

Mark Rothko

Group Exhibitions

2024

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., March 22, 2024–April 20, 2025.

2023

American Watercolors, 1880–1990: Into the Light, Harvard Art Museums, Cambridge, Massachusetts, May 20–August 13, 2023. (Catalogue)

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., March 22, 2024–April 20, 2025.

2022

Being In the World: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Monet / Rothko, Giverny Impressionism Museum, Giverny, France, March 18–July 3, 2022.

Hello! Super Collection 99 Untold Stories, Nakanoshima Art Museum, Osaka, Japan, February 2–March 21, 2022. (Catalogue).

2021

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. (Catalogue)

2020

Church & Rothko: Sublime, Mnuchin Gallery, New York, September 30–December 12, 2020. (Catalogue)

The Irascibles: Painters Against the Museum, New York, 1950, Fundación Juan March, Madrid, March 6–June 7, 2020. (Catalogue)

2019

Monsters & Myths: Surrealism and War in the 1930s and 1940s, Baltimore Museum of Art, February 24–May 26, 2019.

2018

Epic Abstraction: Pollock to Herrera, The Met Fifth Avenue, New York, opened December 17, 2018.

The Joy of Color, Mnuchin Gallery, New York, November 1–December 15, 2018. (Catalogue)

The Masters: Art Students League Teachers and Their Students, Hirschl & Adler, New York, October 18–December 1, 2018. (Catalogue)

The Moon – From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 13, 2018–January 20, 2019. Traveled to: Henie Onstad Kunstsenter, Oslo, February 14–May 19, 2019. (Catalogue)

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018.
(Catalogue)

Reds, Mnuchin Gallery, New York, April 27–June 9, 2018. (Catalogue)

My Favorites: Toshio Hara Selects from the Permanent Collection, Hara Museum of Contemporary Art, January 6–June 3, 2018.

2017

With Liberty and Justice for Some, Berkeley Art Center, September 23–October 8, 2017.

No Exit, Peter Blum Gallery, New York, February 11–April 15, 2017.

2016

Paths to the Absolute: Kandinsky, Malevich, Mondrian, Newman, Pollock, Rothko and Still, Di Donna Galleries, New York, October 13–December 3, 2016. (Catalogue)

Abstract Expressionism, Royal Academy of Arts, London, September 24, 2016–January 2, 2017.
Traveled to: Guggenheim Museum, Bilbao, February 3–June 4, 2017. (Catalogue)

Rodin—Giacometti, Pollock—Twombly, Rothko—Serra: The Looser Collection at the Museum Folkwang. Dialogues, Museum Folkwang, Essen, April 8–October 9, 2016.

2015

Black Sun, Fondation Beyeler, Riehen / Basel, Switzerland, October 4, 2015–January 10, 2016.

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, September 4, 2015–January 3, 2016. (Catalogue)

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

2014

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, The Clark Art Institute, Williamstown, August 2–October 13, 2014. (Catalogue)

Gorgeous, Asian Art Museum, San Francisco, June 20–September 14, 2014.

Color Shift, University of California Berkeley Art Museum, June 18–August 24, 2014.

Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, June 20–August 24, 2014. Traveled to: Nagoya Art Museum, September 6–October 26, 2014; Hiroshima City Museum of Contemporary Art, December 20, 2014–March 8, 2015; The National Museum of Modern Art, Kyoto, March 31–May 31, 2015. (Catalogue)

Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, de Young Museum, San Francisco, June 7–October 12, 2014. (Catalogue)

Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, New Jersey, May 24–October 5, 2014. Travel to: The Cummer Museum of Art & Gardens, Jacksonville, Florida, January 31–April 26, 2015. (Catalogue)

Treasures of the Tamayo Museum, Mexico City, Museum of Contemporary Art San Diego, May 17–August 31, 2014.

2013

Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)

Byzantine Things in the World, Menil Collection, Houston, May 3–August 18, 2013.

Kansai Collections, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Rothko / Sugimoto: Dark Paintings and Seascapes, Pace London, 6 Burlington Gardens, October 4–November 17, 2012. (Catalogue)

Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, September 20–December 1, 2012.

Self-Portrait, Louisiana Museum of Modern Art, Humlebæk, September 14, 2012–January 13, 2013. (Catalogue)

Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960, The Solomon R. Guggenheim Museum, New York, June 8–September 12, 2012. (Catalogue)

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany, May 5, 2012–January 6, 2013. (Catalogue)

Mythology, The Pace Gallery, New York, February 22–March 24 (extended through April 14), 2012. (Catalogue)

Guggenheim Collection: The American Avant-Garde 1945–80, Palazzo delle Esposizioni, Rome, February 7–May 6, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)

Evolution in Action, Michael Rosenfeld Gallery, New York, September 10–October 29, 2011.

TRA-The Edge of Becoming, Palazzo Fortuny, Venice, June 4–November 27, 2011 (Catalogue).

Abstract Expressionist New York: Masterpieces from The Museum of Modern Art, Art Gallery of Ontario, May 28–September 4, 2011.

2010

From a Collection of Abstract Works on Paper 1946–1961, Cheim & Read, New York, October 29–December 30, 2010.

Color Fields, Deutsche Guggenheim, Berlin, October 22, 2010–January 10, 2011.

Group exhibition, Crane Kalman Gallery, London, October 5–29, 2010.

Abstract Expressionism at the Museum of Modern Art, The Museum of Modern Art, New York, September 28, 2010–April 25, 2011. (Catalogue; text by Ann Temkin)

50 Years at Pace, The Pace Gallery, 32 East 57th Street, and 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)

Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York, April 13–May 27, 2010. (Catalogue: text by Judith Goldman)

Le grand geste! Informel und Abstrakter Expressionismus 1946–1964, Museum Kunst Palast, Dusseldorf, April 10–August 1, 2010. (Catalogue; texts by Kay Heymer, Susanne Rennert and Beat Wismer)

Vertical Thoughts: Morton Feldman and the Visual Arts, Irish Museum of Modern Art, Dublin, March 31–June 27, 2010.

Side by Side: Oberlin's Masterworks at the Met, The Metropolitan Museum of Art, New York, March 16–August 29, 2010.

Unconscious Unbound: Surrealism in America, Michael Rosenfeld Gallery, New York, March 13–May 28, 2010.

Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, February 23–May 30, 2010. Traveled to: Musée Marmottan Monet, Paris, June–September 2010. (Catalogue)

2009

Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009 –April 11, 2010. (Catalogue)

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections, Fondation de l'Hermitage, Lausanne, Switzerland, June 26–October 25, 2009. (Catalogue)

The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem, Museum of Fine Arts, Budapest, June 23–September 6, 2009. (Catalogue)

In-Finitum, Palazzo Fortuny, Venice, June 6–November 15, 2009. (Catalogue)

Rothko/Giotto: Tactility in Painting, Gemäldegalerie, Berlin, February 5–May 3, 2009. (Catalogue)

2008

Dialogues, Dactyl Foundation, New York, October 29–November 20, 2008.

The Seduction of Light — Compositions in Pink, Green, and Red: Ammi Phillips and Mark Rothko, American Folk Art Museum, New York, October 7, 2008–March 29, 2009.

American Artists from the Russian Empire, Fred Jones Jr. Museum, University of Oklahoma, Norman, October 4, 2008–January 4, 2009. Traveled to: State Russian Museum, St. Petersburg, February 19–May 25, 2009; State Tretyakov Gallery, Moscow, June 10–August 23, 2009; San Diego Museum of Art, October 10, 2009–January 3, 2010. (Catalogue)

Paintings & Drawings, L&M Gallery, New York, July 7–September 9, 2008.

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Jewish Museum, New York, May 4–September 21, 2008. Traveled to: St. Louis Art Museum, Missouri, October 19–2008–January 11, 2009; Albright-Knox Art Gallery, Buffalo, February 13–May 31, 2009. (Catalogue)

Monet – Kandinsky – Rothko and their inheritance, BA–CA Kunstforum, Vienna, February 28–June 29, 2008. (Catalogue)

How Artists Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, February 15–May 18, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

2007

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)

The Complexity of the Simple, L & M Arts, New York, December 1, 2007–January 31, 2008.

