

# Agnes Martin: Group Exhibitions

## 2024

*Alicja Kwade and Agnes Martin: Space Between the Lines*, Pace Gallery, Los Angeles, May 18–June 29, 2024.

*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, March 1–April 13, 2024.

## 2023

*Shadow and Light*, New Mexico Museum of Art, Santa Fe, New Mexico, September 23, 2023–April 28, 2024.

*Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, Los Angeles, California, September 17, 2023–January 21, 2024. Traveled to: the National Gallery of Art, Washington, D.C., March 17–July 28, 2024; National Gallery of Canada, Ottawa, Canada, October 25, 2024–March 2, 2025.

*American Watercolors, 1880–1990: Into the Light*, Harvard Art Museums, Cambridge, Massachusetts, May 20–August 13, 2023. (Catalogue)

*Icônes*, Punta della Dogana, Venice, April 2–November 26, 2023. (Catalogue)

*Salto nel vuoto: Arte al di là della materia*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy, February 3–May 28, 2023. (Catalogue)

## 2022

*Put It This Way: (RE)Visions of the Hirshhorn Collection*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 2, 2022–Fall 2023.

*New York: 1962–1964*, Jewish Museum, New York, July 22, 2022–January 8, 2023. (Catalogue)

*Calor Universal*, Pace Gallery, East Hampton, New York, July 2–17, 2022.

*Uta Barth: Figure/Ground, Figure/Ground*, Tanya Bonakdar Gallery, Los Angeles, June 3–July 16, 2022.

*Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry*, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

## 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

*Women Artists: 1950 to Now*, The Elkon Gallery, New York, November 5, 2021–January 14, 2022.

*La Déconniatrie: Art, exile and psychiatry around François Tosquelles*, Les Abattoirs, Musée - FRAC Occitanie Toulouse, October 14, 2021–March 6, 2022. (Catalogue)

*Works on Paper*, The Elkon Gallery, New York, May 24–August 13, 2021.

*Ells font l'abstraction*, Centre Pompidou, Musée National d'Art Moderne, Galerie 1, Paris, May 5–August 23, 2021. Traveled to: Guggenheim Museum Bilbao, October 22, 2021–February 27, 2022. (Catalogue)

**2019**

*Lines of Thought: Kenturah Davis, Mary Kelly, Agnes Martin*, Pippy Houldsworth Gallery, London, December 3, 2020–February 6, 2021.

*Concerning Superfluities: Shaker Material Culture and Affinities*, Essex Street Gallery, New York, November 3–December 22, 2019.

*Lineup*, Almine Rech, New York, October 30–December 14, 2019.

*Visible Traces (Mountain Water Air)*, Lévy Gorvy, New York, June 25–August 10, 2019.

*At the Edge of Things: Baer, Corse, Martin*, Pace Gallery, 6 Burlington Gardens, London, June 7–August 14, 2019. Traveled to: Kayne Griffin Corcoran, Los Angeles, September 14–November 2, 2019.

*Contemporary Artists of the Gallery: The 60's to the Present*, The Elkon Gallery, New York, February 22–March 29, 2019.

*Piero Manzoni: Lines*, Hauser & Wirth, New York, April 15–July 26, 2019. (catalogue)

*From Gesture to Form: Postwar European and American Art from the Schulhof Collection*, Peggy Guggenheim Collection, Venice, Italy, January 26–March 18, 2019.

*Minimal Means: Concrete Inventions in the US, Brazil, and Spain*, Zeit Contemporary Art, New York, January 17–March 30, 2019.

**2018**

*Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection Hubert*, Kunsthalle Krems, Krems an der Donau, Austria, July 1–November 2018; Kunsthaus Zürich, September 20, 2019–January 5, 2020. (Catalogue)

*Intimate Infinite: Imagine a Journey*, Lévy Gorvy, New York, September 6–October 24, 2018. (Catalogue)

*Play and Rewind: Ode to Summer on Film*, Katonah Museum of Art, New York, August 12–October 7, 2018.

*Between the Lines*, Yumiko Chiba Associates, Tokyo, June 29–July 28, 2018.

*Ornament and Crime*, Eykyn MacLean, New York, May 2–June 15, 2018. (Catalogue)

*An Eccentric View*, Mignoni Gallery, New York, May 1–June 19, 2018. (Catalogue)

*Taos: 1960's–Present*, Vivian Horan Fine Art, New York, April 27–June 22, 2018.

*American Masters 1940–1980*, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

*Unpacking the Vault*, The Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, February 27–April 15, 2018.

*Small Format*, The Elkon Gallery, New York, February 5–March 30, 2018.

## **2017**

*Agnes Martin, Richard Tuttle: Crossing Lines*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, November 2, 2017–January 13 (extended through January 27), 2018.

*Three Decades of Modern and Contemporary Masters: 50's, 60's, and 70's*, The Elkon Gallery, New York, November 1, 2017–January 26, 2018.

*Seeking Stillness*, Museum of Fine Arts, Boston, September 24, 2017–September 3, 2018.

*Minimalism & Beyond*, Mnuchin Gallery, New York, September 13–October 18, 2017. (Catalogue)

*Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, April 15–August 13, 2017.

*Between Land and Sea: Artists of the Coenties Slip*, The Menil Collection, Houston, April 14–August 6, 2017.

*Works on Paper*, The Elkon Gallery, New York, March 3–May 26, 2017.

*No Exit*, Peter Blum Gallery, New York, February 11–April 15, 2017.

*Drawings*, Barbara Mathes Gallery, New York, January 11–February 10, 2017.

## **2016**

*Conversation, Book Launch, and Screening: Douglas Crimp with Karen Redrobe*, International House, sponsored by Institute of Contemporary Art, University of Pennsylvania, Philadelphia, November 18, 2016.

*Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017. Traveled to: Los Angeles County Museum of Art, March 19–September 10, 2017. (Catalogue)

*Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, September 23–November 19, 2016.

*Aspects of Minimalism*, Guild Hall, East Hampton, New York, August 13–October 10, 2016.

*Big Picture: Art After 1945*, Seattle Art Museum, Washington, July 23, 2016–Fall 2018.

*Não te faltará a distância*, Câmara Municipal de Lisboa, Lisbon, July 5–22, 2016.

*Basquiat, Dubuffet, Soulages...Une collection privée*, Fondation de l'Hermitage, Lausanne, Switzerland, June 24–October 30, 2016.

*Approaching American Abstraction: The Fisher Collection*, San Francisco Museum of Modern Art, May 14, 2016–2017.

*The Campaign for Art: Modern and Contemporary*, San Francisco Museum of Modern Art, May 14–September 18, 2016.

*From the Collection: 1960–1969*, The Museum of Modern Art, New York, Through March 12, 2017.

*Daniel Buren: A Fresco*, BOZAR, Center for Fine Arts, Brussels, February 19–May 22, 2016.

*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York, January 27–March 19, 2016. (Catalogue)

*Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, January 16–March 12, 2016. Traveled to: Blum & Poe, New York, April 14–May 21, 2016.

## **2015**

*Resistance and Persistence*, Ingleby Gallery, Edinburgh, November 28, 2015–January 30, 2016.

*Farideh Lashai*, Tehran Museum of Contemporary Art, November 21, 2015–February 26, 2016.

*Essential – The Line*, Annemarie Verna Galerie, Zurich, October 24–December 5, 2015.

*Opening the Box: Unpacking Minimalism*, The George Economou Collection Space, Athens, Greece, October 22, 2015–April 2016.

*Marks Made: Prints by American Women Artists from the 1960s to the Present*, St. Petersburg: Museum of Fine Arts, St. Petersburg, October 17, 2015–January 24, 2016. (Catalogue)

*Black Sun*, Fondation Beyeler, Riehen / Basel, Switzerland, October 4, 2015–January 10, 2016.

*Objects and Bodies at Rest and in Motion*, Moderna Museet, Malmö, Sweden, September 26, 2015–February 7, 2016. Traveled to: Moderna Museet, Stockholm, March 12–June 12, 2016. (Catalogue)

*Carl Andre in His Time*, Mnuchin Gallery, New York, September 9–December 5, 2015. (Catalogue)

*Space Between*, Flag Art Foundation, New York, June 3–August 14, 2015.

*Showing Off: Recent Modern and Contemporary Acquisitions*, Denver Art Museum, Colorado, May 17, 2015–April 17, 2016.

*Proportio*, Palazzo Fortuny, Venice, May 9–November 22, 2015.

*Selections from the Permanent Collection: 1940–1980*, Museum of Contemporary Art, Los Angeles, May 5, 2015–May 28, 2016.

*Selections from The Kramarsky Collection*, David Zwirner, New York, May 5–June 20, 2015.

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

*Revolution of the Eye: Modern Art and the Birth of American Television*, Jewish Museum, New York, May 1–September 27, 2015. Traveled to: Nova Southeastern University, Ft. Lauderdale, Florida, October 25, 2015–January 10, 2016; Addison Gallery of American Art, Andover, Massachusetts, April 9–July 31, 2016.

*Pathmakers: Women in Art, Craft, and Design, Midcentury and Today*, Museum of Art and Design, New York, April 28–September 30, 2015.

*American Icons: Master Works from the SFMoMA and the Fisher Collection*, Galeries nationales du Grand Palais, Paris, April 8–June 22, 2015. Traveled to: Musee Granet, Aix-en-Provence, July 11–October 18, 2015. (Catalogue)

*Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold*, Sky Art Museum, Seoul, April 4–May 7, 2015.

*Chaste Paper*, S|2, Sotheby's Gallery, New York, March 26–April 20, 2015.

*With a Clear Mind, You Can Move with the Truth: Works from the Miller Meigs Collection*, Lumber Room, Portland, Oregon, March 13–May 2, 2015.

*The Untold Want*, Royal Hibernian Academy, Dublin, March 12–April 26, 2015.

*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina, February 19–July 12, 2015. Traveled to: Ohio State University Urban Arts Space Columbus, Ohio, August 25–November 7, 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, January 20–March 12, 2016; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College Portland, Oregon, September 8–December 11, 2016. (Catalogue)

*Geometries on and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, February 2–November 30, 2015.



*XL: Large-Scale Paintings from the Permanent Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, January 30–March 29, 2015.

## **2014**

*Line: Making the Mark*, Museum of Fine Arts, Houston, December 12, 2014–March 22, 2015.

*Standing in the Shadows of Love: The Aldrich Collection 1964–74 (Part 2)*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, October 19, 2014–April 5, 2015

*Reductive Minimalism: Women Artists in Dialogue, 1960–2014*, University of Michigan Museum of Art, Ann Arbor, October 4, 2014–January 25, 2015.

*David Hammons*, White Cube Mason's Yard, London, October 3, 2014–January 3, 2015.

*Pictures, Before and After: An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin, August 28–October 31, 2014.

*Beyond and Between*, Leeum, Samsung Museum of Modern Art, Seoul, August 19–December 21, 2014.

*Yokohama Triennale 2014, Art Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Museum of Art, Japan, August 1–November 3, 2014.

*Summer Group Show*, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

*Temporal Domain*, Peters Projects, Santa Fe, opened July 18–August 23, 2014.

*In the Round*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 16–August 15, 2014.

*Shaping a Collection: Five Decades of Gifts*, Whitney Museum of American Art, New York, July 17–October 19, 2014.

*Abstraction: Modernist Masters from the Bennington Collection*, Usdan Gallery, Bennington College, Vermont, July 2–September 3, 2014.

*Textiles: Open Letter*, Städtisches Museum Abteiberg, Germany, June 23–November 10, 2014.

*Love Story: The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere Vienna, June 15, 2014–October 5, 2014. (Catalogue)

*Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection*, de Young Museum, San Francisco, June 7–October 12, 2014. (Catalogue)

*Sleeping Beauty*, Hiroshima City Museum of Contemporary Art, Japan, May 17–July 21, 2014. (Catalogue)

United States Embassy Madrid, Residence of Ambassador James Costos, May 2014–March 2017.

*Double Negative: From Painting to Object*, Museo Tamayo, Mexico City, March 27–July 20, 2014.

*A Inusitada Coleção de Sylvio Perlstein*, Museo de Arte Moderna, Rio de Janeiro, March 25–May 25, 2014. Traveled to: Museo de Arte de São Paulo, June 5–August 10, 2014.

*Abstractly Speaking: Painting and Sculpture from the Parrish Permanent Collection*, Parrish Art Museum, Water Mill, New York, March 8–April 13, 2014.

*Modern Masters: 20<sup>th</sup> Century Icons from the Albright-Knox Art Gallery*, Denver Art Museum, March 2–June 8, 2014. Traveled as *Sincerely Yours: Treasures of the Queen City* to: Albright-Knox Art Gallery, Buffalo, New York, July 5–September 14, 2014; *Gauguin to Warhol: 20<sup>th</sup> Century Icons from the Albright-Knox Art Gallery*, San Diego Museum of Art, California, October 4, 2014–January 28, 2015;

*Van Gogh to Rothko: Masterworks from the Albright -Knox Art Gallery*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 21–June 1, 2015; *Van Gogh to Pollock: Modern Rebels, Masterworks from the Albright-Knox Art Gallery*, Milwaukee Art Museum, June 18–September 20, 2015.

*Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

*Objects & Energies: Joyce Hinterding, Agnes Martin and Linda Matalon*, National Art School Gallery, Sydney, January 31–March 29, 2014.

*Fruits of Passion: Collection from the Musée national d'art modern, Centre Pompidou*, Hyogo Prefectural Museum of Art, Kobe, Japan, January 18–March 23, 2014.

## **2013**

*Shadow and Line: Harmony in Black and White*, Birnam Wood Galleries, New York, November 15–December 21, 2013.

*Davant l'horitzó*, Fundació Joan Miró, Barcelona, October 24, 2013–February 16, 2014. (Catalogue)

*Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany, October 12, 2013–March 2, 2014. Traveled to: Staatsgalerie Stuttgart, Germany, March 21–June 22, 2014.

*Line & Form*, Marc Straus, New York, October 6–November 3, 2013.

*Legacy: The Emily Fisher Landau Collection*, Joslyn Art Museum, Omaha, September 28, 2013–January 5, 2014.

*Word + Work*, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna, September 7–October 3, 2013.

*Paradise*, Pace Gallery, 534 West 25<sup>th</sup> Street, New York, July 15–August 16, 2013.

*In-between*, Skarstedt Gallery, London, June 25–August 31, 2013.

*The Nature of Women: Anne Appleby, Marischa Burckhardt, Lisa Corinne Davis, Sylvia Heider, Agnes Martin Aurelie Nemours*, The Mayor Gallery, London, June 5–July 26, 2013. (Catalogue)

*Form, Line, Contour*, Dominique Lévy Gallery, 55 East 80<sup>th</sup> Street, New York, May 13–June 1, 2013.

*Si proches disparus... éloque du dessin*, Maison de la Culture d'Amiens, France, April 29–October 20, 2013.

*Kansai Collections*, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)

*In Cloud Country*, Harewood House, Leeds, United Kingdom, March 29–June 30, 2013.

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Seattle Art Museum, Washington, March 16–June 30, 2013.

*En Grisaille, Nowadays*, George Economou Collection, Athens, March 8–May 17, 2013.

*Abenteuer Kunst: Highlights aus der Sammlung Kurt Fried*, Ulmer Museum, Stadtgalerie Klagenfurt, Klagenfurt am Wörthersee, Austria, March 1–June 2, 2013.

*American Idols. Von Basquiat bis Warhol*, Kunsthalle Weishaupt, Ulm, Germany, February 24–October 13, 2013.

*Legacy: The Emily Fisher Landau Collection*, Norton Museum of Art, West Palm Beach, Florida, February 21–June 2, 2013.

*On the Matter of Abstraction... (Figs. A & B)*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 12–June 2, 2013.

*Gli anni Sessanta nelle Collezioni Guggenheim. Oltre l'informale, verso la Pop Art*, Arca, Chiesa San Marco, Vercelli, Italy, February 9–May 12, 2013.

*Revivals and Rediscoveries*, Mary and Laigh Block Museum of Art, Northwestern University, Evanston, Illinois, February 1–March 2, 2013.

*Now Here is also Nowhere Part II*, Henry Art Gallery, University of Washington, Seattle, January 26–May 5, 2013.

*Une brève histoire des lignes*, Centre Pompidou-Metz, France, January 11–April 1, 2013.

## **2012**

*American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York, December 22, 2012–June 19, 2014.

*Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

*Into the Light: The Arts Council- 60 Years of Supporting the Arts*, Dublin City Gallery The Hugh Lane, November 28, 2012–February 24, 2013.

*Into the Mystic*, Michael Kohn Gallery, Los Angeles, November 17, 2012–January 26, 2013.

*Behold, America: Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego, California; Timken Museum of Art, San Diego Museum of Art, November 10, 2012–February 10, 2013.

*Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, October 26, 2012–January 7, 2013.

*Elles: SAM: Singular Works by Seminal Women Artists*, Seattle Art Museum, Washington, October 11, 2012–February 17, 2013.

*Elles: Women Artists in the Collection of the Centre Pompidou*, Seattle Art Museum, Washington, October 11, 2012–January 13, 2013.

*The Artist's Hand: American Works on Paper 1945–1975 from the Washington Art Consortium Collection*, Museum of Art, Washington State University, Pullman, September 28–December 15, 2012.

*Visual Conversations: Selections from the Collection*, Fisher Landau Center for Art, Long Island City, New York, September 28–December 31, 2012.

*Something Turned Into a Thing*, Magazin 3, Stockholm, September 22–December 9, 2012.

*Notations: Contemporary Drawing as Idea and Process. Drawings from the Sally and Wynn Kramarsky Collection*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, September 14, 2012–January 7, 2013.

*Paper Band*, Jason McCoy Gallery, New York, July 11–August 24, 2012.

*Minimalism: Not Strictly Formal*, Michael Kohn Gallery, Los Angeles, May 18–June 30, 2012.

*Form, Line, Contour*, Dominique Lévy Gallery, New York, May 13–June 1, 2013.

*It's About Time: 14,000 Years of New Mexico Art*, New Mexico Museum of Art, Santa Fe, May 10, 2012–January 30, 2014.

