

Leo Villareal Group Exhibitions

2023

Shadow and Light, New Mexico Museum of Art, Santa Fe, New Mexico, September 23, 2023–April 28, 2024.

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

2021

Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

Group Presentation, Pace Gallery, 510 West 25th Street, New York, March 13–April 24, 2021.

2020

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City, March 13, 2020–January 4, 2021.

2018

Blessed Be: Mysticism Spirituality, and the Occult in Contemporary Art, Museum of Contemporary Art Tucson, Arizona, September 15–December 30, 2018. (Catalogue)

Through the Spectrum, Athr Gallery, Jeddah, Saudi Arabia, May 28–August 31, 2018.

Truth or Dare: A Reality Show, 21c Museum Hotels, Nashville, May 2017–February 2018. Travelled to: 21c Museum Hotels, Cincinnati, September 2018–July 2019. (Brochure)

No Spectators: The Art of Burning Man, Renwick Gallery, Smithsonian American Art Museum, Washington D.C., March 30, 2018–January 21, 2019.

Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, February 8–March 17, 2018.

Island Universe, Brown Foundation Gallery, Moody Center for the Arts, Houston, Texas, February 2–May 19, 2018.

2016

Artists Choose Artists, Parrish Art Museum, Water Mill, New York, October 30, 2016–January 16, 2017.

Into the Ether: Contemporary Light Artists, Dayton Art Institute, Ohio, April 2–June 26, 2016.

Intervenciones, Proyecto AMIL, Centro Comerical Camino Real, Lima, January–March 31, 2016.

2015

Systems and Corruptions, National Exemplar Gallery, New York, December 3, 2015–January 10, 2016.

Wonder, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., November 13, 2015–May 13, 2016. (Catalogue)

Luminous Flux 2.0: New + Historic Works from the Digital Art Frontier, Art House, Thoma Foundation, Santa Fe, July 24, 2015–April 30, 2016.

2014

Spaced Out: Migrations to the Interior, Red Bull Studios, New York, October 9–December 14, 2014.

Tracking the Cosmos, Simons Center for Geometry and Physics, Stony Brook University, New York, October 9–November 20, 2014.

Luminous Flux, Art House, Santa Fe, September 24, 2014–March 21, 2016.

Light Show, Hayward Gallery, London, June 17, 2014–September 7, 2014. Traveled to: Auckland Art Gallery, New Zealand, October 11, 2014–February 8, 2015; Museum of Contemporary Art Australia, Sydney, April 16–July 5, 2015; Sharjah Art Foundation, United Arab Emirates, September 19–December 12, 2015; CorpArtes, Sanitiago, Chile, May 17–September 11, 2016. (Catalogue)

1st Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Colombia, February 7–April 7, 2014.

2013

Light Show, Hayward Gallery, London, January 30–May 6, 2013.

2012

Extended Minimalism, Galería Javier López, Madrid, October 10, 2012–January 30, 2013.

Inquisitive Eyes: El Paso Art 1960–212, El Paso Museum of Art, Texas, June 17–August 26, 2012.

Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker, Bowdoin College Museum of Art, Brunswick, Maine, February 16–June 3, 2012.

2011

Longitudes de Onda, OTR Espacio de Arte, Madrid, June 29, 2011.

Almost Tangible Arario Gallery, Shanghai, June 1–August 21, 2011.

RED (Force Fields), David Richard Contemporary, Santa Fe, June 1–26, 2011.

Altered States: Jose Alvarez, Yayoi Kusama, Fred Tomaselli and Leo Villareal, Norton Museum of Art, West Palm Beach, Florida, April 2–July 17, 2011.

January White Sale, Loretta Howard Gallery, New York, January 13–February 12, 2011.

2010

Small is Beautiful, Gallery Seomi, Seoul, 2010.

Love in Vein: Editions Fawbush Projects and Artists 2005–2010, Gering & López Gallery, New York, November 4–December 23, 2010.

Illuminations (After Arthur Rimbaud), Leila Heller Gallery, New York, September 15–November 12, 2010.

Sensory Crossovers: Synesthesia in American Art, Albuquerque Museum of Art, August 29, 2010–January 2, 2011. Traveled to: Burchfield Penney Art Center, SUNY Buffalo State, New York, February 11–May 22, 2011. (Catalogue)

Multiple Pleasures: Functional Objects in Contemporary Art, Tonya Bonakdar Galery, New York, June 25–June 30, 2010.

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, February 12–April 28, 2010.