Color as Field: American Painting 1950–1975, Denver Art Museum, Colorado, November 9, 2007–February 3, 2008. (Catalogue)

Einfach sehen, Kunsthalle Weishaupt, Ulm, Germany, opened November 2007. (Catalogue)

German and American Paintings from the Frieder Burda Collection, Museum Frieder Burda, Baden-Baden, Germany, October 20, 2007–January 6, 2008.

Insight? Gagosian Gallery, Barvikha Luxury Village, Moscow, October 19–28, 2007. (Catalogue)

Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline, Nasher Museum of Art, Duke University, Durham, North Carolina, October 11, 2007–September 14, 2008.

Declaring Space: Mark Rothko, Barnett Newman, Lucio Fontana, Yves Klein, Modern Art Museum of Fort Worth, Texas, September 30, 2007–January 6, 2008. (Catalogue)

Who's Afraid of Red, Yellow and Blue? Positionen der Farbfeldmaleri, Staatlichen Kunsthalle Baden-Baden, July 21–September 30, 2007. (Catalogue)

Mark Rothko and Barnett Newman: The Sublime is Now! Beyeler Museum AG, Basel, May 16–August 5, 2007. (Catalogue; text by David Anfam)

Pathways and Parallels: Roads to Abstract Expressionism, Hollis Taggart Galleries, New York, April 12–May 12, 2007. (Catalogue)

2006

Black Paintings, Haus der Kunst, Munich, October 15, 2006–January 14, 2007. (Catalogue)

Pre Post: American Abstraction 1940s–1960s, Greenberg Van Doren Gallery, New York, October 11–November 11, 2006.

The Picasso Influence in Pollock, Rothko and Smith, Washburn Gallery, New York, October 1–November 30, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)

Postwar Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, July 22–October 9, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

The Divine Image: Depicting God in Jewish and Israeli Art, Israel Museum, Jerusalem, July 11–October 14, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006. (Catalogue)

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, April 30–October 1, 2006. (Catalogue)

2005

The Perception of the Horizontal, Museion-Museum für moderne und zeitgenössische Kunst Bozen / Museo d'arte moderna e contemporanea Bolzano, Bolzano, Italy, September 17, 2005–January 8, 2006. (Catalogue)

Salute to the 130th Anniversary of the Art Students League of New York: Paintings, Sculpture and Works on Paper from the 1930s, Washburn Gallery, New York, September 8–October 28, 2005.

Organic New York 1941–1949, Michael Rosenfeld Gallery, New York, September 10–November 5, 2005. (Catalogue)

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue; essay by Claire Schneider)

A Time and Place: East and West Coast Abstraction from the '60s and '70s, Gagosian Gallery, Beverly Hills, California, July 21–August 27, 2005.

The 35th Anniversary Exhibition: Modern & Contemporary Masters, Gallery Hyundai, Seoul, April 6–May 10, 2005.

Seeking Transcendence, Art Gallery of Western Australia, Perth, February 13–April 24, 2005. (Catalogue)

Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, February 3–March 26, 2005.
(Catalogue)

2004

What's Modern?, Gagosian Gallery, New York, November 6–December 18, 2004. (Catalogue)

Ground–Field–Surface, Robert Miller Gallery, New York, June 10–August 20, 2004.

An American Odyssey 1945/1980, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31, 2004; “Kiosco Alfonso,” A Coruna, September 2–October 2, 2004; Queensborough Community College, City University of New York, Queens, New York, October 24–January 15, 2005. (Catalogue)

2003

The 1940s: Modern American Art & Design, Michael Rosenfeld Gallery, New York, September 9–November 1, 2003. (Catalogue)

2002

An American Legacy, A Gift to New York, Whitney Museum of American Art, October 24, 2002–January 26, 2003. (Catalogue)

Painting on the Move: A Century of Contemporary Painting (1900–2000), Kunstmuseum Basel, May 25–September 8, 2002. (Catalogue)

Coming to Light: Avery, Gottlieb, Rothko. Provincetown Summers 1957–1961, Knoedler & Company, New York, May 2–August 15, 2002. (Catalogue)

Claude Monet... Up to Digital Impressionism, Fondation Beyeler, Basel, March 28–August 18, 2002.
(Catalogue)

Winter Group Show, PaceWildenstein, New York, January 19–February 9, 2002.

2001

Vital Forms: American Art in the Atomic Age, 1940–1960, Brooklyn Museum of Art, New York, October 10, 2001–January 6, 2002. Traveled to: Walker Art Center, Minneapolis, February 15–May 12, 2002; Frist Center for the Visual Arts, Nashville, June 21–September 15, 2002; Los Angeles County Museum of Art, November 17, 2002–February 23, 2003; Phoenix Art Museum, April 4–June 29, 2003. (Catalogue)

On the Sublime: Mark Rothko, Yves Klein, James Turrell, Deutsche Guggenheim Berlin, Germany, July 7–October 7, 2001. (Catalogue)

Black + White, Blains Fine Art, London, June 21–August 25, 2001.

2000

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001. (Catalogue)

19th and 20th Century Works on Paper, Dickinson Roundell, Inc., New York, May 4–31, 2000. (Catalogue)

Objective Color, Yale University Art Gallery, New Haven, February 2–March 25, 2001.

1999

Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, December 12, 1999–April 20, 2000. (Catalogue)

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Renoir to Rothko: The Eye of Duncan Phillips, The Phillips Collection, Washington, DC, September 25, 1999–January 23, 2000.

New York Collects: Drawings and Watercolors 1900–1950, The Pierpont Morgan Library, New York, May 20–August 29, 1999.

The American Century: Art and Culture 1900–1950, Whitney Museum of American Art, New York, April 22–August 22, 1999. (Catalogue)

1998

Kiasma, Museum of Contemporary Art, Helsinki, September 16–November 1, 1998. (Catalogue)

The New York School, Gagosian Gallery, New York, March 17–April 25, 1998. (Catalogue)

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, Florida, March 12–June 21, 1998. (Catalogue)

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, February 10–July 31, 1998. (Catalogue)

Eduardo Chillida—Alabastros/Mark Rothko—Pinturas, Galería Elvira González, Madrid, February 6–March 30, 1998. (Catalogue)

The Surrealist Vision: Europe and the Americas, Bruce Museum of Arts and Science, Greenwich, Connecticut, January 17–April 5, 1998. (Catalogue)

1997

The Mythmakers: Mark Rothko and Adolph Gottlieb, The Formative Years Of Two Abstract Expressionist Painters, 1930–1960, Newcomb Art Gallery, Tulane University, New Orleans, December 19, 1997–February 21, 1998. (Catalogue)

Winter Group Show, PaceWildenstein, New York, December 19, 1997–January 24, 1998.

Contemporary Art in Transition - From the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, Korea, October 17–December 28, 1997.

American Works: 1945–1975, C&M Arts, New York, October 8–December 6, 1997. (Catalogue)

'Surface' Ad Reinhardt, Gerhard Richter, Robert Ryman, Mark Rothko, 11 Duke Street Ltd., London, closed July 25, 1997.

'Surface' Ad Reinhardt, Gerhard Richter, Robert Ryman, Mark Rothko, Galerie Franck & Schulte, Berlin, May 24–June 24, 1997.

Joie de Vivre, Galerie Beyeler, Basel, June–September 1997. (Catalogue)

The Age of Modernism: Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, May 7–July 27, 1997. (Catalogue)

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, The Art Museum, Princeton University, Princeton, New Jersey, February 22–June 8, 1997.

Bonnard—Rothko: Color and Light, PaceWildenstein, New York, February 19–March 22, 1997. (Catalogue)

1996

Pintura Estadounidense Expresionismo Abstracto, Centro Cultural Arte Contemporaneo, Mexico, October 11, 1996–January 12, 1997. (Catalogue)

Abstract Expressionism, Sezon Museum of Art, Tokyo, June 6–July 14, 1996. Traveled to: Aichi Prefectural Museum of Art, July 26–September 16, 1996; Hiroshima City Museum of Contemporary Art, September 29–November 17, 1996. (Catalogue)

In Quest of the Absolute, Peter Blum, New York, April 6–June 8, 1996.

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, DC, March 31–July 21, 1996.

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, The Solomon R. Guggenheim Museum, New York, February 9–May 12, 1996. (Catalogue)

Group Exhibition, Manny Silverman Gallery, Los Angeles, January 13–March 2, 1996.

