1955: 290, 317, 354, 372–373, 375, 376.

1954

"The 9-Day Wonder Diet Plus Follow-up Program." Illustrated by Saul Steinberg. *Harper's Bazaar* 87, June 1954: 46–47.

"Art, Hard Lines." *Time*, 18 October 1954.

Ashton, Dore. "A Victorian Dialogue with Saul Steinberg." 1954.

B.B.P.R. "Il Labrinto dei ragazzi." *Casabella* 203, November–December 1954: 50–55.

Constable, Rosalind. "Saul Steinberg, a Profile." *Art Digest*, 1 February 1954: 9, 24, 29.

"Constable, Rosalind. "Seven Painters and a Machine." Illustrated by Saul Steinberg. *Fortune* 49, June 1954: 131.

De Voto, Bernard. "heavy, Heavy, What Hamgs Over?" Illustrated by Saul Steinberg. *Holiday* 19, June 1954: 36.

Einhaus, Lambert. "Partituren der Gebarde." *Frankfurter Allgemeine Zeitung*, 26 January 1954.

Emmerich, Andre. "The Artist as Collector." *Art in America* 46, no. 42 (Summer 1958).

Erler, Martin. "Saul Steinberg deutsche Premier, Mit Ipitzer Feder." *Bremer Nachrichten*, 15 January 1954.

"False Daguerrotypes and False Diary; False Diploma, True Steinberg." *Vogue*, 15 October 1954: 112–15.

Forsell, Lars. "Anteckning till Steinberg." *Konstrevy* (Stockholm) 1 (1954).

Gasser, Manuel. "Steinberg sur des nouvelles pistes." *Graphis* 10, no. 53 (1954).

Gottlieb, Gerald. Review. *New York Herald Tribune Book Review*, 5 December 1954.

Horton, Philip. "Steinberg's Ferocious Sunglasses." *Reporter*, December 1954.

"Labirinto Steimberg." *Linea Grafica* (Milan), September–October 1954: 262–63.

“L'Air de Paris. Steinberg a dessiné à Milan un labyrinthe pour aveugles.” *Arts* (Paris) 15–21 September 1954.

“Livres d'or of Paris.” Illustrated by Saul Steinberg. *The Paris Review* 5, Spring 1954: 98–99.

Lukacs, John A. “Passport Review.” *Commonweal*, 4 December 1954.

Lynes, Russell. “Man Named Steinberg.” *Harper's Magazine* 209 (August 1954): 44–52.

M., N. “Cartoons von Saul Steinberg.” *Werk* 41 (April 1954).

Martine, Claude. “Steinberg delivre un passeport pour les USA.” *Arts* (Paris) 492 (1–7 December 1954).

Mayne, Richard. “Passport Review.” *New Statesman and Nation*, 4 December 1954.

McCallum, Ian. “Labyrinth at Milan.” *The Architectural Review* 116 (December 1954): cover, 401–03.

“Murals by Modern Masters.” *Design* 54, November 1954: 39–41, 44.

Plant, A.S. “Review” *Library Journal*, 1 December 1954.

Poore, Charles. “Books of the Times, Ancient and Modern Art.” *The New York Times*, 7 October 1954.

Rogow, Lee. “Review.” *Saturday Review of Literature*, 4 December 1954.

Rudikoff, Sonya. “Books.” *Art Digest*, 15 December 1954.

“Saul Steinberg's View of 'The Threepenny Opera,' Revived.” *Vogue*, 15 May 1954:81–82.

Steinbeck, John. “Jalopies I Cursed and Loved.” Illustrated by Saul Steinberg. *Holiday* 19, July 1954: 44.

“Steinberg’s America.” *Harper’s Magazine* 209, August 1954: 48–52.

Worth, Allan. “Review.” *San Francisco Chronicle*, 28 November 1954.

“XT: The Shapes to Come.” *Fortune* 50, December 1954: 120–27.

Young, Vernon. “The World of Steinberg.” *Gentry*, no. 10 (Spring 1954): 68–71.

