

Richard Tuttle Group Exhibitions

2024

Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, Texas, April 26–August 25, 2024.

2022

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, June 26–September 11, 2022. (Catalogue)

American Watercolors, 1880–1990: Into the Light, Harvard Art Museums, Cambridge, Massachusetts, May 20–August 13, 2023. (Catalogue)

Richard Tuttle & Choong Sup Lim: How Objects Grasp Their Magic, Pace Gallery, Seoul, February 11–March 12, 2022.

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Richard Long and Richard Tuttle: Artist's Books, organized by Ivorypress, Library of the Museum of Modern Art, New York, September 14–December 16, 2021.

A room with a..., Pace Gallery, Palm Beach, Florida, June 4–September 10, 2021.

2019

Messin' Around, Gemini G.E.L. at Joni Moisant Weyl, New York, March 21–May 18, 2019.

The Essential Perspective: minimalisms in the Helga de Alvear Collection, Centro de Arte de Alcobendas, Alcobendas, Spain, February 14–May 5, 2019. (Catalogue)

2018

Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection Hubert, Kunsthalle Krems, Krems an der Donau, Austria, July 1–November 2018; Kunsthaus Zürich, September 20, 2019–January 5, 2020. (Catalogue)

The Essential Perspective. Minimalisms in the Helga de Alvear Collection, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain, June 29, 2018–November 22, 2019.

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, March 22–April 28, 2018.

Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, March 15–April 28, 2018.

2017

Agnes Martin, Richard Tuttle: Crossing Lines, Pace Gallery, 32 East 57th Street, New York, November 2, 2017–January 13 (extended through January 27), 2018.

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017

Richard Tuttle, James Ensor's 'real' color, Kunstmuseum aan zee, Ostend, Belgium, July 1–November 5, 2017.

Multiple Impressions, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.

Summer Choices, Crown Point Press, San Francisco, June 6–September 2, 2017.

Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, Maine, May 3–September 3, 2017. (Catalogue)

Minimal Art from Marzona Collection, Galerie Thaddaeus Ropac, London, April 28–July 29, 2017. (Catalogue)

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

2016

Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, September 16–October 22, 2016.

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh, July 28–August 28, 2016.

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, June 28–September 5, 2016.

Shapeshifters, Luhring Augustine, New York, June 27–August 12, 2016.

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn  2000–Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, February 6–April 10, 2016. Traveled to: Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, June 9–August 5, 2016; The Dedalus Foundation, New York, September 8–October 16, 2016. (Catalogue)

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique L vy, New York, January 27–March 19, 2016. (Catalogue)

2015

Essential – The Line, Annemarie Verna Galerie, Zurich, October 24–December 5, 2015.

Drawing Redefined, deCordova Museum, Lincoln, Massachusetts, October 3, 2015–March 20, 2016. (Catalogue)

Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, September 29, 2015–January 4, 2016.

Objects and Bodies at Rest and In Motion, Moderna Museet, Malm , Sweden, September 5–February 7, 2016. Traveled to: Moderna Museet, Stockholm, March 12–June 12, 2016. (Catalogue)

Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses, ‘T’ Space, Rhinebeck, New York, September 5–October 4, 2015. (Catalogue)

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Space and Matter, Sperone Westwater, New York, June 29–July 31, 2015.

Presque Rien, Galerie Marian Goodman, Paris, June 5–July 31, 2015.

Selections from The Kramarsky Collection, David Zwirner, New York, May 5–June 20, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, February 2–November 30, 2015.

Berman, Tuttle, Vollmer, Jack Tilton Gallery, New York, January 26–February 21, 2015.

2014

Line: The Maker's Mark, Museum of Fine Arts Houston, December 14, 2014–March 22, 2015.

Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, December 3, 2014–March 15, 2015.

De Zee – salut d'honneur Jan Hoet, Mu.ZEE, Ostend, Belgium, October 23, 2014–April 19, 2015.

Space Out: Migrations to the Interior, Red Bull Studios, New York, October 9–December 14, 2014.

Wizz Eyelashes, Magasin III, Stockholm, September 19–December 14, 2014.

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, The Clark Art Institute, Williamstown, August 2–October 13, 2014. (Catalogue)

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

Purple States & Cafe Dancer Pop-up, Andrew Edlin Gallery, New York, June 27–August 16, 2014.

The Annual 2014: Redefining Tradition, National Academy Museum, New York, June 11–September 14, 2014. (Catalogue)

Summer exhibition, Annemarie Verna Galerie, Zurich, June 7–July 5, 2014.

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, May 11–July 3, 2014. (Catalogue)

From Picasso to Sol LeWitt: The Artist's Book since 1950, Museum Meermanno, The Hague, The Netherlands, March 14–July 13, 2014.

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Dorothy and Herb Vogel: On Drawing, Fleming Museum of Art, The University of Vermont, Burlington, January 14–May 18, 2014.

The Age of Small Things, Dodge Gallery, New York, January 11–February 23, 2014.

Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, January 11–February 22, 2014.

2013

40 Years at the Daniel Weinberg Gallery, Ambach & Rice, Los Angeles, November 24, 2013–January 11, 2014.

Modern Drawings: Selections from the Howard Karshan Collection, The Morgan Museum & Library, New York, September 20, 2013–January 5, 2014.

Re-View: Onnasch Collection, Hauser & Wirth, London, September 20–December 14, 2013. (Catalogue)

Word & Work, Galerie Nächst St. Stephan, Vienna, September 6–October 4, 2013.

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

Ode to Summer, Pace Gallery, 32 East 57th Street, New York, July 11–August 15, 2013.

Rahway's Own, Rahway Arts District, New Jersey, July 1–September 20, 2013.

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)

Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 16–June 9, 2013.

2012

Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses, Kunstverein Munich, October 6–November 25, 2012.

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

Lines of Thought, Parasol Unit, London, February 29–May 13, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

The Language of Less (Then), Museum of Contemporary Art, Chicago, October 8, 2011–April 8, 2012.

Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York, September 20, 2011–January 8, 2012.

Night Scented Stock, Marianne Boesky Gallery, New York, September 14–October 22, 2011. (Curated by Todd Levin)

Fabric as Form, Tilton Gallery, New York, May 26–July 9, 2011.

Provisional Painting, Stuart Shave/Modern Art, London, April 15–May 21, 2011.

Unpainted Paintings, Luxembourg & Dayan, New York, March 30–May 27, 2011.

Paper A–Z, Sue Scott Gallery, New York, March 16–April 22, 2011.

Contemporary Collecting: The Neisser Family Collection, Art Institute of Chicago, February 13–May 22, 2011.

Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, New York, January 23–May 1, 2011.

Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 22–March 20, 2011. (Catalogue)

2010

On-Line: Drawing through the Twentieth Century, Museum of Modern Art, New York, November 21, 2010–February 7, 2011. (Catalogue)

25th Anniversary Show: 1985–2010, Michael Kohn Gallery, Los Angeles, November 20, 2010–January 6, 2011.

Love in Vein: Editions Fawbush projects & artists 2005–2010, Gering and López Gallery, New York, November 4–December 23, 2010.

Artpark: 1974–1984, University at Buffalo Art Gallery, Center for the Arts, Buffalo, New York, September 25–December 18, 2010. (Catalogue)

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010.
(Catalogue)

Thrice Upon A Time, Magasin 3, Stockholm Konsthall, September 11–December 12, 2010.

Everynight, I go to Sleep, Stuart Shave/Modern Art, London, September 11–October 2, 2010.

Grass Grows By Itself, Marlborough Gallery, New York, July 14–September 4, 2010.

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, June 25–September 19, 2010. (Catalogue)

1968, Locks Gallery, Philadelphia, May 7–June 11, 2010.

\ (LEAN), Nicole Klagsbrun Gallery, New York, March 12–April 24, 2010.