*Tracing the Grid: The Grid in Art after 1945*, Kunstmuseum Stuttgart, Germany, May 5–October 7, 2012.  
(Catalogue)

*Sammlung Hubert Looser/Hubert Looser Collection- My Private Passion*, Bank Austria Kunstforum, Vienna, April 26–July 15, 2012.

*The 35<sup>th</sup> Anniversary of the National Museum of Art, Osaka: the Allure of the Collection*, National Museum of Art, Osaka, Japan, April 21–June 24, 2012.

*The Expanding Grid*, Churchill P. Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, April 7–August 27, 2012.

*Surface / Infinity: Vija Celmins, Brice Marden, Agnes Martin*, Craig F. Starr Gallery, New York, April 4–May 25, 2012. (Catalogue)

*1964*, Georg Kargl Fine Arts, Vienna, March 23–April 28, 2012.

*Iconic: Gifts from the Kondon-Geisberger Collection*, Museum of Contemporary Art San Diego Downtown, California, March 22–June 30, 2012.

*Punctuation 8: Inventer le Dessin*, Musée du Dessin et de l'Estampe Originale, Gravelines, France, March 17–May 27, 2012.

*Guggenheim Collection: The American Avant-Garde 1945–80*, Palazzo delle Esposizioni, Rome, February 7–May 6, 2012.

*New Mexico: 100 Years of Art*, Las Cruces Museum of Art, New Mexico, February 2–April 14, 2012.  
Traveled to: Carlsbad Museum & Art Center, New Mexico, May 5–August 11, 2012; Farmington Museum, New Mexico, August 25–November 17, 2012.

## **2011**

*Not on Your List and Not Present*, The Granary, Sharon, Connecticut, 2011.

*MOCA Permanent Collection Masterworks 1945–1975*, Museum of Contemporary Art, Los Angeles, November 27, 2011–July 30, 2012.

*Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, November 19, 2011–February 8, 2012.

*Contemporary Drawings from the Irving Stenn Jr. Collection*, Art Institute of Chicago, November 19, 2011–February 26, 2012.

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

*Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, November 19, 2011–February 8, 2012.

*No Object Is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, Michigan, November 11, 2011–March 25, 2012.

*Grisaille: Part II New York*, Luxembourg & Dayan, New York, November 7, 2011–January 14, 2012.

*The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)

*Kindred Spirits: Native American Influences on 20th Century Art*, Peter Blum Gallery, New York, October 29, 2011–January 14, 2012.

*80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, October 15–December 31, 2011.



*To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York, October 14–November 25, 2011.

*Structure & Absence*, White Cube, London, October 12–November 26, 2011. (Catalogue)

*Punctuation 2: Constellations*, Fonds régional d'art contemporain de Picardie, Amiens, France, October 11, 2011–February 28, 2012.

*Abstracción pictórica. Obras de Arts de la Colección de la Fundació la Caixa*, Museo de Arte Contemporáneo de Alicante (MACA), Spain, October 5, 2011–January 8, 2012.

*Dan Flavin: Three Works*, L & M Arts, New York, October 4–December 10, 2011.

*Museum of Desires*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, September 10, 2011–January 8, 2012.

*Fluxus At NYU: Before and Beyond (in conjunction with "Fluxus and the Essential Questions of Life")*, Grey Art Gallery, New York University, New York, September 9–December 3, 2011.

*Threat and Degradation*, Richard Gray Gallery, New York, September 2–30, 2011.

*Der Raum Der Linie; Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatesammlung*, Pinakothek der Moderne, Munich, July 28–September 25, 2011. Traveled to: Museum Wiesbaden, Germany, July 12–October 7, 2012.

*If You Lived Here, You'd Be Home By Now*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, June 25–December 16, 2011.

*Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art*, Fisher Landau Center for Art, Long Island City, New York, June 12–September 12, 2011.

*The Minimal Gesture*, Timothy Taylor Gallery, London, June 4–August 20, 2011.

*Painting and Sculpture Changes 2011*, Museum of Modern Art, New York, June 3–December 31, 2011.

*High Fidelity: Selections from the 1960s and 1970s*, Museum of Contemporary Art San Diego, La Jolla, California, May 28–September 5, 2011.

*Re-View: European and American Art Since 1900*, Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, Massachusetts, May 3, 2011–June 1, 2013.

*Présentation des collections permanentes (collections contemporaines)*, Centre Pompidou, Musée national d'art modern/Centre de creation industrielle, Paris, April 4, 2011–March 1, 2014.

*Dan Van Severen: Ellsworth Kelly, Brice Marden, Agnes Martin, Barnett Newman, Ad Reinhardt*, Foundation “De 11 Linjen,” Belgium, April 3–July 9, 2011.

*Surface Truths: Abstract Painting in the Sixties*, Norton Simon Museum, Pasadena, California, March 25–August 15, 2011.

*Malevich and the American Legacy*, Gagosian Gallery, New York, March 3–April 30, 2011. (Catalogue)

*Selected Histories: Twentieth-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, February 24, 2011–June 30, 2012.

*Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, February 13–May 22, 2011. (Catalogue)

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, February 10–May 1, 2011. Traveled to: Norton Museum of Art, West Palm, Florida, February 21–June 2, 2013; Asheville Art Museum, North Carolina, June 15–September 8, 2013; Joslyn Art Museum, Omaha,

Nebraska, September 28, 2013–January 5, 2014; Grand Rapids Art Museum, Michigan, February 2–April 27, 2014; San Jose Museum of Art, California, June 5–September 14, 2014. (Catalogue: texts by Donna de Salvo and Joseph Giovannini)

*The Parallax View*, Lehmann Maupin, New York, February 10–March 19, 2011. (Curated by Manuel Gonzalez)

*Unforgettable: Selections from the Emily Fisher Landau Collection*, Fisher Landau Center for Art, Long Island City, New York, February 10–April 9, 2011.

*Arp, Beckmann, Munch, Kirchner, Warhol... Klassiker in Bonn. Die unbekannte Sammlung*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, January 28–March 27, 2011.

## **2010**

*Singular Visions*, Whitney Museum of American Art, New York, December 16, 2010–August 5, 2012.

*On-Line: Drawing through the Twentieth Century*, The Museum of Modern Art, New York, November 21, 2010–February 7, 2011. (Catalogue; texts by Catherine de Zegher and Cornelia H. Butler.)

*Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, November 19, 2010–March 20, 2011.

*Ganz Konkret (Complete Concrete)*, Haus Konstruktiv, Zurich, November 10, 2010–January 31, 2011.

*Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart*, Kunstmuseum Winterthur, Switzerland, October 31, 2010–February 27, 2011.

*Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., October 30, 2010–February 13, 2011. Traveled to: Brooklyn Museum, New

York, November 18, 2011–February 12, 2012; Tacoma Art Museum, Washington, March 17–June 10, 2012. (Catalogue)

*Houseguest: Frances Stark Selects from the Grunwald Collection*, Armand Hammer Museum of Art, University of California, Los Angeles, October 16–January 26, 2011.

*Regarding Painting*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 7, 2010–June 12, 2011.

*50 Years at Pace*, The Pace Gallery, 32 East 57<sup>th</sup> Street, 534 West 25<sup>th</sup> Street, and 545 West 22<sup>nd</sup> Street, New York, September 17–October 23, 2010. (Catalogue)

*Streams of the New: Masterpieces from the National Museum of Art, Osaka*, Miyagi Museum of Art, Sendai, Japan, August 5–October 3, 2010. Traveled to: Miyakonojo City Museum of Art, Japan, October 16–December 5, 2010.

*Drawing Questions*, Israel Museum, Jerusalem, July 26–October 30, 2010.

*A Selection of Works from MOCA's Permanent Collections*, Museum of Contemporary Art, Los Angeles, July 13, 2010–November 13, 2011.

*They Knew What They Wanted*, Altman Siegel Gallery (in collaboration with Fraenkel Gallery, John Berggruen and Ratio 3), San Francisco, July–August 2010.

*Contemporary Art from the Collection*, Museum of Modern Art, New York, June 30, 2010–September 19, 2011

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, June 25–September 19, 2010. (Catalogue)

40, Texas Gallery, Houston, June 15–July 31, 2010.

*Ree Morton: Selected Works 1968–1972*, Annemarie Verna Gallery, Zurich, May 26–July 10, 2010.

*Im Dialog – Erich Hauser zum Achtzigsten*, Kunsthalle Weishaupt, Ulm, Germany, May 9–September 26, 2010; Ulmer Museum, Ulm, Germany, May 9–July 4, 2010.

*Show of hands: Northwest Women Artists 1880–2010*, Whatcom Museum of History and Art, Bellingham, Washington, April 24–August 9, 2010.

*Contemporary Collectors XXV*, Museum of Contemporary Art San Diego, La Jolla, California, April 3–May 16, 2010.

*Order and Border*, Seattle Art Museum, Washington, February 26, 2010–August 28, 2011.

*Here Comes the Sun: Warhol and Art After 1960 from the Norton Museum Collection*, Norton Museum of Art, West Palm Beach, Florida, February 13–May 2, 2010.

*Works on Paper*, Wichita Art Museum, Kansas, January 24–February 21, 2010.

*Collecting Biennials*, Whitney Museum of American Art, New York, January 16–November 28, 2010.

*Modern Times: Responding to Chaos*, Kettle’s Yard, Cambridge, United Kingdom, January 16–March 14, 2010. Traveled to: De La Warr Pavilion, Bexhall, United Kingdom, April 3–June 13, 2010.

*On the Square*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, January 8–February 13, 2010.

*Painting and Sculpture Changes 2010*, Museum of Modern Art, New York, January 1–December 31, 2010.

## **2009**

*The Anniversary Show*, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011.

*Just What Is It...*, ZKM | Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009–April 11, 2010.  
(Catalogue)

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

*Connecting Lines: Art in Embassies Exhibition Mexico City, Mexico*, Residence of Ambassador, United States Embassy, Mexico City, November 2009–August 2011.

*The Rose at Brandeis: Works from the Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 28, 2009–June 20, 2010.

*Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert*, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

*Stripes/Solids*, Paula Cooper Gallery, New York, October 7–31, 2009.

*The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

*Beyond Black White and Gray*, L & M Arts, New York, September 12–October 10, 2009.

*ART in Embassies Program, Americans Abroad: Masterworks by Modern and Contemporary Artists*, Winfield House, London, September 2009–April 2011.

*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

*Qui a Peur des Artistes?: Une Sélection D'Oeuvres de la François Pinault Foundation*, Palais des Arts, Dinard, France, June 14–September 13, 2009.

*La Pintura y sus Alrededores (En torno a la Galerie nächst St. Stephan Rosemarie Schwarzwälder de Viena)*, Palacio de Sástago, Zaragoza, Spain, May 29–July 19, 2009.

*Elles@centrepompidou*, Musée national d'art moderne, Centre Georges Pompidou, Paris, May 27, 2009–May 27, 2010. (Catalogue)

*Illumination: The Paintings of Georgia O'Keeffe, Agnes Pelton, Agnes Martin, and Florence Pierce*, Orange County Museum of Art, Newport Beach, California, May 3–September 6, 2009. Traveled to: Dayton Art Institute, Ohio, October 1, 2009–January 11, 2010; National Museum of Women in the Arts, Washington, D.C., February 6–May 25, 2010; The Marion Koogler McNay Art Museum, San Antonio, Texas, October 6, 2010–January 2, 2011. (Catalogue)

*Gipfeltreffen der Moderne: Das Kunstmuseum Winterthur/Capolavori della modernità: Opere dalla collezione del Kunstmuseum Winterthur*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, April 24–August 23, 2009. Traveled to: Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, September 19, 2009–January 10, 2010; Museum der Moderne, Salzburg, Austria, February 27–May 30, 2010.

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue)

*The Actuality of the Idea*, Modern Art, London, April 18–May 16, 2009.

*Highlights of the "la Caixa" Contemporary Art Collection; Highlights aus der Sammlung der Fundación "la Caixa"*, Kunsthalle Emden, Germany, March 14–June 21, 2009.

*Abstract Terrains: Select paintings ca. 1924–1998*, UNM Art Museum, Albuquerque, New Mexico, February 6–April 20, 2009.

*The Third Mind: American Artists Contemplate Asia, 1860–1989*, The Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)

*New York/New Drawing 1946–2007*, El Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009. (Catalogue)

*New York: New Drawings, 1946-2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009.

*Sol LeWitt, Agnes Martin, Wes Mills: Drawings*, Dickinson Agents and Dealers in Fine Art, New York, January 24–February 27, 2009.

*The Thaw Collection of Master Drawings: Acquisitions Since 2002*, The Morgan Library and Museum, New York, January 23–May 3, 2009.

*Five Decades of Passion Part One: The Eye of the Collector, 1968-1988*, Fisher Landau Center for Art, Long Island City, New York, January 4–March 31, 2009.

## **2008**

*Color into Light: Selections from the MFAH Collection*, Museum of Fine Arts, Houston, December 13, 2008–March 22, 2009.

*Frágil*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, October 15, 2008–January 11, 2009.

*Castle in Context*, Fleisher/Ollman Gallery, Philadelphia, October 10–December 7, 2008.

*From Giacometti to Grotjahn: A Selection of Works on Paper*, Richard Gray Gallery, New York, September 25–October 25, 2008.



*Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, September 21, 2008–January 4, 2009. (Catalogue)

*Notation: Kalkül und Form in den Künsten*, Akademie der Künste, Berlin, September 21–November 16, 2008. Traveled to: Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, February 14–July 26, 2009.

*For What You Are about to Receive*, Red October Chocolate Gallery, Moscow, September 18–October 25, 2008.

*Matisse and Beyond: The Painting and Sculpture Collection*, San Francisco Museum of Modern Art, September 18, 2008–January 7, 2009.

*Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, August 2–September 1, 2008.

*Modern and Contemporary Art*, Allen Memorial Art Museum, Oberlin College, Ohio, July 22–September 13, 2008.

*Summer in the City 2008*, John Berggruen Gallery, San Francisco, July 10–August 31, 2008.

*Síntesis*, Galería Cayón, Madrid, July 1–September 6, 2008.

*New York Cool: Painting and Sculpture from the NYU Art Collection*, Grey Art Gallery, New York University, New York, April 22–July 19, 2008. Traveled to: Palmer Museum of Art, Pennsylvania State University, University Park, September 16–December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17–March 15, 2009; Bowdoin College Museum of Art, Brunswick, Maine, April 17–July 19, 2009, and Hunter Museum of American Art, Chattanooga, Tennessee, August–October 2009. (Catalogue)

*Contemporary Drawing from the Ackland Collection*, Ackland Art Museum, University of North Carolina at Chapel Hill, April 19–August 17, 2008.

*Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin*, Dunn & Brown Contemporary, Dallas, April 18–May 24, 2008.

*Painting and Sculpture Changes 2008*, Museum of Modern Art, New York, March 5–July 28, 2008.

*Monet - Kandinsky - Rothko und die Folgen Wege der abstrakten Malerei*, Bank Austria Kunstforum, Vienna, February 28–June 29, 2008.

*How Artists Draw, Toward the Menil Drawing Institute and Study Center*, Menil Collection, Houston, February 15–May 18, 2008.

*Abstract Vision*, Thomas Ammann Fine Art AG, Zurich, Switzerland, February 11–April 25, 2008. (Catalogue)

*Collecting Collections: Highlights of the Permanent Collection of the Museum of Contemporary Art*, Museum of Contemporary Art, Los Angeles, February 9–May 19, 2008. (Catalogue)

*Eureka! Art as Traces and/or Lines*, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Japan, April 26–June 8, 2008.

## **2007**

*The 30<sup>th</sup> Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka*, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)

*Modern and Contemporary Masterworks from the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, December 8, 2007–March 2, 2008.

*The Complexity of the Simple*, L & M Arts, New York, December 1, 2007–January 31, 2008.

*Einfach sehen*, Kunsthalle Weishaupt, Ulm, Germany, opened November 2007. (Catalogue)

*Art in the U.S.A.: Three Hundred Years of Innovation*, Guggenheim Bilbao, Spain, October 11, 2007–April 27, 2008.

*Kukje Gallery 25<sup>th</sup> Anniversary Show*, Kukje Gallery, Seoul, Korea, October 2–November 23, 2007.

*Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, Connecticut, September 18, 2007–January 13, 2008.

*Infinite Space Expands*, Kolumba, Cologne, September 14, 2007–August 31, 2008.

*Repeat Performances: Seriality and Systems Art Since 1960*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, September 4–December 23, 2007.

*Blühendes: Ein Blick auf die Sammlung (Blooming: A Look at the Collection)*, Kunstmuseum Winterthur, Switzerland, August 28–November 18, 2007.

*Camouflage*, Portland Art Museum, Oregon, August 4–November 4, 2007.

*What is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York, July 7–September 17, 2007.

*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia, June 30–October 7, 2007.

*"La Caixa" Contemporary Art Collection. Specific Places. Habitable Ideas*, Zachęta – National Gallery of Art, Warsaw, June 29–August 26, 2007.

*Free Summer Movie Festival*, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

*Berardo Museum Opening*, Berardo Collection Museum, Lisbon, June 25–September 9, 2007.

*Contemporary Art from the Harvard University Art Museums Collections*, Harvard University Art Museums/ Fogg Art Museum, Cambridge, Massachusetts, June 23, 2007–January 31, 2008.

*Documenta 12*, Kassel, June 16–September 23, 2007.

*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York, June 13–October 22, 2007. Traveled to: Museu de Arte Contemporânea de Serralves, May 9–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009. (Catalogue)

*Paper*, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007–January 14, 2008.

*Painting and Sculpture: Selections from the collection curated by Bill Katz*, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007–January 14, 2008.

*American Abstraction: Works from the Washington Art Consortium Collection*, Whatcom Museum of History and Art, Bellingham, Washington, May 13–November 11, 2007.

*What Is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, May 1–July 22, 2007.

*Art of New Mexico: How the West Is One*, New Mexico Museum of Art, Santa Fe, April 20, 2007–February 19, 2012.

*Sublime Convergence: Gothic to the Abstract*, Richard L. Feigen & Co., New York, April 19–June 15, 2007. (Catalogue)

*The Shapes of Space*, The Solomon R. Guggenheim Museum, New York, April 14–September 5, 2007.

*Présentation des collections permanentes (collections contemporaines)*, Centre Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, April 1, 2007–April 1, 2009.

*Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Ohio, February 16–June 17, 2007.  
(Catalogue)

*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, February 11–April 8, 2007.

*Simplicity in American Art*, United States Embassy, Canberra, February 2007–March 2009.

*Hammer Contemporary Collection: Part I*, Armand Hammer Museum of Art and Culture Center, University of California, Los Angeles, January 16–April 8, 2007.

*Dream Museum: The Osaka Collections*, National Museum of Art, Osaka, Japan, January 16–March 25, 2007.

## **2006**

Minneapolis Institute of Arts, Minnesota, December 16, 2006–October 28, 2013.

*Art Metropole: The Top 100*, National Gallery of Canada, Ottawa, December 1, 2006–February 25, 2007. (Catalogue)

*Trait, ligne, écrire l'espace*, Galerie national de la Tapisserie, Beauvais, France, November 22, 2006–March 14, 2007.

*Felix Gonzalez-Torres and Agnes Martin*, Andrea Rosen Gallery, New York, November 10–December 20, 2006.

*Busy Going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day*, La Maison Rouge, Fondation Antoine de Galbert, Paris, October 29, 2006–January 14, 2007.

*Grid<>Matrix*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, October 25–December 31, 2006.

*Elemental Form*, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)

*Twice Drawn: Modern and Contemporary Drawings in Context, Part 2*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, October 7–December 30, 2006.

*Glenstone: The Inaugural Exhibition*, Glenstone Foundation, Potomac, Maryland, September 30, 2006–January 14, 2009.

*Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, September 28–November 17, 2006.

*Nothing and Everything*, Peter Freeman, Inc., New York, September 7–October 28, 2006. Traveled to: Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007. (Catalogue)

*New Frontiers: American Art Since 1945*, Oberlin College Allen Memorial Art Museum, Ohio, August 29–December 23, 2006.

*Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)

*The Skowhegan School of Painting and Sculpture: 60 Years*, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

*Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, July 22–October 9, 2006.

*The Guggenheim Collection*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Kunstmuseum Bonn, July 21, 2006–January 7, 2007.

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006. (Brochure)

*Painting: Alive and Well! Eight Master Artists*, The University of New Mexico Art Museum, Albuquerque, June 2–September 24, 2006.

*Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, April 30–October 1, 2006. (Catalogue)

*Vija Celmins, Ewan Gibbs, Agnes Martin*, Timothy Taylor Gallery, London, March 31–April 29, 2006.

*Webs, Loops, and Skeins in Modern and Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, February 24–April 23, 2006.

*La Mirada del Artista: La Propuesta de Juan Uslé*, CaixaForum Barcelona, January 27–May 7, 2006.

*Line and Surface: Works on Paper*, Peter Blum Gallery, New York, January 20–March 25, 2006.

*Pop to Contemporary: Selected Works*, Telfair Museum of Art, Savannah, Georgia, January 14–March 5, 2006.

**2005**

*Drawings and Sculpture*, Cook Fine Art, New York, September 20–October 21, 2005.

*The Perception of the Horizontal*, Museo d'arte moderna e contemporanea Bolanzo, Italy, September 17, 2005–January 8, 2006. (Catalogue)

*Take Two, Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York, September 14, 2005–March 21, 2006.

*Salon d'Automne*, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.

*Expansion: The Grid as Concept and Structure*, Whitney Museum of American Art, New York, September 1, 2005–January 8, 2006.

*Building and Breaking the Grid: 1962-2002*, Whitney Museum of American Art, New York, September 1, 2005–January 8, 2006.

*50 Jahre/Years Documenta 1955-2005*, Kunsthalle Fridericianum, Kassel, September 1–November 20, 2005.

*A Kind of Magic: The Art of Transforming*, Kunstmuseum Luzern, Switzerland, August 6–November 26, 2005. (Catalogue)

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue; text by Claire Schneider)

*Repeat Performance*, Anthony Grant Inc., New York, June 29–September 17, 2005.

*Gego, Between Transparency and the Invisible*, Museum of Fine Arts, Houston, June 26–September 25, 2005. (Catalogue)



*The Experience of Art*, 51<sup>st</sup> International Art Exhibition, Venice Biennale, June 12–November 6, 2005.  
(Catalogue)

*The Unseen Hand: Minimalism & Anonymity*, Archeus, London, June 1–July 9, 2005.

*The Shape of Colour*, Art Gallery of Ontario, Toronto, June 1–August 7, 2005.

*Aurelie Nemours / Agnes Martin*, Espace de l'Art Concert, Château de Mouans, France, May 14–June 19, 2005. (Catalogue)

*Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965–1979*, Franklyn Parrasch Gallery and Joan Washburn Gallery, New York, April 22–May 27, 2005.

*Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, April 12–October 25, 2005.

*Evergreen*, Inverleith House, Royal Botanic Garden, Arbortum Place, Inverleith Row, Edinburgh, April 2–July 3, 2005.

*Marks of Distinction: Two Hundred Years of American Drawings and Watercolors From the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, March 29–May 29, 2005. Traveled to: Grand Rapids Art Museum, Michigan, June 24–September 4, 2005; National Academy Museum, New York, October 20–December 31, 2005. (Catalogue)

*The Beauty of Sanctity: Masterworks from Every Age*, The Israel Museum, Jerusalem, March 29–Summer, 2005. (Catalogue)

*Drawing from the Modern, 1945-1975*, The Museum of Modern Art, New York, March 25–August 29, 2005.

*3x Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz and Agnes Martin*, The Drawing Center, New York, March 19–May 21, 2005. Traveled to: Santa Monica Museum of Art, California, June 10–August 13, 2005; Irish Museum of Modern Art, Dublin, January 24–March 26, 2006. (Catalogue)

*Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London, February 3–March 26, 2005. (Catalogue)

## **2004**

*The Berardo Collection - A Voyage through the 20th Century*, Sintra Museum of Modern Art - Berardo Collection, Portugal, December 4, 2004–April 30, 2005.

*Painting and Sculpture: Inaugural Installation*, The Museum of Modern Art, New York, November 20, 2004–July 28, 2009.

*Présentation des collections permanentes (collections contemporaines)*, Centre Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, October 13, 2004–September 30, 2005.

*In Pursuit of Perfection: The Art of Agnes Martin, Maria Martinez, and Florence Pierce*, Museum of Fine Arts, Santa Fe, New Mexico, October 8, 2004–January 23, 2005. (Catalogue)

*Intuition/(Im)Precision*, Galerie Thaddaeus Ropac, Salzburg, October 2–November 10, 2004. (Catalogue)

*American Modernism 1920–1950*, Peyton Wright Gallery, Santa Fe, New Mexico, October 1–31, 2004.

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

*Jorge Pardo un proyecto para la Colección de Arte Contemporáneo Fundación "la Caixa"*, CaixaForum Barcelona, July 28–November 7, 2004.

*Eclipse: Towards the Edge of the Visible*, White Cube, London, July 16–August 21, 2004. (Catalogue)

*Summer 2004*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 8–September 10, 2004.

*Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, California, June 13–October 3, 2004. Traveled to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)

*Mondrian to Ryman*, Solomon R. Guggenheim Museum, New York, June 11–September 19, 2004.

*Off the Wall: Work from the JPMorgan Chase Collection*, Bruce Museum of Arts and Science, Greenwich, Connecticut, May 16–September 4, 2004.

*Modern Masters: 25 for the 25th*, Geffen Contemporary at MOCA, Los Angeles, May 15, 2004.

*Modern Means: Continuity and Change in Art, 1880 to Now. Highlights from the Museum of Modern Art*, Mori Art Museum, Tokyo, April 27–August 1, 2004.

*A Minimal Future?: Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004. (Catalogue; text by Ann Goldstein and Diedrich Diederichsen)

*Pop Art and Minimalismus: The Serial Attitude*, Albertina, Vienna, March 10–August 29, 2004. (Catalogue)

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

*Determined Pursuit: Highlights from the Longstaffe Collection*, Vancouver Art Gallery, Canada, February 28–May 16, 2004.

*Paper*, Barbara Mathes Gallery, New York, January 23–March 13, 2004.

*Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam/Encontros com o Modernismo: destaques do Stedelijk Museum Amsterdam*, Shanghai Art Museum, January 14–February 20, 2004. Traveled to: Singapore Art Museum, March 18–June 6, 2004; Pinacoteca do Estado, São Paulo, June 30–October 3, 2004; Museu de Art Modern, Rio de Janeiro, October 20, 2004–January 9, 2005.

*Selections of Works on Paper from the New York University Art Collection (in conjunction with "Diane Arbus: Family Albums")*, Grey Art Gallery, New York University, New York, January 13–March 27, 2004.

*3 Degrees of Cool*, Museum of Art, Washington State University, Pullman, Washington, January 6–February 29, 2004.

## **2003**

*Tracing the Sublime*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, December 16, 2003–March 21, 2004.

*100 Treasures of Cranbrook Art Museum*, Bloomfield Hills, Michigan, December 13, 2003–March 28, 2004. (Catalogue; texts by Gregory Whittkop and Joe Houston)

*Fine Lines from the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, November 16, 2003–January 11, 2004.

*Learning to Look: Line*, Norton Simon Museum, Pasadena, California, November 7, 2003–February 23, 2004.

*The Spirit of White*, Galerie Beyeler, Basel, November 1, 2003–March 1, 2004.

*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Ohio, October 26, 2003–January 1, 2004.

*Here and Now: On Minimal Art in The Berardo Collection*, Sintra Museum of Modern Art - Berardo Collection, Portugal, October 18, 2003–February 22, 2004.

*Happiness: A Survival Guide for Art + Life*, Mori Art Museum, Tokyo, October 13, 2003–January 18, 2004.

*Antonio Calderara Zum 100. Geburtstag*, Annemarie Verna Gallery, Zurich, October 3–November 15, 2003.

*The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, September 28, 2003–February 29, 2004.  
(Catalogue)

*The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures*, Museum of Fine Arts, Houston, September 21, 2003–September 19, 2004. Traveled as *MoMA in Berlin: Masterworks from The Museum of Modern Art* to: Neue Nationalgalerie, Berlin, February 18–September 19, 2004.

*In Pursuit of the Absolute*, Menil Collection, Houston, September 17, 2003–February 29, 2004.

*Going Modern at the Allen: American Painting and Sculpture, 1950-1980*, Allen Memorial Art Museum, Oberlin College, Ohio, September 16, 2003–July 27, 2004.

*3 Degrees of Cool*, Wright Exhibition Space, Seattle, Washington, September 1–December 31, 2003. Traveled to: Museum of Art, Washington State University, Pullman, December 31, 2003–February 29, 2004.

*Breathless*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, August 17, 2003–February 15, 2004.

*Summer Travels*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 1–August 28, 2003.

*Back to the Present: Minimalist Works from the Museum's Collection*, Rhode Island School of Design, Providence, June 27–August 31, 2003.

*Pittura/Painting: From Rauschenberg to Murakmi, 1964–2003*, 50<sup>th</sup> International Art Exhibition, Venice Biennale, Museo Correr, June 15–November 2, 2003.

*Le cabinet d'Ann Philbin*, Fonds régional d'art contemporain de Picardie, Amiens, France, June 13–July 26, 2003.

*Trésors Publics*, Palais des Papes, Avignon, France, May 21–October 10, 2003.

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma, May 16–August 10, 2003. Traveled to: Nevada Museum of Art, Reno, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005.

*International Abstraction: Making Painting Real*, Seattle Art Museum, Washington, May 2, 2003–February 29, 2004.

*Agnes Martin, Bridget Riley, Rosemarie Trockel*. Karsten Schubert, London, May–July 2003.

*Le cabinet de Joachim Blüher*, Fonds régional d'art contemporain de Picardie, Amiens, France, April 29–May 28, 2003.

*Elemental: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, Minnesota, March 9–June 15, 2003.

*On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, February 1–April 6, 2003.

*Colección de Arte Contemporáneo Fundación "la Caixa," Obras seleccionadas*, Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain, January 17–March 30, 2003.

## **2002**

*110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Texas, December 1, 2002–March 1, 2003.

*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Colorado, November 16, 2002–August 3, 2003.

*Territórios Singulares na Coleção Berardo (Singular works in the Berardo Collection)*, Sintra Museum of Modern Art - Berardo Collection, Portugal, October 22, 2002–February 28, 2003.

*Mirror of the Sky*, Funen Art Museum, Odense, Denmark, October 5, 2002–January 5, 2003. Traveled to: Storstrøms Kunstmuseum, Maribo, Denmark, January 18–March 30, 2003.

*Aspects of Color*, Anthony Meier Fine Arts, San Francisco, September 18–November 15, 2002.

*No Greater Love: Abstraction*, Jack Tilton/Anna Kustera Gallery, New York, September 12–October 5, 2002.

*Skin to Bones: Painting Since 1970*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 11–November 24, 2002.

*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Urbana-Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November

14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 7–March 23, 2003; Cincinnati Museum of Art, Ohio, August 22– November 16, 2003. (Catalogue)

*Abstraction*, Ingleby Gallery, Edinburgh, August 4–26, 2002.

*Independent Visions: Paintings and Sculpture*, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

*Judd, LeWitt, Mangold, Martin and Shapiro*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, July 11–July 31, 2002.

*Taos Modern: Postwar Abstract Paintings*, Canfield Gallery, Santa Fe, New Mexico, July 11–August 3, 2002.

*To Be Looked At: Painting and Sculpture from the Collection*, Museum of Modern Art, Queens, New York, June 29–December 3, 2002; February 25–March 2, 2004.

*Colección de Arte Contemporáneo Fundación “la Caixa”*, CaixaForum Barcelona, June–September 2002.

*Painting on the Move*, Kunstmuseum Basel, May 26–September 8, 2002.

*American Beauty*, Annely Juda Fine Art, London, May 23–July 13, 2002. (Catalogue)

*Abstract to Realism*, Museum of Fine Arts, Santa Fe, New Mexico, May 10, 2002–March 17, 2003.

*The Essential Image: Minimalist Works on Paper*, Marion Koogler McNay Art Museum, San Antonio, Texas, May 1–July 7, 2002.

*Spirit of the Planet*, U.S. Mission to the International Organizations in Vienna, Ambassador Kenneth Brill, May 2002–July 2004.



*New York Renaissance: Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, March 20–September 15, 2002.

*Exposición Inaugural*, CaixaForum Barcelona, February 24–March 23, 2002.

*Painting: A Passionate Response*, The Painting Center, New York, February 5–March 2, 2002.

*Looking Back: Interactions*, Museum of Fine Arts, Santa Fe, New Mexico, January 25–June 2, 2002.

*Happy New Year!* PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, January 19–February 9, 2002.

*Oh Beautiful! American Paintings, Drawings, and Sculpture*, John Berggruen Gallery, San Francisco, January 10–March 2, 2002.

*Women Artists: Their Work and Influence, 1950s-70s*, Gallery Paule Anglim, San Francisco, January 9–February 2, 2002.

## **2001**

*Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection*, Cranbrook Art Museum, Bloomfield Hills, Michigan, December 7, 2001–April 7, 2002. (Catalogue)

*Künstlererräume / Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St. Gallen, Switzerland November 30, 2001–February 10, 2002

*A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002.

*Originals: New Mexico Women Artists*, The Harwood Museum, Taos, New Mexico, September 23–November 4, 2001.

*A Gallery of Poems*, Yale University Art Gallery, New Haven, Connecticut, August 21–November 4, 2001.

*Minimalism*, Museo Nacional Centro de Arte Reina Sofia, Madrid, July 11–October 8, 2001.

*Collection of Osaka City Museum of Modern Art*, Asia and Pacific Trade Center Museum, Osaka, Japan, May 26–July 8, 2001.

*As Painting: Division and Displacement*, Wexner Center for the Arts, The Ohio State University, Columbus, May 11–August 12, 2001. (Catalogue)

*Drawing is another kind of language: Recent Drawings from a New York Private Collection*, Contemporary Museum, Honolulu, Hawaii, April 20–June 1, 2001.

*Measure/Mass*, Annemarie Verna Galerie, Zurich, April 5–May 26, 2001.

*Gridlock*, Singer Gallery, Mizel Arts and Culture Center, Denver, Colorado, April 2001.

*20th Century Perspectives*, John Berggruen Gallery, San Francisco, March 29–April 21, 2001.

*Eye of Modernism*, Georgia O'Keeffe Museum, Santa Fe, New Mexico, March 23–September 4, 2001.

*The Whitechapel Centenary Exhibition*, Whitechapel Gallery, London, March 21–May 20, 2001.

*Présentation des collections permanentes (collections contemporaines)*, Centre Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, March 5, 2001–March 5, 2002.

*A Family Album: Brooklyn Collects*, Brooklyn Museum of Art, New York, March 2–July 1, 2001.

*Prints and Multiples*, Senior & Shopmaker Gallery, New York, February 20–March 31, 2001.

*Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Florida State University Museum of Fine Arts, Tallahassee, February 16–April 1, 2001. Traveled to: Appleton Museum of Art, Ocala, Florida, May 1–June 25, 2001. (Catalogue)

*A Room of Their Own: From Arbus to Gober*, Geffen Contemporary at MOCA, Los Angeles, February 11, 2001–January 20, 2002.

*The Global Guggenheim: Selections From the Extended Collection*, Solomon R. Guggenheim Museum, New York, February 9–April 22, 2001.

## **2000**

*Highlights from the Permanent Collection: From Pollock to Today*, Whitney Museum of American Art, New York, December 7, 2000–February 10, 2002.

*Cross Section: Works from the Permanent Collection, 1960–2000*, Museum of Contemporary Art San Diego, La Jolla, California, December 2, 2000–February 20, 2001.

*The Photograph of the Artist: Portraits from the Permanent Collection*, Albright-Knox Art Gallery, Buffalo, New York, November 18, 2000–January 28, 2001.

*MOMA2000, Open Ends: White Spectrum*, The Museum of Modern Art, New York, November 5, 2000–January 30, 2001.

*Changing Visions of the North American Landscape*, Allen Memorial Art Museum, Oberlin College, Ohio, October 24, 2000–January 28, 2001.

*Durante o Fim (During the End) - Rui Chafes*, Sintra Museum of Modern Art-Berardo Collection, Portugal, October 15, 2000–January 14, 2001.

*Creating Perfection: Shaker Objects and Their Affinities*, Seattle Art Museum, Washington, October 5, 2000–April 29, 2001.

