

# Nina Katchadourian

## Group Exhibitions

### 2024

*Animal Watch*, Gallery 125 Newbury, New York, January 26-March 2, 2024.

### 2023

*Face Values*, Gallery 125 Newbury, 395 Broadway, New York, June 9-July 28, 2023.

*Considering Kin: Sharing the Same Breath*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, May 20, 2023–April 21, 2024.

### 2022

*The Palliative Turn*, Künstlerhaus Bremen, Bremen, Germany, July 9–October 3, 2022.

*The Palliative Turn - How Would You Like to Say Goodbye?*, BKV, Potsdam, Germany, August 19–November 7, 2021.

*Project Space Festival 22*, Berlin, August 1–13, 2022. (Special screening at WIRWIR)

Online: *Twenty-One Humors*, Pace Gallery Website, February 7–March 29, 2022.

### 2019

*Copycat*, San Francisco State University Fine Arts Gallery, September 21–October 31, 2019.

*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, Ohio, May 10–August 18, 2019.

## **2018**

*Rendezvous with Frans Hals*, the Frans Hals Museum, Haarlem, Netherlands. March 30–September 30, 2018.

*Avifauna: Birds + Habitat*, Wave Hill, New York, April 7–June 24, 2018.

*Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art*, Museum of American Glass at Wheaton Arts and Cultural Center, Millville, New Jersey, April 3–December 30, 2018.

*Dymaxion Trajectories*, Soccer Club Club, Chicago, February 24–April 6, 2018.

*A Measure of Humanity*, Columbus Museum of Art, Ohio, June 22–September 16, 2018.

*21st Century Cyphers*, 516 Arts, Albuquerque, New Mexico, May 12–July 14, 2018.

## **2017**

*Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York, June 27–December 17, 2017.

*Dust Gathering*, The Museum of Modern Art, New York, October 21, 2016–October 1, 2017.

*Animal Intent*, Apexart, New York, January 19–March 18, 2017.

*Post-Election Show*, September Gallery, New York, January 28–March 5, 2017.

*Floater Theater*, The Exploratorium, San Francisco, 2017

*Unexpected*, Site 131, Dallas, Texas, April 1–May 27, 2017.

## 2016

*California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, May 14–September 5, 2016.

*No/Good Place: Utopian Art from Finland*, Ithaca College Handwerker Gallery, New York, March 23–April 22, 2016.

*The Nest, an exhibition of art in nature*, Katonah Museum of Art, New York, March 6–June 19, 2016.

*Still/Moving: Photographs and Video Art from the De Woody Collection*, Norton Museum of Art, West Palm Beach, Florida, February 7–May 15, 2016.

*More Than Yourselfie*, New Museum of Los Gatos, California, January 21–May 15, 2016.

*Rare Bird: John James Audubon and Contemporary Art*, Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, January 21–April 3, 2016.

*New York, I Love You, But...*, New York University Gallatin Galleries, November 5, 2015–January 26, 2016.

*Explode Every Day*, MASS MoCA, North Adams, Massachusetts, May 28, 2016–March 19, 2017.

*Sight Reading: Photography and the Legible World*, The Morgan Library Museum, New York, February 19–May 30, 2016.

*Call and Response*, Jordan Schnitzer Museum of Art, Eugene, Oregon, February 20–August 21, 2016.

## 2015

*Artists Experiment*, Department of Education, The Museum of Modern Art, New York, 2015.

*Image Work Reading*, Key Projects Art Space, Long Island City, New York, 2015.

*Mapping Knowledge: understanding the world through data*, Mundaneum, Mons, Brussels, May 29–June 27, 2015.

*Armenity*, Armenian International Pavilion, 56<sup>th</sup> Venice Biennale, May 9–November 22, 2015.

*Drifting in Daylight: Art in Central Park*, Creative Time, New York, May 15, 2015–June 20, 2015.

*Sitter*, Columbus College of Art and Design, Ohio, 2015.

*Role Play*, Colorado Photographic Arts Center, Denver, March 14– April 15, 2015.

*Sampling*, Pavel Zoubok Gallery, New York, January 8–February 7, 2015.

*Garble*, Catharine Clark Gallery, San Francisco, January 10–February 14, 2015.

*Wunderkammer*, Pitzer College Art Galleries, Claremont, California, January 24–March 26, 2015.

*The Artist Project*, The Metropolitan Museum of Art (Online), 2015.

## **2014**

*Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, New York, October 3, 2014–January 4, 2015.