1995

Exploring the Unknown: Surrealism in American Art, Michael Rosenfeld Gallery, New York, November 16, 1995–January 27, 1996. (Catalogue)

1945: Les Figures de la Liberté, Musée Rath, Geneva, October 27, 1995–January 7, 1996. (Catalogue)

Surrealism: Dream of the Century, Galerie Beyeler, Basel, October 1995–March 1996. (Catalogue)

Our Century, Museum Ludwig, Cologne, Summer 1995.

Affinities and Influences: Native American Art and American Modernism, Montclair Art Museum, New Jersey, July 16–October 1, 1995. (Catalogue)

1945: The End of the War, Annely Juda Fine Art, London, June 28–September 16, 1995. Traveled to: Galerie Denise Rene, Paris, September 26–November 4, 1995; Galerie Hans Mayer, Düsseldorf, November 11–December 20, 1995. (Catalogue)

Who is Afraid of Red...? Galerie Beyeler, Basel, June–September 1995. (Catalogue)

Abstract Expressionism: Works on Paper from The Metropolitan Museum of Art, National Museum of Modern Art, Tokyo, March 11–June 4, 1995. (Catalogue)

1994

Quelque Chose de Très Mystérieux: Intuitions Esthétiques de Michel Tapié, Artcurial, Paris, 1994.

Against the Stream: Milton Avery, Adolph Gottlieb, and Mark Rothko in the 1930s, Katonah Museum of Art, Katonah, New York, June 12–September 4, 1994. (Catalogue)

Inspired by Nature, Neuberger Museum of Art, Purchase, New York, September 25–December 24, 1994.

Dream of the Absolute, Galerie Beyeler, Basel, June–September 1994. (Catalogue)

American Art in Italian Private Collections: Alexander Calder, Jim Dine, Franz Kline, Louise Nevelson, Robert Rauschenberg, Mark Rothko, Mark Tobey, Cy Twombly, American Academy in Rome, May 27–June 30, 1994. (Catalogue)

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, The Solomon R. Guggenheim Museum, New York, May 20–September 11, 1994.

Newman, Rothko, Still: Search for the Sublime, C & M Arts, New York, April 6–May 28, 1994. (Catalogue)

1993

A Century of Silence, University Art Museum, State University of New York, Binghamton, New York.
(Catalogue)

Ils ont cité Matisse, Galerie de France, Paris, 1993.

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, 1993.

Magic Blue, Galerie Beyeler, Basel, December 1993–March 1994. (Catalogue)

In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, October 18, 1993–April 3, 1994. (Catalogue)

The Usual Suspects, Manny Silverman Gallery, Los Angeles, September 9–October 16, 1993.

New York on Paper: Drawings, Watercolors, Collages, Galerie Beyeler, Basel, June–October 1993.
(Catalogue)

Azur, Fondation Cartier, Jouy-en-Josas, France, May 28–September 12, 1993. (Catalogue)

Singular Dimensions in Painting, Guggenheim Museum Soho, New York, May 26, 1993–January 4, 1994. (Catalogue)

American Art in the 20th Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts and the Saatchi Gallery, London, September 16–December 12, 1993. (Catalogue)

Passion, Roemer- und Pelizaeus-Museum, Hildesheim, Germany, May 2–June 27, 1993, and Dominikanerkloster St. Albertus Magnus, Braunschweig, May 16–July 20, 1993. (Catalogue)

Abstract Expressionism: Works on Paper, High Museum of Art, Atlanta, January 26, 1993–April 4, 1993.
Traveled to: The Metropolitan Museum of Art, May 4, 1993–September 12, 1993. (Catalogue)

1992

Pitched Black, Vivian Horan Fine Art, New York, November 5–December 19, 1992.

Homage to Francis Bacon: with works by Picasso, Giacometti, Gonzalez, Miro, Dubuffet, Tapies, Rothko, Galerie Beyeler, Basel, June–September 1992. (Catalogue)

Group Show, Gagosian Gallery, New York, January 18–February 19, 1992.

Arte Americana 1930–1970, Lingotto, Turin, Italy, January 8–March 31, 1992. (Catalogue)

1991

Masterpieces from the Permanent Collection, Museum of Contemporary Art, Los Angeles, January 20–February 17, 1991.

Diversité Surréaliste, Galerie 1900–2000 Marcel Fleiss, Paris, January 15–March 2, 1991.

1990

A Claim to Primacy: American Painting of The Post-War Era from The Solomon R. Guggenheim Museum, The Lowe Art Museum, University of Miami.

Private Views, Achim Moeller Fine Art, New York. (Catalogue)

Object and Content: Meaning in Minimal Art, Australian National Gallery at the Drill Hall Gallery, Canberra, November 24, 1990–January 20, 1991.

Abstract Expressionism: Other Dimensions, Whitney Museum of American Art at Philip Morris, New York, October 5–December 5, 1990. (Catalogue)

Painting and Sculpture, The Pace Gallery, 32 East 57th Street, New York, July 16–August 24, 1990.

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

Gegenwart Ewigkeit: Spuren des Transzendenten in der Kunst unserer Zeit, Martin-Gropius-Bau, Berlin, April 7–June 24, 1990. (Catalogue)

Octavio Paz: Los Privilegios De La Vista, Centro Cultural Arte Contemporaneo, Mexico City, March 29–July 1990. (Catalogue)

1989

Wege zur Abstraktion, Galerie Beyeler, Basel, July–September 1989.

20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid, February–March 1988.

1987

Miró and Rothko: Magnetic Fields and Murals, The Pace Gallery, New York, December 4, 1986–January 2, 1987.

Abstract Expressionism: The Critical Developments, Albright-Knox Art Gallery, Buffalo, New York, September 19–November 29, 1987. (Catalogue)

Beuys, Klein, Rothko, Galerie Anthony d'Offay, London, June 5–July 3, 1987. Traveled to: Fundacion Caja de Pensiones, Madrid, September 17–November 8, 1987. (Catalogue)

1986

The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art, November 23, 1986–August 3, 1987. Traveled to: Museum of Contemporary Art, Chicago; Haags Gemeentemuseum, The Hague. (Catalogue)

Highlights, Seibu Contemporary Gallery, Tokyo, July 25–September 3, 1986. (Catalogue)

The Interpretive Link: Abstract Surrealism Into Abstract Expressionism: Works on Paper, 1938–1948, Newport Harbor Art Museum, Newport Beach, California, July 16–September 14, 1986; Whitney Museum of Art, New York, November 13, 1986–January 21, 1987; Walker Art Center, Minneapolis, February 21–April 19, 1987.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

1984

La Grande Parade: Highlights in Painting after 1940, Stedelijk Museum, Amsterdam, December 15, 1984–April 15, 1985. (Catalogue)

“Primitivism” in 20th Century Art: Affinity of the Tribal and the Modern, The Museum of Modern Art, New York, September 19, 1984–January 15, 1985. (Catalogue)

1983

Twentieth Century Works of Art: An Exhibition, Stephen Mazoh & Co., New York, November 1–December 31, 1983. (Catalogue)

Modern Art in the West Guggenheim, Tokyo Metropolitan Teien Art Museum, October 1–December 25, 1983. (Catalogue)

1982

Solitude: Inner Visions in American Art, Terra Museum of American Art, Evanston, Illinois, September 25–December 30, 1982. (Catalogue; text by David M. Sokol)

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum, Houston, October 23, 1982–January 2, 1983. (Catalogue; texts by Cheryl A. Brutvan, Linda L. Cathcart, and Marti Mayo)

The Pace Gallery at Asher/Faure. Asher/Faure Gallery, Los Angeles, California, March 13–April 10, 1982.

