

# Yoshitomo Nara Group Exhibitions

## 2024

*Animal Watch*, Gallery 125 Newbury, New York, January 26-March 2, 2024.

## 2023

*THE SNOWFLAKES*, Tomakomai City Museum, Hokkaido, Japan, December 9, 2023–March 24, 2024.

*Au bout de mes rêves: Vanhaerents Art Collection (At the End of My Dreams: Vanhaerents Art Collection)*, Le Tripostal, Lille, France, October 6, 2023–January 14, 2024.

*FOOD for THOUGHT*, Taka Ishii Gallery Maebashi, Gunma, Japan, September 17–November 12, 2023.

*Niko Pirosmeni*, Fondation Beyeler, Basel, Switzerland, September 17, 2023–January 28, 2024.

*Guideposts of the World – Crazy Contemporary Art: Taguchi Art Collection*, Nariwa Museum, Okayama, Japan, September 16, 2023–January 31, 2024.

*Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections, Part II*, Hara Museum ARC, Gunma, Japan, September 9, 2023–January 8, 2024.

*THE Doraemon Exhibition NAGASAKI 2023*, Huis Ten Bosch Museum, Nagasaki, Japan, July 7–October 1, 2023.

*WORLD CLASSROOM: Contemporary Art through School Subjects*, Mori Art Museum, Tokyo, Japan, April 19–September 24, 2023.

*TOP Collection: Serendipity, Wondrous Discoveries in Daily Life*, Tokyo Photographic Art Museum, April 7–July 9, 2023.

*Hokusai: Inspirations and Influence*, Museum of Fine Arts, Boston, March 26–July 16, 2023.

*Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections, Part I*, Hara Museum ARC, Gunma, Japan, March 24–September 3, 2023.

## **2022**

*STILL ALIVE: Aichi Triennale*, Ichinomiya City, Japan, July 30–October 10, 2022.

*FRONT International 2022: Cleveland Triennial for Contemporary Art*, Cleveland Museum of Art, Ohio, July 16–October 2, 2022.

*Sparkling Clay – Artists and Children at the Frontier of Ceramics*. The Museum of Contemporary Ceramic Art, Koka, Japan, June 25–September 4, 2022.

*Human and Animal: Breathing Life into Clay*, Iwate Museum of Art, Morioka, Japan, May 28–July 3, 2022.

## **2021**

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

*Julian Opie: Collected Works/Works Collected*, Newlands House Gallery, Petworth, United Kingdom, November 6, 2021–March 6, 2022. (Catalogue)

*Next World: The Power of Dreams*, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16 (extended through June 25), 2021. (Catalogue)

## **2020**

*Inaugural Installations: Kinder Building*, The Museum of Fine Arts, Houston, Texas, November 21, 2020–December 31, 2021.

*STARS: Six Contemporary Artists from Japan to the World*, Mori Art Museum, Tokyo, July 31, 2020–January 3, 2021. (Catalogue)

## **2019**

*Blue is Hot and Red is Cold*, Kunsthalle Düsseldorf, Germany, October 12–November 11, 2019.

*Conversations: Contemporary Asian Art*, Hermitage Museum & Gardens, Norfolk, Virginia, June 14–October 13, 2019. (Catalogue)

*ARTZUID 2019*, Amsterdam Sculpture Biennial, Amsterdam, May 17–September 15, 2019. (Catalogue)

*The Life of Animals in Japanese Art*, National Gallery of Art, Washington, D.C., May 5–July 28, 2019.  
Travels to: Los Angeles County Museum of Art, September 8–December 8, 2019. (Catalogue)

*The Passion*, The Hall Art Foundation, Schloss Derneburg Museum, Holle, Germany, April–October 2019.

## **2018**

*Bubblewrap*, Contemporary Art Museum Kumamoto, Japan, December 15, 2018–March 3, 2019.

*The Incongruous Body*, American Museum of Ceramic Art, Pomona, California, August 11, 2018–January 20, 2019.

*Gwangju Biennale*, Gwangju Biennale Exhibition Hall and Asia Culture Center, Korea, September 7–November 11, 2018.

*Bangkok Art Biennale*, October 19, 2018–February 3, 2019.

*Humanistic Return, The Spiritual Origin of Ceramic Art, Taiwan Ceramics Biennale*, Taipei City Yingge Ceramics Museum, 3F Gallery, September 7, 2018–March 3, 2019. (Catalogue)

*Sea of Desire*, Fondation Carmignac, Ile de Porquerôles, France, June 2–November 4, 2018.

*My Favorites: Toshio Hara Selects from the Permanent Collection*, Hara Museum of Contemporary Art, January 6–June 3, 2018.

## **2017**

*Japanorama. A New Vision on Art Since 1970*, The Centre Pompidou-Metz, France, October 20, 2017–March 5, 2018.

*Global New Art*, Woodone Museum of Art, Hiroshima, August 25–November 12, 2017.

*Expected: Cool Japan*, Museum Volkenkunde, Leiden, The Netherlands, April 14–September 17, 2017.

*Chewing Gum II*, Pace Gallery, 15C Entertainment Building, 30 Queen's Road Central, Hong Kong, February 10–March 11, 2017.

## **2016**

*Modern Landscape: For the Pleasure of People and Scenery. Nara Yoshitomo Curates the MOMAT Collection*, The National Museum of Modern Art, Tokyo, May 24–November 13, 2016. (Catalogue)

*Turn the Page: The First Ten Years of Hi-Fructose*, Virginia Museum of Contemporary Art, Virginia Beach, May 22–December 31, 2016. (Catalogue)

*Hey! Ho! Let's Go: Ramones and the Birth of Punk*, Queens Museum, New York, April 10–July 31, 2016.