*The BRIC Biennial, Volume 1: Downtown Edition*, BRIC, New York, September 20–December 14, 2014.

*Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, Montana. Traveled to multiple venues, March 20–August 24, 2014.

*Whale*, public commission for Murals of La Jolla, California, 2014.

*Saints, Stars and Selfies*, H&R Block Artspace at Kansas City Art Institute, Missouri, February 22–April 2, 2014.

## **2013**

*Paper*, Saatchi Gallery, London, June 18–November 3, 2013.

*Living Legacies*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, June 1–September 1, 2013.

*Contemporary Art at the Alexander*, Indianapolis, Indiana, 2013.

*The Imperative of Teaching: Studio Pedagogy*, Bergen Community College, Paramus, New Jersey, 2013.

*The Last Billboard*, Pittsburgh, Pennsylvania, 2013.

*The Cat Show*, White Columns, New York, June 14–July 27, 2013.

*The Animals Look Back at us*, Woodstock Byrdcliffe Guild, Woodstock, New York. Traveled to: Williamsburg Art and Historical Center, New York, 2013.

*The Illuminated Library*, Fine Arts Gallery, San Francisco State University, California, September 20–October 16, 2013.

*Balls to the Wall*, DODGE Gallery, New York, July 11–August 16, 2013.

*A Sense of Place*, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, September 28–December 22, 2013.

*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, England. Traveled to: Norwich Castel Museum and Art Gallery, Norwich, United Kingdom; de Appel Museum, Amsterdam, The Netherlands, May 24–September 15, 2013.

*I Have a Place in Mind*, Imogen Holloway Gallery, Saugerties, New York, April 5–April 23, 2013.

*Punch Card*, Catharine Clark Gallery, San Francisco. Traveled to: Arena 1, Santa Monica, California, 2013.

*Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day*, Riverside Art Museum, California, January 12–April 10, 2013.

*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, Newlyn & The Exchange, Penzance; de Appel Museum, Amsterdam, May 24–September 15, 2013.

## **2012**

*Monument to the Unelected*, Washington Project for the Arts, Washington Post Headquarters, D.C., September 10–November 9, 2012.

*Permanent Collection*, Nancy Margolis Gallery, New York, July 12–August 4, 2012.

*Once Upon a Time in Delaware/In Quest of the Perfect Book*, Delaware Art Museum, June 23–September 16, 2012.

*Soft Science*, Columbus State University, Georgia, January 31–March 3, 2012.

*Recent Acquisitions*, Athenaeum Music and Arts Library, La Jolla, California, February 18–March 24, 2012.

*Nina Katchadourian, Swintak and Danna Vajda*, Bard CCS, Annandale-on-Hudson, New York (catalogue).

*MUTABLES*, Eli Ridgway Gallery, San Francisco, September 22–October 27, 2012.

*Modus Vivendi*, The Boiler Pierogi, New York, June 29–July 29, 2012.

*united states*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, July 15, 2012– February 24, 2013.

*Beasts of Revelation*, DC Moore Gallery, New York, June 21–August 3, 2012.

*TWISTED SISTERS*, DODGE Gallery, New York, May 19–June 23, 2012.

*All You Need Is Love*, Museum of Art and History, Santa Cruz, California, March 31–July 29, 2012.

*Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, 2012.

*Papercuts*, Columbus State University, Georgia, March 22–April 21, 2012.

*Arbitrary Taxonomies*, Center Gallery, Fordham University, New York, 2012

*Library Science*, ART SPACE, New Haven, Connecticut, November 8, 2011–January 28, 2012.

## **2011**

*Bibliomania*, Visual Arts Center of New Jersey, Summit, October 7–December 11, 2011.

*Library Science*, Visual Arts Center of New Jersey, Summit, October 7–December 11, 2011.

*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, New York, October 3, 2010–January 9, 2011.

*Engaging Insects*, University of Southern Maine, September 22–November 10, 2011.

*Paradise Lost*, Istanbul Museum of Modern Art, March 25–July 24, 2011.

*MAPPA MUNDI*, Museu Coleccao Berardo, Lisbon, January 31–April 25, 2011.

*On Screen*, Indianapolis International Airport, Indiana, 2011.

*Disfluency*, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School, New York, 2011.

*The Voyage, or Three Years at Sea, Part II*, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver, Canada, September 7–October 23, 2011.

*Noise Carousel*, Snug Harbor Cultural Center, Staten Island, June 18–December 23, 2011.

## **2010**

*False Documents & Other Illusions*, Portland Museum of Art, Oregon, October 30, 2010–January 2, 2011.