1981

Amerikanische Malerei 1930–80, Haus der Kunst, Munich, November 14, 1981–January 31, 1982. (Catalogue)

Peintres du Silence: Julius Bissier, Giorgio Morandi, Ben Nicholson, Mark Rothko, Mark Tobey, Musée Jenisch, Vevey, Switzerland, September 13–November 22, 1981. (Catalogue)

Classical Moderns, Galerie Gmurzynska, Cologne, May–August 1981. (Catalogue)

1980

Ten Americans From Pace, Wildenstein & Company, London, June 18–July 18, 1980. (Catalogue)

Zeichen des Glaubens—Geist der Avantgarde, Schloss Charlottenburg, Grosse Orangerie, Berlin, May 31–July 13, 1980. (Catalogue)

The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., May 22–September 21, 1980. (Catalogue)

1978

American Art at Mid-Century: The Subjects of the Artist, National Gallery of Art, Washington, June 1, 1978–January 14, 1979. (Catalogue)

1977

America VIII: Post-war Modernism, The San Jose Museum of Art, California, November 4–December 31, 1977. (Catalogue)

New York: The State of Art, The New York State Museum, Albany, October 9–November 27, 1977. (Catalogue)

Twentieth Century American Paintings from the Metropolitan Museum of Art, The Parrish Art Museum, Southampton, New York, September 25–December 31, 1977. (Catalogue)

American Art at Home in Britain: The Last Four Decades, American Embassy, London, July 6–26, 1977. (Catalogue)

Paris-New York, Centre Georges Pompidou, Paris, June 1–September 19, 1977. (Catalogue)

American Art in Belgium, Palais des Beaux-Arts, Brussels, May 25–August 28, 1977 (Catalogue)

Jubilation: American Art During the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, England, May 10–June 18, 1977.

Collectors, Collecting, Collection, San Francisco Museum of Modern Art, April 22–June 5, 1977.

Less is More, Sidney Janis Gallery, New York, April 7–May 7, 1977. (Catalogue)

Abstract Expressionists: The Formative Years, Herbert F. Johnson Museum of Art, Ithaca, New York, March 30–14, 1978. Traveled to: The Seibu Museum of Art, Tokyo, June 17–December 3, 1978; Whitney Museum of American Art, New York, October 5–December 3, 1978. (Catalogue)

The Calligraphic Statement, South Dakota Memorial Art Center, Brookings, March 20–April 24, 1977.

Surrealism and American Art: 1931–1947, Rutgers University Art Gallery, New Brunswick, New Jersey, March 5–April 24, 1977. (Catalogue)

Milton Avery and His Friends, Grace Borgenicht Gallery, New York, January 28–February 24, 1978.

Aspekte Konstruktiver Kunst, Kunsthaus Zürich, January 14–February 27, 1977. (Catalogue)

Selections and New Acquisitions from the Fort Worth Art Museum Permanent Collection, Fort Worth Art Center Museum, Texas, January 9–February 20, 1977.

1976

Acquisition Priorities: Aspects of Postwar Painting in America, The Solomon R. Guggenheim Museum, New York, October 15, 1976–January 16, 1977. (Catalogue)

Three Centuries of Art by Foreign Born American Masters, Milwaukee Art Center, October 15–November 28, 1976. (Catalogue)

The Natural Paradise: Painting in America 1800–1950, The Museum of Modern Art, New York, October 1–November 28, 1976. (Catalogue)

America, America, Galerie Beyeler, Basel, October–December 1976. (Catalogue)

Artists and East Hampton: A 100-Year Perspective, Guild Hall, East Hampton, New York, August 14–October 3, 1976. (Catalogue)

Peinture américaine en Suisse: 1950–1965, Musée d'Art et d'Histoire, Geneva, July 4–October 4, 1976. (Catalogue)

American Watercolors and Pastels from the Museum Collection, The Brooklyn Museum of Art, New York, July 3–September 19, 1976.

Three Decades of America Art, Seibu Department Store Art Gallery, Tokyo, June 18–July 20, 1976.

Peinture Américaine en Suisse 1950–1965, Musée d'Art et d'Histoire, Geneva, July 8–October 4, 1976. (Catalogue)

The Permanent Collection: A 75th Anniversary Retrospective, Fort Worth Art Center Museum, Texas, June 6–October 31, 1976.

The Golden Door: Artist-Immigrants of America, 1876–1976, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., May 20–October 20, 1976. (Catalogue)

Abstract Expressionism, Works from the Collection of the Whitney Museum of American Art: A 75th Anniversary Retrospective, Miami-Dade Community college, South Campus, Florida, March 8–April 1, 1976. (Catalogue)

Heritage and Horizon: American Painting 1776–1976, Albright-Knox Art Gallery, Buffalo, March 6–April 11, 1976. Traveled to: Detroit Institute of Arts, May 5–June 13, 1976; The Toledo Museum of Art, Ohio, July 4–August 15, 1976; Cleveland Museum of Art, Ohio, September 8–October 10, 1976. (Catalogue)

America Now, The Minneapolis Institute of Arts, February 20–May 2, 1976.

Twentieth Century American Drawing: Three Avant-Garde Generations, The Solomon R. Guggenheim Museum, New York, January 23–March 28, 1976. Traveled to: Staatliche Kunsthalle Baden-Baden, May 26–July 11, 1976; Kunsthalle Bremen, July 18–August 29, 1976. (Catalogue)

Aspects of Postwar Painting in America, The Columbus Gallery of Fine Arts, Ohio, January 17–February 29, 1976.

1975

The Collective Unconscious: American and Canadian Art: 1940–1950, the Edmonton Art Gallery, Edmonton, Canada, December 5, 1975–January 18, 1976. (Catalogue)

Selections from the Permanent collection and Fort Worth Private Collections, Fort Worth Art Center Museum, Texas, October 26–November 9, 1975.

The Jewish Experience in the Art of the 20th Century, The Jewish Museum, New York, October 16, 1975–January 25, 1976. (Catalogue)

Landscapes, Interior, Exterior: An Exhibition of Paintings by Milton Avery, Mark Rothko, Jon Schueler, The Cleveland Museum of Art, Ohio, July 9–August 31, 1975. (Catalogue)

Marden, Novros, Rothko, Institute for the Arts, Rice University, Houston, April–May 1975. (Catalogue)

Subjects of the Artists: New York Painting 1941–1947, Whitney Museum of American Art, New York, April 22–May 28, 1975.

1974

Art du XXe siècle, foundation Peggy Guggenheim, Venise, Orangerie des Tuileries, Paris, November 30, 1974–March 3, 1975. (Catalogue)

Picasso to Lichtenstein: Masterpieces of Twentieth-Century Art from the Nordrhein-Westfalen Collection Düsseldorf, The Tate Gallery, London, October 2–November 24, 1974. (Catalogue)

Astrattismo e Pop Art, Centro internazionale di sperimentazioni artistiche Marie-Louise Jeanneret, Boissano, Italy, July 27–September 15, 1974.

25 Years of Sidney Janis: Part 2: From Pollock to Pop, Op and Sharp-Focus on Realism, Sidney Janis Gallery, New York, March 13–April 13, 1974.

Selected American Painters of the Fifties, The Pace Gallery, New York, February 9–March 19, 1974.

The Great Decade of American Abstraction: Modernist Art 1960–1970, The Museum of Fine Arts, Houston, January 15–March 10, 1974. (Catalogue)

The Kirsch Years: 1936–1958, Des Moines Art Center, Iowa, January 7–February 10, 1974. Traveled to: University of Nebraska Art Galleries, Lincoln, February 25–March 31, 1974.

1973

American Art Mid-Century, National Gallery of Art, Washington, D.C, October 28, 1973–January 6, 1974. (Catalogue)

Period of Exploration, Oakland Museum of Art, California, September 4–November 4, 1973. (Catalogue)

Beginnings: Directions in Twentieth Century American Painting, Whitney Museum of American Art, Downtown Branch, New York, September–October 26, 1973.

American Art Third Quarter Century, Seattle Art Museum, August 22–October 14, 1973. (Catalogue)

Cleveland Collects Contemporary Art, Cleveland Museum of Art, Ohio, July 11–August 20, 1973.
(Catalogue)

Twenty-Five Years of American Painting 1948–1973, Des Moines Art center, Iowa, March 6–April 22, 1973. (Catalogue)

1972

Masters of the 19th and 20th Centuries, Marlborough Gallery, New York, April–May 1972.

Color Forum, The University Art Museum, University of Texas, Austin, February 27–April 16, 1972.
(Catalogue)

Abstract Expressionism and Pop Art, Sidney Janis Gallery, New York, February 9–March 4, 1972.

Color Painting, Mead Art Building, Amherst College, Amherst, Massachusetts, February 4–March 3, 1972. (Catalogue)

Abstract Expressionism: First and Second Generations in the Albright-Knox Art Gallery, Albright-Knox Gallery, Buffalo, January 19–February 20, 1972. (Catalogue)

1971

New Orleans Collects, New Orleans Museum of Art, November 14, 1971–January 9, 1972. (Catalogue)

Twentieth Century American Artists, Corcoran Gallery, Washington, D.C., October 23–November 22, 1971.

