

Richard Misrach Group Exhibitions

2024

Between art and Nature. Photographs from the collection of Carla Sozzani, Ex Convento Orsoline San Carlo, Como, Italy, September 16–October 15, 2024. (Catalogue)

2023

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

2021

Devour the Land: War and American Landscape Photography since 1970, Harvard Art Museums, Cambridge Massachusetts, September 17, 2021–January 16, 2022. (Catalogue)

1976-1986: Une décennie de photographie couleur, Musée d'art et D'archéologie d'Aurillac, Aurillac, France, June 24–September 19, 2021. Traveled to: Musée de La Roche-sur-Yon, La Roche-sur-Yon , France, March 5–May 14, 2022; Château de Tours, Tours, France, June 23–September 25, 2022.

(Catalogue)

2019

When Home Won't Let You Stay: Migration through, Institute of Contemporary Art, Boston, October 23–January 26, 2020. Traveled to: Minneapolis Institute of Art, Minnesota, February 23–May 24, 2020; Iris and Gerald B. Cantor Center for the Visual Arts, Stanford University, California, October 2, 2020–January 24, 2021. (Catalogue)

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museum, Cambridge, Massachusetts, September 9, 2019–January 5, 2020.

2018

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea October 18– February 17, 2019. Traveled to: Ullens Center for Contemporary Art , Beijing, March 9–May 19, 2019; National Gallery of Victoria, Melbourne, Australia, September 13, 2019–February 2, 2020; Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, April 4–July 4, 2020; Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France, January 19–May 24, 2021. (Catalogue)

Forsaken Utopias: Photographs from the OCMA Permanent Collection, Orange County Museum of Art, Santa Ana, California, October 6, 2018–March 17, 2019.

Thessaloniki PhotoBiennale 2018, Thessaloniki, Greece, September 28, 2018–January 27, 2019.

Califas: Art of the US-Mexico Borderlands, Richmond Art Center, Richmond, California, September 11–November 16, 2018. (Catalogue)

Border Cantos/Sonic Border, Richard Misrach/Guillermo Galindo, Amarillo Museum of Art, Texas, August 10, –December 9, 2018. Traveled to: Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, January 18–March 24, 2019; Missoula Art Museum, Missoula, Montana, May 28–

September 21, 2019; Westmoreland Museum of Art, Greensburg, Philadelphia, May 23–August 16, 2020; Asheville Art Museum, North Carolina, October–January 2021 (tentative); Hudson River Museum, New York, February–May, 2021.

Light Works: A Century of Photography, Las Cruces Museum of Art, Las Cruces, New Mexico, August 3–October 27, 2018.

New Territory: Landscape Photography Today, Denver Art Museum, Colorado, June 24–September 16, 2018.

Longer Ways to Go: Photography and the American Road, Center for Creative Photography Gallery, Tucson, Arizona, June 9–November 24, 2018.

This Land, Pier 24, San Francisco, California, June 1, 2018–April 25, 2019. (Catalogue)

Betray the Secret: Humanity in the Age of “Frankenstein,” Cantor Arts Center, Stanford, California, April 4–August 5, 2018.

Margin and Center, Houston Center for Photography, Houston, Texas, March 9–April, 2018.

Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, California, March 3–September 16, 2018.

2017

American Surfaces and the Photobook, Museum of Modern Art, New York, November 22, 2017–May 28, 2018.

Longer Ways to Go: Photography of the American Road, Phoenix Art Museum, Phoenix, Arizona, April 15–October 15, 2017.

2016

Light Works: 100 Years of Photos, Nassau County Museum of Art, Roslyn, New York, November 19, 2016–March 5, 2017.

Watershed: Contemporary Landscape Photography, Telfair Museums, Savannah, Georgia, October 21, 2016–January 29, 2017. (Catalogue)

The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Toronto, Canada, September 14–December 4, 2016. (Catalogue)

Making our Mark, Richmond Art Center, Richmond, California, September 13–November 12, 2016. (Catalogue)

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina, September 1, 2016–January 8, 2017. Traveled to: Speed Museum of Art, Louisville, Kentucky, April 29–October 14, 2017. (Catalogue)

Our Land, Akron Art Museum, Akron, Ohio, August 6, 2016–February 12, 2017.

California: The Art of Water, Cantor Arts Center, Stanford, California, July 13–November 28, 2016.

Revolutionary Vision: Group f/64 and Richard Misrach Photographs From the Bank of America Collection, Autry Museum of the American West, Los Angeles, June 4, 2016–January 8, 2017.

Sublime. Les tremblements du monde, Centre Pompidou-Metz, France, February 11–September 5, 2016. (Catalogue)

Pyramids & Sphinxes, Cleveland Museum of Art, Cleveland, Ohio, February 6–May 24, 2016.

2015

Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art, Jacksonville, Florida, May 16–August 30, 2015.

Human-Altered Landscapes, Cincinnati Art Museum, Cincinnati, Ohio, April 18–July 19, 2015.

Terminal: On Mortality and Beauty, Photographic Center North West, Seattle, Washington, January 8–April 4, 2015.