## **2015**

*Summer Group Show*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 15–August 21, 2015.

*Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, June 13–July 31, 2015.

*Immortal Present: Art and East Asia*, Berkshire Museum, Pittsfield, Massachusetts, May 23–September 7, 2015.

*The Wind Veers to the East - Contemporary Art Exhibition for the Boao Forum for Asia*, Boao Forum for Asia, Hainan Province, China, March 20–30, 2015.

*To the North, From Here: Naoki Ishikawa + Yoshitomo Nara*, Watari-um, Tokyo, January 25–May 10, 2015.

## **2014**

*Cinderella*, Sky Art Museum, Seoul, December 20, 2014–March 22, 2015.

*Go-Betweens: the World Seen through Children*, Nagoya City Museum, November 8–December 23, 2014. Traveled to: Okinawa Prefectural Museum & Art Museum, Naha, January 16–March 15, 2015; The Museum of Art, Kochi, April 5–June 7, 2015.

*Everything falls faster than an anvil*, Pace London, 6–10 Lexington Street, May 9–June 18, 2014.  
(Catalogue)

*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, May 6–August 29, 2014.

*Study from the Human Body*, Stephan Friedman Gallery, London, March 14–April 26, 2014.

*Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

## **2013**

*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 24, 2013–May 26, 2014. Traveled to: Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg, July 5–October 12, 2014; Kunsthaus Graz in Austria, November 15, 2014–March 15, 2015. (Catalogue)

*Aichi Triennale 2013: Awakening*, Aichi Arts Center, Japan, August 10–October 27, 2013.

*Flowers*, Towada Art Center, Japan, April 27–September 8, 2013.

## **2012**

*The Magic of Ceramics: Artistic Inspiration*, Shigaraki Ceramic Cultural Park, Koka, 2012. Traveled to Museum of Modern Ceramic Art, Gifu, May 25–August 25, 2013; Museum of Ceramic Art, Hyogo, September 7–November 24, 2013.

*New Phases in Contemporary Painting: A Curator's Message 2012*, Hyogo Prefectural Museum of Art, Kobe, October 27–December 24, 2012. (Catalogue)

*Masahiko Kuwahara, Yoshitomo Nara, Hiroshi Sugito*, Tomio Koyama Gallery, Singapore, September 15–October 21, 2012.

*The Art of Cooking*, Royal/T, Los Angeles, April 27–August 1, 2012.

*San Antonio Collects: Contemporary*, San Antonio Museum of Art, Texas, March 24–July 1, 2012.

*Reality/Imaginary: Contemporary Art from Japan*, Moscow Museum of Modern Art, March 16–May 6, 2012.

*Print/Out: Multiplied Art in the Information Era, 1990–2010*, The Museum of Modern Art, New York, February 19–May 14, 2012. (Catalogue)

## **2011**

*New Works in Ceramics, Japan 2011*, Toyota Municipal Museum of Art, Aichi, September 17–November 25, 2011.

*Café in Mito 2011: Relationships in Color*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, July 30–October 16, 2011.

*The Most Requested Top 30, 10 Years of Takahashi Collection, Part 2*, Tabloid Gallery, Tokyo, July 27–August 23, 2011.

*Taguchi Art Collection: Global New Art*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, July 12–September 31, 2011.

*Invisbleness is Visibleness*, Museum of Contemporary Art, Taipei, July 9–September 4, 2011.

*Paul Clay*, Salon 94 Bowery, New York, June 23–August 12, 2011.

*Future Pass: From Asia to the World*, 54th International Art Exhibition, la Biennale di Venezia, Abbazia di San Gregorio, Palazzo Mangilli-Valmarana, June 4–November 6, 2011.

*Zenkyo-an x FOIL*, Kenninji Zenkyoan Temple, Kyoto, May 1–8, 2011.

*The 53 Stations of Tokaido: From Hiroshige to Artists of Our Days*, Musée Bernard Buffet, Mishima, Shizuoka, April 24–August 30, 2011.

*Bye Bye Kitty!!! Between Heaven and Hel in contemporary Japanese Art*, Japan Society, New York, March 18–June 12, 2011. (Catalogue)

*The Most Requested Top 30: 10 Years of Takahashi Collection*, Tabloid Gallery, Tokyo, February 18–May 14, 2011.

*Collection, Part 3*, Yokohama Museum of Art, January 21–March 20, 2010.

*Collectors' Stage: Asian Contemporary Art from Private Collections*, Singapore Art Museum, January 14–February 17, 2011. (Catalogue)

*Collection Exhibition: Floating Boat*, Toyota Municipal Museum of Art, Aichi, January 8–April 3, 2011.

## **2010**

*Best 100 Works from Museum Collection*, The Tokushima Modern Art, Aichi, 2010.

*Peko-chan World*, Fujiya Ginza Building, Tokyo, 2010. (Catalogue)

*12th International Cairo Biennale*, El Bab Gallery, Museum of Modern Egyptian Art, Cairo, December 12, 2010–February 22, 2011.



*Made in Popland, China and Japan*, National Museum of Contemporary Art, Seoul, November 12, 2010–February 20, 2011. (Catalogue)

*Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, November 5–15, 2010. Traveled to: Andy Warhol Museum, Pittsburgh, May 26–August 7, 2011. (Catalogue)

*Teruhisa Kitahara's Astounding Contemporary Art*, Mori Arts Center Gallery, Tokyo, October 9–November 7, 2010.

*Daiwa Collection first Session*, Okinawa Prefectural Museum and Art Museum, Naha, September 11, 2010–January 23, 2011.