Louisiana—Revy: Amerikansk Kunst 1950–1970, Louisiana Museum, Humlebæk, Denmark, September 11–October 24, 1971. (Catalogue)

Selections from the Collection of Mrs. Harry Lynde Bradley, Northwood Institute, Cedar Hill, Dallas, March 21–April 30, 1971. (Catalogue)

The Structure of Color, Whitney Museum of American Art, New York, February 25–April 18, 1971. (Catalogue)

1970

Malerei des zwanzigsten Jahrhunderts, Kunsthaus Zürich, 1970.

Modern Masters in West Coast Collections, San Francisco Museum of Art, October 18–November 27, 1970. (Catalogue)

Color and Field: 1890–1970, Albright-Knox Art Gallery, Buffalo, September 15–November 1, 1970. Traveled to: Dayton Art Institute, November 20, 1970–January 10, 1971; Cleveland Museum of Art, Ohio, February 4–March 28, 1971. (Catalogue)

Landmarks of American Art: 1900–1960, Whitney Museum of American Art, New York, July 24–September 13, 1970.

Exposition l'art vivant aux Etats Unis, Fondation Maeght, St. Paul de Vence, France, July 16–September 30, 1970. (Catalogue)

Recent Acquisitions, Whitney Museum of American Art, New York, July 9–19, 1970.

Arts, Centennial Exhibition: American Artists of the Nineteen Sixties, School of Fine & Applied Arts Gallery, Boston University School of Fine and Applied Arts, February 6–March 14, 1970. (Catalogue)

Color, The Katonah Gallery, Katonah, New York, February 1–March 15, 1970. (Catalogue)

Trends in Twentieth Century Art: a loan exhibition from the San Francisco Museum of Art, Santa Barbara Museum of Art, California, January 6–February 15, 1970.

1969

Peinture américaine depuis 1945, Palais des Beaux-Arts de Bruxelles, 1969.

Painting in New York: 1944 to 1969, Pasadena Art Museum, Pasadena, California, November 24, 1969–January 11, 1970. (Catalogue)

109 Obras de Albright-Knox Art Gallery, Museo Nacional de Bellas Artes, Buenos Aires, October 23–November 30, 1969. (Catalogue)

New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York, October 16, 1969–February 1, 1970. (Catalogue)

Art in Westchester from Private Collections, Hudson River Museum, Yonkers, New York, September 28–November 30, 1969. (Catalogue)

Seven Decades of 20th Century Art, Whitney Museum of American Art, New York, July 3–September 28, 1969.

The Development of Modernist Painting: Jackson Pollock to the Present, Gallery of Art, Washington University, St. Louis, April 1–30, 1969. (Catalogue)

American Art 1948–1968, Kunsthaus Zürich, January 20–February 23, 1969.

The Disappearance and Reappearance of the Image: Painting in the United States since 1945, Sala Dalles, Bucharest, January 17–February 2, 1969. Traveled to: Museu Banatului, Timosoara, Romania, February 14–March 1, 1969; Galeria de Arta, Cluj, Romania, March 14–April 2, 1969; Slovenská Národná

Galéria, Bratislava, Czechoslovakia, April 14–June 15, 1969; Národní Galerie, Prague, July 1–August 15, 1969; Palais des Beaux-Arts de Bruxelles, October 21–November 16, 1969. (Catalogue)
Works from the Peggy Guggenheim Foundation, The Solomon R. Guggenheim Museum, New York, January 16–March 23, 1969. (Catalogue)

1968

Malerei des Zwanzigsten Jahrhunderts, Städtische Kunsthalle Düsseldorf, 1968.

The Collection of Mrs. Harry Lynde Bradley, Milwaukee Art Center, October 25, 1968–February 23, 1969. (Catalogue)

Signals in the Sixties, Honolulu Academy of Arts, Hawaii, October 5–November 10, 1968. (Catalogue)

Betty Parsons' Private Collection, Cranbrook Academy of Art, Bloomfield Hills, Michigan, September 22–October 20, 1968. Traveled to: Brooks Memorial Art Gallery, Memphis, November 1–December 1, 1968. (Catalogue)

The Art of the Real: USA 1948–1968, The Museum of Modern Art, New York, July 3–September 8, 1968. Traveled to: Centre National d'Art Contemporain, Paris, November 14–December 23, 1968; Kunsthaus Zürich, January 19–February 23, 1969, The Tate Gallery, London, April 24–June 1, 1969. (Catalogue)

Recent Acquisitions, Whitney Museum of American Art, New York, May 23–July 7, 1968.

Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C. May 19–July 21, 1968. (Catalogue)

Dada, Surrealism, and their Heritage, The Museum of Modern Art, New York, March 27–June 9, 1968. Traveled to: Los Angeles County Museum of Art, July 16–September 8, 1968; The Art Institute of Chicago, October 19–December 8, 1968. (Catalogue)

Betty Parson's Private Collection, Finch College Museum of Art, New York, March 13–April 24, 1968. (Catalogue)

Twentieth-Century Works on Paper, Art Gallery, University of California, Irvine, January 30–February 25, 1968. Traveled to: Memorial Union Art Gallery, University of California, Davis, March 26–April 20, 1968. (Catalogue)

The Sidney and Harriet Janis Collection, The Museum of Modern Art, New York, January 17–March 4, 1968. Traveled to: The Minneapolis Institute of Arts, May 15–July 28, 1968; Portland Art Museum, Oregon, September 13–October 13, 1968; Pasadena Art Museum, November 11–December 15, 1968; San Francisco Museum of Art, January 13–February 16, 1969; Seattle Art Museum, March 12–April 13, 1969; Detroit Institute of Arts, July 14–August 17, 1969; Cleveland Museum of Art, Ohio, November 18, 1969–January 4, 1970; Kunsthalle Basel, February 28–March 30, 1970; Akademie der Künste, Berlin, June 12–August, 1970; Kunsthalle, Nürnberg, September 11–October 25, 1970; Württembergischer Kunstverein, Stuttgart, as *Von Surrealismus bis zur Pop Art*, November 12–December 27, 1970; Palais des Beaux-Arts de Bruxelles, January 7–February 11, 1971. (Catalogue)

1967

Rosc '67: The Poetry of Vision, The Royal Dublin Society, November 13, 1967–January 10, 1968. (Catalogue)

Kompass III: Schilderkunst na 1945 uit New York: Paintings after 1945 in New York, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, November 9–December 17, 1967. Traveled to: Frankfurter Kunstverein, December 30, 1967–February 11, 1968. (Catalogue)

Six peintres américaines: Gorky, Kline, de Kooning, Newman, Pollock, Rothko, M. Knoedler et Cie., Paris, October 19–November 25, 1967. (Catalogue)

Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 18–November 19, 1967. (Catalogue)

Art for Embassies Selected from the Woodward Foundation Collection, Washington Gallery of Modern Art, Washington, D.C., September 30–November 5, 1967. (Catalogue)

Dix ans d'art vivant 1955–1965, Fondation Maeght, St. Paul de Vence, France, May 3–July 23, 1967. (Catalogue)

Six Painters: Mondrian, Guston, Kline, de Kooning, Pollock, Rothko, University of St. Thomas Art Department, Houston, February 23–April 2, 1967. (Catalogue)

2 Generations: Picasso to Pollock, Sidney Janis Gallery, New York, January 3–27, 1967. (Catalogue)

1966

Peggy Guggenheim samling fran Venedig, Moderna Museet, Stockholm, November 26, 1966–January 8, 1967. (Catalogue)

Two Generations of American Art: 1943–1965, The Columbus Gallery of Fine Art, Ohio, November 11–December 1966.

Two Decades of American Painting, The National Museum of Modern Art, Tokyo, October 15–November 27, 1966. Traveled to: The National Museum of Modern Art, Kyoto, December 12, 1966–January 22, 1967; Lalit Kala Academy, New Delhi, March 25–April 15, 1967; National Gallery of Victoria, Melbourne, June 6–July 8, 1967; Art Gallery of New South Wales, Sydney, July 17–August 20, 1967. (Catalogue)

The W. Hawkins Ferry Collection, Detroit Institute of the Arts, Michigan, October 11–November 20, 1966.

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, September 28–November 27, 1966. (Catalogue)

The Straus Collection, Art Museum, University of Texas, Austin, July 11–September 11, 1966.