*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, New York, October 3, 2010–January 9, 2011.

*It All Adds Up: Celebrating Twenty Years of Exhibitions*, Athenaeum Music and Arts Library, La Jolla, California, June 26–July 31, 2010.

*Ur-Now: The Ruins of the Contemporary*, Whitstable Biennale, United Kingdom, June 19–July 4, 2012.

*TBA:10*, Portland Institute for Contemporary Art, Oregon, September 9–September 10, 2010.

*Substitute Teacher*, Atlanta Contemporary Art Center, March 5, 2010–May 16, 2010.

*Speaking Volumes*, John Michael Kohler Art Center, Sheboygan, Wisconsin, 2010.

*Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum, Washington, November 14, 2009–March 21, 2010.



*Inherited Traits: Nina Katchadourian and Heidi Kumao*, The College of New Jersey, January 27–March 3, 2010.

(Catalogue)

*Even Better Than The Real Thing: The Art of the Uncanny*, Wignall Museum of Contemporary Art Chaffey College, Ranch Cucamonga, California, August 23–September 25, 2010.

*Adaptation: Between Species*, The Power Plant, Toronto, Canada, June 19–August 12, 2010.

*By A Thread*, San Jose Institute for Contemporary Art, California, February 6–May 15, 2010.

## **2009**

*Translation Paradoxes and Misunderstandings*, Rote Fabrik, Zurich, 2009.

*Rubber Sheets*, C.R.E.A.M. Projects, Brooklyn, New York, August 1–August 21, 2009.

*Avant-Guide to NYC: Discovering Absence*, apexart, New York, November 4–December 19, 2009.

*Zeichen von Respekt*, IBA Hamburg, September 3–September 26, 2009.

*Intelligent Design Interspecies Art*, Sweeney Gallery, University of California Riverside, September 5–November 28, 2009.

*Summer Reading*, Jen Bekman Gallery, New York, July 15–August 22, 2009.

*Northern (L)attitudes*, Scandinavia House, New York, *New York Scores*, Lawrimore Project, Seattle, May 29–September 19, 2009.

*Tech Tools of the Trade*, Contemporary New Media Art, de Saisset Museum at Santa Clara University, California, April 17–June 28, 2009.

*Our Subject is You*, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina, March 9–October 20, 2009.

*Carnival Within – An Exhibition Made In America*, Curated by Sabine Russ and Gregory Volk, Uferhallen, Berlin, March 28–May 3, 2009.

*Solution*, DiverseWorks, Houston, March 6–April 18, 2009.

*Animalkind*, University Art Gallery, San Diego State University, February 16–May 6, 2009. (Catalogue)

*Seriously Funny*, Scottsdale Museum of Contemporary Art, Arizona, February 13–May 24, 2009.

*Tales from an Imaginary Menagerie*, Palo Alto Art Center, California, January 23–April 26, 2009.

*New Media Group Exhibition*, de Saisset Museum at Santa Clara University, California, 2009.

*All Over The Map*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 15–May 10, 2009.

## **2008**

*Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Arts, Houston, December 12, 2008– February 13, 2009.

*Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, April 11–June 28, 2008.

*Road Trip*, San Jose Museum of Art, California, September 19, 2008–January 25, 2009.

*LOOP '08 International Festival & Fair for Videoart* (screening), Barcelona, May 6–May 8, 2008.

*Monument to the Unelected*, Scottsdale Museum of Contemporary Art, Arizona, 2008

*Indefiniteness*, Halle 14, Leipzig, Germany, 2008.

*Badlands*, MASS MOCA, North Adams, Massachusetts, May 24, 2008–April 12, 2009.

*Woman's Work*, Ann Street Gallery, Newburgh, New York, 2008.

*California Sublime*, Yerba Buena Center for the Arts, San Francisco, 2008.

*Off the Grid*, Neuberger Museum of Art, Purchase, New York, March 30–September 14, 2008.

*The Artist's Library*, Centre international d'art du Paysage de l'île de Vassivière, France, February 25–June 25, 2008.

*Carnaval Within*, Überfallen, Berlin, 2008.

*Space is the Place* (2006–2008), organized and circulated by ICI (Independent Curators International), New York, November 18, 2006–September 7, 2008.

*The Marfa Sessions*, Ballroom Marfa, Texas, September 27, 2008–February 28, 2009.

*Montage: Unmonumental Online*, The New Museum, New York, February 13–March 30, 2008.