*Yoshitomo Nara x Ei-Q: Departure of an Artist at Age 24*, Toki No Wasuremono / Watanuki, Inc., Tokyo, September 11–September 18, 2010.

*Self Portrait: Watashi to iu tanin [Me as Others]*, Takahashi Collection, Hibiya, September 4–November 28, 2010.

*Aomori Museum of Art Collections: Shiko Munakata, Toru Narita, Yoshitomo Nara: Idol3*, Onomichi City Museum of Art, Hiroshima, August 28–October 17, 2010.

*Collection 2010-2 Memory / Memorial—for the summer of the 65th Hiroshima Memorial Day*, Hiroshima City Museum of Contemporary Art, July 19–November 7, 2010.

*Ateliers d'artistes*, Musée Bernard Buffet, Mishima, Shizuoka, July 17–October 12, 2010. (Catalogue)

*Innocence: Art towards Life*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, July 17–September 20, 2010. (Catalogue)

*Figuratively Speaking: A Survey of the Human Form*, Bellagio Gallery of Fine Art, Las Vegas, May 1, 2010–March 27, 2011.

*Zenkyo-an x FOIL Group Exhibition: Asu wa wakarahen [Nobody Knows Tomorrow]*, Kenninji Zenkyoan Temple, Kyoto, May 1–5, 2010.

*Trans-Cool Tokyo, Contemporary Japanese Art from MOT Collection*, Bangkok Art and Culture Centre, Bangkok, February 26–March 28, 2010. Traveled to: Singapore Art Museum, November 19, 2010–February 13, 2011; Taipei Fine Arts Museum, July 2–September 25, 2011.

*The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London, February 25–June 13, 2010. (Catalogue)

*Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection*, Manchester Art Gallery, United Kingdom, February 4–April 11, 2010.

*Garden of Painting: Japanese Art of the 00s*, The National Museum of Art, Osaka, January 16–April 4, 2010. (Catalogue)

## **2009**

*The 6th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, December 5, 2009–April 5, 2010. (Catalogue)

*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, October 3–November 14, 2009.

*Weighing and Wanting: Selections from the Collection*, Museum of Contemporary Art San Diego, La Jolla, September 19, 2008–January 4, 2009.

*From Home to the Museum: Tanaka Tsuneko Collection*, The Museum of Modern Art, Wakayama, Japan, September 8–November 8, 2009. (Catalogue)

*In the Little Playground: Hitsuda Nobuya and His Surrounding Students—Masako Ando, Mika Kato, Tamami Hitsuda, Yoshitomo Nara, Hiroshi Sugito*, Aichi Prefectural Museum of Art, Nagoya, Aichi, August 22–October 18, 2009; Nagoya City Art Museum, Aichi, August 28–October 25, 2009. (Catalogue)

*Stages: Lance Armstrong Foundation Global Art Exhibition to Raise Funds and Awareness in the Fight Against Cancer*, Galerie Emmanuel Perrotin, Paris, July 17–August 8, 2009. (Catalogue)

*Walking in my Mind*, Hayward Gallery, London, June 23–September 6, 2009. (Catalogue)

*Rites de Passage*, Schunck Glaspaleis, Heerlen, The Netherlands, June 20–September 6, 2009.

*Altium Prospective: 20<sup>th</sup> Commemoration Exhibition*, Mitsubishi-Jisho Artium, Fukuoka, May 30–June 21, 2009.

*ARTZUID*, Amsterdam Sculpture Biennial, Amsterdam, 2009. (Catalogue)

## **2008**

*The Human Image in the Twentieth Century: Works from The Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi. Traveled to: Yatsushiro Municipal Museum, Kumamoto; Hekinan City Tatsukichi Fuji Museum of Contemporary Art, Aichi, 2008–2010. (Catalogue)

*Shiko Munakata, Tohru Narita, Yoshitomo Nara: The Icons of the Time*, Oita Art Museum, 2008.

*20th Anniversary Memorial Collection + Hibikiau Oto, Iro, Katachi (Sympathize with Sound, Color and Shape)*, Takamatsu City Museum of Art, Kagawa, 2008. (Catalogue)

*Wonderland: Japanese Contemporary Art*, Opera Gallery, Hong Kong, November 28–December 18, 2008. (Catalogue)

*Happy Mother. Happy Children*, Tokyo Fuji Art Museum, Hachioji, October 4–December 14, 2008.  
(Catalogue)

*Traces of Siamese Smile: Art + Faith + Politics + Love*, Bangkok Art & Culture Centre, September 23–November 26, 2008

*Collection II: Shell—Shelter*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, September 13, 2008–April 12, 2009.

*A Perspective on Contemporary Art 6: Emotional Drawing*, National Museum of Modern Art, Tokyo, August 26–October 13, 2008. Traveled to: National Museum of Modern Art, Kyoto, November 18–December 21, 2008. (Catalogue)

*Encounters*, Pace Beijing, August 3–September 31, 2008.

*Kankai Pavilion Opening Exhibition: Beyond time, Beyond Space*, Hara Museum ARC, Shibukawa, Gunma, July 27–September 23, 2008.

*Order. Desire. Light. An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, July 25–October 19, 2008. (Catalogue)

*Animals in Contemporary Art: Many Animals!! What? Art?* Towada Art Center, Aomori, July 19–August 21, 2008.