2014

The Plot Thickens, Fraenkel Gallery, San Francisco, California, November 20, 2014–January 31, 2015. (Catalogue)

Gorgeous, Asian Art Museum, San Francisco, June 20–September 14, 2014.

State of Emergency, Davidson College Art Galleries, Davidson, North Carolina, January 16–February 28, 2014. (Catalogue)

2013

California Landscape into Abstraction: Works from the Orange County Museum of Art, Newport Beach, California, December 15, 2013–March 9, 2014. (Catalogue)

Color: American Photography Transformed, Amon Carter Museum of Art, Fort Worth, Texas, October 5, 2013–January 5, 2014. Traveled to: Dixon Gallery and Gardens, Memphis, Tennessee, January 19–March 23, 2014. (Catalogue)

Callahan & Misrach, Pace and Pace/MacGill Gallery, New York, July 18–August 16, 2013.

Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, California, July 7–September 29, 2013.

Petrochemical America: Project Room, Look3 Festival of the Photograph, Charlottesville, Virginia, June 7–29, 2013. Traveled to: Brower Center, Berkeley, California, September 12, 2013–January 29, 2014; Pomona College Museum of Art, Claremont, California, Fall 2014. (Catalogue)

2012

The Residue of Memory, Aspen Art Museum, Aspen, Colorado, May 11–July 15, 2012. (Catalogue)

2011

Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, Ann Arbor, Michigan, November 12, 2011–February 5, 2012.

Better a Live Ass than a Dead Lion, Eli Ridgway Gallery, San Francisco, California, October 8–November 5, 2011.

Western American Art South of the Sweet Tea Line III, Booth Western Art Museum, Cartersville, Georgia, September 24, 2011–February 12, 2012.

Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, September 10, 2011–January 8, 2012. (Catalogue)

The Life and Death of Buildings, Princeton University Art Museum, Princeton, New Jersey, July 23–November 6, 2011. (Catalogue)

Face of Our Time: Jim Goldberg, Daniel Schwartz, Zanele Muholi, Jacob Aue Sobol, Richard Misrach, San Francisco Museum of Modern Art, San Francisco, California, July 2, 2011–February 5, 2012.

Magie des Objektes, Leopold Museum, Vienna, Austria, June 6–October 3, 2011.

HERE, Pier 24 Photography, San Francisco, California, May 23, 2011–January 31, 2012. (Catalogue)

Earth Now: American Photography and the Environment, New Mexico Museum of Art, Santa Fe, New Mexico, April 8–October 9, 2011. (Catalogue)

ECO-ART, Pori Art Museum, Pori, Finland, February 4–May 29, 2011. (Catalogue)

2010

Disquieting Images, La Triennale of Milan, Milan, Italy, October 19, 2010–January 9, 2011.

LandsCApes: Glimpses of Everyday California, The de Saisset Museum, Santa Clara University, Santa Clara, California, October 2, 2010–January 28, 2011.

From the Collection of Randi and Bob Fisher, Pier 24 Photography, San Francisco, California, September 16, 2010–February 28, 2011. (Catalogue)

Imaginario Da Paisagem, Centro de Artes Visuais, Coimbra, Portugal, July 15–September 26, 2010.

Starburst: Color Photography in America 1970-1980, Princeton University Art Museum, Princeton, New Jersey, July 10–September 26, 2010. Traveled to: Cincinnati Art Museum, Cincinnati, Ohio, February 10–January 2, 2011. (Catalogue)

They Knew What They Wanted, Fraenkel Gallery, San Francisco, California, June 1–August 21, 2010.

Landschaft als Weltsicht, Stiftung Situation Kunst, Bochum, Germany, May 8–November 21, 2010. Traveled to: Kunsthalle zu Kiel, Germany, January 29–April 25, 2011; Museum Wiesbaden, Germany, May–September 2011; Kunstsammlungen Chemnitz, Germany, November 2011–January 2012; Bonnefantenmuseum, Maastricht, April–June, 2012. (Catalogue)

H2O-The Element of Water in Art: An informal survey, Bolinas Museum, Bolinas, California, May 1–June 13, 2010.

Pier 24: The Inaugural Exhibition, Pier 24 Photography, San Francisco, California, March 16–July 16, 2010.

In the Vernacular, The Art Institute of Chicago, Chicago, Illinois, February 6–May 31, 2010.

The View From Here, San Francisco Museum of Modern Art, San Francisco, California, January 16–June 27, 2010.

2009

In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art, Washington D.C., October 25, 2009–March 14, 2010. (Catalogue)

An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself, SF Camerawork, San Francisco, California, September 10–October 31, 2009. (Catalogue)

Ecology and Art – Thinking About the Earth Through Art: From Nearby to Far Away, Gunma Museum of Art, Tatebayashi, Japan, July 4–September 23, 2009.

Tracks: The Railroad in Photographs from the George Eastman House Collection, The Trout Gallery, Dickinson College, Carlisle, Pennsylvania, June 26–August 22, 2009. (Catalogue)

Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York, March 29–June 8, 2009. (Catalogue)

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona, February 28–June 28, 2009. (Catalogue)

Exposures of Landscape and Life: Photographs from the Sheldon's Permanent Collection, Sheldon Museum of Art, Lincoln, Nebraska, February 6–May 17, 2009.