1953

Billetdoux, François. “Steinberg.” *Arts* (Paris) 410, no. 8 (May 1953).

C., R. “Cinq minutes avec Steinberg qui, pour compléter sa collection, a acheté à Paris un chapeau de gendarme.” *Carrefour*, 29 April 1953.

Clasen, Wolfgang. “‘Cartoons’ aus dem Amerika van Heute.” *Kunstwerk* 7, no. 5 (1953).

Degand, Leon. “Steinburg—dessinatuer et humoriste.” *Le Soir*, Brussels, 19 May 1953.

de Rivoyre, Christine. “Avec Steinberg poète, architecte et faussaire.” *Le Monde* (Paris) 24 April 1953.

Elgar, Frank. “Steinberg revele aux hommes ce qu'ils connaissent le moins, eux-mêmes.” *Carrefour*, 29 April 1953.

Fussell, B.H. “Show Steinberg Satiric, Amusing at Lyman Allyn.” *Day* (New London, Connecticut) 13 November 1953.

Gasser, Manuel. “Verner Witting.” *Graphis* 49, 1953.

Glavimans, A. “Niets ontgaat Saul Steinberg.” *Algemeen Dagblad*, 2 May 1953.

Gueguen, Pierre. "L'Exposition Steinberg Chez Maeght." *Art d'Aujourd'hui* 4, no. 6 (August 1953).

"La Gazette d'Adrienne Monnier. Les Dessins de Steinberg." *Les Lettres Nouvelles* (Paris) 7 (September 1953).

Masuda, Y. "L'Art de Saul Steinberg." *Mizue* (Tokyo) 578 (October 1953).

R.C. "Cinq minutes avec Steinberg qui, pour completer sa collection, a acheté à Paris un chapeau de gendarme." *Carrefour*, 29 April 1953.

Rodman, Selden. "Drawings of This Hemisphere." Illustrated by Saul Steinberg. *New World Writing* 4, October 1953: 164.

"Satire by Steinberg." *Virginia Museum of Fine Arts, Members Bulletin*, November 1953.

Savary, Michele. "Les Expositions a Paris, Saul Steinberg." *Tribune de Geneve* (Geneva), 30 April 1953.

Sawyer, Kenneth B. "Art and Artists." *New York Herald Tribune* (Paris), 2 May 1953.

Stanton, John. "The Battle of the City Streets." Illustrated by Saul Steinberg. *Life*, 30 March 1953: 134–36, 139, 140, 142, 145.

"Steinberg à Paris." *Vogue* (France), May 1953: 51–53.

Steinberg, Saul. "Built in America. Postwar Architecture, 1945–52." *Art News* 51 (February 1953): 16–19.

Tenand, Suzanne. "Sous le ciel de Paris." *Tribune des Nations*, 24 April 1953.

Williams, Monique. "Depuis qu'il est à Paris, Saul Steinberg, le plus grande des humoristes américains, est obsède par l'obélisque." *L'Intransigeant* (Paris), 7 May 1953.

1952

Amory, Cleveland. "Palm Beach." Illustrated by Saul Steinberg. *Life*, 21 January 1952: 88–92, 95, 96, 101.

Astragal, . "Notes and Topics, Drawing the Crowds." *Architect's Journal*, 8 May 1952.

Bone, Stephen. "Saul Steinberg's Drawings." *Manchester Guardian*, 2 May 1952.

da Silva, Quirino. "Steinberg." *Diario de São Paulo*, 21 September 1952.

"Drawings at the ICA Gallery." *Apollo*, June 1952.

"Exhibitions at the Sidney Janis and Betty Parsons Galleries." *Interiors* 111 (March 1952).

Fitzsimmons, James. "Strolling Kibitzer." *Art Digest*, 1 February 1952.

Gosling, Nigel. "Steinberg." *The Observer* (London), 11 May 1952.

Hickson, Elisabeth. "The Navy Locked Away Mr. S's Secret Plans." *Daily Mirror*, London, 2 May 1952.

Joss. "Steinberg." *Art News and Review* (London), 17 May 1952.