*Neoteny Japan: Contemporary Artists after 1990s from Takahashi Collection*, Kirishima Open-Air Museum, Kagoshima, July 18–September 15, 2008. Traveled to: Museum of Contemporary Art, Sapporo, Hokkaido, November 22, 2008–January 25, 2009; Niigata Prefectural Museum of Modern Art, Nagaoka, July 21–September 10, 2009; Akita Museum of Modern Art, Yokote, September 19–November 29, 2009; Yonago City Museum of Art, Tottori, December 13, 2009–February 11, 2010; The Museum of Art, Ehime, April 7–May 16, 2010; Towada Art Center, Aomori. (Catalogue)

*Mogi Kenichiro, Hana, Kakuta Mitsuyo, Araki Nobuyoshi: Four Views of the Collection of the Yokohama Museum of Art*, Yokohama Museum of Art, Kanagawa, June 20–August 17, 2008. (Catalogue)

*Selected Works from The Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, April 19–June 15, 2008.

*KITA!/: Japanese Artists Meet Indonesia*, Jogja National Museum, Cemeti Art House, Yogyakarta, Indonesia, April 19–May 18, 2008. (Catalogue)

*Tomyam Pladib*, The Jim Thompson Art Center, Bangkok, March 19–July 15, 2008.

*Selections from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, March 1–June 1, 2008.

*MOT Collection*, Museum of Contemporary Art Tokyo, February 9–April 13, 2008.

*The Masked Portrait*, Marianne Boesky Gallery, New York, January 11–February 9, 2008.

## **2007**

*Hop, Stamp, Hanga! Child Print Art Museum*, Musée Bernard Buffet, Mishima, Shizuoka, 2007.

*Let's Go to The Museum! How to Enjoy the Modern Art, Together with Dick Bruna*, Musée Bernard Buffet, Mishima, Shizuoka, 2007. (Catalogue)

*Painting as Forest: Artist as Thinker*, Okazaki Mindscape Museum, Aichi, 2007. (Catalogue)

*3L4D: 3rd Life 4th Dimension*, Metaphysical Art Gallery, Taipei, closed November 8, 2007. (Catalogue)

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, September 29, 2007–January 26, 2008. Traveled to: Museum of Contemporary Art, North Miami, May

31–September 8, 2008; Musée d'art contemporain de Montréal, October 9, 2008–January 11, 2009.  
(Catalogue)

*The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever*; Baltic Centre for Contemporary Art, Newcastle, September 21, 2007–January 20, 2008.

*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Massachusetts, September 19–December 9, 2007.  
(Catalogue)

*ShContemporary 2007 Shanghai in Art, Best of Artists*, Shanghai Exhibition Center, September 6–9, 2007.

*Summer Show 2007*, Tomio Koyama Gallery, Tokyo, August 1–August 25, 2007.

*Selections from the Hara Museum's Permanent Collection Shinagawa*, Hara Museum of Contemporary Art, Tokyo, July 28–October 28, 2007.

*Red Hot: Asian Art Today from the Chaney Family Collection*, The Museum of Fine Arts, Houston, July 22–October 21, 2007. (Catalogue)

*Surrealism and Art*, Utsunomiya Museum of Art, April 21–June 17, 2007. Traveled to: Toyota Municipal Museum of Art, Aichi, July 3–September 17, 2007; Yokohama Museum of Art, Kanagawa, September 29–December 9, 2007. (Catalogue)

*Show Me Thai*, Museum of Contemporary Art, Tokyo, April 18–May 20, 2007. (Catalogue)

*Disorder in the House*, Vanhaerents Art Collection, Brussels, March 16, 2007–June 30, 2010.  
(Catalogue)

*Silly Adults*, Galleri Nicolai Wallner, Copenhagen, March 16–April 21, 2007.

*Portrait Session*, NADiff, Tokyo, March 8–April 1, 2007. Traveled to: Hiroshima City Museum of Contemporary Art.

*Pretty Baby*, Modern Art Museum of Fort Worth, February 25–May 27, 2007. (Catalogue)

*The Door into Summer: The Age of Micropop*, Contemporary Art Center/Gallery, Art Tower Mito, Ibaraki, February 3–May 6, 2007. (Catalogue)

## 2006

*Hiroshima City Museum of Contemporary Art Collection: Kono 20nen no 20 no art [20 Artworks From the Past 20 Years]*, Sapporo Artpark, Hokkaido, 2006. (Catalogue)

*Kazoku no jokei: Nihon no kazoku wo kangaeru [The Scene of Family: A Review to the Japanese Family]*, Museum of Modern Art, Mito, Ibaraki, 2006. (Catalogue)

*35 40' N 139 45' E Tokyo*, Archeus, London, October 10–November 18, 2006.

*10th Anniversary*, Tomio Koyama Gallery, Tokyo, September 30–October 14, 2006.

*A Magical Life*, Tokyo Wonder Site Shibuya, September 9–October 10, 2006.

*6<sup>th</sup> Shanghai Biennale*, Shanghai Art Museum, September 5–November 5, 2006. (Catalogue)

*Long Live Sculpture!* Middelheim Open-Air Sculpture Museum, Middelheim, Belgium, May 28–September 3, 2006. (Catalogue)

*Cult Fiction: Art and Comics*. Organized by the Hayward Gallery, London. Traveled to: New Art Gallery, Walsall, May 4–July 1, 2006; Castle Museum and Art Gallery, Nottingham, July 14–September 2007; City Art Gallery, Leeds, September 27–November 11, 2007; Arts Centre, Aberystwyth, November 17,

2007–January 12, 2008; Tullie House Museum and Art Gallery, Carlisle, January 19–March 9, 2008.  
(Catalogue)

*The Child*, Toyota Municipal Museum of Art, Aichi, April 14–June 18, 2006. (Catalogue)

*Temporary Art Museum Soi Sabai*, Rajata Art House, Bangkok, February 11–17, 2006.