Prints by Albers, Judd, Reinhardt, Ryman and Tuttle, Pace Prints, New York, February 19–March 27, 2010.

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, New York, January 22–May 9, 2010.

2009

Almost, Nicelle Beauchene Gallery, New York, December 10, 2009–January 17, 2010.

Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

Materialien, Muenzsalon, Berlin, September 27, 2009.

Zig Zag, Sperone Westwater, New York, September 17–October 31, 2009.

A Tribute to Ron Warren, Mary Boone Gallery, New York, September 12–October 24, 2009.

Tetsumi Kudo, Richard Tuttle, Andrea Rosen Gallery, New York, September 12–October 17, 2009.

Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, June 25–September 7, 2009. (Catalogue)

Works On Paper, William Shearburn Gallery, Santa Fe, May 1–June 13, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue)

If We Could Imagine, Glenstone Foundation, Potomac, Maryland, March 2009–October 2010. (Catalogue)

Unfolding Process: Conceptual and Material Practice on Paper, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 28–June 14, 2009. (Catalogue)

The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, January 27–May 24, 2009. (Catalogue)

2008

Abstract Mash-up: Anne Appleby, Pia Fries, Mary Heilmann, Sol LeWitt, Dorothy Napangardi, Laurie Reid, Amy Sillman, and Richard Tuttle, Crown Point Press, San Francisco, September 9–November 11, 2008.

15 Year Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, September 5–October 25, 2008.

Summer in the City 2008, John Berggruen Gallery, San Francisco, July 10–August 31, 2008.

Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth and David Zwirner, New York, opened May 2008. Traveled to: Hauser & Wirth, Zürich, opened in June 2008.

Action/Abstraction: Pollock, De Kooning, and American Art, 1940–1976, The Jewish Museum, New York, May 4–September 21, 2008. (Catalogue)

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.

Sculpture, Texas Gallery, Houston, April 22–May 21, 2008.

Styrofoam, The Museum of Art, Rhode Island School of Design, Providence, Rhode Island, March 14–July 20, 2008. (Brochure)

Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Philadelphia, March 5–April 20, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

2007

Mask, James Cohan Gallery, New York, December 13, 2007–January 26, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

2006

Freeze! A Selection of Works from a New York Collection, Ronilant + Voena + Sperone, London, October 10–November 4, 2006.

Nothing and Everything, Peter Freeman, Inc., New York, September 7–October 28, 2006. (Catalogue)

High Times, Hard Times: New York Painting 1967–1975, organized by Independent Curators International, New York. Traveled to: Weatherspoon Art Museum, Greensboro, North Carolina, August 6–October 15, 2006; Katzen Arts Center, American University, Washington, D.C., November 19, 2006–January 21, 2007; National Academy Museum, New York, February 15–April 22, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, May 25–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008; ZKM/Center for Art and Media Karlsruhe, Germany, March 28–May 18, 2008.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006.

Chers Amis, Domaine de Kerguehennec, Bignan, France, July 1–October 1, 2006.

The Last Time They Met, Stephen Friedman Gallery, London, April 28–May 27, 2006.

Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, Missouri, April 7–June 11, 2006.

The Mediated Gesture, Brooke Alexander Editions and Leo Castelli Gallery, New York, March 3–April 14, 2006.

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, November 2, 2005–January 2006.

Greater than the Sun: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, October 18–December 9, 2005.

Eccentric Modern, Foundation To-Life, Inc., Mount Kisco, New York, October 2005–Summer 2006.

Minimalism and Beyond, Pulitzer Foundation for the Arts, St. Louis, Missouri, October 14, 2005–April 26, 2006. (Brochure)

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

Drawings from the Modern: 1945–1975, The Museum of Modern Art, New York, March 30–August 29, 2005.

A Little Romance: Highlights from the Permanent Collection, Museum of Contemporary Art, North Miami, Florida, February 12–April 3, 2005.

2004

Beauty-in-Advertising, Wolfsonian, Florida International University, Miami, December 3, 2004–January 31, 2005. (Curated by Richard Tuttle)

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper Hewitt National Design Museum, New York, September 10, 2004–February 26, 2005. Traveled to: Museum of Design, Atlanta; Aspen Art Museum, Colorado, August 5–October 2, 2005.

Artists' Books: No Reading Required, Selections from the Walker Art Center Library Collection, Tribune Gallery, Minnesota Center for Book Arts, Minneapolis, August 28–November 6, 2004.

Indonesian Textiles, Tai Gallery / Textile Arts, Santa Fe, New Mexico, July 17–August 1, 2004.
(Catalogue; curated by Richard Tuttle)

Transmit + Transform, Santa Fe Art Institute, New Mexico, July 2–August 13, 2004.

ULAE: The Print Show, Oklahoma City Museum of Art, Oklahoma, May 6–August 22, 2004.

Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, February 20–September 19, 2004. (Catalogue)

2003

Thinking about Sculpture, The Rachofsky House, Dallas, 2003–2004.

Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle, Brent Sikkema, New York, December 4, 2003–January 10, 2004.

Dwight Hackett Projects, Santa Fe, November 26, 2003–January 10, 2004.

Assemblage, Zwirner & Wirth, New York, November 11, 2003–January 31, 2004. (Catalogue)

Primary Matters: The Minimalist Sensibility, 1959 to the Present, San Francisco Museum of Modern Art, California, November 8, 2003–January 11, 2004.

Arp Artschwager Tuttle, Kent Gallery, New York, October 30–December 20, 2003.

Flirting with Rodchenko, Henry art Gallery, University of Washington, Seattle, October 18, 2003–January 11, 2004.

American Cutout, New York Studio School, New York, October 15–November 22, 2003.

The Heroic Century: Masterpieces from The Museum of Modern Art—200 Paintings and Sculptures, Museum of Fine Arts, Houston, September 21, 2003–January 2004. (Catalogue)

International Abstraction: Making Painting Real, Part II, Seattle Art Museum, Washington, August 15, 2003–February 29, 2004.

In Full View, Andrea Rosen Gallery, New York, July 18–September 13, 2003.

Back to the Present: Minimalist Works from the Museum's Collection, Rhode Island School of Design Museum, Providence, June 27–September 7, 2003. (Brochure)

Divergent, Galerie Lelong, New York, June 26–August 1, 2003.

Recent Acquisitions of Contemporary Artists Books, California Palace of the Legion of Honor, San Francisco, June 21, 2003–January 4, 2004.

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, June–September 2003.

Spring Fever V: Group Exhibition, Crown Point Press, San Francisco, March 6–April 19, 2003.

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 3–April 6, 2003.

2002

The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studio Press, Boston, December 3, 2002–January 25, 2003.

Works on Paper, Lawrence Markey, New York, December 3, 2002–January 18, 2003.

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana–Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 7–March 23, 2003; Cincinnati Museum of Art, Ohio, August 22–November 16, 2003. (Catalogue)

netWork: Joseph Egan, James Bishop, Richard Tuttle, Jerry Zeniuk, Andreas Christen, Giulio Paolini, Sylvia Plimack Mangold, Glen Rubsamen, David Rabinowitch, Robert Mangold, Rita McBride, Sol LeWitt, Dan Flavin, Fred Sandback, Donald Judd, Annemarie Verna Galerie, Zurich, July 16–September 28, 2002.

To Be Looked At: Painting and Sculpture from the Collection, The Museum of Modern Art, Queens, New York, opened June 2002. (Catalogue)

Watercolor: In the Abstract, Michael C. Rockefeller Arts Center Gallery, Fredonia State College, Buffalo, January 25–February 22, 2002.

2001

Extreme Connoisseurship, Sert Gallery, Carpenter Center for Visual Arts and Fogg Art Museum, Harvard University, Cambridge, Massachusetts, December 8, 2001–April 14, 2002.