2009

Conversations in Lyrical Abstraction, Conner Contemporary Art, Washington, D.C., September 17–October 31, 2009.

2008

New Wave Art, Brooklyn Academy of Music, New York, October 4–December 16, 2007.

Claiming Space: Mexican Americans in U.S. Cities, Stanlee and Gerald Rubin Center for Visual Arts, University of Texas, El Paso, September 4–December 13, 2008.

That Was Then... This is Now, P.S. 1 Contemporary Art Center, Long Island City, New York, June 22–October 5, 2008.

2006

Contos Dixitais, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, December 21, 2006–January 28, 2007. (Catalogue)

Lightworks, Galería Javier López, Madrid, November 16, 2006–January 5, 2007.

Art in America, Arario Gallery, Seoul, October 17–November 19, 2006.

Summer Light, Sandra Gering Gallery, New York, July 7–August 11, 2006.

All Digital, Museum of Contemporary Art, Cleveland, January 20–May 7, 2006. (Catalogue)

Backdrop, Bloomberg Space, London, January 20–March 18, 2006.

2005

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, July 15–October 2, 2005.
(Catalogue)

Set and Drift, Governors Island, New York, Summer 2005.

op...ish, Sansøen Projects, Boston, June 3–August 5, 2005.

Greater New York 2005, P.S. 1 Contemporary Art Center, Long Island City, New York, March 13–September 26, 2005.

Visual Music: Synaesthesia in Art and Museum since 1900, Museum of Contemporary Art, Los Angeles, February 13–May 22, 2005. Traveled to: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 23–September 11, 2005. (Catalogue)

2004

Collector's Cabinet, Mark Selwyn Fine Art, Los Angeles, 2004.

Editions Fawbush, Sandra Gering Gallery, December 11, 2004–January 8, 2005.

Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Texas, April 23–June 27, 2004.

Fiction Love: Ultra New Vision in Contemporary Art, Museum of Contemporary Art, Taipei, August 20–October 31, 2004.

Summer 2004, Sandra Gering Gallery, New York, July 9–August 13, 2004.

Innovate, Marcia Wood Gallery, Atlanta, January 16–February 28, 2004.

2003

Winter Light, Socrates Sculpture Park, Long Island City, New York, December 2003.

After Image, Wood Street Galleries, Pittsburgh, September 1–October 25, 2003.

Signatures of the Invisible, P.S. 1 Contemporary Art Center, Long Island City, New York, June 29–September 14, 2003.

Into the Gloaming: Light in the Landscape, The Fields Sculpture Park, Ghent, New York, Summer 2003.

HDTS 2, High Desert Test Sites, Joshua Tree, California, May 24–25, 2003.

2002

Optical Optimism, Galerie Simone Stern, New Orleans, 2002.

Light x Eight: The Hanukkah Project 2002, Jewish Museum, New York, November 22, 2002–February 2, 2003.

Complexity: Art and Complex Systems, Samuel Dorsky Museum of Art, SUNY New Paltz, New York, September 14–November 24, 2002. Traveled to: Texas Fine Arts Association, Austin, 2003; Federal Reserve Board, Washington, D.C., September 26–November 28, 2003.

Interstate: Tony Feher, Donald Moffett, Kay Rosen, Leo Villareal, Texas Fine Arts Association / Jones Center for Contemporary Art, Austin, September 14–November 3, 2002.

I Just Can't Pretend, Derek Eller Gallery, New York, July 9–August 2, 2002.

Sculpture Now, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, June 29–August 25, 2002.

2001

Eye Candy, Scott White Contemporary Art, San Diego, 2001.

The Next Perfect 10, Sandra Gering Gallery, New York, 2001.

Synth, White Columns, New York, 2001.

Tirana Biennale 1: Escape, National Gallery and Chinese Pavilion, Tirana, September 15–October 15, 2001. (Catalogue)

Art in the Anchorage 18—Massless Medium: Explorations in Sensory Immersion, Brooklyn Bridge Anchorage, New York, Summer 2001.

Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, March 29–April 21, 2001.

2000

City of Lights, Hermes Boutique, New York, 2000.

Optical Optimism, Galerie Simone Stern, New Orleans, 2000.

Collector's Choice, Exit Art, New York, November 11–December 30, 2000.

Rooms for Listening, CCA Wattis Institute for Contemporary Arts, San Francisco, September 5–October 28, 2000.

1999

The Bunker Project, MTV, New York, December 1999.

1997

Elsewhere, Thread Waxing Space, New York, February 20–March 15, 1997.