*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, October 4, 2000–January 15, 2001.

*Work on Paper Richmond Burton, Brice Marden and Agnes Martin*, Dartmouth College, Hanover, New Hampshire, September 26–October 22, 2000.

*The Sixties, 1960-1969: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, September 10–December 31, 2000.

*Das Gedächtnis der Malerei: Ein Lesebuch zur Malerei im 20. Jahrhundert*, Aargauer Kunsthaus, Aarau, Switzerland, August 27–November 19, 2000.

*The Nature of Seeing: Works from the Collection*, Parrish Art Museum, Southampton, New York, August 6–September 17, 2000.

*State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, Minnesota, July 22–October 22, 2000.

Harwood Museum of Art, University of New Mexico, Taos, July 13–November 30, 2000.

*Ellsworth Kelly, Agnes Martin, James Rosenquist y Jack Youngerman: Works on Paper*, Guggenheim Bilbao, Spain, June 24–September 9, 2000.

*Bertrand Lavier présente La peinture des Martin 1900-2000*, Musée d'Art Moderne de la Ville de Paris, June 15–October 29, 2000. [This was an exhibition within the exhibition *Voilà: Le Monde dan la Tête.*]

*Icon & Grid & Void: Art of the Americas from the Chase Manhattan Bank Art Collection*, Americas Society, New York, May 23–October 1, 2000.

*Sinn und Sinnlichkeit*, Weserburg Museum für moderne Kunst, Bremen, Germany, May 21–August 27, 2000.

*19<sup>th</sup> and 20<sup>th</sup> Century Works on Paper*, Dickinson Roundell, Inc., New York, May 4–31, 2000. (Catalogue)

*The Collector as Patron in the Twentieth Century*, Knoedler & Company, New York, May 2–July 31, 2000.

*Making Choices: New York Salon*, The Museum of Modern Art, New York, April 30–September 26, 2000.

*Lost*, Ikon Gallery, Birmingham, United Kingdom, February 16–April 2, 2000.

*Modern and Contemporary Art: Spotlight on the Collection*, Museum of Fine Arts, Houston, February 7–August 27, 2000.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

*Contemplative Exactitude*, 1/4 Hora Project Space, Elgin, Texas, February 2000.

*Le regard égoïste de Christian Boltanski*, Musée national d'art moderne/Centre de création industrielle, Centre Pompidou, Paris, January 1–March 6, 2000.

## **1999**

*More Than This*, Museum of Fine Arts, Boston, December 11, 1999–February 7, 2000.

*American Works on Paper, 1945-1975*, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, November 11, 1999–February 19, 2000.

*Nova Apresentação da Coleção Berardo (New Presentation of the Berardo Collection)*, Sintra Museum of Modern Art - Berardo Collection, Portugal, November 8, 1999–March 1, 2000.

Cantor Arts Center at Stanford University, California, October 12, 1999–February 28, 2000.

*Regarding Beauty: A View of the Late 20th Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 7, 1999–January 17, 2000. Traveled to: Haus der Kunst, Munich, February 11–April 30, 2000. (Catalogue)

Art in Embassies Program: Ambassador Richard Holbrooke, United States Mission to the United Nations, New York, October 1999–January 2001.

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue; text by Lisa Phillips and Barbara Haskell)

*Searchlight: Consciousness at the Millennium*, CCA (California College of the Arts) Wattis Institute for Contemporary Arts, Oakland/San Francisco, California, September 25–December 11, 1999. (Catalogue)

*The Great Drawing Show: 1590–1999*; Kohn/Turner Gallery, Los Angeles, September 16–October 30, 1999.

*As American As...100 Works from the Collection of The Parrish Art Museum*, Parrish Art Museum, Southampton, New York, August 1–September 19, 1999.

*Line, Color, Form*, John Berggruen Gallery, San Francisco, July 8–September 3, 1999.

*Recent Acquisitions*, John Berggruen Gallery, San Francisco, May 20–June 26, 1999.

*Art in Our Time: 1950 to the Present*, Walker Art Center, Minneapolis, Minnesota, May 9, 1999–September 2, 2001.

*Drawings from the 1960s: Jo Baer, Lee Bontecou, Eva Hesse and Agnes Martin*, Curt Marcus Gallery, New York, April 30–May 29, 1999.

*Drawn From the Artists' Collections*, The Drawing Center, New York, April 24–June 12, 1999. Traveled to: UCLA Hammer Museum of Art, Los Angeles, July 13–September 26, 1999.

*Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston, March 3–May 2, 1999. Traveled to: Queens Museum of Art, New York, May 21–September 15, 2000. (Catalogue)

*Primary Structural: Minimalist and Post-Minimalist Works on Paper*, MoMA PS1, Long Island City, New York, February 7–April 3, 1999.

*Influences: Selections from the Contemporary Collection of the Norton Simon Museum*, Alyce de Roulet Williamson Gallery, Art Center College & Design, Pasadena, February 7–April 11, 1999. (Catalogue)

*Side by Side*, Knoedler & Company, New York, February 4–27, 1999.

*Colecção Berardo Collection 1917–1999*, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999. (Catalogue)

## **1998**

*Works by contemporary American artists*, Residence of the American Ambassador of the United States of America to Austria, Vienna, 1998. (Catalogue)

*Next to Nothing: Minimalist Works from the Albright-Knox Art Gallery*, Anderson Gallery, University of Buffalo, New York, November 21, 1998–February 7, 1999.

*Càlida geometria: col·lecció Stedelijk Museum, Amsterdam*, Centre Cultural de la Fundació "la Caixa", Granollers, Spain, October 1998–January 1999. Traveled to: Centre Cultural de la Fundació "la Caixa",

Lleida, Spain, February–March 1999; Sala de Exposiciones Banco Herrero, Oviedo, Spain, March–April 1999; Centre Cultural de la Fundació "la Caixa", Vic, Spain, April–May 1999.

*From Warhol to Mapplethorpe*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 12–November 1, 1998.

*Dreaming I: Contemporary American Art and Ancient China*, Akira Ikeda Gallery, New York, September 1–November 30, 1998.

*Artists in Residence*, United States Embassy Seoul, Residence of Ambassador Stephen Bosworth, September 1998–February 2001.

*Art in New Mexico, Part I: Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle*, James Kelly Contemporary, Santa Fe, New Mexico, July 31–October 2, 1998.

The Museum of Modern Art, New York, July 29–August 10, 1998.

*More Pieces for the Puzzle: Recent Additions to the Collection*, The Museum of Modern Art, New York, July 21–September 8, 1998.

Group exhibition of gallery artists, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 6–September 3, 1998.

*Au fil du trait: de Matisse à Basquiat. Collection du Centre Georges Pompidou, Musée national d'art moderne, Cabinet d'art graphique*, Carré d'Art–Musée d'art contemporain, Nîmes, France, June 26–September 28, 1998.

*New to Houston, Recent Additions to Houston Collections*, Museum of Fine Arts, Houston, June 21–August 30, 1998.

*Art of Four Decades: 1958–1998*, San Francisco Museum of Modern Art, June 5–July 19, 1998.



*Aspects of Line*, National Museum of Art, Osaka, Japan, June 4–July 28, 1998.

*Agnes Martin and Kamilla Szij*, Galéria 56, Budapest, June 2–July 4, 1998.

*Selections from The Marcia Simon Weisman Collection*, Museum of Contemporary Art, Los Angeles, May 24–August 30, 1998.

*Elements of the Natural: 1950-1992: Selections from the Drawings Collection*, Museum of Modern Art, New York, May 7–August 25, 1998.

*Agnes Martin/Richard Tuttle*, Modern Art Museum of Fort Worth, Texas, April 26–August 2, 1998.  
Traveled to: SITE Santa Fe, New Mexico, August 15–October 20, 1998. (Catalogue; texts by Richard Tuttle and Agnes Martin)

*Beyond Belief: Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia, April 24–July 26, 1998.

*Arterias*, Malmö Konsthall, Sweden, April 24–June 15, 1998.

*American Drawings from the Permanent Collection*, Cleveland Museum of Art, Ohio, April 19–July 12, 1998.

*La Collection Yvon Lambert: Dialogue avec des Artistes Contemporains*, Yokohama Museum of Art, Japan, April 11–June 21, 1998.

*Hiroshi Sugimoto: Recent Seascapes and Agnes Martin: Works on Paper*, Fraenkel Gallery, San Francisco, March 5–April 25, 1998.

Sheldon Memorial Art Gallery, Lincoln, Nebraska, March–July 1998.

*Elegant Austerity*, Waddington Galleries, London, February 18–March 14, 1998.

*Material Perfection: Minimal Art and Its Aftermath Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia, February 13–April 12, 1998.

*Then and Now: Art since 1945 at Yale*, Yale University Art Gallery, New Haven, February 10–July 31, 1998. (Catalogue)

*Commitment, Community and Controversy: The Des Moines Art Center Collections*, Des Moines Art Center, Iowa, January 24–May 10, 1998.

*The Last Five Decades*, Western Gallery, Western Washington University, Bellingham, January 5–February 10, 1998.

## **1997**

*Voies et Vertus du Dessin - oeuvres du Fond régional d'art contemporain de Picardie*, Museum of Contemporary Art, Taipei, December 20, 1997–May 6, 1998.

*“Drawing Is Another Kind of Language”*: *Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University, Cambridge, December 12, 1997–February 22, 1998. Traveled to: Graphische Sammlung Albertina, Vienna, March 18–May 17, 1998; Kunstmuseum, Winterthur, Switzerland, September 4–November 15, 1998; Kunst-Museum, Ahlen, Germany, November 28, 1998–January 24, 1999; Akademie der Kunste, Berlin, February 19–May 2, 1999; Fonds régional d’art contemporain de Picardie and Musée de Picardie, Amiens, France, May 21–August 15, 1999; Parrish Art Museum, Southampton, New York, September 26–November 14, 1999; Lyman Allyn Art Museum, New London, Connecticut, January 7–March 12, 2000; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 23–December 10, 2000; Contemporary Museum, Honolulu, April 20–June 10, 2001. (Catalogue)

*Crossing the Threshold*, Steinbaum Krauss, New York, December 6, 1997–January 3, 1998. Traveled to: Tyler Art Gallery, State University of New York, Oswego, January 25–February 22, 1998; College of New Jersey, College Art Gallery, Holman Hall, Ewing, March 8–April 15, 1998; Brevard Museum of Art and Science, Melbourne, Florida, May 16–September 9, 1998; Spencer Museum of Art, University of Kansas, Lawrence, August 22–October 18, 1998; Guilford College Art Gallery, Greensboro, North Carolina, November 1–December 12, 1998; University Art Museum, University at Albany, State University of New York, Albany, January 19–March 7, 1999; St. Paul Companies, Minnesota, March 21–June 12, 1999. (Catalogue)

*Heart, Mind, Body, Soul: American Art in the 1990's*, Whitney Museum of American Art, New York, November 26, 1997–January 4, 1998.

*Arte Americana 1975–1995 dal Whitney Museum: Identità Multiple/American Art from the Whitney Museum: 1975–1995*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, October 20, 1997–January 18, 1998. (Catalogue)

*Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, Korea, October 17–December 28, 1997.

*Thresholds: Limits of Perception*, Eighth Floor Gallery, New York, October 14–25, 1997.

*Timepieces: Selected Highlights from the Permanent Collection, 1945–1975*, Museum of Contemporary Art, Los Angeles, October 5, 1997–November 12, 1999.

*Da Van Gogh alla modernità: disegni dello Stedelijk Museum Amsterdam*, Scala Art Center, Milan, October 1–November 30, 1997.

*The Serial Attitude*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 20, 1997–January 4, 1998.

*About Context*, Annemarie Verna Gallery, Zurich, September 16–November 23, 1997.

*Geometric Abstraction*, Ackland Art Museum, University of North Carolina at Chapel Hill, September 16–October 26, 1997.

*Project Painting*, Basilico Fine Arts, New York, September 11–October 11, 1997.

*Inaugural Exhibition*, Ace Gallery Mexico, Mexico City, September 9–November 15, 1997.

*Rabb Gallery Installation*, Museum of Fine Arts, Boston, July 16, 1997–April 4, 1998.

*The View From Denver: Contemporary American Art from the Denver Museum*, Museum Moderner Kunst Stiftung Ludwig, Vienna, July 5–August 31, 1997. (Catalogue)

*Vienna Exchange Exhibition: Highlights of the Exhibition*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, July 4, 1997–January 9, 1998.

*The Twentieth Anniversary Exhibition from the Permanent Collection*, National Museum of Art, Osaka, Japan, July 3–October 19, 1997.

Group exhibition of gallery artists, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 30–August 22, 1997.

*Affinities with the East*, Robert Miller Gallery, New York, June 24–August 1, 1997.

*La Biennale di Venezia, Future, Present, Past, 47th International Arts Exhibition*, Venice, June 15–November 9, 1997. (Catalogue)

*General Consensus*, Barbara Krakow Gallery, Boston, June 7–September 17, 1997.

*The Hirshhorn Collects: Recent Acquisitions 1992–1996*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 4–September 7, 1997. (Catalogue)

*Les Péchés Capitaux, 4: l'avarice*, Centre Pompidou, Musée national d'art moderne, galerie du Musée, Paris, May 27–June 30, 1997.

*The Berardo Collection*, Sintra Museum of Modern Art - Berardo Collection, Portugal, May 17–August 31, 1997.

*More Than One: Twentieth-Century Print Portfolios*, The Museum of Modern Art, New York, May 16–September 2, 1997.

*Finders/Keepers*, Contemporary Arts Museum Houston, May 10–August 3, 1997.

*Going the Distance: A Generational Survey of Women Artists*, Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania, April 24–May 26, 1997.

*Rethinking Geometry*, Lobby Gallery, Merrill Lynch Financial Center, New York, April 11–September 30, 1997.

*Color and Paper*, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna, April 8–May 10, 1997.

*Multiple Choices: Themes and Variations in Our Collection*, High Museum of Art, Atlanta, March 29, 1997–August 8, 1999.

*In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University*, The Art Museum, Princeton University, Princeton, New Jersey, February 22–June 8, 1997. (Catalogue)

*Masterworks: New York on Paper*, Baumgartner Galleries, Washington, D.C., February 7–March 22, 1997.

*The Persistence of Vision: Part 2*, Barbara Krakow Gallery, Boston, February 1–March 12, 1997.

*Original Visions: Shifting the Paradigm, Women's Art 1970–1996*, Charles S. and Isabella V. McMullen Museum of Art, Boston College, Massachusetts, January 26–May 18, 1997. (Catalogue)

*Die Sammlung Anne-Marie und Ernst Vischer-Wadler*, Öffentliche Kunstsammlung Basel/Kunstmuseum Switzerland, January 11–March 9, 1997.

*Drawing the Line and Crossing It*, Peter Blum SoHo, New York, January 4–March 4, 1997.

*From Matisse to Diebenkorn: Works from the Permanent Collection of Painting and Sculpture*, San Francisco Museum of Modern Art, January 1–August 11, 1997.

## **1996**

*Selections from the Permanent Collection*, Walker Art Center, Minneapolis, Minnesota, December 8, 1996–August 1, 1999.

*Contemporary New Mexico Artists: Sketches and Schemas*, SITE Santa Fe, November 22, 1996–January 11, 1997. Traveled to: Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, February 14–April 13, 1997.

The Museum of Modern Art, New York, November 20, 1996–May 8, 1998.

*Open Secrets: Seventy Pictures on Paper 1815 to the Present*, Matthew Marks Gallery, New York, November 19–December 28, 1996. Traveled to: Fraenkel Gallery, San Francisco, January 16–March 1, 1997. (Catalogue)

*Da Van Gogh a Fontana: opere su carta dello Stedelijk Museum Amsterdam*, Istituto universitario olandese di storia dell'arte, Florence, October 12–December 15, 1996.

*Minimal Drawings*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, October 4–November 11, 1996.

*Summer group exhibition, paintings and sculpture*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, July 24–September 28, 1996.

*Black, Grey & White, Part II*, Galerie Bugdahn und Kaimer, Düsseldorf, July 3–August 23, 1996.

*Summer group exhibition, works on paper*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, June 27–July 20, 1996.

*Coenties Slip Artists: Now and Then*, Elise Goodheart Fine Arts, Sag Harbor, New York, June 22–July 14, 1996.

*Negotiating Rapture: The Power of Art to Transform Lives*, The Museum of Contemporary Art, Chicago, June 21–October 20, 1996. (Catalogue)

*Summer Academy III*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 14–September 14, 1996.

*Multiple Identity: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens, June 10–August 18, 1996. Traveled to: Museu d'Art Contemporani, Barcelona, December 18, 1996–April 6, 1997; Kunstmuseum, Bonn, Germany, June 1–September 1, 1997; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy, October 1, 1997–January 18, 1998.

*Art at the End of the 20th Century: Selections From the Whitney Museum of American Art*. Organized by the Whitney Museum of American Art, New York. Traveled to: Alexandros Soutzos Museum, Athens, June 10–August 18, 1996. Museu d'Art Contemporani, Barcelona, December 8, 1996–April 6, 1997; Kunstmuseum, Bonn, June 1–September 1, 1997. (Catalogue)

*From Bauhaus to Pop: Masterworks Given by Philip Johnson*, Museum of Modern Art, New York, June 6–September 3, 1996.

*Agnes Martin, Alice Trumbell Mason and Ann Ryan: Paintings and Collages from the 50s*, Joan Washburn Gallery, New York, May 29–July 12, 1996.

*Black, Grey & White, Part I*, Galerie Bugdahn und Kaimer, Düsseldorf, May 11–June 29, 1996.

*Material + Spirit*, Barbara Davis Gallery, Houston, April 25–May 4, 1996.

Milwaukee Art Museum, Wisconsin, April 19–July 17, 1996.

*Addison Gallery of American Art: 65 years*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April 13–July 31, 1996.

*Hand and Mind: Contemporary Approaches to Drawing*, Tacoma Art Museum, Washington, April 12–June 23, 1996.

*In Quest of the Absolute*, Peter Blum Gallery, New York, April 6–June 8, 1996. (Catalogue)

*The Robert and Jane Meyerhoff Collection: 1945 to 1995*, National Gallery of Art, Washington, D.C., March 31–July 31, 1996. (Catalogue)

*Minimalism: Aftermath and Affinities*, Seattle Art Museum, Washington, March 27–August 25, 1996.