The Devil is in the Details, Allston Skirt Gallery, Boston, November 30–December 29, 2001.

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002. (Catalogue)

Letters, Signs and Symbols, Brooke Alexander Editions, New York, November 9, 2001–January 25, 2002.

The Onnasch Collection: Aspects of Contemporary Art, Museum d'Art Contemporani de Barcelona, November 8, 2001–January 20, 2002. Traveled to: Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal, March 22–June 23, 2002. (Catalogue)

Green on Greene, Sperone Westwater, New York, November 1–December 15, 2001. (Catalogue)

Extra Art: A Survey of Artists' Ephemera, 1960–1999, Logan Galleries, California College of the Arts, San Francisco, October 12–December 8, 2001. Traveled to: Institute of Contemporary Art, London, 2002. (Catalogue)

Tramas y Ensamblajas, Museo de Arte Contemporaneo de Oaxaca, Mexico, October 5–December 3, 2001. (Catalogue)

Helmut Dorner, Richard Tuttle, Franz West, Brooke Alexander, New York, September 20–October 27, 2001.

La Biennale di Venezia: Plateau of Humankind, Venice, June 10–November 4, 2001. (Catalogue)

Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, Florida, June 1–July 29, 2001.

Art Express: Art minimal et conceptuel américain, état d'une collection, Cabinet des estampes au Musée d'art moderne et contemporain, Geneva, May 31–September 30, 2001.

wall>sculpture, Margarete Roeder Gallery, New York, April 21–May 26, 2001.

Measure/Mass: Rita McBride, Sylvia Plimack Mangold, Agnes Martin, James Bishop, Joseph Egan, Robert Ryman, Fred Sandback, Richard Tuttle, Annemarie Verna Galerie, Zurich, April 5–May 5, 2001.

Eye of Modernism, Georgia O'Keeffe Museum, Santa Fe, New Mexico, March 23–September 4, 2001. (Brochure)

Peaks, Kagan Martos Gallery, New York, closed March 3, 2001.

Poetry Plastique, Marianne Boesky Gallery, New York, February 9–March 9, 2001. (Catalogue)

Objective Color, Yale University Art Gallery, New Haven, Connecticut, February 2–March 25, 2001.

A contretemps, FRAC Picardie, Paris, January 27–March 15, 2001.

2000

Brand New Prints, Karen McCready Gallery, New York, 2000–2001.

Horizon 2000: Artist Woodturners, Brookfield Craft Center, New York, 2000–2001.

Soft Core, Joseph Helman Gallery, New York, December 13, 2000–January 20, 2001.

The Contemporary Illustrated Book: A Collaboration Between Artist and Author, 1960 to the Present, Garcia Street Books, Santa Fe, New Mexico, December 9, 2000–January 7, 2001.

Process/Reprocess: Japan and the West, Leslie Tonkonow, New York, November 4–December 23, 2000.

Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York, November 2, 2000–January 13, 2001. Traveled to: Boise Art Museum, Idaho; Museum of Fine Arts, Santa Fe; Naples Museum of Fine Art, Florida, 2001. (Catalogue)

To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, November 2–December 23, 2000.

Group Show, Grant Selwyn Fine Art, New York, November–December 2000.

Da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America, Palazzo Cavour, Turin, Italy, October 6, 2000–January 14, 2001.

Times are Changing, Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von Werken Kunsthalle Bremen 1950–2000, Kunsthalle Bremen, Germany, September 1–October 29, 2000. (Catalogue)

In Depth: Recent Acquisitions in Prints, Whitney Museum of American Art, New York, July 22–November 26, 2000.

Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Bayerische Staatsgemäldesammlungen / Staatsgalerie moderner Kunst München, Munich, June 9–October 8, 2000. (Catalogue)

Pintura, FRAC Auvergne, France, June 9–September 2, 2000. (Catalogue)

The '70s at Crown Point Press and New Releases by Tom Marioni and Richard Tuttle, Crown Point Press, San Francisco, May 24–July 1, 2000.

Cosmologies, Sperone Westwater, New York, May 4–August 30, 2000.

Arte Americana: Ultimo decennio, Loggetta lombardesca, Ravenna, Italy, April 8–June 25, 2000. (Catalogue)

Soft White: Lighting Design by Artists, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, April 8–May 19, 2000. (Catalogue)

2000 Biennial Exhibition, Whitney Museum of American Art, New York, March 23–June 4, 2000. (Catalogue)

1999

Size Immaterial, Department of Coins and Medals, British Museum, London, December 7, 1999–April 9, 2000.

Drawings from the 1960s, Curt Marcus Gallery, New York, closed December 4, 1999.

Drawings from the 1970s by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, October 30–December 11, 1999.

The Great Drawing Show, Kohn Turner Gallery, Los Angeles, closed October 30, 1999.

The American Century: Art and Culture 1900–2000; Part II, 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

The Rocket Four: Artist Books of the Turkey Press, Julie Cencebaugh Gallery, New York, July 14–August 14, 1999. (Catalogue)

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, July 8–August 6, 1999.

Mixed Bag: Summer Group Show, Schmidt Contemporary Art, St. Louis, Missouri, June 22–July 24, 1999.

Group Exhibition, Sperone Westwater, New York, June 18–July 30, 1999.

That Certain Look: The Minimalist Tradition in New Mexico, University Art Museum, University of New Mexico, Albuquerque, June 8–September 26, 1999..

Circa 1968, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal, June 6–August 29, 1999.

White Fire, Flying Man: Amerikanische Kunst 1959–1999 in Basel, Werke aus Öffentliche Kunstsammlung Basel und der Emanuel Hoffman-Stiftung, Museum für Gegenwartskunst, Basel, Switzerland, June 5–September 26, 1999. (Catalogue)

Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999. Traveled to: Contemporary Arts Museum, Houston, May 13–July 16, 2000; Henry Art Gallery, University of Washington, Seattle, July–September 2000. (Catalogue)

ITINERE 2, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy, March 28–May 30, 1999.

Deutsch-amerikanischer Dialog, Galerie Fahnemann, Berlin, February 19–March 30, 1999.

twistfoldlayerflake, Institute for Contemporary Arts, California College of Arts and Crafts, Oakland, January 27–March 17, 1999.

1998

Next to Nothing: Minimalist Works from the Albright-Knox Art Gallery, Anderson Gallery, State University of New York, Buffalo, November 21, 1998–February 7, 1999.

Art Wares, Numark Gallery, Washington, D.C., closed January 9, 1999.

Spatiotemporal, Magasin 3 Stockholm Konsthall, November 12–December 20, 1998.

Jürgen Becker, Hamburg, opened September 4, 1998.

Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle, James Kelly Contemporary, Santa Fe, July 31–October 3, 1998.

Sculpture, Rhona Hoffman Gallery, Chicago, May 1–June 13, 1998.

Drawing the Question, Dorsky Gallery, New York, April 29–June 20, 1998. (Brochure)

Agnes Martin / Richard Tuttle, Modern Art Museum of Fort Worth, Texas, April 26–August 2, 1998.

Traveled to: SITE Santa Fe, New Mexico, August 15–October 20, 1998. (Catalogue)

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Florida, March 12–June 21, 1998. (Catalogue)

Original Scale, Apex Art, New York, January 8–February 7, 1998. (Brochure)

1997

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, December 12, 1997–February 22, 1998. Traveled to: Kupferstichkabinett Academy of Fine Arts, Vienna; Kunstmuseum Winterthur, Switzerland; Kunst-Museum Ahlen, Germany; Akademie der Künste, Berlin; Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens, France; Parrish Art Museum, Southampton, New York; Lyman Allyn Art Museum, New London, Connecticut; Northwestern University, Evanston, Illinois; Contemporary Museum, Honolulu, 1999. (Catalogue)

Obsession + Devotion, Haines Gallery, San Francisco, October 15–November 15, 1997.