Fifty Years of Modern Art 1916–1966, Cleveland Museum of Art, Ohio, June 14–July 31, 1966.
(Catalogue)

Seven Decades, 1895–1965: Crosscurrents in Modern Art, exhibition divided among various New York galleries: Paul Rosenberg and Co., 1895–1904; M. Knoedler & Co., Inc., 1905–1914; Perls Galleries, E.V. Thaw & Co., 1915–1924; Sadenberg Gallery, 1925–1934; Stephen Han Gallery, 1925–1934; Pierre Matisse Gallery, 1935–1944; André Emmerich Gallery and Galleria Odyssea, 1945–1965, April 26–May 21, 1966. (Catalogue)

Brandeis University Creative Arts Awards, 1957–1966: Tenth Anniversary Exhibition, The Larry Aldrich Museum, Ridgefield, Connecticut, April 17–June 26, 1966. (Catalogue)

Williams-Vassar Exchange Exhibition, Williams college Museum of Art, Wesleyan, Massachusetts, February 28–March 18, 1966.

The University Arts Center Dedication Exhibition, University of California, Berkeley, January 6–February 16, 1966.

1965

The New York School, The First Generation: Paintings of the 1940s and the 1950s, Los Angeles County Museum of Art, July 16–August 1, 1965. (Catalogue)

The White House Festival of the Arts, The Presidential White House, Washington D.C., June 14, 1965.

Art Since 1923: An Exhibition in Honor of Agnes Rindge Claflin, Vassar College Art Gallery, Poughkeepsie, New York, May 5–June 16, 1965.

1965 Kane Memorial Exhibition, Critic's Choice: Art Since World War II, Providence Art Club, Rhode Island, March 31–April 24, 1965. (Catalogue)

The Decisive Years: 1943–1953: The Decisive Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 14–March 1, 1965. (Catalogue)

1964

The Peggy Guggenheim Collection, The Tate Gallery, London, December 31, 1964–March 7, 1965. (Catalogue)

A Selection of 20th Century Art of 3 Generations, November 24–December 26, 1964. (Catalogue)

Art Since 1889, Art Gallery, University of New Mexico, Albuquerque, October 20–November 15, 1964. (Catalogue)

Wisconsin Collects, Milwaukee Art Museum, September 24–October 25, 1964. (Catalogue)

A Century of American Art, 1864–1964, Adelphi University, Garden City, New York, July 10–26, 1964.

Bilanz Internationale Malerei seit 1950 (Austellung zum 125jährigen Jubiläum), Kunsthalle Basel, June 20–August 23, 1964. (Catalogue)

Painting and Sculpture of a Decade 54–64, The Tate Gallery, London, April 22–June 28, 1964. (Catalogue)

American Painting 1910–1960, Fine Arts Gallery, Indiana University, Bloomington, April 19–May 10, 1964. (Catalogue)

Recent American Paintings, University Art Museum, University of Texas, Austin, April 15–May 15, 1964. (Catalogue)

2 Generations: Picasso to Pollock, Sidney Janis Gallery, New York, March 3–April 4, 1964.

Artistes américaines, Galerie Jacques Benador, Geneva, February 14–late March 1964.

Contemporary American Artists, Danbury Scott-Fanton Museum and Historical Society, Inc., Danbury, Connecticut, January 9–25, 1964.

New York Painting, Ferus Gallery, Los Angeles, January 1964.

1963

New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, New York, December 1, 1963–January 5, 1964. Traveled to: Isaac Delgado Museum of Art, New Orleans, February 7–March 8, 1964; Atlanta Art Association, March 18–April 22, 1964; J.B. Speed Art Museum, Louisville, May 4–June 7, 1964; Art Museum, Indiana University, Bloomington, June 22–September 20, 1964; Washington University, St. Louis, October 5–30, 1964; Detroit Institute of Arts, November 10–December 6, 1964. (Catalogue)

Four Centuries of American Art, The Minneapolis Institute of Arts, November 27, 1963–January 19, 1964. (Catalogue)

11 Abstract Expressionist Painters, Sidney Janis Gallery, New York, October 7–November 2, 1963. (Catalogue)

Aspects of 20th Century Art, Marlborough Fine Art, London, July–August 1963. (Catalogue)

Sam Francis, Franz Kline, Joan Mitchell, Robert Motherwell, Marc Rothko, Galerie Müller, Stuttgart, January 19–February 15, 1963.

1962

The Artist's Environment: The West Coast, Amon Carter Museum of Western Art, Fort Worth, Texas, November 6–December 24, 1962. Traveled to: UCLA Art Gallery, Los Angeles, January 6–February 10, 1963; Oakland Art Museum, California, March 17–April 15, 1963.

Contemporary American Painting, Selections from the Collection of Mr. and Mrs. Roy R. Neuberger, University of Michigan Museum of Art, Ann Arbor, October 21–November 18, 1962.

Treasures from the East Bay Collections, Oakland Art Museum, California, September 28–November 2, 1962. (Catalogue)

Art of the Thirties, Smolin Gallery, New York, September 25–October 13, 1962.

Gegenwart bis 1962, Haus am Waldsee, Berlin, June 1962. (Catalogue)

Artisti Americani, Notizie: Associazione Arti Figurative, Turin, opened June 8, 1962. (Catalogue)

10 American Painters, Sidney Janis Gallery, New York, May 7–June 2, 1962. (Catalogue)

Seattle World's Fair, Art Since 1950: American and International, Seattle Fine Arts Pavilion, Seattle World's Fair, Washington, April 21–October 21, 1962; Rose Art Museum, Brandeis University, Waltham, Massachusetts, November 21–December 23, 1962; The Institute of Contemporary Art, Boston. (Catalogue)

Continuity and Change: 45 American Abstract Painters and Sculptors, Wadsworth Atheneum, April 12–May 27, 1962. (Catalogue)

A Selection of East Coast & West Coast American Painters, Gimpel Fils Ltd., London, March 1962.

Masters of American Watercolor, Whitney Museum of American Art, New York, February 13–March 4, 1962.

Painting and Sculpture in Florida, Florida Union Social Room of the University of Florida, Gainesville, January 14–18, 1962.

Group Exhibition, Dwan Gallery, Los Angeles, 1962.

1961

American Art of our Century: 30th Anniversary Exhibition, Whitney Museum of American Art, New York, November 15–December 10, 1961. (Catalogue)

The 1961 Pittsburgh International exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, October 27, 1961–January 7, 1962. (Catalogue)

American Abstract Expressionists and the Imagists, Solomon R. Guggenheim Museum, New York, October 13–December 31, 1961. (Catalogue)

Twenty Eight Works from the Carol and Robert Straus Collection of Paintings and Sculptures, Exhibited by "Art Today," Brooks Memorial Art Gallery, Memphis, October 1–31, 1961.

The Collection of Mr. and Mrs. Ben Heller, The Art Institute of Chicago, September 22–October 22, 1961. Traveled to: Contemporary Arts Center, Cincinnati, January 22–February 25, 1962; Cleveland Museum of Art, Ohio, March 13–April 10, 1962; California Palace of the Legion of Honor, San Francisco, April 30–June 3, 1962; Portland Art Museum, Oregon, June 15–July 22, 1962; Los Angeles County Museum of Art, September 5–October 14, 1962. (Catalogue)

American Business and the Arts, San Francisco Museum of Art, September 14–October 15, 1961.

Paintings for the WPA, Smolin Gallery, New York, September 11–October 5, 1961.

Polariteit, Stedelijk Museum, Amsterdam, July 22–September 18, 1961. (Catalogue)

Arte e Contemplazione, Centro Internazionale delle Arti e del Costume, Palazzo Grassi, Venice, July 7–October 18, 1961. (Catalogue)

10 American Painters, Sidney Janis Gallery, New York, May 8–June 3, 1961. (Catalogue)

Paintings and Sculpture from the Albright-Knox Art Gallery, Yale University Art Gallery, New Haven, Connecticut, April 26–September 4, 1961.

The Sidney Janis Painters, John and Mable Ringling Museum of Art, Sarasota, Florida, April 8–May 7, 1961.

New Trends in 20th Century American Painting, Union College, Schenectady, New York, March 5–26, 1961.