*Having New Eyes*, Aspen Art Museum, February 7–April 16, 2006.

## **2005**

*Kotaro Terada Collection*, Kawagoe City Art Museum, Saitama, 2005.

*Rising Sun, Melting Moon: Contemporary Art in Japan*, Israel Museum, Jerusalem, December 15, 2005–  
June 10, 2006.

*Kiss Kiss*, c/o Atle Gerhardsen, Berlin, November 24, 2005–January 28, 2006.

*Well Done: the Art of Design World*, Museum of Contemporary Art, Taipei, October 8–December 11,  
2005. (Catalogue)

*RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, October 7, 2005–  
July 15, 2007.

*Unheimlich Jung: Kinder und Jugendliche in der Zeitgenössischen Kunst*, Stadtische Galerie,  
Waldkraiburg, Germany, September 29–November 13, 2005. (Catalogue)

*Yokohama 2005: International Triennial of Contemporary Art—Art Circus*, Yokohama, September 28–  
December 18, 2005. (Catalogue)



*Japan Pop: Manga and Japanese Contemporary Art*, Helsinki City Art Museum, September 9–November 27, 2005. (Catalogue)

*Portrait*, Galerie Meyer Kainer, Vienna, June–July 2005.

*Little Boy: The Arts of Japan's Exploding Subculture*, Japan Society Gallery, New York, April 8–July 24, 2005. (Catalogue)

*The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, March 29–June 19, 2005. (Catalogue)

*Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, March 29–April 23, 2005.

*Baby Shower*, Galleri Nicolai Wallner, Copenhagen, February 4–April 2, 2005.

*Chairs and Japanese Design*, the Museum of Modern Art, Saitama, January 29–March 27, 2005. (Catalogue)

## **2004**

*New Prints: Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito*, Space Force, Tokyo, 2004. (Brochure)

*Onkochishin*, White Cube Gallery, Osaka, 2004.

*Unusual Combination*, Plus Gallery, Nagoya, Aichi, 2004.

*Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, December 4, 2004–April 17, 2005. (Catalogue)

*Yoshitomo Nara, Hiroshi Sugito: Over the Rainbow*, Pinakothek der Moderne, Munich, November 11, 2004–February 13, 2005. Traveled to K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, March 12–May 29, 2005. (Catalogue)

*Nara and Sugito: Somewhere*, Galerie Zink and Gegner, Munich, November 11–December 23, 2004.

*Fiction. Love: Ultra New Vision in Contemporary Art*, (+graf/YNG) Museum of Contemporary Art, Taipei, August 21–October 31, 2004. (Catalogue)

*Non-Sect Radical: Contemporary Photography III*, Yokohama Museum of Art, Kanagawa, July 17–September 2, 2004. (Catalogue)

*Dog Days of Summer*, California Museum of Photography, University of California, Riverside, June 1–September 30, 2004.

*Why Not Live for Art?* Tokyo Opera City Art Gallery, May 26–July 11, 2004.

*Time of My Life: Art with Youthful Spirit*, Tokyo Opera City Art Gallery, Tokyo, February 21–May 9, 2004.

## **2003**

*Best Collection*, Takamatsu City Museum of Art, Kagawa, 2003.

*Collection*, Nagoya City Art Museum, Nagoya, Aichi, 2003.

*Foil*, Little More Gallery, Tokyo, 2003.

*Hope: Do Hope For The Future*, Laforet Museum, Tokyo, 2003.

*My Room Somehow Somewhere*, gm Gallery, Osaka, 2003

*Nichijou Seikatsu, Speak For*, Tokyo, 2003.

*Niños/Children*, Centro de Arte de Salamanca, Salamanca, Spain, 2003. (Catalogue)

*Painting In Our Time*, The Niigata Bandaijima Art Museum, 2003. (Catalogue)

*Room Air*, It-Park, Tapei, Taiwan, 2003.

*Trauer / Grief*, Atelier Augarten, Vienna, 2003.

*Super Nova Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, December 12, 2003–May 23, 2004. (Catalogue)

*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, October 18, 2003–January 18, 2004. (Catalogue)

*Moving energies #2: Aspekte der Sammlung Olbricht*, Museum Folkwang Essen, October 17, 2003–January 11, 2004. (Catalogue)

*Ukiyo-E Avant-Garde*, Tokyo Station Gallery, September 27–November 9, 2003. (Catalogue)

*Inaugural Group Show*, Blum & Poe, Santa Monica, September 4–October 4, 2003.

*Art de Zoo*, The Akita Museum of Modern Art, July 2003. (Catalogue)

*Girls Don't Cry*, Parco Museum, Tokyo, April 26–May 26, 2003. (Catalogue)

*Room Air*, IT Park, Tapei, April 26–May 24, 2003.

*Splat, Boom, Pow! The Influence of comics in Contemporary Art*, Contemporary Arts Museum, Houston, April 12–June 29, 2003; Institute of Contemporary Art, Boston, September 17, 2003–January 4, 2004; Wexner Center for the Arts, Columbus, Ohio, January 31–April 20, 2004. (Catalogue)

*Kids Are Us / I bambini siamo noi*, Galleria Civica di Arte Contemporanea, Trento, March 9–May 25, 2003.

*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh, January 13–March 21, 2003. Traveled to: Center for Contemporary Art, New Orleans, April 11–June 15, 2003; University of North Texas Gallery, Denton, August 25–Oct 31, 2003; Western Washington University, Bellingham, January 12–March 13, 2004. (Catalogue)

*M\_ARS-Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, January 10–March 26, 2003. (Catalogue)

## **2002**

*Bokura no Hero to Heroine*, Otaru City Museum of Art, Hokkaido, 2002. (Catalogue)

*Drawing Days*, Backspace, Galerie Michael Zink, Munich, 2002.