About Context: Eva Hesse, Roni Horn, Agnes Martin, Ree Morton, Sylvia Plimack Mangold, James Bishop, Giulio Paolini, Forrest Bess, Fred Sandback, Richard Tuttle, Annemarie Verna Galerie, Zurich, September 16–November 23, 1997.

At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August 30–October 26, 1997. Traveled to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Ontario; Virginia Beach Center for the Arts, Virginia; Santa Monica Museum of Art, California; Edmonton Art Gallery, Alberta; Center on Contemporary Art, Seattle, 1998. (Catalogue)

Papierskulptur, Oberösterreichisches Landesmuseum, Landsgalerie Linz, Austria, June 18–September 21, 1997. (Catalogue)

La Biennale di Venezia, 47th Esposizione Internazionale d'Arte, Venice, June 15–November 9, 1997.

Dan Asher, Richard Tuttle, Galerie Bismarck, Bremen, Germany, June 5–August 31, 1997.

Wood Not Wood: Work Not Work, A/D, New York, March 22–May 10, 1997.

Works on Paper: James Bishop, Paul Feeley, Shirley Jaffe, Richard Tuttle, Lawrence Markey, New York, March 1–29, 1997.

New York on Paper, Baumgartner Galleries, Washington, D.C., February 7–March 22, 1997.

Die Sammlung Anne-Marie und Ernst Vischer-Walder: Ein Vermächtnis, Öffentliche Kunstsammlung Basel, Switzerland, January 11–March 9, 1997. (Catalogue)

1996

Schwere-los Skulpturen, Oberösterreichisches Landesmuseum, Landesgalerie Linz, Austria, December 5, 1996–February 2, 1997.

Limited Edition Artists Books since 1990, Brooke Alexander, New York, November 8, 1996–January 11, 1997.

West Meets East: Works on Paper, Numark Gallery, Washington, D.C., closed May 11, 1996.

On Paper II, Schmidt Contemporary Art, St. Louis, Missouri, January 23–February 20, 1996.

Retrospektiv II: Sol LeWitt und Richard Tuttle, Annemarie Verna Galerie, Zurich, January 10–February 17, 1996.

1995

52nd Carnegie International, Carnegie Museum of Art, Pittsburgh, November 3, 1995–February 18, 1996.

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Colorado, July 27–September 24, 1995. (Catalogue)

Abstrakt, Galerie Klein, Bad Münstereifel-Mutscheid, Germany, March 19–May 10, 1995.

Works on Paper, Jürgen Becker, Hamburg, opened February 3, 1995.

1994

Amerikanische Zeichnungen und Graphik: Von Sol LeWitt bis Bruce Nauman, Kunsthaus Zurich, Switzerland, December 2, 1994–February 5, 1995. (Catalogue)

Ethereal Materialism, Apex Art, New York, October 15–November 20, 1994.

Praticamente argento/Basically Silver, Studio La Città, Verona, Italy, opened September 16, 1994.

On a Clear Day, Staatliche Kunsthalle Baden-Baden, Germany, July 7–September 11, 1994. (Catalogue)

Printed in the 1970s, Brooke Alexander, New York, June 25–July 29, 1994.

Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst, Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland, June 5–September 18, 1994. (Catalogue)

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. Traveled to: Portland Museum of Art, Oregon; Archer M. Huntington Art Gallery, University of Texas, Austin, 1997; Wäinö Aaltonen Museum of Art, Turku, Finland; Tel Aviv Museum of Art, Israel, 1998.

Evolutions in Expression: Minimalism and Post-Minimalism from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Champion Branch, Stamford, Connecticut, May 13–July 5, 1994. (Catalogue)

Western Artists/African Art, Museum for African Art, New York, May 6–August 7, 1994. (Catalogue)

1993

Das Einfache ist das Schwierge, Kunsthaus Zug, Switzerland, November 28, 1993–January 16, 1994.

The Contemporary Artist's Book: The Book as Art, 871 Fine Arts, San Francisco, September 9–December 30, 1993.

Sculpture & Multiples, Brooke Alexander, New York, January 8–February 13, 1993.

1992

A/D at the Peter Joseph Gallery, Peter Joseph Gallery, New York, 1992. (Catalogue)

Paolo Uccello: Battaglie nell'arte del XX secolo, La Salerniana, Erice, Italy, July 25–October 10, 1992. (Catalogue)

Gifts and Acquisitions in Context, Whitney Museum of American Art, New York, May 22–July 5, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, May 8–June 13, 1992.

New Directions in Multiples, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 26–May 3, 1992. Traveled to: Museum of Contemporary, Wright State University, Dayton, Ohio, June 21–July 30, 1992. (Catalogue)

Arte Americana, 1930–1970, Fiat-Lingotto, Turin, Italy, January 11–March 31, 1992. (Catalogue)

1991

Drawings, Brooke Alexander, New York, December 21, 1991–January 25, 1992.

Stubborn Painting: Now and Then, Max Protetch Gallery, New York, December 19, 1991–January 25, 1992. (Catalogue)

Discarded, Emerson Gallery, Rockland Center for the Arts, West Nyack, New York, October 6–November 15, 1991. (Brochure)

Den Gedanken auf der Spur blieben, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany, September 29–November 17, 1991.

Karl August Burckhardt-Koechlin-Fonds: Zeichnungen des 20. Jahrhunderts, Kunstmuseum Basel, Switzerland, September 1–December 8, 1991. (Catalogue)

Essentially Raw, Sue Spaid Fine Art, Los Angeles, closed August 25, 1991.

Drawing by Sculptors, Greenberg Gallery, St. Louis, Missouri, closed June 27, 1991.

Ellsworth Kelly, Robert Moskowitz, Richard Tuttle, Blum Helman Gallery, New York, May 1–June 1, 1991.

Poets/Painters Collaborations, Brooke Alexander, New York, March 13–30, 1991.

Ulrich Rückriem, Richard Tuttle, Remy Zaugg, Brooke Alexander, New York, February 7–March 2, 1991.

Masterworks of Contemporary Sculpture, Blum Helman Gallery, New York, January 16–February 23, 1991.

1990

The Garden, A/D, New York, 1990.

Quotations, Part III, Annemarie Verna Galerie, Zurich, November 24, 1990–January 27, 1991.

John Cage, Alan Saret, Richard Tuttle, Christine Burgin Gallery, New York, July 1990.

Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, June 29–August 4, 1990. (Catalogue)

Accrochage, Galerie Schmela, Düsseldorf, March–April 1990.

The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York, February 20–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 17–July 7, 1991. (Catalogue)

Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Germany, February 18–April 8, 1990. (Catalogue)

Group Show, Blum Helman Gallery, New York, February 14–March 17, 1990.

About Round, Round About: A Collection of Circles, Spheres, & Other Round Matter, Anders Tornberg Gallery, Lund, Sweden, January 20–February 7, 1990.

Contemporary Illustrated Books: Word and Image, 1967–1988, Franklin Furnace Archive, New York, January 12–February 28, 1990. Traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991. (Catalogue)

Minimal Art, Blum Helman Gallery, New York, January 10–February 10, 1990.

1989

The Eighties in Review: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, December 8, 1989–February 28, 1990.

The Library, A/D, New York, November 9, 1989–January 6, 1990.

Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York. North Carolina Museum of Art, Raleigh, October 16–December 13, 1989. Traveled to: Albany Museum of Art, Georgia; San Jose Museum of Art, California, 1990. (Catalogue)

Domenico Bianchi, Robert Ryman, Richard Tuttle, Sperone Westwater, New York, September 16–October 24, 1989.

Richard Tuttle, Michael Young, José María Sicilia, Blum Helman Gallery, New York, September 6–30, 1989.