*ZOOM +/-*, LIMN Gallery, San Francisco, 2008.

*We Interrupt Your Program*, Mills College Art Museum, Oakland, California, January 16–March 16, 2008.

## **2007**

*50,000 Beds*, The Aldrich Museum of Contemporary Art, Ridgefield; Artspace, New Haven; and Real Art Ways, Hartford, Connecticut, July 20–September 15, 2007.

*Source Code*, Eyebeam, Brooklyn, New York, May 31–August 11, 2007.

*The Powder Room*, Track 16 Gallery, Santa Monica, California, April 21–May 19, 2007.

*Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Superfund, New York, March 29–April 27, 2007.

*ETAT (faite le vous meme)*, Palais de Tokyo, Paris, February 1–May 6, 2007.

*Seeing Things*, Dorsky Gallery, Long Island City, September 9–November 12, 2007.

*International Residency Program Group Show*, Location One, New York, February 13–March 31, 2007.

*Play on Words*, University of Delaware Museum, 2007.

*There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California, November 1–December 9, 2007.

*Ensemble*, Philadelphia Institute of Contemporary Art, September 7–December 16, 2007.

*Space is the Place*, Pennsylvania Academy of the Arts, Philadelphia, October 20, 2007–December 30, 2007.

*Everyday Eden*, Public Art Fund, New York, (catalogue).

*Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, November 9, 2007–January 26, 2008.

*What We Keep*, Sun Valley Center for the Arts, Idaho, 2007.

*ZOOM +/-*, ARENA 1, Santa Monica, California, 2007.

*Ceci n'est pas...* Sara Meltzer Gallery, New York, June 27–August 16, 2007.

*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, (catalogue).

*(Un)Natural Selection*, Pierogi, Brooklyn, New York, June 1–August 13, 2007.

*Space is the Place*, Bedford Art Gallery, Walnut Creek, California, March 4–May 27, 2007.

*50,000 Beds*, The Aldrich Contemporary Art Museum, Connecticut, 2007.

## **2006**

*Labyrinth*, Botkyrka Konsthall, Botkyrka, Sweden, 2006.

*Library*, Proteus Gowanus, Brooklyn, New York, 2006.

*Factitious*, Pierogi Leipzig, Germany, April 29– July 1, 2006.

*Figures of Thinking: Convergences in Contemporary Cultures*, traveling, 2006.

*Please, Please, Pleased to Meet'cha*, Wave Hill, Bronx, New York, 2006.

*The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, November 16–February 24, 2006.

*Place Marker*, Cuchifritos Gallery, New York, 2006.

*Animal!*, Helen Pitt Gallery, Vancouver BC, Canada, November 17–December 16, 2006.

*Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Iowa, June 13–October 22, 2006.

*When Artists Say We*, Artists Space, New York, March 8–April 29, 2006.

*Dynasty*, MC Gallery, New York, March 9–April 5, 2006.

*Welcome Home*, Sara Meltzer Gallery, New York, 2006.

*Threads of Memory*, Dorsky Gallery Curatorial Program, Long Island City, February 5–April 17, 2006.

*The Only Book*, Center for the Book Arts, New York, 2006.

*California Sublime*, Yerba Buena Center for the Arts, San Francisco, 2006.

*Elusive Materials*, New Langton Arts, San Francisco, 2006.

## **2005**

*2005 Launch Programme*, Vivid, Birmingham, United Kingdom, 2005

*Performa*, New York, 2005.

*Post Everything*, Rotunda Gallery, Brooklyn, 2005.

*Gothenburg Film Festival*, Gothenburg, Sweden, January 28–February 7, 2005.

*Performa Radio: Radio Works by Visual Artists*, part of Performa05, New York, 2005.

*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana. Traveled to: McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia.

*2005 Launch Programme*, Vivid, Birmingham, United Kingdom, 2005.

*We Could Have Invited Everyone*, Andrew Kreps Gallery, New York, June 24–July 29, 2005.

*New Tapestries*, Sara Meltzer Gallery, New York, 2005.

*Library*, Storrs Art Gallery, University of Connecticut, 2005.

*Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, July 9–August 20, 2005.

*Car Race*, Gothenburg Film Festival, Gothenburg, Sweden, 2005.

*Vivid Preview*, Vivid, Birmingham, United Kingdom, 2005.

*CarPark* (screening), Gothenburg Film Festival, Gothenburg, Sweden, January 28–February 7, 2005.

*Inside Out Loud*, Mildred Kemper Art Museum, St. Louis, Missouri, January 21–April 24, 2005.