Aktuelle Kunst: Bilder Sammlung Dotremont, Kunsthalle, Dusseldorf, March 3–April 9, 1961. Traveled to: (as *Moderne Malerei seit 1945 aus der Sammlung Dotremont*) Kunsthalle, Basel, April 22–May 28, 1961. (Catalogues)

Vanguard American Painting, various cities in Yugoslavia, 1961. Traveled to: USIS Gallery, American Embassy, London, February 28–March 30, 1962; Hessischen Landesmuseum, Darmstadt, April 14–May 13, 1962; Salzburg, Zwerglagarten, July 10–August 3, 1962. (Catalogue)

On the Logic of Modern Art, William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, Missouri, January 19–February 26, 1961. (Catalogue)

1960

Die Jubiläumsschenkung des Schweizerischen National-Versicherungs-Gesellschaft an das Basler Kunstmuseum, Kunstmuseum Basel, 1960.

Art Across America, Munson-Williams-Proctor Institute, Utica, New York, October 15–December 31, 1960. (Catalogue)

Paths of Abstract Art, Cleveland Museum of Art, Ohio, October 15–December 31, 1960. (Catalogue)

Paintings and Sculpture from the Collection of Mrs. John Rockefeller, San Francisco Museum of Art, July 1–August 7, 1960.

Konkrete Kunst: 50 Jahre Entwicklung, Helmhaus, Zurich, June 8–August 14, 1960. (Catalogue)

Undici Americani, Galleria dell’Ariete, Milan, April 27–May 1960. (Catalogue)

Religious Perspectives in Post-1950 American art, Yale University Christian Association, New Haven, April 18–29, 1960.

9 American Painters, Sidney Janis Gallery, New York, April 4–23, 1960. (Catalogue)

60 American Painters 1960: Abstract Expressionist Painting of the ‘50s, Walker Art Center, Minneapolis, April 3–May 8, 1960. (Catalogue)

Business Buys American Art, Whitney Museum of American Art, New York, March 17–April 24, 1960. (Catalogue)

Art from Ingres to Pollock, University Art Galleries, University of California, Berkeley, March 6–April 3, 1960. (Catalogue)

Group Exhibition, Galerie Neufville, Paris, February 23–March 22, 1960.

Jonge Kunst uit de collectie Dotremont, Brussel, Van Abbemuseum, Eindhoven, February 20–March 27, 1960. (Catalogue)

Modern American Painting 1930–1958, Galleria Nazionale d'Arte Moderna, Rome, January 23–February 22, 1960. Traveled to: Permanente Gallery, Milan, March 5–31, 1960; Amerika Haus, Berlin, April 15–May 15, 1960; Hessisches Landesmuseum Darmstadt, June 3–26, 1960; Götebergs Konstmuseum, Sweden, July 15–August 7, 1960; City Art Gallery, York, England, mid-August–mid-September 1960. (Catalogue)

Contemporary American Painting, The Columbus Gallery of Fine Arts, Ohio, January 14–February 18, 1960. (Catalogue)

Fourteen New York Artists, Ferus Gallery, Los Angeles, January 18–February 13, 1960.

Monochrome Malerei, Städtisches Museum Leverkusen, 1960.

1959

American Painting and Sculpture: American National Exhibition in Moscow, Sokolniki, Moscow, July 25–September 5, 1959. (Catalogue)

II Documenta '59, Kunst nach 1945: Internationale Ausstellung, Museum Fridericianum, Kassel, July 11–October 11, 1959. (Catalogue)

Neue Amerikanische Malerei, Kunstmuseum St. Gallern, Switzerland, March 14–April 26, 1959. (Catalogue)

The Roy and Marie Neuberger Collection, 21 American Paintings: 1944–1956, Brooks Memorial Art Gallery, Memphis, February 13–March 1, 1959. (Catalogue)

New York and Paris: Painting in the Fifties, The Museum of Fine Arts, Houston, January 16–February 8, 1959. (Catalogue)

8 American Painters, Sidney Janis Gallery, New York, January 5–31, 1959.

1958

Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, December 5, 1958–February 8, 1959. (Catalogue)

New Trends in 20th Century Painting, Root Art Center, Clinton, New Jersey, October 26–November 30, 1958.

X Years of Janis: 10th Anniversary Exhibition, Sidney Janis Gallery, New York, September 29–November 1, 1958. (Catalogue)

29th Esposizione Biennale Internazionale d'Arte, Venice, June 14–October 19, 1958. (Catalogue)

American Art Today, Fieldston School Arts Center, The Fieldston School, Riverdale, New York, April 26–30, 1958. (Brochure)

The New American Painting, Kunsthalle Basel, April 19–May 26, 1958. Traveled to: Galleria Civica d'Arte Moderna, Milan, June 1–29, 1958; Museo Nacional de Arte Contemporáneo, Madrid, July 16–August 11, 1958; Hochschule für Bildende Künste, Berlin, September 1–October 1, 1958; Stedelijk Museum, Amsterdam, October 17–November 24, 1958; Palais des Beaux-Arts de Bruxelles, December 6, 1958–January 4, 1959; Musée National d'Art Moderne, Paris, January 16–February 15, 1959; Tate Gallery, London, February 24–March 22, 1959; The Museum of Modern Art, New York, September 25–October 25, 1959; Albany Institute of History and Art, September 25–October 25, 1959. (Catalogue)

Some Paintings from the E.J. Powers Collection, Institute of Contemporary Art, London, March 13–April 19, 1958. (Catalogue)

An Exhibition in Tribute to Sidney Janis, Museum of Art, Pennsylvania State University, Philadelphia, February 3–24, 1958.

1957

Summer Exhibition, Gimpel Fils, Ltd., London, July 16–August 24, 1957.

Contemporary Art Acquisitions 1954–1957, Albright-Knox Art Gallery, Buffalo, May 15, 1957–February 15, 1958. (Catalogue)

8 Americans, Sidney Janis Gallery, New York, April 1–20, 1957. (Catalogue)

Third International Contemporary Art Exhibition, All India Arts and Crafts Society, New Dehli, India, February 23–March 7, 1957. Traveled to: Municipal Museum, Ahmedabad, closed March 31, 1957; Industrial Exhibition Grounds, Hyderabad, April 15–25, 1957; Calcutta, May 4–25, 1957. (Catalogue)

Paintings by Mark Rothko, Bradely Tomlin and Kenzo Okada, The Phillips Collection, Washington D.C., January 6–February 26, 1956.

1956

Recent Paintings by 7 Americans, Sidney Janis Gallery, New York, September 24–October 20, 1956.

1955

Ten Years, Betty Parsons Gallery, New York, December 19, 1955–January 14, 1956. (Announcement with text)

American Watercolors from the Whitney Museum of American Art, Katonah Gallery, Katonah, New York, November 26, 1955–January 3, 1956.

55 Americans, Milwaukee Art Institute, Wisconsin, September 9–October 23, 1955. (Catalogue)

Modern Art in the U.S.A., Musée Nationale d'Art Moderne, Paris, March 30–May 15, 1955. Traveled to: Kunsthaus Zürich, July 16–August 28, 1955; Museo de Arte Moderno, Barcelona, September 24–October 24, 1955; Haus des Deutschen Kunsthandwerks, Frankfurt, November 13–December 11, 1955; Tate Gallery, London, January 5–February 12, 1956; Gemeente Museum, The Hague, March 2–April 15, 1956; Wiener Secession Galerie and Neue Galerie, Vienna, May 5–June 2, 1956; Kalemagdan Pavilion, ULUS Gallery, Fresco Museum, Belgrade, July 6–August 6, 1956. (Catalogue)

1954

Painting and Sculpture in the Institute Collection, Joe and Emily Lowe Art Center, Syracuse University, New York, February 9–28, 1954.

9 American Painters Today, Sidney Janis Gallery, New York, January 4–23, 1954.

1953

M M: An Exhibition of Contemporary Art Collected by American Business, Meta Mold Aluminum Company, Cedarburg, Wisconsin, April 1953. (Catalogue)

1952

Fifteen Americans, The Museum of Modern Art, New York, April 9–May 27, 1952. (Catalogue)

1951

Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present, The Brooklyn Museum, Brooklyn, New York, November 15, 1951–January 6, 1952. (Catalogue)

Contemporary American Painting, City Art Museum of St. Louis, Missouri, November 12–December 10, 1951. (Catalogue)

I Bienal do Museu de Arte Moderna de São Paulo, October–December 1951. (Catalogue)

Sixtieth Annual American Exhibition, Art Institute of Chicago, October 25–December 16, 1951.