Group Show, Blum Helman Gallery, New York, June 7–July 28, 1989.

Rain of Talent: Umbrella Art, Fabric Workshop and Museum, Philadelphia, May 18–July 15, 1989.

A/D, New York, May 11–July 28, 1989.

Galerie Schmela, Düsseldorf, March–April 1989.

Alan Kirili, Richard Tuttle, William Wegman, Holly Solomon Gallery, New York, March 16–April 1, 1989.

Object of Thought: A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden, January 14–February 1, 1989.

1988

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989. (Catalogue)

Works on Paper, Blum Helman Gallery, New York, December 7, 1988–January 7, 1989.

Köln sammelt: Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, November 5–December 11, 1988. (Catalogue)

Black and White, Fabric Workshop, Philadelphia, November 4–December 31, 1988.

From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Elmira, New York, October 15–December 31, 1988. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis, Missouri; Art Museum at Florida International University, Miami, 1989. (Catalogue)

Skulpturen Republik, Kunstraum Wien im Messepalast, Vienna, October–December 1988. Traveled to: John Hansard Gallery, Southampton University, England, 1989. (Catalogue)

Zeichenkunst der Gegenwart: Sammlung Prinz Franz von Bayern, Staatliche Graphische Sammlung München, Munich, September 21–December 18, 1988. (Catalogue)

Group Exhibition, Blum Helman Gallery, New York, September 7–October 1, 1988.

Richard Artschwager, Multiples; Dan Flavin, Sculptures; Donald Judd, Sculptures; Richard Tuttle, Objects, Galerie Tanit, Munich, May 11–July 2, 1988.

Amerikkalaista nykytaidetta, Sara Hildén Art Museum, Tampere, Finland, February 6–April 10, 1988.
Traveled to: Kunstneres Hus, Oslo, Norway, April 23–May 29, 1988. (Catalogue)

Group Show, Blum Helman Gallery, New York, February 3–27, 1988.

(C)Overt: A Series of Exhibitions, P.S. 1, Institute for Art and Urban Resources, New York, January 17–March 6, 1988. (Brochure)

Source and Inspiration: A Continuing Tradition, Hirschl & Adler Folk, New York, January 16–February 20, 1988. (Catalogue)

1987

Sculptors on Paper: New Work, Madison Art Center, Wisconsin, December 5, 1987–January 31, 1988.
Traveled to: Pittsburgh Center for the Arts, Pennsylvania, May 28–June 19, 1988; Kalamazoo Institute of Arts, Michigan, September 6–October 16, 1988; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, March 14–April 30, 1989. (Catalogue)

Seldom Seen, Genovese Graphics, Boston, December 4, 1987–January 4–1988.

Beuys, Cahn, Fontana, Graubner, Lohman, Meuser, V. Nagel, Oldenburg, Polke, Saure, Scully, Tinguely, Tuttle, Twombly, Zeithamml, Galerie Schmela, Düsseldorf, December 1987–January 1988.

Early Concepts of the Last Decade, Holly Solomon Gallery, New York, closed October 13, 1987.

Skulptur Projekte in Münster 1987, Westfälische Landesmuseum, Münster, Germany, June 14–October 4, 1987. (Catalogue)

Summer Group Show, Blum Helman Gallery, New York, June 10–July 1987.

Jenseits des Bildes: Werke von Robert Barry, Sol LeWitt, Robert Mangold, Richard Tuttle aus der Sammlung Dorothy and Herbert Vogel, New York, Kunsthalle Bielefeld, Germany, May 3–July 5, 1987. (Catalogue)

1987 Biennial Exhibition, Whitney Museum of American Art, New York, March 31–July 5, 1987. (Catalogue)

Die Gleichzeitigkeit des Andern: Materialien zu einer Ausstellung, Kunstmuseum Bern, Switzerland, March 21–June 14, 1987. (Catalogue)

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 13–April 26, 1987. (Catalogue)

Metaphor: Myron Stout, Richard Tuttle. Richard Wentworth, Win Knowlton, Kent Fine Art, New York, February 12–March 14, 1987. (Catalogue)

Rauschenberg, Schwitters, Tuttle, Blum Helman Gallery, New York, February 4–28, 1987.

Selections from the Roger and Myra Davidson Collection of International Contemporary Art, Art Gallery of Ontario, Toronto, January 17–March 22, 1987.

White, Blum Helman Gallery, New York, January 7–31, 1987.

1986

Beelden in Glas / Glass Sculpture, Fort Asperen, Leerdam, the Netherlands, 1986–1987. (Catalogue)

SkulpturSein, Städtische Kunsthalle Düsseldorf, Germany, December 13, 1986–February 1, 1987. (Catalogue)

Esculturas sobre la pared, Galería Juana de Aizpuru, Madrid, October 24–December 3, 1986.

Prospect 86, Frankfurter Kunstverein, Frankfurt, September 9–November 2, 1986. (Catalogue)

Drawings from the Collection of Dorothy and Herbert Vogel, Department of Art Galleries, University of Arkansas, Little Rock, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, University of Alabama, Tuscaloosa; Museum of Art, Pennsylvania State University, State College, 1987. (Catalogue)

Entre la Geometría y el Gesto: Escultura Norteamericano, 1965–1975, Palacio de Velázquez, Parque del Retiro, Madrid, May 23–July 31, 1986. (Catalogue)

Wien Fluss, 1986, Wiener Secession am Steinhof-Thaterbau, Vienna, May 14–June 29, 1986.

1985

Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo, December 20, 1985–January 19, 1986. Traveled to: Tochigi Prefectural Museum of Fine Arts, Japan, February 8–March 23, 1986. (Catalogue)

Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zurich, Switzerland, November 29, 1985–February 16, 1986. (Catalogue)

Vom Zeichnen: Aspekte der Zeichnung 1960–1985, Frankfurter Kunstverein, Frankfurt, November 19, 1985–January 1, 1986. Traveled to: Kasseler Kunstverein, Kassel, Germany, January 15–February 23, 1986; Museum Moderner Kunst Wien, Vienna, March 13–April 27, 1986. (Catalogue)

American Eccentric Abstraction, Blum Helman Gallery, New York, November 16, 1985–January 18, 1986.

Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois, Urbana-Champaign, November 9–December 22, 1985. (Catalogue)

Sculptures, première approach pour un parc, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France, October 6, 1985–January 5, 1986. (Catalogue)

Dreissig Jahre durch die Kunst: Museum Haus Lange, 1950–1985, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany, September 15–December 1, 1985. (Catalogue)

Accrochage, Galerie Schmela, Düsseldorf, September 13–December 1985.

American/European Part I: Painting Sculpture 1985, L.A. Louver, Venice, California, July 16–August 17, 1985.

Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, June 28–August 24, 1985. (Brochure)

Dan Flavin, Morris Louis, Brice Marden, Richard Serra, Richard Tuttle: Neue Daierleihgaben aus der Sammlung Reinhard Onnach, Berlin, Städtisches Museum Abteiberg, Mönchengladbach, Germany, June 19–August 25, 1985.

Wasserfarbenblätter von Joseph Beuys, Nicola De Maria, Gerhard Richter, Richard Tuttle, Westfälischer Kunstverein, Muenster, June 14–July 28, 1985. (Catalogue)

Drawings Acquisitions: 1981–1985, Whitney Museum of American Art, New York, June 11–September 22, 1985. (Catalogue)

In offener Form, Museum Haus Esters, Krefeld, Germany, May 16–June 30, 1985.

Drawings by Sculptors, Brooke Alexander, New York, March 5–30, 1985.