*Fragile Figures*, Palette Club, Tokyo, 2002.

*Emotional Site*, Sagacho Shokuryo Building, Tokyo, November 16–24, 2002. (Catalogue)

*Drawing Now: Eight Proposition*, The Museum of Modern Art, Queens, New York, October 17, 2002–January 6, 2003. (Catalogue)

*The Galleries Show 2002*, Royal Academy of Arts, London, September 14–October 2002. (Catalogue)

*Traces, Imprints and Tales: Japanese Contemporary Art Draws from Tradition*, Kerava Art Museum, Helsinki, August 24–June 10, 2002. (Catalogue)

*The 20th Century. Art Recognized Virtual Images: Between Monalisa and Mammon*, Hiratsuka Museum of Art, Kanagawa, August 3–September 23, 2002.

*The Doraemon*, Suntory Museum of Art, Osaka, July 13–September 23, 2002. Traveled to: Sogo Museum of Art, Yokohama, Kanagawa; Asahikawa Museum of Art, Hokkaido; Matsuzakaya Art Museum, Nagoya, Aichi; Oita Art Museum; Shimane Art Museum, Matsue; Akita Senshu Museum of Art; Takaoka Art Museum, Toyama; Takamatsu City Museum of Art, Kagawa; Matsumoto City Museum of Art, Matsumoto, Nagano.

*Weiche Brüche, Japan*, Kunstraum Innsbruck, Austria, June 29–September 28, 2002. (Catalogue)

*The Japanese Experience: Inevitable*, Ursula Blickle Stiftung, Kraichtal, Germany, June 9–July 14, 2002. (Catalogue)

*Babel 2002*, National Museum of Contemporary Art, Seoul, June 5–August 4, 2002. (Catalogue)

*Pop! Pop! Pop! '50s–'00s Pos Art Show*, Museum of Modern Art, Mito, Ibaraki, April 5–May 19, 2002. (Catalogue)

## **2001**

*Dialogue with Nature: Graduation Works from the Collection of Aichi Prefectural University of Fine Arts and Music*, Kiyosu City Haruhi Art Museum, Aichi, 2001. (Catalogue)

*Pop Heart e Generazione MTV*, Light Gallery, Faenza, 2001.

*Suichoku no Jikan*, University Art Museum, Tokyo National University of Fine Arts and Music, 2001.

*Tsunami Raiders*, Galerie Michael Zink, Munich, 2001.

*Silence of the City*, Gwanju Art Museum, Korea, December 14, 2001–February 15, 2002. (Catalogue)

*Neo Tokyo: Japanese Art Now*, Museum of Contemporary Art, Sydney, November 10, 2001–February 10, 2002. (Catalogue)

*Tokyo Pop*, Kansas City Jewish Museum, Overland Park, November 2001–January 2002.

*Jap in the Box*, Stephen Friedman Gallery, London, October 26–November 26, 2001.

*Vertical Time: Past, Present and Future of Sculpture*, University Art Museum, Tokyo National University of the Arts, October 11–28, 2001. (Catalogue)

*Works on the Paper: From the Terada Collection*, Tokyo Opera City Art Gallery, October 6–December 24, 2001.

*Senritsumirai: Future Perfect*, Centro per l'arte contemporanea Luigi Pecci, Prato, September 29, 2001–January 6, 2002. (Catalogue)

*Takashi Murakami / Yoshitomo Nara*, Tomio Koyama Gallery, Tokyo, August 22–September 8, 2001.

*Camera Works: The Photographic Impulse in Modern Art*, Marianne Boesky Gallery, New York, June 28–August 10, 2001.

Group exhibition, Galerie Emmanuel Perrotin, Paris, May 31–July 28, 2001.

*Jam: Tokyo-London*, Barbican Centre, London, May 10–July 1, 2001. Traveled to: Tokyo Opera City Art Gallery, February 2002–May 2002. (Catalogue; edited by Liz Farelly)

*Retorn al país de les meravelles: l'art contemporani i la infància*, Centre Cultural de la Fundació "la Caixa," Barcelona, April 27–July 8, 2001. (Catalogue)

*Public Offerings*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, April 1–July 29, 2001. (Catalogue)

*My Reality: Contemporary Art and the Culture of Japanese Animation*. Organized by Independent Curators Incorporated, New York. Traveled to: Des Moines Art Center, Iowa, February 10–May 6, 2001; Brooklyn Museum of Art, July 28, 2001–October 7, 2001; Contemporary Arts Center, Cincinnati, January 24, 2002–March 31, 2002; Tampa Museum of Art, April 21, 2002–June 23, 2002; Chicago Cultural Center, July 13, 2002–September 8, 2002; Akron Art Museum, Ohio, September 21, 2002–January 5, 2003; Norton Museum of Art, West Palm, April 12, 2003–June 15, 2003; Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, July 12, 2003–September 21, 2003; Huntsville Museum of Art, Alabama, October 13, 2003–January 4, 2004. (Catalogue)

*Superflat*, Museum of Contemporary Art Gallery, Pacific Design Center, Los Angeles, January 14–May 27, 2001. Traveled to: Walker Art Center, Minneapolis, July 15–October 14, 2001; Henry Art Gallery, University of Washington, Seattle, November 10, 2001–March 3, 2002. (Catalogue)

## **2000**

*Drawn From Life*, Marianne Boesky Gallery, New York, 2000.