*The Innocence of Trees: Agnes Martin and Emily Carr*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada, March 14–May 27, 1996.

*Continuity and Contradiction: A New Look at the Permanent Collection*, Museum of Contemporary Art San Diego, La Jolla, California, March 10–August 31, 1996. Traveled to: Miami Art Museum, Florida, December 19, 1996–February 23, 1997.



*Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, February 9–May 12, 1996.

*Inside the Visible: An Elliptical Traverse of 20th Century Art*, Institute of Contemporary Art, Boston, January 30–May 12, 1996. Traveled to: National Museum of Women in the Arts, Washington, D.C., June 15–September 15, 1996; Whitechapel Gallery, London, October 11–December 8, 1996; Art Gallery of Western Australia, Perth, February 13–April 6, 1997. (Catalogue)

Group exhibition of gallery artists, PaceWildenstein, 142 Greene Street, New York, January 20–February 10, 1996.

*Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold*, Margaret Lipworth International Fine Arts, Boca Raton, January 11–February 5, 1996.

## **1995**

*Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, New York, December 15, 1995–October 1, 1996.

*Diary of a Human Hand*, Galerie Du Centre Des Arts Saidye Bronfman, Montréal, Québec, December 7, 1995–January 19, 1996. Traveled to: Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York, March 16–31, 1996. (Catalogue)

*American Art 1940-1965: Traditions Reconsidered, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, California, December 2, 1995–March 30, 1997.

*Carnegie International 1995*, Carnegie Museum of Art, Pittsburgh, November 5, 1995–February 18, 1996. (Catalogue)

*The Passion for the New: New Art from Tel Aviv Collections*, Tel Aviv Museum of Art, October 30, 1995–January 27, 1996.

*From the Collection: Abstraction, Pure and Impure*, The Museum of Modern Art, New York, October 20, 1995–May 21, 1996.

*Chain Reaction: An Abbreviated Survey of Idea-Based Art*, Track 16 Gallery, Santa Monica, October 6–December 23, 1995.

*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995.

*Donald Judd and Artist Friends*, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna, September 21–November 18, 1995.

The Museum of Modern Art, New York, September 19, 1995–January 2, 1996.

*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, August 15, 1995–September 7, 1996.

*Invitation to Abstract Art*, National Museum of Art, Osaka, Japan, August 14–September 24, 1995.

*Recent Acquisitions in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, July 7–September 2, 1995.

*Art Works: The PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, July 2–September 24, 1995. Traveled to: Detroit Institute of Arts, Michigan, October 28–December 31, 1995; Museum of Fine Arts, Boston, March 12–June 16, 1996; Minneapolis Institute of Arts, Minnesota, July 7–September 14, 1996; San Diego Museum of Art, California, October 13, 1996–January 5, 1997; Center for the Fine Arts, Miami, Florida, March 15–May 25, 1997; Carnegie Museum of Art, Pittsburgh, Pennsylvania, June 18–September 1, 1997.

*Dessins américains du Frac Picardie*, Musée Franco-Américain du Château de Blérancourt, France, June 24–September 18, 1995.

*Artist's Choice: Elizabeth Murray*, The Museum of Modern Art, New York, June 19–August 22, 1995.

*Modern Art for Harvard: Prints and Drawings Acquired through the Generosity of Frederick B. and Virginia H. Deknatel*, Harvard University Art Museums, Cambridge, Massachusetts, May 31–August 6, 1995.

*Karo Dame: Konstruktive, Kondrete und Radikale Kunst von Frauen von 1914 bis heute*, Aargauer Kunsthhaus, Aarau, Switzerland, May 28–July 30, 1995.

*Stars and Stripes: American Prints and Drawings*, Western Gallery, Western Washington University, Bellingham, May 1–June 10, 1995.

*Du trait à la ligne*, Musée national d'art moderne/Centre de création industrielle, Centre Pompidou, Paris, April 26–June 29, 1995.

*A Geometric Progression*, Rachel Adler Gallery, New York, April 1–May 31, 1995.

*Essence and Persuasion: The Power of Black & White*, Anderson Gallery, Buffalo, New York, April 1–May 13, 1995. (Catalogue)

*Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, March 26–May 28, 1995.

*1995 Biennial Exhibition*, Whitney Museum of American Art, New York, March 23–June 25, 1995.

Traveled to: Veletržní palác, Museum of Modern Art, Prague, September 21–December 3, 1995; Statens Museum for Kunst, Copenhagen, May 31–August 11, 1996. (Catalogue)

*Drawings, Pastels and Watercolors: An exhibition of Nineteenth and Twentieth Century Works On Paper*, Wildenstein & Co., New York, March 1–April 29, 1995

*Seven from the Seventies*, Knoedler & Co., New York, February 8–March 4, 1995.

*The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, January 22–March 19, 1995.

*From Matisse to Diebenkorn: Selections from the Collection of Painting and Sculpture*, San Francisco Museum of Modern Art, January 18–August 10, 1995.

*Drawing the Line: A Reappraisal of Drawing Past and Present Selected by Michael Craig-Martin*, Southampton City Art Gallery, January 13–March 5, 1995. Traveled to: Manchester City Art Gallery, March 18–April 30, 1995; Frens Art Gallery, Hull, May 13–June 30, 1995; Whitechapel Art Gallery, London, July 7–September 10, 1995.

*XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery*, John Berggruen Gallery, San Francisco, January 10–February 20, 1995. (Catalogue)

*Drawings from the Collection of Agnes Gund*, Century Association, New York, 1995.

## **1994**

*Voicing Today's Visions*, Mary Delahoyd Gallery, New York, December 8, 1994–January 28, 1995.

*Drawings of the 60s*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, December 2, 1994–January 7 (extended through January 21), 1995.

*The Joy of 20th Century Art*, Asia and Pacific Trade Center Museum, Osaka, Japan, November 19–December 18, 1994.

*Poetic Heroic: Twelve American Artists*, Art Initiatives at Tribeca 148 Gallery, New York, October 18–November 19, 1994 (Curated by Michael Walls)

Opening of the New Wing for Modern Art, Baltimore Museum of Art, Maryland, October 16, 1994–June 1997.

*Geometric Form and Abstract Images: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, October 9–November 27, 1994.

*Significant Artists Work on Paper*, Haines Gallery, San Francisco, October 4–November 12, 1994.

*Abstraction-Geometry-Painting*, Akron Art Museum, Ohio, September 10–November 6, 1994.

*Some American Drawings*, Menil Collection, Houston, July 22–October 16, 1994.

*Abstract Painting and Sculpture: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, July 14, 1994–February 2, 1995.

*From the Collection: Photography, Sculpture and Painting*, Whitney Museum of American Art, New York, July 14, 1994–February 26, 1995.

*White Works*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 8–September 9, 1994.

*On a Clear Day*, Staatliche Kunsthalle Baden-Baden, Germany, July 7–September 11, 1994. (Catalogue)

*30 Years: Art in the Present Tense*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, July 1–September 30, 1994. (Catalogue)

*From the Reserve II: Twentieth Century Painting*, Museum of Art, Rhode Island School of Design, Providence, June 24–August 27, 1994.

*Traum vom Absoluten/Dream of the Absolute*, Galerie Beyeler, Basel, June–September 1994.

*The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, May 20–September 11, 1994.

*Dessiner: Une collection d'art contemporain*, Musée du Luxembourg, Paris, May 6–July 3, 1994.

*Not Knowing: Affinities in Eastern and Western Art*, Gallery Schlesinger, New York, April 1–May 14, 1994.

*What is Real? American Art 1960–75*, Tacoma Art Museum, Washington, March 19–June 4, 1994.

*Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century*, Barbara Mathes Gallery, New York, February 19–June 9, 1994.

*Le Musée et les Modernes*, Musée de Picardie, Amiens, France, February 12–April 4, 1994.

*Reencounter with the Unknown, Part 2-4*, Diözesanmuseum Cologne, February 1994–May 1995.

Residence of Ambassador Nicholas Andrew Ray, United States Embassy Warsaw, Poland, January 1994–December 1997.

### **1993**

*The Art of Giving/The Giving of Art*, John Berggruen Gallery, San Francisco, December 3, 1993–January 3, 1994.

*On Paper: Vija Celmins, Judy Fishkin, Agnes Martin, Ellen Phelan, AsherFaure*, Los Angeles, November 6–December 21, 1993.

*Abstraction: Which Way From Here?*, Canada Trust Tower, Calgary, Alberta, September 18–October 10, 1993.

*Early Minimal Art Masterworks*, John Weber Gallery, New York, September 11–October 9, 1993.

*Minimalism and Post-Minimalism: A Dialogue*, Detroit Institute of Arts, August 1, 1993–August 1, 1994.

*Selections from the Permanent Collection of Painting and Sculpture*, Museum of Modern Art, New York, July 6, 1993–June 1, 1995; August 30, 1995–May 15, 1996.

*Fragen an vier Bilder: Edward Hopper, Ad Reinhardt, Giorgio Morandi, Agnes Martin*, Westfälischer Kunstverein, Münster, June 4–July 11, 1993. (Catalogue)

*Singular Dimensions in Painting*, Guggenheim Museum SoHo, New York, May 27–August 22, 1993. (Catalogue)

*Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting*, Museumsquartier Messepalast und Kunsthalle Vienna, May 26–July 25, 1993. Traveled to: Deichtoallen, Hamburg, October 14, 1993–January 2, 1994. (Catalogue)

*American Art in the Twentieth Century: Painting and Sculpture 1913–1993*, Martin-Gropius-Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts, London, September 16–December 12, 1993.

*American Abstraction From the Addison Gallery of American Art*, Newport Harbor Art Museum, Newport Beach, California, February 27–May 2, 1993. Traveled to: Terra Museum of American Art, Chicago, May 15–July 30, 1993; Huntington Museum of Art, West Virginia, August 22–October 31, 1993; Huntsville Museum of Art, Alabama, December 5, 1993–February 13, 1994; C.A.J. Memorial Gallery, Middlebury College Museum of Art, Vermont, March 14–May 8, 1994; Cheekwood Botanical Gardens and Museum of Art, Nashville, Tennessee, June 12–August 28, 1994; Wichita Art Museum, Kansas, September 23–December 4, 1994.

*The Shaman as Artist: The Artist as Shaman*, Aspen Art Museum, Colorado, February 10–April 10, 1993.

*Darkness and Light: Twentieth Century Works from Texas Collections*, Blaffer Art Museum, University of Houston, January 23–March 28, 1993.

*Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip*, The Pace Gallery, 142 Greene Street, New York, January 16–February 13, 1993. (Catalogue)

## **1992**

*The Geometric Tradition in American Art: 1930–1990*, Whitney Museum of American Art, New York, December 9, 1992–February 14, 1993.

*Selections from the Collection*, Museum of Modern Art, New York, October 15, 1992–February 21, 1993.

*Dessins du Fonds régional d'art contemporain de Picardie*, Fonds régional d'art contemporain, Champagne-Ardenne, France, October 12–November 28, 1992.

*Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 6–December 6, 1992. (Catalogue)

*Five American Drawings: Drawing Exhibit in Classical Gallery*, Ackland Art Museum, University of North Carolina at Chapel Hill, October 1992.

*The Harvard Society of Contemporary Art, 1929–1936*, Harvard University Art Museums/Fogg Art Museum, Cambridge, Massachusetts, August 29, 1992–March 27, 1993.

*"Una giornata al mare"/ Een Dagje Aan Zee: Een Keuze Uit de Verzameling van Geertjan Visser*, Kröller-Müller Museum, Otterlo, Netherlands, June 27–November 1, 1992.



*Manifeste*, Centre Pompidou, Musée National d'Art Moderne/Centre de création industrielle, June 18–September 28, 1992.

*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, June 7–August 23, 1992.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 5–September 11, 1992.

*Gifts and Acquisitions in Context*, Whitney Museum of American Art, New York, May 22–September 20, 1992.

*Agnes Martin/Richard Tuttle*, Galerie Yvon Lambert, Paris, May 16–June 17, 1992.

*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York, April 4–December 1992.

*The Structured Surface: The Impact of Minimalism in the Graphic Arts*, Worcester Art Museum, Massachusetts, March 31–June 21, 1992.

*Behind Bars*, Thread Waxing Space, New York, March 17–April 25, 1992. (Catalogue)

*Contemporary Works from the Collection*, Museum of Modern Art, New York, March 14–May 25, 1992.

*William S. Paley Collection*, Museum of Modern Art, New York, February 2–May 7, 1992. Traveled to: Indianapolis Museum of Art, Indiana, September 11–November 15, 1992; Seattle Art Museum, Washington, December 17, 1992–February 7, 1993; Los Angeles County Museum of Art, February 28–May 16, 1993; San Diego Museum of Art, California, June 9–September 26, 1993; Baltimore Museum of Art, Maryland, October 31, 1993–January 9, 1994; New Orleans Museum of Art, Louisiana, February 6–April 17, 1994.

*Regard multiple: acquisitions de la Société des Amis du Musée national d'art moderne*, Musée national d'art moderne/Centre de création industrielle, Centre Pompidou, Paris, January 29–April 12, 1992.

*Shades of Difference (The Feminine in Abstract Painting)*, Sandra Gering Gallery, New York, January 18–February 15, 1992.

*Yvonne Lambert collectionne*, Musée d'Arte Moderne de la Communauté Urbaine de Lille, Villeneuve D'Ascq, France; Musée des Beaux-Arts de Tourcoing, France, January 18–April 20, 1992.

*Group Exhibition*, Rubin Spangle Gallery, New York, January 11–February 8, 1992.

*Arte Americana 1930–1970*, Lingotto, Turin, Italy, January 8–March 31, 1992.

*Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, Minnesota, January 7, 1992–March 6, 1994.

*Dessins d'Amériques*, Fonds régional d'art contemporain de Picardie, Amiens, France, January 2–February 8, 1992.

## **1991**

Princeton University Art Museum, New Jersey, December 12, 1991–June 9, 1992.

*Highlights of the Permanent Collection 1940-1975*, Museum of Contemporary Art, Los Angeles, November 17, 1991–March 1, 1992.

*Reprise: The Vera G. List Collection, A Twentieth Anniversary Exhibition*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, October 12–November 24, 1991. (Catalogue)

*Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut, August 4, 1991–February 23, 1992.

*Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, June 14–August 24, 1991.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, May 29–September 6, 1991.

*Bildlicht: Malerei Zwischen Material Und Immaterialitat*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, May 3–July 7, 1991.

*Smith Collects Contemporary*, Smith College Museum of Art, Northampton, Massachusetts, May 3–September 15, 1991.

*American Abstraction at the Addison*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April 18–July 31, 1991.

*Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975*, Museum of Contemporary Art, Los Angeles, April 7–May 26, 1991.

*Compulsion*, Jamison Thomas Gallery, New York, March 28–April 27, 1991.

*Post-War Geometric Concepts*, Marilyn Pearl Gallery, New York, March 6–April 6, 1991.

*Not on Canvas*, Asher-Faure, Los Angeles, February 16–March 23, 1991.

*The Art of this Century: Painting, Sculpture, and Decorative Arts from the Permanent Collection*, Museum of Art, Rhode Island School of Design, Providence, February 1–June 2, 1991.

*Geometries of Color: American Post-Painterly Abstraction*, Stux Modern, New York, January 30–March 9, 1991. (Catalogue)

*Masterpieces from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, January 19–February 17, 1991.

*Art of New Mexico: The Early Years and Beyond*, El Paso Museum of Art, Texas, January 13–February 24, 1991.

## **1990**

*Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor*, Holly Solomon Gallery, New York, December 20, 1990–January 19, 1991. (Catalogue)

*Highlights from the Drawing Collection*, Ackland Art Museum, University of North Carolina at Chapel Hill, December 2, 1990–January 27, 1991.

*New Acquisitions 1982-1990*, University of New Mexico, Jonson Gallery of the University Art Museum, Albuquerque, November 27, 1990–January 18, 1991.

*Object and Content: Meaning in Minimal Art*, Australian National Gallery at the Australian National University Drill Hall, Canberra, November 24, 1990–January 2, 1991.

*Contemporary Works from the Collection*, Museum of Modern Art, New York, November 1, 1990–September 16, 1991.

*Selections from The Permanent Collection, Painting and Sculpture*, Museum of Modern Art, New York, October 31–November 12, 1990.

*Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 27–December 16, 1990. Traveled to: Parrish Art Museum, Southampton, New York, September 22–November 17, 1991. (Catalogue)

*Dessin d'une collection: Extrait 3*, Fonds régional d'art contemporain de Picardie, Amiens, France, October 26–November 16, 1990.

*Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, October 20, 1990–January 6, 1991.

*Project Room*, John Weber Gallery, New York, October 6–27, 1990.

*Minimal Art*, The National Museum of Art, Osaka, October 6–November 25, 1990. (Catalogue)

*Albuquerque '50s*, University of New Mexico Art Museum, Albuquerque, September 24, 1990–January 21, 1991.

*Five Artists from Coenties Slip: 1956–1965*, Richard Green Gallery, Santa Monica, September 20–October 27, 1990.

*Selected Minimalist Works*, Barbara Mathes Gallery, New York, September 12–October 20, 1990.

*1990 Phoenix Triennial*, Phoenix Art Museum, Arizona, September 8–October 7, 1990.

*Kunstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, September 1–November 25, 1990. (Catalogue)

*Four Centuries of Women's Art*. Traveled to: Bunkamura Museum of Art, Shibuya, August 15–September 16, 1990; The Museum of Modern Art, Kamakura, September 29–October 28, 1990; Sapporo Tokyu, Sapporo, November 1–November 13, 1990; Tenjin Iwataya, Fukuoka, January 15–January 28, 1991; Daimaru

*Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, July 28–August 20, 1990.

*Contemporary American Artists*, Residence of Ambassador, United States Embassy, Mexico City, June 1990–June 1993. (Catalogue)

*The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Welde, Antwerp, May 22–July 28, 1990.

*Painting and Sculpture*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, May 11–August 24, 1990.

*American Masters of the 60's: Early & Late Works*, Tony Shafrazi Gallery, New York, May 9–June 23, 1990.