Dracos Art Center, Dracos Art Center, Athens, March 4–April 18, 1985. (Catalogue)

Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, March 1–April 28, 1985. Traveled to: San Diego Museum of Art, California, June 29–August 11, 1985; Portland Museum of Art, Oregon, October 1–November 10, 1985. (Catalogue)

1984

Sculptors' Drawings 1910–1980: Selections from the Permanent Collection, Whitney Museum of American Art, Visual Arts Gallery, Florida International University, Miami, 1984. Traveled to: Aspen Art Museum, Colorado; Art Museum of South Texas, Corpus Christi; Philbrook Arts Center, Tulsa, 1985. (Catalogue)

In Existum Cuiusdam, Annemarie Verna Gallery, Zurich, December 11, 1984–January 30, 1985.

Aquarelle, Kasseler Kunstverein, Kassel, Germany, November 16, 1984–January 6, 1985. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Zeichnungen für die dritte Dimension (eigene Bestände), Basel Museum für Gegenwartskunst, Switzerland, June 22–August 12, 1984.

Drawing by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Montreal Museum of Fine Arts, May 3–June 10, 1984. Traveled to: Vancouver Art Gallery, British Columbia; Nickle Arts Museum, Calgary, Alberta; Seagram Building, New York; London Regional Art Gallery, Ontario, 1984.

Painting and Sculpture Today, 1984, Indianapolis Museum of Art, Indiana, May 1–June 10, 1984. (Brochure)

The Tremaine Collection: Twentieth-Century Masters, The Spirit of Modernism, Wadsworth Atheneum, Hartford, Connecticut, February 26–April 29, 1984. (Catalogue)

Forms That Function, Katonah Gallery, Katonah, New York, January 22–March 4, 1984. (Brochure)

1983

American Works on Paper: 100 Years of American Art History. Organized by Smith Kramer Art Connections, Kansas City, Missouri. Traveled December 11, 1983–December 29, 1985. (Catalogue)

The First Show: Painting and Sculpture from Eight Collections 1940–1980, Museum of Contemporary Art, Los Angeles, November 20, 1983–February 19, 1984. (Catalogue)

15 Jahre Sammlung Helga und Walther Lauffs im Kaiser Wilhelm Museum Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany, November 13, 1983–April 8, 1984. (Catalogue)

Werke auf Papier / Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna Galerie, Zurich, October 30–November 24, 1983.

Ars 83 Helsinki, Ateneumin taidemuseo, Helsinki, October 14–November 12, 1983. (Catalogue)

10 Jahre Kunstraum München, Jubiläumsausstellung, Kunstraum München, Munich, June 8–July 31, 1983.

Minimalism to Expressionism: Paintings and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, June 2–December 4, 1983. (Brochure)

Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, April 9–May 30, 1983. Traveled to: Center Gallery, Bucknell University, Lewisburg, Pennsylvania, 1983. (Catalogue)

When Art Becomes Book, When Books Become Art, Annemarie Verna Galerie, Zurich, opened March 22, 1983.

Small Is Beautiful, Freedman Gallery, Albright College, Reading, Pennsylvania, February 8–March 4, 1983. Traveled to: Center Gallery, Bucknell University, Lewisburg, Pennsylvania, 1983.

Drawings—Disegni—Zeichnungen I, Annemarie Verna Galerie, Zurich, January 29–February 8, 1983.

Abstract Painting: 1960–1969, P.S. 1, Institute for Art and Urban Resources, New York, January 16–March 13, 1983.

1982

Arbeiten auf Papier, Galerie Schmela, Düsseldorf, December 16, 1982–March 28, 1983.

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, New York, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Rapids, April 5–May 5, 1983. (Catalogue)

Marilena Bonomo: Invitation à un voyage à travers l'art contemporain, Centre d'art contemporain, Geneva, September 24–December 20, 1982.

Ryman/Tuttle/Twombly: New Work, Blum Helman Gallery, New York, September 15–October 9, 1982.

Papyrus Abstractus: From Drawing to Sculpture, Town Hall Gallery, Westport, Connecticut, July 23–August 13, 1982.

Documenta 7, Museum Fridericianum, Kassel, Germany, June 19–September 28, 1982. (Catalogue)

American Painting and Sculpture: 74th Annual, Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

25 Jahre Galerie Schmela: 1957–1982, Galerie Schmela, Düsseldorf, June 6–July 1982.

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)

'60–'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, April 9–July 11, 1982. (Catalogue)

Du livre. Concurrent exhibition at: Musée des Beaux-Arts, Rouen, France; Bibliothèque Municipale, Rouen, France, Galerie Déclinaisons, Rouen, France; École des Beaux-Arts, Rouen, France; C.R.D.P., Mont-Saint-Aignan, France, January 18–February 28, 1982. (Brochure)

Artists' Photographs, Crown Point Gallery, Oakland, California, January–February 1982.

1981

Murs, Centre National d'art et de culture Georges Pompidou, Musée national d'art moderne, Paris, December 17, 1981–February 8, 1982. (Catalogue)

Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators Incorporated, New York. Traveled to: New Gallery for Contemporary Art, Cleveland, December 11, 1981–January 16, 1982; Gibbes Art Gallery, Charleston, South Carolina; Hudson River Museum, Yonkers, New York; University of South Florida Art Galleries, Tampa; Art Museum and Galleries, California State University, Long Beach; Alberta College of Art Gallery, Calgary; Pensacola Museum of Art, Florida, 1982. (Catalogue)

Galerie Schmela, Düsseldorf, December 11, 1981–January 1982.

Amerikanische Malerei: 1930–1980, Haus der Kunst, Munich, November 14, 1981–January 31, 1982. (Catalogue)

No Title: The Collection of Sol LeWitt, Wesleyan University Art Gallery and Davidson Art Center, Middleton, Connecticut, October 21–December 20, 1981. (Catalogue)

Relief(s): Richard Tuttle, Nancy Bowen, Don Hazlitt, Institut Franco-Américain, Rennes, France, October 6–30, 1981. (Brochure)

Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of Massachusetts, Amherst, September 19–December 20, 1981. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, January 22–March 21, 1982; David Winton Bell Gallery, Brown University, Providence, October 16–November 11, 1982. (Catalogue)

Drawing Acquisitions, 1978–1981, Whitney Museum of American Art, New York, September 17–November 15, 1981. (Catalogue)

Drawing Distinction: American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebæk, Denmark, August 15–September 20, 1981. Traveled to: Kunsthalle Basel, Switzerland; as *Amerikanische Zeichnungen der Siebziger Jahre*, Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen, Germany, 1982. (Catalogue)

Il limite svelato: Artista, cornice, pubblico, Museo Civico di Torino, Mole Antonelliana, Turin, Italy, July–October 1981. (Catalogue)

Westkunst: Zeitgenössische Kunst seit 1939, Museen der Stadt, Cologne, May 30–August 16, 1981. (Catalogue)

Heidi Glück, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle, Bertha Urdang Gallery, New York, May 2–29, 1981.

Vonal, Pécsi Galéria, Pécs, Hungary, April 26–May 17, 1981. (Catalogue)

New Works of Contemporary Art and Music, Fruitmarket Gallery, Edinburgh, April 11–May 9, 1981. (Catalogue)

1980

Selected Works from the Betty Parsons Gallery, Heath Gallery, Atlanta, 1980.

Drawn in Space, Washington Project for the Arts, Washington, D.C., October 14–November 22, 1980.
(Brochure)

Maximum Coverage: Wearables by Contemporary American Artists, John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 7–November 9, 1980. Traveled to: University of North Dakota, Grand Forks, 1981. (Catalogue)

Zeichnungen" Neuerwerbungen, 1976–80, Museum Haus Lange, Krefeld, Germany, August 17–October 12, 1980.

Skulptur im 20. Jahrhundert, Wenkenpark, Riehen, Basel, May 10–September 14, 1980. (Catalogue)

Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London, May 8–June 22, 1980. Traveled to: Rijkmuseum Kröller-Müller, Otterlo, The Netherlands, 1980.