*Over and Over: Passion for Process*, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois. Traveled to: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 29–April 3, 2005.

*Regarding Clementine*, Clementine Gallery, New York, 2005.

## **2004**

*Sixth Annual Altoids Curiously Strong Collection*, The New Museum, New York (traveling), October 29–November 20, 2004.

*Material Evidence: A Passion for Process*, Bellevue Arts Museum, Washington, 2004.

*Romantic Detachment*, PS1/Museum of Modern Art, New York, October 18–November 7, 2004.

*Harlem Postcards*, Studio Museum, Harlem, 2004.

*Animal Instincts*, Montalvo Gallery, Saratoga, California, 2004.

*Sacred Texts*, Minneapolis College of Art and Design, Minnesota, 2004.

*Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, (brochure).

*One in a Million*, Austrian Cultural Forum, New York, 2004.

*Bug-Eyed: Art, Culture, Insects*, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, California, August 4–March 5, 2004.

*Open House*, Brooklyn Museum, New York, April 17–August 15, 2004.

*Birdspace: A Post-Audubon Aviary*, Contemporary Art Center, New Orleans, Louisiana. Traveled to: Norton Museum of Art, West Palm Beach, Florida; The Hudson River Museum, Yonkers, New York; Acadiana Center for the Arts, Lafayette, Louisiana; McDonough Museum of Art, Youngstown State University, Ohio; Tucson Museum of Art, Arizona, January 10–March 21, 2004.

*Office Semaphore*, Commissioned Project for Times Square, Creative Time, New York, 2004.

*Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, Maine (catalogue).

## **2003**

*Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, New York (catalogue).

*Living in a Cloud*, Royal Hibernian Academy, Dublin, 2003.

*Synthetic Lightning: Complex Simulations in Nature*, The Center for Photography at Woodstock, New York, 2003.



*The Luminous Image*, Collaborative Concepts, Beacon, New York, 2003.

*Exhibiting Signs of Age*, University Art Museum, Berkeley, California (catalogue).

*American Dream*, Ronald Feldman Fine Arts, New York, February 22–April 5, 2003.

*Global Priority*, Herter Art Gallery, University of Massachusetts, Amherst (catalogue).

*s(how)*, Institute of Contemporary Art, University of Pennsylvania, May 3–July 27, 2003.

*Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, New York, 2003.

*Sprout: An Exhibition Celebrating New Growth*, Catharine Clark Gallery, San Francisco, 2003.

*Faculty Exhibition 2003*, David Winton Bell Art Gallery, Brown University, Providence, 2003.

*Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, New York, 2003.

*Territories: Mapping a Sense of Place*, ArtSpace, New Haven, Connecticut. Traveled to: Galerie für Landschaftskunst, Hamburg, 2003.

*Real Unreal*, Sheppard Fine Arts Gallery, University of Reno, Nevada, 2003.

## **2002**

*Parting Line*, New Langton Center for the Arts, San Francisco, 2002.

*A Given Circumstance*, Arcadia Art Gallery, Glenside, Pennsylvania, 2002.

*Books Without Pages*, Anne Reed Gallery, Sun Valley, Idaho, 2002.

*Blur*, The Nash Hotel, Miami, 2002.

*Nostalgia*, Art in General on Canal, New York, 2002.

*A Given Circumstance (gestures in situ)*, Arcadia University Art Gallery, Spruence Art Center, Glenside, Pennsylvania, 2002.

*Looming Large: Contemporary Weavers of the Vanguard*, Bedford Gallery, Walnut Creek, California, 2002.

*Words In Deeds*, PICA, Portland, Oregon, 2002.

*In Stitches*, Gallery Materia, Scottsdale, Arizona, 2002.

*Presentness is Grace: Experiencing the Suspended Moment*, Arnolfini Gallery, Bristol, United Kingdom, 2002.

## **2001**

*Tenth Anniversary Show*, Catharine Clark Gallery, San Francisco, 2001.

*Video Selections*, San Francisco Airport Museums Virgin Airlines Terminal, 2001.

*Elsewhere*, Here Gallery, New York, 2001.

(catalogue).

*The Cat's Away*, Sara Meltzer Gallery, New York, 2001.

*Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, Whitney Independent Study Program Curatorial Fellows, Art Gallery of the Graduate Center, City University of New York (catalogue).

*Group Show*, Frumkin/Duval Gallery, Los Angeles, 2001.

*10th Anniversary Exhibition*, Catharine Clark Gallery, San Francisco, 2001.