Berliner Feswochen 1951: Amerikanische Malerei: Werden und Gegenwart, Rathaus Schonberg, Berlin, September 20–October 5, 1951. Traveled to: Schloss Charlottenburg, October 10–24, 1951. (Catalogue)

Selections from New York Private Collections, The Museum of Modern Art, New York, June 26–September 29, 1951. (Catalogue)

40 American Painters, University Gallery, University of Minnesota, St. Paul, June 4–August 30, 1951. (Catalogue)

1951 Annual Exhibition: Contemporary Painting in the United States, Los Angeles County Museum of Art, June 2–July 12, 1951. (Catalogue)

University of Illinois Exhibition of Contemporary Painting, College of Fine and Applied Art at Urbana, Illinois, March 4–April 15, 1951. (Catalogue)

Nebraska Art Association: 61st Annual Exhibition, University Art Galleries, University of Nebraska, Lincoln, March 4–April 1, 1951. (Catalogue)

Abstract Painting and Sculpture in America, The Museum of American Art, New York, January 23–March 25, 1951. (Catalogue)

Surrealisme + Abstraction: Choix de la Collection Peggy Guggenheim/Surrealisme Abstractie: Keuze uit de Verzameling Peggy Guggenheim, Stedelijk Museum, Amsterdam, January 19–February 26, 1951. Traveled to: Palais des Beaux-Arts de Bruxelles, March 3–28, 1951; Kunsthaus Zürich, April–May 1951. (Catalogue)

Seventeen Modern American Painters, Frank Perls Gallery, Beverly Hills, California, January 11–February 7, 1951. (Catalogue)

1950

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 10–December 30, 1950. (Catalogue)

Young Painters in the United States and France, Sidney Janis Gallery, New York, October 23–November 11, 1950.

American Painting, Virginia Museum of Fine Arts, Richmond, Virginia, April 22–June 4, 1950. (Catalogue)

University of Illinois Exhibition of Contemporary American Painting, College of Fine and Applied Arts at Urbana, Illinois, February 26–April 2, 1950. (Catalogue)

Exhibition of Watercolors and Sculpture by the Members of the Federation of Modern Painters and Sculptors, Lotos Club, New York, February 21–March 5, 1950.

1949

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 12, 1949–February 5, 1950. (Catalogue)

New Accessions: U.S.A. from Great Britain, The United States and France with Sculpture from the United States, Colorado Springs Fine Arts Center, November–December 1949.

The Intrasubjectives, The Samuel M. Kootz Gallery, New York, September 14–October 3, 1949. (Catalogue)

The Western Round Table on Modern Art, San Francisco Museum of Art, April 8–10, 1949.

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, April 2–May 8, 1949. (Catalogue)

Federation of Modern Painters and Sculptors, National Arts Club, New York, April 2–May 8, 1949. (Catalogue)

La Collezione Guggenheim, Palazzo Strozzi, Florence, February 19–March 10, 1949. Traveled to: Palazzo Reale, Milan, June 1949. (Catalogue)

1948

Eighth Annual Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors, Wildenstein and Company, New York, September 14–October 2, 1948.

La XXIV Biennale de Venezia: La Collezione Peggy Guggenheim, Venice, May 29–September 30, 1948. (Catalogue)

Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, January 31–March 21, 1948. (Catalogue)

1947

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 6, 1947–January 25, 1948. (Catalogue)

Abstract and Surrealist Art of America, The Art Institute of Chicago, November 6, 1947–January 1, 1948. (Catalogue)

International Watercolor Exhibition: 14th Biennial, The Brooklyn Museum, New York, April 16–June 8, 1947.

The Ideographic Picture, Betty Parsons Gallery, New York, January 20–February 8, 1947.

1946

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 10, 1946–January 16, 1947. (Catalogue)

Annual Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors and guest artists, Wildenstein and Co., Inc. New York, September 18–October 5, 1946.

Traveled to: The Rochester Memorial Art Gallery, New York; The Saint Paul Gallery, Minnesota; M. H. de Young Memorial Museum, San Francisco; the Museum of Fine Arts, Houston; William Rockhill Nelson Gallery of art, Kansas City, Missouri.

12 Works of Distinction, Charles Egan Gallery, New York, May 20–June 8, 1946.

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, February 5–March 13, 1946. (Catalogue)

The One Hundred and Forty-First Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, January 26–March 3, 1946. (Catalogue)

1945

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 27, 1945–January 10, 1946. (Catalogue)

Autumn Salon, Art of This Century, October 6–29, 1945.

Fifth Anniversary Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors and Guest artists, Wildenstein and Company, New York, September 11–29, 1945.

Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, May 17–June 17, 1945. (Catalogue)

A Problem for Critics, 67 Gallery, New York, May 14 - July 7, 1945.

A Painting Prophecy, 1950, The David Porter Gallery, Washington, D.C., February 3–28, 1945. Traveled to: Springfield, Massachusetts and St. Louis. (Catalogue)

1944

Forty American Moderns, 67 Gallery, New York, December 4–30, 1944.

Some Aspects of Modern Art, New Art Circle, New York, closed October 23, 1944.

First Exhibition in America of Twenty Paintings Never Shown in America Before, Art of This Century, April 11–May 6, 1944.

Abstract and Surrealist Art in the United States, Cincinnati Art Museum, Ohio, February 8–March 12, 1944. Traveled to: The Denver Art Museum, March 26–April 23, 1944; Seattle Art Museum, May 7–June 10, 1944; The Santa Barbara Museum of Art, California, June–July 1944; San Francisco Museum of Art, July 1944; Mortimer Brandt Gallery, New York, November 29–December 30, 1944. (Catalogue)

1943

As We See Them, The 460 Park Avenue Galleries, New York, October 11–November 3, 1943.

The Third Annual Federation of Modern Painters and Sculptors Inc., Wildenstein and Company, New York, June 3–26, 1943.

1942

The Second Annual Federation of Modern Painters and Sculptors Exhibition, Wildenstein and Company, New York, May 21–June 10, 1942. (Catalogue)

Group Exhibition, R. H. Macy Department Store, New York, January 5–26, 1942.

1941

The First Annual Federation of Modern Painters and Sculptors Exhibition, Riverside Museum, New York, March 9–23, 1941.

1940

American Art from the Federation of Modern Painters and Sculptors, Smith College Museum of Art, Northampton, Massachusetts, November 12–December 1, 1940.

The Federation of Modern Painters and Sculptors: The First Exhibition of Paintings and Sculpture, Rotunda of the American Art Today Building, New York World's Fair, June 20–July 8, 1940.

New Work by Marcel Gromaire, Mark Rothko, Joseph Solman, The Neumann-Willard Gallery, New York, January 8–27, 1940.

1939

The Ten, Bonestell Gallery, New York, October 23–November 4, 1939.

1938

The Ten: Whitney Dissenters, Mercury Galleries, New York, November 5–26, November 1938.
(Pamphlet)

The Ten, Georgette Passedoit Gallery, New York, May 9–21, 1938.

Second Annual Membership Exhibition: American Artists' Congress Incorporated, John Wanamaker's Picture Gallery, New York, May 5–21, 1938.

1937

The Ten, Georgette Passedoit Gallery, New York, April 26–May 8, 1937.

1936

The Ten, Montross Gallery, New York, December 14, 1936–January 2, 1937.

The Ten, Galerie Bonaparte, Paris, November 10–24, 1936. (Pamphlet)

The Ten, Municipal Art Galleries, New York, January 7–18, 1936.

1935

The Ten: An Independent Group, Montross Gallery, New York, December 16–January 4, 1936.

Group Exhibition, Gallery Secession, New York, January 15–February 5, 1935.

1934

Group Exhibition, Gallery Secession, New York, December 15, 1934–January 15, 1935.

Group Exhibition: American Moderns, Uptown Gallery, Continental Club, New York, August 14–September 17, 1934.

Group Exhibition, Uptown Gallery, Continental Club, New York, June 12–July 2, 1934.

Paintings by Selected Young Americans, Uptown Gallery, Continental Club, New York, May 22–June 12, 1934.

Exhibition of Paintings and Sculpture by Brooklyn and Long Island Artists, Brooklyn Museum, January 29–February 26, 1934.

1928

Group Exhibition: Artists Selected by Bernard Karfiol, Opportunity Galleries, New York, November 15–December 8, 1928.