*Minimalist Prints*, Susan Sheehan Gallery, New York, May 1–June 29, 1990.

*Portrait of an American Gallery: The Pace Gallery*, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

*Contemporary Work from the Collection*, Museum of Modern Art, New York, April 19–September 30, 1990.

*Gegenwart-Ewigkeit: Spuren des Transzendenten in der Kunst unserer Zeit*, Martin-Gropius-Bau, Berlin, April 7–June 24, 1990. (Catalogue)

*Kulturen-Verwandtschaften in Geist und Form*, Galerie Nachte St. Stephan, Vienna, March 31–May 26, 1990.

*The Grid: Organization and Idea*, Ben Shahn Galleries, William Paterson College, New Jersey, March 26–April 27, 1990.

*The Louise Noun Collection: Art by Women*, University of Iowa Museum of Art, March 24–May 13, 1990.  
Traveled to: Des Moines Art Center, Iowa, May 25–August 5, 1990. (Catalogue)

*The Image of Abstract Painting in the 80s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 18–April 29, 1990. (Catalogue; essay by Susan L. Stoops)

*Stripes*, Barbara Krakow Gallery, Boston, March 10–April 4, 1990. Traveled to: John C. Stoller & Co., Minneapolis, Minnesota, April 27–July 15, 1990.

*Quotations: Annemarie Verna Gallery 1969–1989 (Part I)*, Annemarie Verna Galerie, Zurich, March–April 1990.

*Seven American Artists*, Vivian Horan Fine Art, New York, February 21–March 31, 1990.

*Paper Trail*, Stephen Rosenberg Gallery, New York, February 5–March 2, 1990.

## **1989**

*Geometric Abstraction and Minimalism in America*, Solomon R. Guggenheim Museum, New York, December 15, 1989–February 28, 1990.

*American Masters*, Fabian Carlsson Gallery, London, December 15, 1989–February 6, 1990.

*Constructing a History*, The Museum of Contemporary Art, Los Angeles, November 19, 1989–March 4, 1990.

*Agnes Martin/Donald Judd*, Museum of Fine Arts, Boston, October 25, 1989–February 25, 1990.

*Barnard Collects: The Educated Eye*, Salander O'Reilly Galleries, New York, September 28–October 31, 1989.

*Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945*, Albright-Knox Art Gallery, Buffalo, New York, September 17–August 30, 1989; Traveled to: Center for the Fine Arts, Miami, December 15–February 25, 1990; Milwaukee Art Museum, Milwaukee, April 1–June 1, 1990; Yale University Art Gallery, New Haven, Connecticut, July–September 30, 1990. (Catalogue)

*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, July 28–October 15, 1989.

*The Private Eye: Selected Works from Collection of Friends of the Museum of Fine Arts*, Houston, June 11–August 13, 1989. (Catalogue)

*Breakthroughs: Avant-Garde Artists in Europe and America, 1950–1990*, Wexner Center for the Arts, Ohio State University, Columbus, May 19, 1989–August 5, 1990.

*Exhibition of Works by Newly Elected Members and Recipients of Awards*, American Academy and Institute of Arts and Letters, New York, May 17–June 11, 1989.

*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig, Cologne, April 8–June 28, 1989. (Catalogue)

*American Art Since 1950 from the Permanent Collection of the Whitney Museum of American Art*, Tokyo Station Gallery, April 1–June 18, 1989.

*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, March 19–May 28, 1989.

*Making Their Mark; Women Artists Move into the Mainstream, 1970–85*, Cincinnati Art Museum, Ohio, February 22–April 2, 1989. Traveled to: New Orleans Museum of Art, Louisiana, May 6–June 18, 1989; Denver Art Museum, Colorado, July 22–September 10, 1989; Pennsylvania Academy of the Fine Arts, Philadelphia, October 21–December 31, 1989. (Catalogue)



*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 4–February 26, 1989.

*Selection from the Contemporary Collection*, Art Gallery of Ontario, Toronto, February 1–March 1, 1989.

*Monochrome*, Barbara Krakow Gallery, Boston, January 14–February 8, 1989.

## **1988**

*Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989.

*Selections from the Permanent Collection*, MOCA Temporary Contemporary, Los Angeles, December 13, 1988–August 13, 1989.

*Viewpoints: Postwar Painting and Sculpture*, Solomon R. Guggenheim Museum, New York, December 9, 1988–January 22, 1989.

*Group Show*, Wolff Gallery, New York, November 19–December 19, 1988.

*1988 Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, November 5, 1988–January 22, 1989. (Catalogue)

*Behind the Line: An Inquiry into Drawing*, Organized by Grey Art Gallery and circulated by Gallery Association of New York State (GANYS), Haverford College Art Gallery, Pennsylvania, October 8–November 6, 1988. Traveled to: Metropolitan Life Gallery, New York, November 21, 1988–January 6, 1989; Adirondack Community College, Glen Falls, New York, March 6–April 12, 1989; Michael C. Rockefeller Arts Gallery, SUNY at Fredonia, New York, September 7–October 1, 1989; Tower Fine Arts Gallery, SUNY at Brockport, New York, October 10–November 5, 1989; University Gallery, Towson State, Baltimore, Maryland, November 17–December 13, 1989; Ruth Dowd Art Gallery, SUNY at

Cortland, New York, January 23–February 16, 1990; Roberson Center for Arts and Sciences, Binghamton, New York, July 7–August 26, 1990; Arnot Art Museum, Elmira, New York, September 15–October 27, 1990; Rowland Gibson Gallery, SUNY at Potsdam, New York, November 12–December 16, 1990; Alfred University, Alfred, New York, January 23–February 10, 1991; Myers Fine Art Gallery, SUNY at Plattsburgh, New York, March–April 1991.

*Contemporary Works from the Collection*, Museum of Modern Art, New York, September 29, 1988–June 6, 1989.

*Abstract Painting Since 1960*, MOCA Temporary Contemporary, Los Angeles, July 10–October 9, 1988.

*Art Since 1970 from the Milwaukee Art Museum*, Madison Art Center, Wisconsin, May 29–August 21, 1988.

*American Works on Paper*, Whatcom Museum of History and Art, Bellingham, Washington, April 9–May 22, 1988.

*Twentieth Century American Art*, Robert Hull Fleming Museum, Burlington, Vermont, March 25–May 22, 1988. Traveled to: Hunter Museum of Art, Chattanooga, Tennessee, June 12–August 7, 1988; Phoenix Art Museum, Arizona, August 26–October 2, 1988.

*Group Show*, Annemarie Verna Galerie, Zurich, March 8–April 19, 1988.

*Eight Pictures: An Exhibition Guest-Curated by Architect David Robinson*, Fraenkel Gallery, San Francisco, February 24–March 26, 1988.

*Twentieth Century Master Works on Paper*, Elkon Gallery, New York, February 23–April 9, 1988.

*Fifty Years of Collecting: Painting since WWII in North America*, Solomon R. Guggenheim Museum, New York, February 4–March 13, 1988.

*Notations on the Virtual*, Loughelton Gallery, New York, January 16–February 7, 1988.

*Dessin-naissance d'une collection*, Direction Régionale des Affaires Culturelles, Amiens, France, January 14–March 27, 1988.

## **1987**

*Painting and Sculpture, New Reinstallation*, Museum of Modern Art, New York, December 24, 1987–September 27, 1988.

*Selections From the Permanent Collection I*, La Jolla Museum of Contemporary Art, California, December 6, 1987–February 7, 1988.

*The Tenth Anniversary Exhibition/Painting 1977–1987*, The National Museum of Art, Osaka, October 3–December 6, 1987. (Catalogue)

*Recent Modern Acquisitions*, Seattle Art Museum, Washington, August 27–October 18, 1987.

*Art of Our Time*, Royal Scottish Academy, Edinburgh, August 9–31, 1987.

*Drawing after 1940*, Museum of Modern Art, New York, June 25–October 13, 1987.

*Generations of Geometry: Abstract Painting in American Since 1930*, Whitney Museum of American Art at the Equitable Center, New York, June 17–August 26, 1987.

*Reinstallation of the Painting and Sculpture Collection*, Museum of Modern Art, New York, April 25–October 13, 1987.

*Acquisitions: Painting and Sculpture*, Margo Leavin Gallery, Los Angeles, April 18–May 9, 1987.

*1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 13–April 26, 1987.

*Abstraction, Non-Objectivity, Realism: Twentieth-Century Painting*, Picker Art Gallery, Colgate University, Hamilton, New York, March 1–May 31, 1987.

Daniel Weinberg Gallery, Los Angeles, February–March 12, 1987.

*The Idea of North*, 49th Parallel, Centre for Contemporary Canadian Art, New York, January 31–February 28, 1987. (Catalogue; curated by France Morin)

*Permanent Collection: New Installations*, Walker Art Center, Minneapolis, Minnesota, January 24, 1987–January 3, 1988.

*New Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico, January 23–June 14, 1987.

## **1986**

*America: Art and the West*, Art Gallery of Western Australia, Perth, December 11, 1986–January 21, 1987. Traveled to: Art Gallery of New South Wales, Sydney, February 6–April 5, 1987. (Catalogue)

*Individuals: A Selected History of Contemporary Art*, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)

*Elders of the Tribe*, Bernice Steinbaum Gallery, New York, December 2, 1986–January 3, 1987. (Catalogue)

*38th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, November 17–December 14, 1986.

*Vital Signs: A Look at How Art Communicates*, Art Gallery of Ontario, Toronto, October 26–December 14, 1986.

*Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

*Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Pennsylvania, September 28–November 30, 1986.

*Konstruktivisme - i Louisianas samling efter gaven fra The Riklis-McCrory Collection*, Louisiana Museum, Humlebæk, Denmark, August 23–October 5, 1986.

*50th Annual National Midyear Show*, Butler Institute of American Art, June 29–August 24, 1986.  
(Catalogue)

*The Museum of Contemporary Art: Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, June 16–August 10, 1986.

*Systems and Objects: A Selection of Minimal and Conceptual Art from the Permanent Collection*, Art Gallery of Ontario, Toronto, June 1–August 31, 1986.

*The Heroic Sublime*, Charles Cowles Gallery, New York, May 31–July 11, 1986.

*The Sixth Biennale of Sydney: Origins, Originality and Beyond*, Art Gallery of New South Wales, Sydney, May 16–July 16, 1986 (Catalogue; texts by Rosalind Krauss and Robert Smith).

*Contrasts of Form: Geometric Abstract Art 1910–1980 from the Collections of The Museum of Modern Art and Solomon R. Guggenheim Museum, New York*, Biblioteca Nacional, Madrid, April 17–June 15, 1986. Traveled to: Museo Nacional de Bellas Artes, Buenos Aires, July 15–August 25, 1986; Museo de Arte de Sao Paulo, September 15–October 20, 1986; Museo de Arte Contemporaneo de Caracas, November 11–December 31, 1986.

*Contemporary Works in the Collection*, Museum of Modern Art, New York, April 11–October 15, 1986.

*Definitive Statements, American Art: 1964–66*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, March 1–30, 1986. Traveled to: Parrish Art Museum, Southampton, New York, May 3–June 21, 1986.

*California Collections*, University Art Museum, Berkeley, California, March–June 1986.

*The Art of Collecting Modern Art: An Exhibition of Works from the Collections of Clevelanders*, Cleveland Museum of Art, Ohio, February 12–March 30, 1986.

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

*Acquisitions*, Margo Leavin Gallery, Los Angeles, January 4–February 8, 1986.

## **1985**

*Amerikanische Zeichnungen 1930–1980*, Organized by Menil Collection. Städtische Galerie im Städelschen Kunstinstitute, Frankfurt, Germany, November 28, 1985–January 26, 1986.

*Reinstallation of the Painting and Sculpture Collection*, Museum of Modern Art, New York, November 21, 1985–April 1, 1986.

Museum of Modern Art, New York, November 21, 1985–April 1, 1986.

*Vom Zeichnen: Aspekte der Zeichnung 1960–1985*, Frankfurter Kunstverein, Frankfurt, Germany, November 19, 1985–February 23, 1986. Traveled to: Kasseler Kunstverein, Kassel, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986.

*37th Annual Purchase Exhibition: Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, November 18–December 15, 1985.

*Art on Paper, 1985*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 17–December 15, 1985.

*Visiting Painters and Printmakers*, Kemper Gallery, Kansas City Art Institute, Missouri, November 1–24, 1985.

*Contrasts of Form: Geometric Abstract Art, 1910–1980*, The Museum of Modern Art, New York, October 2, 1985–January 7, 1986. (Catalogue)

*A Salute to the National Endowment for the Arts' 20th Anniversary*, La Jolla Museum of Contemporary Art, California, August 16–October 6, 1985.

*Painterly Visions, 1940–1984: The Guggenheim*, Solomon R. Guggenheim Museum, New York, June 28–September 2, 1985.

*American Abstract Painting: 1960–1980*, Margo Leavin Gallery, Los Angeles, June 19–August 24, 1985.

*An Invitational*, Condeso/Lawler Gallery, New York, June 18, 1985–January 26, 1986.

*Drawing Acquisitions 1981–1985*, Whitney Museum of American Art, New York, June 11–September 22, 1985.

*New and Then: A Selection of Recent and Earlier Paintings*, Daniel Weinberg Gallery, Los Angeles, June 1–June 13, 1985.

*Cinquante Ans de Dessins Américains 1930–1980*, Organized by Menil Collection, Houston. École nationale supérieure des Beaux-Arts, Paris, May 3–July 13, 1985.

*Philip Johnson: Selected Gifts*, Museum of Modern Art, New York, April 10–October 27, 1985.

*Selections from the William J. Hokin Collection*, Museum of Contemporary Art Chicago, April 1–June 30, 1985.

*Minimal Art: A Survey of Early and Recent Work*, John Weber Gallery, New York, March 9–30, 1985.

*Fortissimo! Thirty Years From the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, March 1–April 28, 1985. Traveled to: San Diego Museum of Art, June 29–August 11, 1985; Portland Museum of Art, Oregon, October 1–November 10, 1985.

*Reinstallation of the Contemporary Galleries*, Museum of Modern Art, New York, February 15–March 17, 1985.

*Private Treasure, Public View*, San Antonio Museum of Art, Texas, February 2–March 14, 1985.

## **1984**

*From the Collection of Sol LeWitt*. Organized by Independent Curators Incorporated. Traveled to: University Art Museum, California State University, Long Beach, October 16–November 11, 1984; Ackland Art Museum, University of North Carolina, Chapel Hill, January 26–March 3, 1985; Everhart Museum, Scranton, Pennsylvania, April 27–June 8, 1985; Grey Art Gallery and Study Center, New York University, July 9–August 26, 1985; Museum of Art, Fort Lauderdale, Florida, March 5–April 16, 1986. (Catalogue).

*Group Show*, Elkon Gallery, New York, September 19–November 23, 1984.

*Painting and Sculpture Since 1945*, Walker Art Center, Minneapolis, Minnesota, July 14–September 9, 1984.

*American Post War Purism*, Marilyn Pearl Gallery, New York, May 31–September 8, 1984.



*Selections from the Permanent Collection: Painting and Sculpture*, Museum of Modern Art, New York, May 17, 1984–February 15, 1985.

*The Skowhegan Celebration Exhibition*, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

*American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, New York, La Jolla Museum of Contemporary Art, California, March 10–April 22, 1984. Traveled to: North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska Art Galleries, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–June 2, 1985.

Group exhibition of gallery artists, Pace Gallery, 32 East 57th Street, New York, March 7–April 21, 1984.

*The Tremaine Collection: 20<sup>th</sup> Century Masters, the Spirit of Modernism*, Wadsworth, Atheneum, Hartford, February 26–April 29, 1984. (Catalogue)

*Postwar American Art from the Collection*, Solomon R. Guggenheim Museum, New York, February 17–March 8, 1984.

*American Women Artists. Part I: 20<sup>th</sup> Century Pioneers*. Sidney Janis Gallery, New York, January 12–February 4, 1984. (Catalogue)

### **1983**

*Subtleties*, Sutton Gallery, New York, November 23, 1983–January 14, 1984.

*The Permanent Collection: Highlights and Recent Acquisitions*, Grey Art Gallery, New York University, New York, November 8–December 10, 1983.

*Art: The Textile Reference*, Artifacts Gallery, American Contemporary Crafts, Indianapolis, Indiana, October 21–November 26, 1983.

*ARS 83*, Art Museum of the Ateneum, Helsinki, October 14, 1983–January 15, 1984. (Catalogue)

*Recent Acquisitions in Contemporary Art, Part Two*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 1–December 4, 1983.

*25th Anniversary Exhibition*, Ackland Art Museum, University of North Carolina at Chapel Hill, September 20–November 6, 1983.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 27–August 31, 1983.

*Black and White*, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.

*Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, June 2–September 18, 1983.

*Some Recent Acquisitions: Painting and Sculpture, Part I*, Museum of Modern Art, New York, May 27–October 11, 1983.

*Changes*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 22–September 11, 1983. (Catalogue)

*Drawing Conclusions: A Survey of American Drawings, 1958–1983*, Daniel Weinberg Gallery, Los Angeles, January 29–February 26, 1983. Traveled to: Daniel Weinberg Gallery, San Francisco, March 9–April 9, 1983.

*Abstract Painting: 1960–69*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, January 16–March 13, 1983. (Catalogue)

**1982**

*Recent Acquisitions*, Museum of Fine Arts, Santa Fe, New Mexico, December 17, 1982–May 1983.

*34th Annual Hassam and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 15–December 19, 1982.

*Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, New York, November 1, 1982–February 6, 1983.

*Twentieth Century Masters*, Robert Elkon Gallery, New York, October 2–November 11, 1982.

*Solitude: Inner Visions in American Art*, Terra Museum of American Art, Evanston, Illinois, September 24–December 30, 1982. (Catalogue; text by David M. Sokol)

*1982 Invitational*, Roswell Museum and Art Center, New Mexico, September 1–October 10, 1982.

*Drawings, Selections from the A. Saalfield Collection*, Contemporary Arts Center, Cincinnati, Ohio, July 9–August 28, 1982.

Heydt-Bair Gallery, Santa Fe, New Mexico, July 2–25, 1982.

*The New York School: Four Decades, Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, July 1–August 29, 1982.