*The World According to the Newest and Most Exact Observations*, TANG Museum, Skidmore College, Saratoga Springs, New York (catalogue).

*Let's Get To Work*, Susquehanna Art Museum, Harrisburg, Pennsylvania. Traveled to: University of the Arts Museum, Philadelphia, 2001.

*THEM!*, Jay Grimm Gallery, New York, 2001.

*Video Screenings*, Video Lounge, Fabric Workshop and Museum, Philadelphia, 2001.

*San Francisco International Airport Video Project*, 2001.

## **2000**

*Aural Sex*, Catharine Clark Gallery, San Francisco, 2000.

*Greater New York*, PS 1 Contemporary Art Center, New York, (catalogue).

*Millennium Bugs*, Islip Art Museum, Islip, New York, 2000.

*The Greenhouse Effect*, Serpentine Gallery, London, (catalogue).

*From the Inside Out, Landscapes Reconsidered*, San Jose Institute of Contemporary Art, California, 2000.

*Human/Nature*, Caren Golden Fine Art, New York, 2000.

*Anywhere But Here*, Artist's Space, New York, 2000.

**1999**

*Interventions*, Catharine Clark Gallery, San Francisco, 1999.

*Rewriting the City*, Bard College, Annandale-on-Hudson, New York, 1999.

*Stars of Track and Field*, Debs & Co., New York, 1999.

*Indoors/Outdoor*, Lönnström Art Museum, Rauma, Finland, 1999.

*Rewriting the City*, Bard College, Annandale-on-Hudson, New York, 1999.

*Cremolata Flottage*, Staten Island Ferry, New York, 1999.

*Alternative: Alternative*, Roiling Hall, Brooklyn, 1999.

**1998**

*Fukt*, Norrtälje Konsthall, Norrtälje, Sweden, 1998.

*Summer Show*, Debs & Co., New York, 1998.

*Stars of Track and Field*, Debs & Co., New York, 1998.

*Speed of Life*, Artnode, Stockholm, 1998.

*Syner/Sights/Näkyjä*, Knipnäs Konstnärskoloni, Ekenäs, Finland, 1998.

**1997**

*Urban Perturbations*, Steffany Martz Gallery, New York, 1997.

*Permutations*, Artists' Space, New York, 1997.

*Autoshow*, Kassel, Germany and Stockholm, 1997.

*Cartographers*, curated by Zelimir Koscevic, Zagreb, Croatia (catalogue).

*runt om oss, inom oss/inside us, around us*, Borås Konstmuseum, Borås, Sweden (catalogue).

*Bizarro World*, Spot Gallery, New York, 1997.

*Songs of the Islands*, Elevator Audio Project, Art in General, New York, 1997.

*Bureau of Controlled Disclosure*, Index Magazine, 2.97, New York, 1997.

*You Can't Get There From Here*, Thomas Nordanstad Gallery, New York, 1997.

*Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, 1997.

Group show, Pierogi 2000, Art Exchange, New York, 1997.

## **1996**

*Subjective Play*, Spot Gallery, New York, 1996.

*Constrictions*, Pierogi Gallery, Brooklyn, 1996.

*Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, 1996.

*Maps, Charts and Routes*, Irvine Center for the Arts, Irvine, California, 1996.

**1995**

*The Box Show*, The Children's Museum of San Diego, San Diego, 1995.

*Unchained: artists from New York and Lithuania*, Gallerie Kutschstall, Potsdam, Germany, 1995.

**1994**

*UnSitely '94*, Linda Moore Gallery, San Diego, 1994.

*inSITE '94 at San Diego Museum of Natural History*, San Diego, 1994.

*CARPARK: The Show inSITE 94*, Southwestern College Art Gallery, Chula Vista, California (catalogue)

*Chloe*, Linda Moore Gallery, Mission Hills, California, 1994.

*Chloe's Case*, as part of inSITE '94, San Diego Museum of Natural History, San Diego, 1994.

**1993**

*Archipelago*, MUU Media Festival, Helsinki, 1993.

*The things they do with art*, San Diego Museum of Art, Collaborative Experiments in Art Project, San Diego, 1993.

*Small Works, Paintings, Events, Machines and Tapes*, Solano Community College, Suisun, California, 1993.

**1992**

*30 Years 21 Minutes 17 Tapes*, A.V. Arkki, Helsinki, Finland. Exhibition traveled to Lahden Biennale, Lahti, Finland, 1992.

inSITE '92, San Diego, 1992.