Litvinoff, Emanuel. "Conversations with Steinberg." *Jewish Observer & Middle East Review* 1 (30 May 1952): 16–17.

Louchheim, Aline B. "Steinberg, Artist and Humourist." *The New York Times*, 3 February 1952.

Lynes, Russell. "Steinberg's Stuff." *Harper's Magazine*, April 1952: 96–97.

Middleton, M. H. "Art Exhibitions." *The Spectator* (London), 9 May 1952.

Motto, Flavio. "Saul Steinberg no Brasil." *Habitat: Revista das Artes no Brasil*, no. 9 (1952): cover, 17–20.

"Murals by Modern Masters, Hotel Decoration." *Design* 54 (November 1952).

Nash, Ogden. "Everybody loves a bride... even the groom." Illustrated by Saul Steinberg. *House & Garden*, no. 102 (May 1952): 120–21.

Newton, Eric. "Round the London Art Galleries." *The Listener*, 15 May 1952.

Pendennis. "Table Talk." *The Observer* (London) 4 May 1952.

Porter, Fairfield. "Reviews and Previews." *ARTnews* 50 (February 1952).

Redfern, John. "Smile-Styler to Smart Set." *Daily Express* (London), 2 May 1952.

Russell, John. "Vasari to Steinberg." *Sunday Times* (London), 11 May 1952.

Shirey, David L. "Consideracoes a margem." *Diario de São Paulo*, 21 September 1952.

"Steinberg." *Architect and Building News*, London, 8 May 1952.

"Steinberg." *Art News and Review* 4, no. 8 (17 May 1952).

"Steinberg and Society." *Newsweek*, 11 February 1952.

Steinberg, Saul. "...and Europe." *Look*, 1 January 1952: 54–57.

Steinberg, Saul. "Italy; Drawings." *Harper's Magazine*, February 1952: 61–64.

Steinberg, Saul, and Ogden Nash. "Living Dangerously." *Vogue*, 1 February 1952: 180–81.

"Steinberg: The Scalpel." *Esquire* 38, August 1952: 62–63.

Stonier, G.W. "Steinberg." *New Statesman and Nation* 43 (24 May 1952).

1951

Aubusson, Brice. "Un Dessinateur, témoin de l'époque." *Le Courrier de la Presse Le Matin*: 21 April 1951.

Castans, Raymond. "Steinberg, premier dessinateur américain." *Paris Match*, 14 April 1951.

Eres, George. "In Search of Nudes." *Independent* (Long Beach, California) 1 July 1951.

Neuman, Vivian and Burnet, Mary. "Mostly About People." *New York Herald Tribune* (Paris), 7 March 1951.

Pitz, H.C. "Saul Steinberg, Mad, Savage, Enigma?" *American Art* 15, February 1951: 40–41, 72.

"Steinberg and Sterne." *Life*, 27 August 1951.

Steinberg, Saul. "Eight Drawings." *Wake* 10, 1951: 5–12.

1950

Kapp, Isa. "Civilization and Steinberg." *The Reporter*, 20 June 1950: 33–36.

"Movie News, An Artist for Kelly." *New York Herald Tribune*, 30 June 1950.

“Saul Steinberg, Visual Historian.” *Design and Paper* 30, 1950.

Schultz, Ben. “Parlor of the Satirist, A Series of Photographs.” *Interiors* 110, no. 3 (New York), October 1950.

Steinberg, Saul. *American Forbes* 13, Spring 1950: cover.

Steinberg, Saul. “Change of Mind 1900–1950.” *Vogue*, January 1950: 96–101.

Steinberg, Saul. “The City by Steinberg.” *Flair* (September 1950): 74–91, illustrated.

Steinberg, Saul. “Man Made America.” *Architectural Review* (London) 108, December 1950: cover, 344, 360, 371–75.

Steinberg, Saul. *Portfolio* (Cincinnati) I, Winter 1950.

Steinberg, Saul. “Portraits by Steinberg.” *Flair* 1, no.2 (April 1950): 81–98, illustrated.