*100 Master Drawings from the Permanent Collection of the Ackland Art Museum*, Ackland Art Museum, University of North Carolina at Chapel Hill, June 20–August 22, 1982.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 1–September 30, 1982.

*Modern Masters*, Robert Elkon Gallery, New York, May 8–June 3, 1982.

*Abstract Drawings 1911–1981, Selections from the Permanent Collection*, Whitney Museum of American Art, New York, May 5–July 11, 1982.

*Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, New York, April 15–May 23, 1982. (Brochure)

*'60 '80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, April 9–July 11, 1982. (Catalogue)

*The Pace Gallery at Asher/Faure*. Asher/Faure Gallery, Los Angeles, California, March 13–April 10, 1982.

*How formal should I go?* Australian National Gallery, Melville Hall, Australian National University, Canberra, March 13–April 4, 1982.

*In Celebration of Age: Twentieth Century Artists in their Seventies and Eighties*, Frances Wolfson Art Gallery, Miami-Dade Community College, Florida, March 8–April 16, 1982.

*A Century of Modern Drawing: 1881-1981*, Museum of Modern Art, New York, March 1–16, 1982.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, January 15–February 13, 1982.

## **1981**

*California Collects: Important Works from the Permanent Collection of San Francisco Museum of Modern Art*, Newport Harbor Art Museum, Newport Beach, California, December 18, 1981–February 14, 1982.

*Postwar American Painting from the Permanent Collection*, Solomon R. Guggenheim Museum, New York, October 6–November 8, 1981.

*Robert Elkon - Two Decades*, Robert Elkon Gallery, New York, September 26–November 4, 1981.

*A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Stamford, Connecticut, September 4–October 14, 1981. (Catalogue)

*Facets of the Collection: Masterpieces and Recent Acquisitions*, San Francisco Museum of Modern Art, August 14–November 15, 1981.

*Classic Americans: XX Century Painters and Sculptors*, Stamford Museum and Nature Center, Connecticut, June 14–September 7, 1981.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 12–September 18, 1981.

*Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen der Kölner Messe, Cologne, May 30–August 16, 1981. (Catalogue)

*Reinstallation of the Collection*, Museum of Modern Art, New York, May 14, 1981–May 1983.

*19th and 20th Century American Paintings from the New York University Art Collection*, Jamaica Arts Center, Queens, New York, May 12–June 11, 1981.

*Blanchette Hooker Rockefeller: Gifts to the Gallery 1952-1980*, Vassar College Art Gallery, Poughkeepsie, New York, April 23–June 7, 1981.

*The Americans: The Landscape*, Contemporary Arts Museum Houston, April 4–May 31, 1981.

*Treasures for the Ackland: Recent Acquisitions II*, Ackland Art Museum, University of North Carolina at Chapel Hill, March 1–April 5, 1981.

*Alive at the Parrish*, Parrish Art Museum, Southampton, New York, February 28–May 17, 1981.

*37th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington D.C., February 19–April 5, 1981. (Catalogue)

*Contemporary Americans: Museum Collection and Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, January 29–April 12, 1981.

## **1980**

*In Small Scale*, Robert Elkon Gallery, New York, December 20, 1980–January 21, 1981.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York, December 17, 1980–January 24, 1981.

*Amerikanische Malerei 1930-1980*, Haus der Kunst, Munich, November 14, 1980–January 31, 1982.

*An American Art Collection*, McIntosh/Drysdale Gallery, Washington, D.C., September 23–October 15, 1980. Traveled to: University of Virginia Art Museum, Charlottesville, October 19–November 19, 1980.

*An Exhibition of Important Contemporary Paintings, Drawings, and Sculpture*, Margo Leavin Gallery, Los Angeles, August 9–September 6, 1980.

*20 American Artists*, San Francisco Museum of Modern Art, California, July 24–September 7, 1980. (Catalogue)

*Rosc' 80, The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting*, National Gallery of Ireland, Dublin, July 6–September 30, 1980; School of Architecture, University College, Dublin, July 27–September 30, 1980. (Catalogue)

*Wildenstein Presents Ten American Artists From Pace*, Wildenstein & Co., London, June 18–July 18, 1980.

*50th Anniversary and Promised Gifts to the Whitney*, Whitney Museum of American Art, New York, June 3–August 31, 1980.

*Modern Day Explorations: The American Vision*, Ackland Art Museum, University of North Carolina at Chapel Hill, June 3–September 7, 1980.

*La Biennale di Venezia, 39<sup>th</sup> International Arts Exhibition, Section of Visual Arts*, American Pavilion, Venice, June 1–September 30, 1980. (Catalogue)

*1900–1980 from the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, May 23–November 2, 1980.

*The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., May 22–September 21, 1980. (Catalogue)

*Art of this Century from The Betty Parsons Collection*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, May 20–June 29, 1980.

*MoMA at Brooklyn*, Brooklyn Museum of Art, New York, May 14–September 25, 1980.

*The Geometric Tradition in American Painting, 1920–80*, Rosa Esman Gallery, New York; Marilyn Pearl Gallery, New York, through May 17, 1980.

*American Painting of the Sixties & Seventies: The Real, the Ideal, the Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Alabama, April 4–May 25, 1980. Traveled to: Joslyn Art Museum, Omaha, Nebraska, July 25–September 14, 1980; Museum of Fine Arts of St. Petersburg, Florida, September 28–November 9, 1980; Columbus Museum of Art, Ohio, December 8, 1980–January 15, 1981; Colorado Springs Fine Arts Center, Colorado, February 1–March 21, 1981; Sierra Nevada Museum of Art, Reno, Nevada, April 11–May 23, 1981.

*Stedelijk besøger Louisiana*, Louisiana Museum, Humlebæk, Denmark, March 8–May 4, 1980.

## 1979

*40 Years-The Permanent Collection*, La Jolla Museum of Contemporary Art, California, November 16, 1979–January 30, 1980.

*Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection*, Albright-Knox Art Gallery, Buffalo, New York, October 13–November 25, 1979. Traveled to: Dallas Museum of Art, Texas, January 16–February 24, 1980; San Francisco Museum of Modern Art, March 14–April 27, 1980; La Jolla Museum of Contemporary Art, California, May 23–July 8, 1980; Seattle Art Museum, Washington, July 30–September 14, 1980; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, October 30, 1980–January 4, 1981; William Rockhill Nelson Gallery and Mary Atkins Museum of Fine Arts, Kansas City, Missouri, January 23–March 15, 1981; Detroit Institute of Arts, Michigan, April 22–June 1, 1980; Milwaukee Art Center, Wisconsin, July 14–August 26, 1981.

*25 Años Despues: Robert Indiana, Ellsworth Kelly, Agnes Martin, Edgar Negret, Louise Nevelson, Jack Youngerman*, Museo de Arte Moderno, Bogotá, September 1979. (Catalogue)

*Summer 1979: An Exhibition of Selected Acquisitions*, Margo Leavin Gallery, Los Angeles, August 4–September 15, 1979.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 14–September 14, 1979.



*73<sup>rd</sup> American Exhibition*, Art Institute of Chicago, June 9–August 5, 1979. (Catalogue)

*Tate '79*, Tate Gallery, London, May 24–December 2, 1979.

*The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

*The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's*, Institute of Contemporary Art, Boston, March 7–April 29, 1979. (Catalogue)

*The Sixties Revisited*, Robert Elkton gallery, February 10–March 8, 1979.

*Drawings About Drawings Today*, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, January 28–March 11, 1979. (Catalogue; text by Innis H. Shoemaker)

*Collection: Art in America after World War II*, Solomon R. Guggenheim Museum, New York, January 18–February 25, 1979.

## **1978**

*Grids: Format and Image in 20<sup>th</sup> Century Art*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Institute, Ohio, March 24–May 6, 1979. (Catalogue)

*American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18 1979; The Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, Ohio, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, Texas, September 9–October 21, 1979; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue; text by Linda L. Cathcart)

*The Painting and Sculpture Collection: A New Perspective*, Museum of Modern Art, New York, November 13, 1978–January 2, 1979.

*Introduction to 20th Century American Art: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, October 10, 1978–September 16, 1979.

*Perspective '78: Works by Women*, Freedman Art Gallery of Albright College, Reading, Pennsylvania October 8–November 15, 1978. (Catalogue)

Yarlow-Salzman Gallery, Toronto, October 1978.

*Four Contemporary Painters: Arakawa, Bruce Boice, Ronald Davis, Agnes Martin*, Cleveland Museum of Art, Ohio, September 20–October 29, 1978. (Catalogue)

*Selected Acquisitions*, Solomon R. Guggenheim Museum, New York, September 8–October 15, 1978.

*Works on Paper: American Art 1945–1975*, Toured by the American Federation of Arts, New York, Munson-Williams-Proctor Institute, Utica, New York, September 3–October 15, 1978. Traveled to: Center for Music, Drama and Art, Lake Placid, New York, November 12–December 17, 1978; Arts Club of Chicago, January 10–February 14, 1979; Louisiana State Union, Louisiana State University, Baton Rouge, March 11–April 22, 1979; Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, May 20–July 1, 1979; Columbus Museum of Art, Ohio, July 29–September 9, 1979; University Gallery, University of Florida, Gainesville, October 7–November 18, 1979; Tyler Museum of Art, Texas, December 22, 1979–February 3, 1980; Kimball Art Center, Park City, Utah, June 1–July 13, 1980.

*La Biennale di Venezia*, Venice, July 2–October 15, 1978.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 27–September 16, 1978.

*American Art: 1950 to the Present*, Whitney Museum of American Art, New York, June 1978.

*Works on Paper*, Margo Leavin Gallery, Los Angeles, May 25–June 24, 1978.

*Twentieth Century Group Exhibition*, Robert Elkon Gallery, New York, May 6–June 7, 1978.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, March 25–April 22, 1978.

*Contemporary Drawing/New York*, Art Museum, UCSB Art Museum, University of California, Santa Barbara, February 22–March 26, 1978. (Catalogue; text by Phyllis Plous)

*Selections from the Robert and Jane Meyerhoff Collection*, Baltimore Museum of Art, Maryland, February 14–April 9, 1978.

*Atypical Works, Aspects of Minimal Arts, and Four Paintings by Farrell Brickhouse*, Julian Pretto Gallery, New York, through February 4, 1978.

*Numerals: 1924–1977*, Leo Castelli Gallery, New York, January 7–28, 1978. Traveled to: Yale University Art Gallery, New Haven, Connecticut, February 14–March 26, 1978; University Art Gallery, University of North Dakota, Grand Forks, August 29–September 26, 1978; Minneapolis College of Art and Design, Minnesota, October 4–November 1, 1978; Fine Arts Gallery, University of California, Irvine, November 10–December 10, 1978; Art Museum of South Texas, Corpus Christi, January 5–February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, February 17–March 16, 1979; Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, March 30–April 28, 1979; New Gallery of Contemporary Art, Cleveland, Ohio, May 15–June 15, 1979. (Catalogue; text by Rainer Crone)

## **1977**

*Holiday Selection: From Avedisian to Witkin*, Robert Elkon Gallery, New York, December 10, 1977–January 4, 1978.

*From the American Collection: New Additions*, Solomon R. Guggenheim Museum, New York, November 22, 1977–January 8, 1978.

*Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder*, Susan Caldwell Gallery, New York, October 5–29, 1977.

*30 Years of American Art: 1945–1975; Selected from the Permanent Collection*, Whitney Museum of American Art, New York, August 5–October 23, 1977.

*20<sup>th</sup> Century American Art from Friends' Collections*, Whitney Museum of American Art, New York, July 27–September 27, 1977.

*Documenta 6*, Kassel, Germany, June 24–October 2, 1977.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 13–September 16, 1977.

*Recent Acquisitions: Paintings, Drawings and Sculpture*, Margo Leavin Gallery, Los Angeles, May 18–June 30, 1977.

*Less is More: An Exhibition of Minimal Painting*, Sidney Janis Gallery, New York, April 7–May 7, 1977.  
(Catalogue)

*Minimal Art: A Print Collection*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, April 7–May 8, 1977.

*Drawings of the 70s: Society for Contemporary Art 35th Exhibition*, Art Institute of Chicago, March 9–May 1, 1977.

*Gifts to Mark a Century: An Exhibition Celebrating the Centennial of the Philadelphia Museum of Art*, Philadelphia Museum of Art, Pennsylvania, February 18–March 20, 1977.

*1977 Biennial Exhibition*, Whitney Museum of American Art, New York, February 15–April 3, 1977.  
(Catalogue)

Group exhibition of gallery artists, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, February 1977.

*Elkon: The Sixties*, Robert Elkon Gallery, New York, January 8–February 2, 1977.

*Works on Paper: American Art 1945–1975*, Tacoma Art Museum, Washington, January 7–February 14, 1977. Traveled to: Museum of Art, Washington State University, Pullman, February 28–March 1, 1977; Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia, January 1–February 1, 1982; California State University Fine Arts Gallery, Los Angeles, September 26–October 20, 1983; Tacoma Art Museum, Washington, June 1–July 1984; Washington State University, Pullman, September 2–27, 1986; Western Gallery, Western Washington University, Bellingham, June 9–August 12, 1989; Tacoma Art Museum, Washington, July–September 1992; Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, November 1–December 31, 2002.

## **1976**

*Minimal Art: Druckgraphik*, Kestner-Gesellschaft, Hanover, Germany, December 10, 1976–January 23, 1977. (Catalogue)

*Surface, Edge, and Color*, Whitney Museum of American Art, Downtown Branch, New York, December 8, 1976–January 12, 1977. (Catalogue)

*Five Artists*, Sunne Savage Gallery, Boston, December 1976.

*Acquisition Priorities: Aspects of Postwar Painting in America*, Solomon R. Guggenheim Museum, New York, October 15, 1976–January 16, 1977.

*Inaugural Exhibition, Part II: Selections from the New York University Art Collection*, Grey Art Gallery, New York University, New York, September 22–October 16, 1976.

*Mixed Exhibition*, Felicity Samuel Gallery, London, August 2–September 30, 1976.

*American Artists: A New Decade*, Detroit Institute of Arts, Michigan, July 31–September 19, 1976. Traveled to: Fort Worth Art Museum, Texas, November 14, 1976–January 2, 1977; Grand Rapids Art Museum, Michigan, March 12–April 17, 1977. (Catalogue)

*La Biennale di Venezia; Environment, Participation, Cultural Structures*, La Biennale di Venezia, Venice, July 18–October 10, 1976.

*Three Decades of American Art, Selected by the Whitney Museum of American Art*, Seibu Museum of Art, Tokyo, June 18–July 20, 1976.

*Summer Group Show*, Robert Elkon Gallery, New York, June 15–September 30, 1976.

*The Golden Door: Artist-Immigrants of America, 1876–1976*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., May 20–October 20, 1976.

*Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. (Catalogue, text by Sam Hunter, Rosalind Krauss and Marcia Tucker)

*Mono + Bichromie*, Galerie Denise René, Paris, February 19–March 9, 1976.

*Line*. Visual Arts Museum, School of Visual Arts, New York. January 26–February 18, 1976. Traveled to: Philadelphia College of Art, March 5–April 9, 1976. (Catalogue)

*Drawing Now*, The Museum of Modern Art, New York, January 21–March 7, 1976. Traveled to: Kunsthaus Zürich, October 10–November 14, 1976; Staatliche Kunsthalle Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 28–March 6, 1977; Sonja

Henie-Niels Onstad Museum, Oslo, March 17–April 24, 1977; Tel Aviv Museum, Israel, May 12–July 2, 1977 (Catalogue).

*Aspects of Post-War Painting in America: In the Observance of the Bicentennial Year, 1976*, Columbus Gallery of Fine Arts, Ohio, January 17–February 29, 1976. (Catalogue)

## **1975**

*Order and Experience: American Minimal Art*, Serpentine Gallery, London, December 20, 1975–January 18, 1976.

*Prints: Bochner, LeWitt, Mangold, Marden, Martin, Renouf, Rockburne, Ryman*, Art Gallery of Ontario, Toronto, December 18, 1975–January 18, 1976. (Catalogue)

*How Does Subject Matter?*, Drew University, Madison, New Jersey, December 7–31, 1975.

*Art in Boxes*, Knowlton Gallery, New York, November–December 1975.

*American Abstract Art, A Survey from the Permanent Collection*, Whitney Museum of American Art, New York, July 24, 1975–October 26, 1976.

*Tendances actuelles de la nouvelle peinture américaine*, Musée d'Art Moderne de la Ville de Paris, June 24–August 31, 1975. (Catalogue; text by Marcelin Pleyne)

*Funkties van Tekenen/Functions of Drawing*, Rijksmuseum Kröller-Müller, Otterlo, Netherlands, May 25–August 4, 1975. (Catalogue)

*Drawings*, Margo Leavin Gallery, Los Angeles, May 12–June 21, 1975.

*Museum Collection: Recent American Art*, Solomon R. Guggenheim Museum, New York, May 11–September 7, 1975.

*Less/More: Paintings by Contemporary American Artists*, Douglas Drake Gallery, Kansas City, Missouri, May 2–August 1, 1975.

*Fundamentele schilderkunst/Fundamental Painting*, Stedelijk Museum, Amsterdam, April 25–June 22, 1975. (Catalogue)

*Richard Brown Baker Collects!: A Selection of Contemporary Art from the Richard Brown Baker Collection*, Yale University Art Gallery, New Haven, Connecticut, April 24–June 22, 1975.

*De Pictura: J. Bishop, A. Martin, R. Ryman, W. Nestler*, Galerie Rencontres, Paris, April 24–May 16, 1975. (Catalogue)

*New Acquisitions: Prints and Drawings*, John Berggruen Gallery, San Francisco, April 22–May 17, 1975.

## **1974**

*National Print Exhibition, 19th Biennial*, Brooklyn Museum of Art, New York, November 20, 1974–January 5, 1975. Traveled to: Fine Arts Gallery of San Diego, California, February 15–March 30, 1975.

*Twentieth-Century Masters*, Robert Elkon Gallery, New York, October–November 7, 1974.

*Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 1974–September 1975.

*Selected Works from the Collection of Carter Burden*, Marlborough Gallery, New York, May 9–June 1, 1974.

*Drawings*, Margo Leavin Gallery, Los Angeles, April 11–May 9, 1974.