Explorations in the '70s, Pittsburgh Plan for Art, Pennsylvania, April 12–May 4, 1980. (Catalogue)

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, February 14–April 1, 1980. (Catalogue)

Die Sammlung der Emanuel Hoffman-Stiftung, Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland, February 7–September 28, 1980.

Art/Book/Art, organized by Detroit Institute of Arts, Michigan. Traveled to: Slusser Gallery, University of Michigan, Ann Arbor, January 5–February 3, 1980. Traveled to: Mid-Michigan Community College, Harrison; Urban Institute for Contemporary Art, Grand Rapids, Michigan; Willard Library, Battle Creek, Michigan; Ella Sharp Museum, Jackson, Michigan, 1980. (Catalogue)

1979

Re: Figuration, Max Protetch Gallery, New York, opened December 18, 1979.

Fabric Workshop, Marian Locks Gallery, Philadelphia, December 1–31, 1979.

American Abstract Artists: The Language of Abstraction, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, June 19–August 3, 1979. (Catalogue)

New York: A Selection from the Last Ten Years, Otis Art Institute, Los Angeles, June 14–July 14, 1979.

Material Pleasures: The Fabric Workshop at ICA, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, June 13–July 21, 1979. (Catalogue)

Pittura-Ambiente, Palazzo Reale, Milan, June 9–September 16, 1979. (Catalogue)

1979 Biennial Exhibition, Whitney Museum of American Art, New York, February 6–April 8, 1979. (Catalogue)

Drawing and Sculpture, Adler Gallery, Los Angeles, February 3–March 17, 1979.

Drawings About Drawings Today, The Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, January 1–March 11, 1979. (Catalogue)

1978

Door beeldhouwer gemaakt, Stedelijk Museum, Amsterdam, September 14–November 5, 1978. (Catalogue)

Sol LeWitt, Richard Long, Richard Tuttle, Yale School of Art, New Haven Connecticut, September 5–30, 1978.

New Editions, Brooke Alexander, New York, September 5–26, 1978.

20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, July 28–October 1, 1978. (Catalogue)

Brooke Alexander: A Decade of Print Publishing, Boston University Art Gallery, Massachusetts, February 6–26, 1978. (Brochure)

1977

Marta & Maria, Galleria d'arte Spagnoli, Florence, 1977. (Brochure)

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978.

Small Objects, Whitney Museum of American Art, Downtown Branch, New York, November 3–December 7, 1977.

A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

American Drawing, 1927–1977, Minnesota Museum of Art, St. Paul, September 6–October 29, 1977. (Catalogue)

20th-Century American Art from Friends' Collection, Whitney Museum of American Art, New York, July 27–September 27, 1977. (Brochure)

Documenta 6, Orangerie, Kassel, Germany, June 24–October 2, 1977.

Ideas in Sculpture: 1965–1977, Renaissance Society at the University of Chicago, May 1–June 11, 1977.

1977 Biennial Exhibition, Whitney Museum of American Art, New York, February 19–April 3, 1977.
(Catalogue)

Selected Works on Paper Published by Brooke Alexander, Hansen-Cowles Gallery, Minneapolis, February 5, 1977.

Brooke Alexander, New York, January 8–February 5, 1977.

1976

Artists' Books, organized by the Arts Council of Great Britain, 1976. (Catalogue)

Soft Works of the Late Sixties, Buecker & Harpsichords, New York, 1976.

100 dessins de Musée de Grenoble, 1900–1976, Musée de Grenoble, France, November–December 1976. (Catalogue)

Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Pennsylvania, October 23–November 24, 1976. (Catalogue)

Torn, Folded, and Crumpled, Parsons-Dreyfuss Gallery, New York, October 5–23, 1976.

New York in Europa, Nationalgalerie Berlin, September 4–November 7, 1976. (Catalogue)

American Artists: A New Decade, Detroit Institute of Arts, Michigan, July 31–September 19, 1976.
Traveled to: Fort Worth Art Museum, Texas; Grand Rapids Art Museum, Michigan, 1977. (Catalogue)

Bis Heute: Zeichnungen für das Kunstmuseum Basel aus dem Karl A. Burckhardt-Kpechlin-Fonds, Kunsthalle Basel, Switzerland, June 12–August 15, 1976.

Rooms, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, June 9–26, 1976. (Catalogue)

Ideas on Paper 1970–1976, Renaissance Society at the University of Chicago, Illinois, May 2–June 6, 1976.

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. Traveled to: 37th *La Biennale di Venezia*, United States Pavilion, 1976.

Davidson National Print and Drawing Competition, Stowe Gallery, Davidson College, North Carolina, March 21–April 23, 1976. (Catalogue)

Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

Line, Visual Arts Museum, New York, January 26–February 18, 1976. Traveled to: Philadelphia College of Art, Pennsylvania, March 5–April 9, 1976. (Brochure)

Drawing Now, The Museum of Modern Art, New York, January 23–March 9, 1976. Traveled to: Kunsthalle Basel, Switzerland, 1976; Kunsthhaus Zurich, Switzerland, October 10–November 14, 1976; Staatliche Kunsthalle Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 28–March 6, 1977; Sonja Henie-Niels Onstad Museum, Oslo, March 17–April 24, 1977; Tel Aviv Museum, Israel, May 12–July 2, 1977. (Catalogue)

Approaching Painting, Hallwalls, Buffalo, New York, January 13–March 1, 1976.

The Book as Art, Fendrick Gallery, Washington, D.C., January 12–February 14, 1976. (Brochure)

1975

Art on Paper 1975: The Weatherspoon Annual Exhibition, University of South Carolina, Greensboro, November 16–December 14, 1975.

Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976. (Catalogue).

Tendances actuelles de la nouvelle peinture americaine, ARC 2, Musée d'art moderne de la ville de Paris, June 24–August 31, 1975. (Catalogue)

Recent Drawings, organized by the American Federation of the Arts, New York. Traveled June 1975–December 1976. (Catalogue)

Galleria Marilena Bonimo, Bari, Italy, June 18–July 31, 1975.

USA Zeichnungen 3, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany, May 15–June 29, 1975. (Catalogue)

The Small Scale in Contemporary Art, Society for Contemporary Art and the Art Institute of Chicago, Illinois, May 8–June 15, 1975.

Richard Brown Baker Collects! A Selection of Contemporary Art from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, Connecticut, April 24–June 22, 1975. (Catalogue)

Selections from the Collection of Dorothy and Herbert Vogel, Clocktower Gallery, Institute for Art and Urban Resources, New York, April 19–May 17, 1975.

Fourteen Artists, Baltimore Museum of Art, Maryland, April 15–June 1, 1975.

Abstract Watercolors: 1942–1975, Buecker & Harpsichords, New York, March 1–April 26, 1975.

Color. Organized by the International Council of The Museum of Modern Art, New York. Traveled to: Museo de Arte Moderno, Bogotá, February 24–March 30, 1975; Museo de Arte de São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro; Museo de Bellas Artes, Caracas; Museo de Arte Moderno, Mexico City, 1975.

Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle, Contemporary Arts Center, Cincinnati, January 8–February 16, 1975. (Catalogue)

1974

Recent Prints, Brooke Alexander, New York, 1974.

The Bay Area Collects: Sandra and Breck Caldwell, University Art Museum, University of California, Berkeley, July 3–August 11, 1974. (Brochure)

Painting and Sculpture Today, 1974, Contemporary Art Society of the Indianapolis Museum of Art, Indiana, May 22–July 14, 1974. Traveled to: Contemporary Arts Center and Taft Museum, Cincinnati, 1974. (Catalogue)

Printed, Cut, Folded, Pasted and Torn, The Museum of Modern Art, New York, May 10–August 11, 1974.