Steinberg, Saul. “Recapitulation.” *Architectural Review* (London) 108, December 1950.

“The Unembarrassed Mind.” Illustrated by Saul Steinberg. *Vogue*, 15 April 1950: 70.

1949

“Art.” *Time*, 26 September 1949.

Barry, Iris. “Uncanny Comic Innocence.” *New York Herald Tribune*, 6 November 1949.

Lynes, Russell. “Chez Atmosphere.” *Harper's Magazine*. November 1949: 101.

Davenport, Basil. "Review." *Book of the Month Club News*, New York, December 1949.

Gannett, Lewis. "Books and Things." *New York Herald Tribune*, 6 December 1949.

Hakanson, Joy. "Steinberg Aims Pen at Modern Living." *News*, Detroit, 28 August 1949.

Lynes, Russell. "Chez Atmosphere." *Harper's Magazine* 199, November 1949: 101.

Lynes, Russell. "Highbrow, Lowbrow, Middlebrow." Illustrated by Saul Steinberg. *Harper's Magazine* 198, February 1949: 24.

Naef, Hans. "Steinberg, Humorous Artsit." *Graphis* 5, no. 26 (1949): 112–21.

"Modern Art Goes to Sea." *Fortune* 39, May 1949: 94–98.

Poore, Charles. "Books of the Times." *The New York Times*, 8 October 1949.

"Review." *New York Herald Tribune*, 7 October 1949.

Robinson, Amy. "Bookshelf." *ARTnews* 48 (November 1949).

Smith, Stevie. "Books." Illustrated by Saul Steinberg. *Vogue* (London) 105, December 1949: 98–101.

Taylor, Pamela. "Book List: Art of Living." *Saturday Review of Literature*, 10 December 1949.

1948

"Barroom Art in the Modern manner," and "Art on the High Seas." *Architectural Forum* 88, April 1948: 148–52.

"Cincinnati's Terrace Plaza." *Architectural Forum* 89, December 1948: 81–96.

“Eight Medal Awards Made in Ad and Editorial Art.” *New York Herald Tribune*, 2 June 1948.

Lynes, Russell. “After Hours.” *Harper's Magazine*, June 1948: 574–76.

Mili, Gjon. “The Walls Have Laughs.” ’48 *The Magazine of the Year*, June 1948: 114–17.

Rudofsky, Bernard. “For the Honor of the Fleet, Murals for the American Export Liners.” *Interiors* 108 (December 1948).

Steinberg, Saul. “Man’s Burden: Theme with Variations (Slight) by Steinberg, an artist gently lethal.” *Vogue*, 1 March 1948: 212–13.

1947

“Nine Household Appliances.” Illustrated by Saul Steinberg. *House & Garden* 92, April 1947: 118.

Politzer, Heinz. “The World of Saul Steinberg, A Mirror Reflecting the Forlornness of Modern Man.” *Commentary* 4, no. 4 (October 1947): 319–24.

Porter, Katherine Anne. “Gertrude Stein: A Self-Portrait.” Illustrated by Saul Steinberg. *Harper's Magazine* 195, December 1947: 525.

Steinberg, Saul. “Furniture News from France by Steinberg, humorist américain.” *Interiors* (New York) 106, February 1947.

Steinberg, Saul. “Monsieur Steinberg’s French Notebook.” *Harper's Bazaar* 80, 15 May 1947: 82–85.

Steinberg, Saul. “People: Three Aspects by Steinberg.” ’47 *The Magazine of the Year*, August 1947: 130–35.

Steinberg, Saul. "Your Perfume According to the Stars." *Harper's Bazaar* 81, October 1947: 186–87.

"The Whiskey Rebellion." Illustrated by Saul Steinberg. *Fortune* 35, June 1947: 140–41.

1946

Adelman, Skippy. "Saul Steinberg's Secret Underwear." *PM*, 10 March 1946: 5.

Boswell, Peyton. "Peyton Boswell Comments." *Art Digest*, 15 September 1946.

Burger, W. "Sights and Sounds." *New Masses*, 8 October 1946.