*From the Collection of Aomori Museum of Art: Yoshitomo Nara and Hana Hashimoto—The Amazing Garden*, Takayama Uichi Memorial Art Museum, Shichinohe, Aomori, 2000. (Pamphlet)

*Gose Abe Ando His Influences*, Namioka Town Hall, Aomori, 2000.

Group exhibition, Gallery Hakuyosha, Nagoya, Aichi, 2000.

*Kids World Aomori 2000*, Aomori Prefectural Museum, Aomori, Japan, 2000.

*Works from the Tokushima Modern Art Museum Collection 2000*, Tokushima Modern Art Museum, 2000. (Catalogue)

*Yoshimoto Nara and Hiroshi Sugito*, Galerie Humanité, Nagoya, Aichi, 2000.

*Cultural Ties*, Jariwala Westzone Gallery London, November 16–December 22, 2000.

*Gendai: Japanese Contemporary Art—Between the Body and Space*, Centre of Contemporary Art, Ujazdowski Castle, Warsaw, October 10–December 3, 2000. (Catalogue)

*The Darker Side of Playland: Childhood Imagery from Logan Collection*, San Francisco Museum of Modern Art, September 1, 2000–January 2, 2001. (Catalogue)

*00: Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

*Presumed Innocent*, CAPC-Musée d'art contemporain, Bordeaux, June 8–October 1, 2000. (Catalogue)

*Dark Mirrors of Japan*, De Appel Foundation, Amsterdam, June 2–August 6, 2000. (Catalogue)

*Work on Paper*, Ota Fine Arts, Tokyo, May 23–June 10, 2000.

*Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany, May 21–September 10, 2000. (Catalogue)

*Super Flat*, Parco Gallery, Tokyo, April 28–May 29, 2000. Traveled to: Parco Gallery, Nagoya and other cities in Japan (Catalogue)



*Kinder des 20. Jahrhunderts: Malerei, Skulptur, Fotografie*, Galerie der Stadt Aschaffenburg, Germany, April 9–June 12, 2000. Traveled to: Mittelrhein Museum, Koblenz, June 18–August 27, 2000.

(Catalogue)

*One Heart, One World: International Exhibition of the Heart*, United Nations Public Lobby, New York, April 5–25, 2000. Traveled. (Catalogue)

*Trading Views: 4 x Japanische Kunst*, Stadtgalerie Saarbrücken, Germany, February 6–March 26, 2000.

Traveled to: Stadtische Galerie Erlangen, Germany, April 15–May 21, 2000; Stedelijk Museum De Lakenhal, Leiden, The Netherlands, June 17–October 1, 2000. (Catalogue)

## 1999

*An Active Fault of Painting*, Nagoya Citizens' Gallery Yada, Nagoya, Aichi, 1999.

*Yoshitomo Nara and Hiroshi Sugito*, Gallery Hakutosha, Nagoya, Japan, 1999.

*A Muse Land 2000: It's an Animal World*, Hokkaido Museum of Modern Art, Sapporo, December 22–January 30, 1999.

*Spellbound*, Karyn Lovegrove Gallery, Los Angeles, November 19–December 18, 1999.

*Vergiß den Ball und Spiel Weiter*, Nuremberg Kunsthalle, October 21, 1999–January 9, 2000.

(Catalogue)

*Painting for Joy: New Japanese Painting in 1990s*, Japan Information and Culture Center, Washington, D.C., September 14–30, 1999. Traveled. (Catalogue)

*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, Iowa, September 12–November 21, 1999. Traveled to: Tacoma Art Museum, Washington, July 8–September 17, 2000; Scottsdale Museum of Contemporary Art, Arizona, October 6, 2000–January 14, 2001; PS1, New York,

February 4–April 8, 2001; Fundacio "La Caixa," Barcelona, April 26–July 8, 2001; Crocker Art Museum, Sacramento, August 30–November 4, 2001; Art Gallery of Hamilton, Ontario, November 24, 2001–January 20, 2002; Memphis Brooks Museum of Art, Tennessee, June 6–July 28, 2002; Museum of Contemporary Art, Cleveland, September 13–November 17, 2002. (Catalogue)

*Tendance*, Abbaye Saint André Centre d'art Contemporain, Meymac, July 10–October 17, 1999.

*Art is Fun 10: Angelic, Devilish, or Both*, Hara Museum ARC, Shibukawa, Japan, July 3–September 26, 1999. (Catalogue)

*KunstRai*, Galerie d'Eendt, Amsterdam, June 1–6, 1999.

*Art/Domestic: Temperature of the Time*, Setagaya Museum of Art, Tokyo, February 11–March 22, 1999. (Catalogue)

*New Modernism for a New Millennium*, San Francisco Museum of Modern Art, January 21–March 7, 1999. (Catalogue)

## **1998**

*From the Collections of Aomori Museum of Art*, Hachinohe City Museum of Art, Hachinohe, Aomori, 1998. Traveled. (Catalogue)

*Innocent Minds*, Space X and Forum Space at Aichi Arts Center, Nagoya. (Catalogue)

*Pusan International Contemporary Art Festival 1998*, Busan Metropolitan Art Museum, Korea, November 1–30, 1998.

*Voor herhaling vatbaar: Henk Visch, Yoshitomo Nara, Peter Archer*, Galerie d'Eendt, Amsterdam, October 16–November 15, 1998.

*The Manga Age*, Museum of Contemporary Art, Tokyo, October 3–December 13, 1998. Traveled to: Hiroshima City Museum of Contemporary Art, February 6–April 11, 1999. (Catalogue)

## 1997

*Box: Its Cosmos*, Galerie Humanité Tokyo, 1997.

Group exhibition, Galeria & Ediciones Ginkgo, Madrid, 1997.