Works on Paper, Art Lending Service Exhibition, Penthouse Gallery, The Museum of Modern Art, New York, February 25–May 24, 1974.

Line as Language: Six Artists Draw, Art Museum, Princeton University, New Jersey, February 23–March 31, 1974. (Catalogue)

1973

Hand Colored Prints, Brooke Alexander, New York, 1973. Traveled to: Webb and Parsons, Bedford Village, New York; Graphics I & II, Boston, 1974. (Brochure)

Drawings, Barbara Cusack Gallery, Houston, December 11, 1973–January 8, 1974.

Contemporanea, Parcheggio di Villa Borghese, Rome, November 1973–February 1974. (Catalogue)

A Selection of American and European Paintings from the Richard Brown Baker Collection, San Francisco Museum of Art, California, September 14–November 11, 1973. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, December 7, 1973–January 27, 1974. (Catalogue)

New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, September 12–October 28, 1973. (Brochure)

Of Paper, Newark Museum, New Jersey, June 23–September 3, 1973.

American Drawings 1963–1973, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue)

Art in Evolution, Xerox Square Exhibition Center, New York, May 16–June 27, 1973. (Catalogue)

Arte come arte, Centro Comunitario de Brera, Milan, April 26–May 1973. (Catalogue)

Options and Alternatives: Some Directions in Recent Art, Yale University Art Gallery, New Haven, Connecticut, April 4–May 16, 1973. (Catalogue)

Bilder, Objekte, Filme, Konzepte, Stadtische Galerie in Lenbachhaus, Munich, April 3–May 13, 1973. (Catalogue)

Yngre Amerikansk Kunst: Tenginger og grafikk, Gentofte Rådhus, Charlottenlund, Norway, January 24–February 11, 1973. Traveled to: Århus Kunstmuseum, Denmark; Henie Onstad Kunstsenter Oslo, Norway; Hamburger Kunsthalle, Germany; Moderna Museet, Stockholm, 1973. (Catalogue)

1972

Small Series, Paula Cooper Gallery, New York, December 9, 1972–January 13, 1973.

[Drawing], The Museum of Modern Art, Oxford, England, November 18–December 23, 1972. (Brochure)

Actualite d'un Bilan, Galerie Yvon Lambert, Paris, October 29–December 5, 1972. (Catalogue)

Book as Artwork 1960/72, Nigel Greenwood, London, September 20–October 14, 1972. (Catalogue)

Documenta 5: Befragung der Realitat, Bildwelten heute, Museum Fridericianum, Kassel, Germany, June 30–October 8, 1972. (Catalogue)

Drawing in Space: 19 American Sculptors, Katonah Gallery, Katonah, New York, May 14–June 25, 1972.

Amerikanische Graphik seit 1960, Bündler Kunsthhaus, Chur, Switzerland, May 6–June 18, 1972. Traveled to: Kunstverein Solothurn, Switzerland; Musée d'art et d'histoire, Geneva; Kunsthhaus Aarau, Switzerland; Kunsthalle, Basel, Switzerland, 1973. (Catalogue)

Meisterwerke des 20. Jahrhunderts, Galerie Schmela, Düsseldorf, March–April 1972.

Recent Painting and Sculpture, Munson-Williams Proctor Institute, Utica, New York, January 9–February 13, 1972.

1971

Die Hanspeter Schulthess-Oeri-Siftung, 1961–1971, Kunstmuseum Basel, Switzerland, November 20, 1971–January 16, 1972. (Catalogue)

Funf Sammler: Kunst unserer Zeit, Von der Heydt-Museum, Wuppertal, Germany, June 5–July 11, 1971. (Catalogue).

Paintings Without Supports, Bennington College, Vermont, March 30–April 23, 1971.

1970

Paperworks, Art Lending Services, Penthouse Gallery, The Museum of Modern Art, New York, November 24, 1970–January 10, 1971.

Die Sammlung der Emanuel Hoffman-Stiftung, Kunstmuseum Basel, Switzerland, November 7, 1970–January 24, 1971. (Catalogue)

American Drawings, Galerie Yvon Lambert, Paris, September 1970.

Zeichnungen Amerikanischer Künstler, Galerie Ricke, Cologne, May 15–June 25, 1970. (Catalogue)

Using Walls (Indoors), Jewish Museum, New York, May 13–June 21, 1970. (Catalogue)

New Materials: Procedures in Sculpture, Austin Arts Center, Trinity College, Hartford, Connecticut, April 16–30, 1970.

1969

Art on Paper 1969: The Weatherspoon Annual Exhibition, University of North Carolina, Greensboro, November 16–December 19, 1969. (Catalogue)

Young Artists from the Collection of Charles Cowles, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 28–December 14, 1969. (Catalogue)

Other Ideas, Detroit Institute of the Arts, Michigan, September 10–October 19, 1969.

Anti-Illusion: Procedures/Materials, Whitney Museum of American Art, New York, May 19–July 6, 1969. (Catalogue)

Sammlung Helmet Klinker, Städtische Kunstgalerie Bochum, Germany, April 17–May 18, 1969. (Catalogue)

When Attitudes Become Form—Works—Concepts—Processes—Situations—Informations, Kunsthalle Bern, Germany, March 22–April 27, 1969; Museum Haus Lange, Krefeld, Germany, May 9–June 15, 1969; Institute of Contemporary Arts, London, September 28–October 27, 1969. (Catalogue)

Soft Art, New Jersey State Museum Cultural Center, Trenton, March 1–April 27, 1969. (Catalogue)

Thirty-First Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 1–March 16, 1969. (Catalogue)

Here & Now, Washington University Gallery of Art, St. Louis, Missouri, January 11–February 21, 1969. (Catalogue)

1968

Some Younger American Painters and Sculptors, organized by the American Federation of the Arts, New York. Traveled October 1968–October 1969.

American Abstract Artists: 32nd Anniversary Show, Riverside Museum, New York, October 6–December 1, 1968.

Anti-Form, John Gibson Gallery, New York, October 5–November 7, 1968.

Betty Parsons' Private Collection, Finch College Museum of Art, New York, March 13–April 24, 1968.
Traveled to: Cranbrook Academy of Art, Bloomfield, Michigan, September 22–October 20, 1968;
Brooks Memorial Art Gallery, Memphis, November 1–December 1, 1968. (Catalogue)

Painting: Out from the Wall, Des Moines Art Center, Iowa, February 16–March 10, 1968. (Catalogue)

Preview 1968, Widener Gallery, Trinity College, Hartford, Connecticut, January 18–February 8, 1968.

1966

Contemporary American Painting: 12th Annual Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, 1966.

Twentieth Anniversary, 1946–1966: Pattern Art, Betty Parsons Gallery, New York, October 4–29, 1966.
(Brochure)

A Selection of Contemporary American Paintings and Sculpture from the Atheneum's Permanent Collection, Wadsworth Atheneum, Hartford, Connecticut, June 29–August 14, 1966.

Twenty-Five Paintings '65, organized by Betty Parsons Gallery, New York. Traveled to: Virginia Museum of Fine Arts, Richmond, opened June 21, 1966. Traveled to six additional venues in Virginia, 1966.

2e Salon International de Galeries Pilates, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 12–October 2, 1966. (Catalogue)

Selections from the Art Lending Service, Penthouse Gallery, The Museum of Modern Art, New York, February 14–April 18, 1966.

1965

The Box Show, Byron Gallery, New York, 1965.

Contemporary American Painting: 11th Annual Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, 1965.

Drawings from the Collection of Betty Parsons, Virginia Museum of Fine Arts, Richmond, 1965.

A New York Collector Selects, Mrs. B. Tremaine, San Francisco Museum of Art, California, 1965.

The Seventh Selection of the Society for the Encouragement of Contemporary Art: A New York Collector Selects, San Francisco Museum of Art, California, January 22–February 14, 1965.