*Alumni Exhibition*, Teachers College, Columbia University, New York, April 5–May 3, 1974.



*Modern Painting in Taos: The 40s and 50s*, Taos Art Association, New Mexico, Spring 1974.

*Some Recent American Art*. Organized by the International Program of the Museum of Modern Art, New York, under the auspices of the International Council. Traveled to: National Gallery of Victoria, Melbourne, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, April 5–May 5, 1974; Art Gallery of South Australia, Adelaide, May 31–June 30, 1974; Western Australian Art Gallery, Perth, July 26–August 21, 1974; City of Auckland Art Gallery, October 14–November 17, 1974. (Catalogue)

*Within the Decade: Selections from the Guggenheim Museum Permanent Collection*, Solomon R. Guggenheim Museum, New York, February 12–March 24, 1974.

*Les Is More: The Influence of the Bauhaus on American Art*, Lowe Art Museum, University of Miami, Coral Gables, Florida, February 7–March 10, 1974. (Catalogue)

*An Exhibition called Strata with Paintings, Drawings and Prints by Marden, Martin, Ryman, Twombly and Kelly*, Royal College Art Galleries, London, January 14–February 1, 1974. (Catalogue)

*Nine Artists/Coenties Slip*, Whitney Museum of American Art, Downtown Branch, New York, January 10–February 21, 1974. (Catalogue)

## **1973**

*15 artistes américains*, Galerie Denise René, Paris, December 13, 1973–January 1974.

*Selections from the Permanent Collection*, Whitney Museum of American Art, New York, November 28, 1973–February 4, 1975.

*Contemporanea*, Parcheggio di Villa Borghese, Rome, November 1973–February 28, 1974.

*The Albert Pilavin Collection: Twentieth-Century American Art II*, Museum of Art, Rhode Island School of Design, Providence, October 23–November 25, 1973.

*Ken Price and Agnes Martin*, Nicholas Wilder Gallery, Los Angeles, through November 4, 1973.

*Agnes Martin—Ad Dekkers*, Galerie Swart, Amsterdam, Fall 1973.

*A Selection of American and European Paintings from the Richard Brown Baker Collection*, San Francisco Museum of Art, September 14–November 11, 1973. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, December 7, 1973–January 27, 1974. (Catalogue)

*American Art 1948–1973*, Seattle Art Museum, Washington, August 23–October 14, 1973.

*A Look at New York*, Pasadena Museum of Modern Art, California, June 12–July 22, 1973.

*American Drawings 1963–1973*, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue; text by Elke M. Solomon)

*Daniel Buren, Alan Charlton, Girorgio Griffa, Bernd Lohaus, Brice Marden, Agnes Martin, Robert Ryman, Palermo, Niele Toroni : une expoition de peinture reunissant certains peintres qui mettraient la peinture en question*, 16 Place Vendome, Paris, May–June 1973. Traveled to: Städtisches Museum, Mönchengladbach, Germany, November 15–December 23, 1973; Internationaal Cultureel Centrum, Antwerp, March 9–April 7, 1974. (Catalogue)

*Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, April 5–May 6, 1973. (Catalogue)

*Options and Alternatives: Some Directions in Recent Art*, University Art Gallery, New Haven, Connecticut, April 4–May 16, 1973. (Catalogue)

*Arte come Arte*, Centro Comunitario di Brera, Milan, April–May 1973. (Catalogue)

*Works on Paper*, Museum of Modern Art, New York, March 7–May 28, 1973.

*American Painters through Two Decades from the Museum Collection*, Solomon R. Guggenheim Museum, New York, February 23–April 1, 1973.

## **1972**

*Drawing*, Museum of Modern Art, Oxford, United Kingdom, November 18–December 23, 1972.

*Works on Paper: Drawings and Watercolors*, John Berggruen Gallery, San Francisco, September 27–October 31, 1972.

*Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 17–December 17, 1972. (Catalogue)

*Betty Parsons' Private Collection*, Parrish Art Museum, Southampton, New York, August 22–September 10, 1972.

*Documenta 5*, Neue Galerie Schöne Aussicht, Kassel; Museum Fridericianum Friedrichsplatz, Kassel, June 30–October 8, 1972. (Catalogue; texts by Douglas Crimp and Germano Celant)

*Permanent Collection*, Museum of Modern Art, New York, March 29, 1972–September 19, 1973; March 14–September 19, 1973; February 7–June 17, 1974; November 23, 1974–June 16, 1975; December 30, 1975–May 10, 1976; September 3–November 9, 1976; April 20, 1977–January 17, 1978; May 2–September 1978.

*Paintings by Some Contemporary American Women*, Randolph-Macon Women's College, Lynchburg, Virginia, February 8–28, 1972.

*Group Show*, Robert Elkon Gallery, New York, February 5–March 2, 1972.

*Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 1, 1972. (Catalogue by Lucy R. Lippard)

## 1971

*White on White: The White Monochrome in the Twentieth Century*, Museum of Contemporary Art, Chicago, December 18, 1971–January 30, 1972. (Catalogue; essay by Robert Pincus-Witten)

*Recent Acquisitions: American II*, Museum of Modern Art, New York, October 27, 1971–January 2, 1972.

*Recent Painting and Sculpture from the Albert A. List Family Collection*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, October 8–November 21, 1971.

*Selections from the Museum Collection and Recent Acquisitions (1971)*, Solomon R. Guggenheim Museum, New York, June 11–September 12, 1971.

*The Drawn Line in Painting: Line as Form*, Parker Street 470, Boston, April 6–May 1, 1971.

*Intimate Selections of the American Spirit I*, Willard Gallery, New York, March 16–April 17, 1971.

*Recent Acquisitions: Americans*, The Museum of Modern Art, New York, February 11–March 11, 1971.

*Group Drawing Show*, Bykert Gallery, New York, January 1971.

## 1970

*Women in the Permanent Collection*, Whitney Museum of American Art, New York, December 16, 1970–January 19, 1971.

*Works on Paper*, Robert Elkon Gallery, New York, December 5, 1970–January 6, 1971.

*Works (Mostly) on Paper—Drawing Reconsidered*, Institute of Contemporary Art, Boston, October 20–November 14, 1970. (Catalogue; text by John Noel Chandler)

*Aldrich Fund Acquisitions for The Museum of Modern Art 1959 through 1969*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 27, 1970–January 3, 1971.

*Selections from the Mr. and Mrs. Robert A. Rowan Collection*, Pasadena Art Museum, California, September 21–November 15, 1970.

*American Drawings*, Galerie Yvon Lambert, Paris, September 1970.

*Group Show*, Nicholas Wilder Gallery, Los Angeles, August 1970.

*Summer Group Show*, Robert Elkon Gallery, New York, Summer 1970.

*Works from the Pasadena Art Museum*, Vancouver Art Gallery, British Columbia, April 14–May 10, 1970.

*A Decade of Accomplishment: American Prints and Drawings of the 1960s*, Illinois Bell Telephone Company Lobby Gallery, Chicago, January 12–February 27, 1970. (Catalogue)

*Selections from the Permanent Collection*, Whitney Museum of American Art, New York, January 2–March 19, 1970.

*Museum Purchase Fund Collection*, Traveling exhibition organized and circulated by American Federation of Arts, New York, 1970–1972.

## **1969**

*1970 National Drawing Exhibition*, San Francisco Museum of Art, December 17, 1969–January 25, 1970. (Catalogue)

*From Betty Parsons' Private Collection*, Emily Lowe Gallery, Hofstra University, Hempstead, New York, October 1969.

*Four Works by John McCracken/Four Works by Agnes Martin*, Robert Elkon Gallery, New York, May 3–June 4, 1969.

*Recent Acquisitions 1969*, Pasadena Art Museum, California, 1969.

*American Painting: The 1960's*, Co-sponsored by Georgia Museum of Art, University of Georgia, Athens, and American Federation of Arts, New York. Traveling exhibition organized and circulated by the American Federation of the Arts, New York, 1969–1970.

## **1968**

*Selections from the Permanent Collection*, Whitney Museum of American Art, New York, December 1968–February 1969.

*The Pure and Clear: American Innovations*, Philadelphia Museum of Art, November 13, 1968–January 21, 1969. (Catalogue)

*Untitled 1968*, San Francisco Museum of Art, November 9–December 29, 1968. (Catalogue)

*Betty Parsons' Private Collection*, Cranbrook Academy of Art, Bloomfield, Michigan, September 22–October 20, 1968. Traveled to: Brooks Memorial Art Gallery, Memphis, Tennessee, November 1–December 1, 1968.

*Art of the Real: USA 1948–1968*. Museum of Modern Art, New York, July 3–September 8, 1968. Traveled to: Grand Palais, Paris, November 14–December 23, 1968; Kunsthaus Zürich, January 18–February 16, 1969; Tate Gallery, London, April 24–June 1, 1969. (Catalogue)

*Betty Parsons' Private Collection*, Finch Museum, New York, March 13–April 24, 1968. (Catalogue, text by Eugene Goossen)

*The Square in Painting, Selected by Richard Anuszkiewicz*, Traveling exhibition organized and circulated by the American Federation of the Arts, New York, 1968–1969.

## **1967**

*1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968. (Catalogue)

*Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 18–November 19, 1967.

*Rejective Art*, Traveling exhibition organized and circulated by the American Federation of the Arts, New York, October 1967–October 1968.

*Art for Embassies: Selected from the Woodward Foundation Collection*, Washington Gallery of Modern Art, Washington, D.C., September 30–November 5, 1967.

*A Romantic Minimalism*, Institute of Contemporary Art, Philadelphia, September 13–October 11, 1967. (Catalogue)

*The 1960s: Painting and Sculpture from the Museum Collection*, Museum of Modern Art, New York, June 28–September 24, 1967.

*Young Artists of the Sixties: The Charles Cowles Collection*, Pasadena Art Museum, California, June 20–July 16, 1967. Traveled to: Stanford Museum, Palo Alto, California, November 11, 1967–January 7, 1968; Henry Art Gallery, University of Washington, Seattle, March 16–April 14, 1968; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 28–December 14, 1969.

*Carl Andre, Robert Mangold, Brice Marden, Agnes Martin, Paul Mogenson and David Novros*, Bykert Gallery, New York, June 1967.

*Serielle Formationen*, Stuido Galerie, Studentenschaft der Johann Wolfgang Goether Universität, Stiftung Studentenhaus, Frankfurt, May 22–June 30, 1967. (Catalogue)

*The Helen W. and Robert M. Benjamin Collection: A Loan Exhibition*, Yale University Art Gallery, New Haven, May 4–June 18, 1967. (Catalogue)

*Selections from the Mr. and Mrs. Robert Rowan Collection*, University of California, Irvine, May 2–21, 1967. Traveled to: San Francisco Museum of Art, June 2–July 2, 1967.

*Form, Color, Image*, Detroit Institute of Art, Michigan, April 11–May 21, 1967. (Catalogue)

*Selected N.Y.C. Artists 1967*, Ithaca College Museum of Art, April 4–May 27, 1967. (Catalogue; text by Harris Rosenstein)

*Mid-Twentieth Century Drawings and Collages: a Selection from the Collection of Richard Brown Baker*, University of South Florida Galleries, Tampa, March 7–April 6, 1967. (Catalogue)

*30th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C., February 24–April 19, 1967. (Catalogue)

*Canadian Art*, Union Carbide Exhibition Center, New York, 1967.

## **1966**



*Art on Paper, 1966*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 6–December 16, 1966.

10, Dwan Gallery, New York, October 4–29, 1966. Traveled to: Dwan Gallery, Los Angeles, May 2–29, 1967. (Catalogue)

*Systematic Painting*, Solomon R. Guggenheim Museum, New York, September 21–November 27, 1966. (Catalogue, text by Lawrence Alloway)

*The Harry N. Abrams Family Collection*, Jewish Museum, New York, June 29–September 5, 1966. (Catalogue)

*Multiplicity*, Institute of Contemporary Art, Boston, April 16–June 5, 1966.

*Recent Acquisitions*, Museum of Modern Art, New York, April 5–June 12, 1966.

*Geometric Abstract Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, February 1–April 17, 1966.

## **1965**

*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966.

*Art: An Environment for Faith*, San Francisco Museum of Art, November 15–December 15, 1965. (Catalogue)

*The San Francisco Collector*, M. H. de Young Memorial Museum, San Francisco, September 21–October 17, 1965.

*Some Recent Gifts II (1965)*, Solomon R. Guggenheim Museum, New York, July 20–August 29, 1965.

*Northeastern Regional Exhibition of Art Across America, Sponsored by the Mead Corporation*, Institute of Contemporary Art Boston, May 1–June 6, 1965.

*A Decade of American Drawings: 1955–1965*, Whitney Museum of American Art, April 28–June 6, 1965. (Catalogue)

*The Responsive Eye*, Museum of Modern Art, New York, February 25–April 25, 1965. Traveled to: St. Louis City Art Museum, Missouri, May 20–June 20, 1965; Seattle Art Museum, Washington, July 15–August 23, 1965; Pasadena Art Museum, California, September 25–November 7, 1965; Baltimore Museum of Art, Maryland, December 14, 1965–January 23, 1966. (Catalogue; text by William C. Seitz)

*A New York Collector Selects...*, San Francisco Museum of Art, January 22–February 14, 1965.

*Art Across America*, sponsored by Mead Corporation, Dayton, Ohio, 1965–1967. Traveled to: M. Knoedler & Co., New York; Toledo Museum of Art, Ohio; Cleveland Institute of Art, Ohio; Memorial Art Gallery of the University of Rochester, New York; Wadsworth Atheneum, Hartford, Connecticut; Contemporary Arts Center, Cincinnati, Ohio; Flint Institute of Arts, Michigan; Brooks Memorial Art Gallery, Memphis, Tennessee; Pepsi-Cola Exhibition Gallery, New York; J.B. Speed Art Museum, Louisville, Kentucky; Joslyn Art Museum, Omaha, Nebraska; Philbrook Art Center, Tulsa, Oklahoma; Isaac Delgado Museum of Art, New Orleans, Louisiana; Commercial Museum, Philadelphia, Pennsylvania; Henry Gallery, University of Washington, Seattle; Portland State College, Oregon; La Jolla Museum of Art, California. (Catalogue)

## **1964**

*American Drawings*, Solomon R. Guggenheim Museum, New York, September 17–October 27, 1964. (Catalogue)

*An International Selection 1964–1965*, Dayton Art Institute, Ohio, September 11–October 11, 1964.

*Recent American Drawings*. The Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 19–May 17, 1964. (Catalogue; text by Sam Hunter and Lawrence Alloway)

*Black, White and Grey*, Wadsworth Atheneum, Hartford, Connecticut, January 9–February 9, 1964.

*Cross Section of Contemporary Art*, Traveling exhibition organized and circulated by American Federation of the Arts, New York, 1964–1966.

### **1963**

*Toys by Artists*, Betty Parsons Gallery, New York, December 16, 1963–January 4, 1964.

*Annual Exhibition 1963: Contemporary American Painting*, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964.

*46 Works from New York*, Dilexi Gallery, San Francisco, November 12–December 7, 1963. (Brochure)

*Directions: American Painting*, San Francisco Museum of Art, September 20–October 20, 1963.

*Formalists*, Gallery of Modern Art, Washington D.C., June 6–July 7, 1963. (Catalogue)

### **1962**

*Geometric Abstraction in America*, Whitney Museum of American Art, New York, March 20–May 13, 1962. (Catalogue; text by John Gordon)

### **1961**

*1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania, October 27, 1961–January 7, 1962. (Catalogue)

*6 American Abstract Painters*, Arthur Tooth & Sons, Ltd., London, January 24–February 18, 1961.  
(Catalogue; text by Lawrence Alloway)

## **1960**

*Christmas Show*, Betty Parsons Gallery, New York, December 1960

*Purist Painting*, Organized by American Federation of Arts. Traveled to: J.B. Speed Art Museum, Louisville, Kentucky, October 1–22, 1960; Columbus Gallery of Fine Art, Ohio, November 5–25; Layton School of Art, Milwaukee, Wisconsin, December 9–24; Walker Art Center, Minneapolis, Minnesota, January 12–February 19, 1961; Carleton College, Northfield, Minnesota, March 1–22; Everson Museum of Art, Syracuse, New York, April 21–May 28; North Carolina Museum of Art, Raleigh, September 6–26; White Art Museum, Cornell University, Ithaca, New York, October 10–31, 1961.

*Konkrete Kunst: 50 Jahre Entwicklung*, Helmhaus, Zurich, June 8–August 14, 1960. (Catalogue)

*Painters Who Search for New Art Forms: An Exhibition in Honor of Founders' Day*, The Morse Gallery of Art, Rollins College, Winter Park, Florida, February 14–March 16, 1960. (Pamphlet)

## **1959**

*Drawings, Gouaches, and Watercolors*, Section Eleven, Betty Parsons Gallery, New York, February 24–March 17, 1959.

## **1958**

*David Budd, Judith Godwin, Agnes Martin, Sidney Wolfson*, Section Eleven, Betty Parsons Gallery, New York, September 29–October 18, 1958.

## **1957**

*Christmas Show*, Betty Parsons Gallery, New York, December 16, 1957–January 4, 1958.

Spring show, Harwood Museum of Art, University of New Mexico, Taos, May 1957.

## **1956**

Summer show, Harwood Museum of Art, University of New Mexico, Taos, July 1956.

Group exhibition, Ruins Gallery, Albuquerque, New Mexico, May 1956.

*Taos Moderns*, Jonson Gallery, Albuquerque, New Mexico, February 26–April 7, 1956.

## **1955**

*Emma Lou Davis and Agnes Martin*, Art Gallery of the Museum of New Mexico, Santa Fe, November 1955.

*Louis Ribak, Beatrice Mandelman, Agnes Martin*, Ribak Gallery, Taos, New Mexico, Summer 1955.

*Annual Exhibition for New Mexico Artists*, Art Gallery of the Museum of New Mexico, Santa Fe, opened June 12, 1955.

Group exhibition, La Galeria de los Artesanos, Las Vegas, New Mexico, 1955.

Group exhibition, Albuquerque Museum of Modern Art, New Mexico, 1955.

## **1948**

*Seventh Annual Exhibition by Members of the Art Faculty*, Fine Art Gallery, University of New Mexico, Albuquerque, 1948.