Buzzi, Aldo. "L'Architetto Steinberg." *Domus* 214 (October 1946).

"Curtain Goes Up." *New York World Telegram*, 14 September 1946.

Devree, Howard. "It's Funny—But Is It Art?" *The New York Times Magazine*, 8 September 1946.

Farber, Manny. "An American Show." *New Republic*, 14 October 1946.

Greene, Balcomb. "14 Americans." *NYC, MKR's Art Outlook*, 7 October 1946.

Louchheim, Aline B. "Favored Few, Exhibition, Museum of Modern Art." *Art News* 45 (September 1946): 14–17, 51–52.

"New Show at the Modern." *The New York Times*, 22 September 1946.

"Saul Steinberg." *The New York Times*, 8 September 1946.

"Saul Steinberg's Secret Underwear." *PM*, New York, 10 March 1946.

“Soap Opera.” Illustrated by Saul Steinberg. *Fortune* 33, March 1946: 118–19.

Steinberg, Saul. “Mottoes Illustrated.” *Harper's Magazine*, August 1946: 107–10.

Steinberg, Saul. “People Are Talking About— In Washington.” *Vogue*, 1 February 1946: 132–37.

1945

Barry, Iris. “Seeing Through Things.” *New York Herald Tribune Weekly Book Review*, 17 June 1945.

Bernstein, Walter. “Review.” *The New York Times*, 15 July 1945.

“The Bizarre Little Creations of Steinberg.” *Life*, 13 August 1945: 8–10.

“G.I. Sketchbook.” *Time*, 18 June 1945.

Gould, Ray. “Steinberg's Satirical Art in Book; Absurdities Superb 'Example of Irony'.” *Advertiser* (Montgomery, Alabama), 22 July 1945.

Jackson, Joseph Henry. “Bookman's Notebook.” *San Francisco Chronicle*, 21 June 1945.

“The Job of Being Absurd.” *Newsweek*, 9 July 1945: 97.

Louchheim, Aline B. “Steinberg, Line of Fancy.” *ARTnews* 44 (July 1945).

“Mad World of Cartoonists.” *The New York Times*, 15 July 1945.

Reed, Judith K. “The Art Book Library.” *Art Digest*, 1 August 1945.

Stein, Ralph. “Review.” *Saturday Review of Literature*, 7 July 1945.

Tolbert, Segeant F.X. "What Does a Marine Look Like?" *Saturday Home Magazine*, 1945.

Tyler, Poyntz. "The Corporal Who Played Santa Claus." Illustrated by Saul Steinberg. *Town & Country* 100, December 1945: 110–11.

1943

"The New World Belongs to Risk." Illustrated by Saul Steinberg. *Fortune* 27, January 1943: 110.

"Notes on Exhibition at Wakefield." *New York Herald Tribune*, 18 April 1943.

"Psychoanalyze Your Furniture." *House Beautiful* 85, January 1943: 32–33.

"Steinberg." *PM's Sunday Picture News, Magazine Section*, 9 May 1943: 22–23.

"Steinberg, Satirist." *Time*, 26 April 1943.

1942

Steinberg, Saul. "Don't Ever Marry These Guys." *Mademoiselle*, February 1942: 88–89.

"Who'll Be Drafted When?" Illustrated by Saul Steinberg. *Fortune* 26, November 1942: 97.

1941

Steinberg, Saul. "Mademoiselle's Christmas Sleighride." *Mademoiselle*, December 1941: 114–15.

1940

Steinberg, Saul. "Steinberg Desenhos." *Sombra* (Rio de Janiero) I, no. I (December 1940–January 1941): 49, 50, 72, 73, 88.

Steinberg, Saul. "Life in the Guatavir' Line." *Life*, 27 May 1940: 14–15, 17.

Steinberg, Saul. "Persiflage from Paris." *Harper's Bazaar* 73, 15 March 1940: 60–61.

Wainwright, Oliver. "The Shot Heard Round the Country." Illustrated by Saul Steinberg. *Town & Country* 95, October 1940: 50.