*Japanese Contemporary Art Exhibition*, National Museum of Contemporary Art, Seoul, 1997.  
(Catalogue)

*VOCA '97: Vision of Contemporary Art*, Ueno Royal Museum, Tokyo, March 15–30, 1997. (Catalogue)

*Dream of Existence: Exhibition of Young Japanese Artists*, Kiscelli Museum, Budapest, March 13–April 13, 1997. (Catalogue)

*Drawing Show*, Galerie d'Eendt, Amsterdam, February 14–March 16, 1997.

## 1996

*Ironic Fantasy: Another World by Five Contemporary Artists*, Miyagi Museum of Art, Sendai, 1996.  
(Catalogue)

*Kind of Blue*, Gallery Hakuyosha, Nagoya, Aichi, 1996.

*Sunny Side Up*, Gallery Nayuta, Yokohama, Kanagawa, 1996.

*Drawings*, Galerie d'Eendt, Amsterdam, September 6–October 13, 1996.

Summer Exhibition, Galerie d'Eendt, Amsterdam, July 15–August 31, 1996.

*L'Enfance retrouvée*, Galerie d'Eendt, Amsterdam, May 9–June 22, 1996.

*Tokyo Pop*, Hiratsuka Museum of Art, Kanagawa, April 27–May 26, 1996. (Catalogue)

*Intangible Childhood*, Mie Prefectural Art Museum, Tsu, April 6–May 6, 1996.

## **1995**

*Art x = @*, SAM Museum, Osaka, 1995.

*Drawing Chat*, Shinanobashi Gallery, Osaka, 1995.

*Dusseldorf-andere Ort*, Orangerie Schloss Brake, Lemgo, Germany, 1995.

*The Future of Paintings '95*, Osaka Contemporary Art Center, 1995.

*Hon to bunchin (Book and Paperweight)*, Gallery Kuranuki, Osaka, 1995.

*Jyugem: Endless Happiness*, SCAI The Bathhouse, Tokyo, 1995.

*Positiv*, Museum am Ostwall, Dortmund, Germany, 1995.

*That Figures: Yoshitomo Nara, Kenji Yanobe, Charles Worthen, Ferdinand v Dieten*/Gallery d'Eendt, Amsterdam, November 11–December 10, 1995.

*Takeoffs*, Guggenheim Gallery, Chapman University, Orange, California, October–November 12, 1995.

*Gunma Biennale for Young Artists: Project for Gunma '95*, Museum of Modern Art, Takasaki, July 22–August 27, 1995.

Summer Exhibition, Galerie d'Eendt, Amsterdam, June 23–end of August 1995.

## **1994**

*Art Against AIDS*, Art Cologne, 1994.

*Harvest '94*, Haus Bickdorf, Kempen, Germany and Gallery Hakuyosha, Nagoya, Japan, 1994.

*Ironic Fantasy*, The Miyagi Museum of Art, Sendai, Miyagi, 1994.

*My Room is Your Room*, 7th Nagoya Contemporary Art Fair, Nagoya City Gallery, Nagoya, Aichi, 1994.

*Project for Gunma '95*, Museum of Modern Art Gunma, Takasaki, Gunma, Japan, 1994.

*Tokyo Pop*, The Hiratsuks Museum of Art, Hiratsuka, Kanagawa, 1994.

## **1993**

*Animals*, Galerie Tanya Rumpff, Haarlem, The Netherlands, 1993.

*Harvest '93*, Haus Bockdorf, Kempen, Germany, 1993.

*In Situ*, Theater aan het Vrijthof, Maastricht, 1993.

*Artomatic*, Galerie d'Eendt, Amsterdam, December 12, 1993–January 16, 1994.

*Compositions*, Galerie d'Eendt, Amsterdam, October 17–November 15, 1993.

*Harvest '93*, Galerie d'Eendt, Amsterdam, June 2–7, 1993.

*Partners*, Galerie d'Eendt, Amsterdam, March 14–April 18, 1992.

**1992**

*Tijdelijk Asiel*, Arti et Amicitiae, Amsterdam, 1992.

Summer exhibition, Galerie d'Eendt, Amsterdam, July–August 1992.

**1991**

*4th Nagoya Contemporary Art Fair*, Electricity Museum Nagoya, Aichi, 1991.

*Pack*, Sain Gallery, Busan, Korea, 1991.

**1990**

*Acqua Strana*, Galerie Ulla Sommers, Düsseldorf, 1990.

*Brille*, Galerie Pentagon, Cologne, 1990.

*Vivian Rowe, Yoshitomo Nara, Louis Darocha, Kees de Groot*, Galerie d'Eendt, Amsterdam, May 4–30, 1990.

**1989**

*Mensch und Technik*, Nixdorf A.G., Düsseldorf, 1989.

**1988**

*Feeling House*, Mie Prefectural Art Museum, Mie, Tsu, 1988.

**1987**

*New Artists in Nagoya*, Westbeth Gallery, Nagoya, Aichi, 1987.

**1986**

*Each Person's Expression of Space*, Museum of Fine Arts, Gifu, 1986.

*Present '86*, Gallery NAFNagoya, Nagoya, Aichi, 1986.

**1985**

*Gonin Bayashi [Five Person's Musical Band]*, Love Collection Gallery, Nagoya, Aichi, 1985.

*Sense of Vision and Touch*, Westbeth Gallery, Nagoya, Aichi, 1985.

**1984**

*Paranoia*, Westbeth Gallery, Nagoya, Aichi, 1984.

*Yoshitomo Nara, Kooji Miura*, Gallery Denega, Hirsaki, Aomori, 1984.