2008

Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston University, Boston, September 5–November 8, 2008. (Catalogue)

Sand: Memory, Meaning and Metaphor, The Parrish Art Museum, Southampton, New York, June 29–September 14, 2008. (Catalogue)

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, June 28–September 21, 2008.

A Mind at Play, Art Institute of Chicago, Chicago, Illinois, June 14–September 7, 2008.

Elemental Nature, Nevada Museum of Art, Reno, Nevada, March 29–September 7, 2008.

Time is of The Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville, North Carolina, February 22–June 22, 2008.

2007

The Show on Vegas, M+B Gallery, Los Angeles, California.

Nothing and Everything: Drawing, Painting, Photography & Sculpture 1896-2006, Fraenkel Gallery, San Francisco, California, November 30, 2006–January 27, 2007. (Catalogue)

Photographic Formalities: From Ansel Adams to Weegee, Samuel P. Harn Museum of Art, Gainesville, Florida, September 28, 2007–January 6, 2008. (Catalogue)

Yosemite: Art of an American Icon, Autry National Center, Los Angeles, California, September 22, 2007–January 21, 2007 (part I); November 10, 2006–April 22, 2007 (part II). Traveled to: Oakland Museum of California, Oakland, California, May 19–September 2, 2007; Nevada Museum of Art, Reno,

October 13, 2007–January 13, 2008; Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana, March 22–August 9, 2008. (Catalogue)

Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, California, July 30–September 9, 2007.

Hot + Bothered: Looking at the Landscape/Thinking About the World, Pace/MacGill Gallery, New York, July 11–August 24, 2007.

Grey Matters - Aftercrop, The Finnish Museum of Photography, Helsinki, Finland, August 13, 2007–January 13, 2008.

On The Beach, Photology, Milan, Italy, May 31–September 8, 2007

Several Exceptionally Good Recently Acquired Pictures XIX, Fraenkel Gallery, San Francisco, California, May 31–August 11, 2007.

Utopian Mirage: Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, May 25–July 29, 2007. (Catalogue)

Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, California, March 4–June 3, 2007.

2006

Nothing Personal, Brighton Photo Biennial 2006, Brighton Museum & Art Gallery, Brighton, England, October 6–October 29, 2006. (Catalogue)

Nothing and Everything, Peter Freeman Gallery, New York, September 7–October 28, 2006. (Catalogue)

Highlights from the Photography Collection - Contemporary Complexities: Photography Gifts from Martin Z. Margulies, Harn Museum of Art, Gainesville, Florida, September 5–February 25, 2007.

Imposing Order: Contemporary Photographs and the Archive, San Francisco Museum of Modern Art, San Francisco, California, September 2, 2006–January 2, 2007.

Revising Arcadia: The Landscape in Contemporary Art, Cornell Fine Arts Museum, Ithaca, New York, August 29–December 31, 2006. (Catalogue)

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California, July 15–November 5, 2006. (Catalogue)

See Into Liquid, Museum of Contemporary Art, Denver, Colorado, January 27–May 28, 2006.

American Photographers: Fine Prints, Photo Gallery International, Tokyo, January 11–February 10, 2006.

Joint Venture: Selections from the Ramer Collection and Selected Photographs, The Richard L. Nelson Gallery and Pence Gallery, Davis, California, January 5–March 19, 2006. (Catalogue)

2005

Contemporary Desert Photography, Palm Springs Desert Museum, Palm Springs, California, December 17, 2005–March 12, 2006. (Catalogue)

The Altered Landscape: The Carol Franc Buck Collection, National Academy of Sciences, Washington D.C., August 15–October 15, 2005.

Several Exceptionally Good Recently Acquired Photographs XVII, Fraenkel Gallery, San Francisco, California, July 7–August 20, 2005.

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, July 1–September 25, 2005.

Landscape/Cityscape, Marlborough Gallery, New York, April 5–30, 2005. (Catalogue)

2004

Keeping Shadows: Photography at the Worcester Art Museum, Worcester Art Museum, Worcester, Massachusetts, October 10, 2004–January 2, 2005. Traveled to: The Orlando Museum of Art, Orlando, Florida, March 6–May 22, 2005; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 22–December 10, 2005. (Catalogue)

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Art, San Francisco, California, February 27–May 8, 2004. (Catalogue)

Seventies Color Photography, Marianne Boesky Gallery, New York, Winter 2004.

2003

Rocks & Stones, Eugenio de Almeida Foundation, Evora, Portugal. Traveled to: Photography Archive of the City of Lisbon, Lisbon, Portugal.

Only Skin Deep: Changing Visions of The American Self, International Center for Photography, New York, December 12, 2003–February 29, 2004. (Catalogue)

The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC Wattis Institute for Contemporary Art, San Francisco, California, December 3, 2003–February 14, 2004. (Catalogue)

The Eye Club, Fraenkel Gallery, San Francisco, California, September 4–November 29, 2003. (Catalogue)

By the Sea, Yossi Milo Gallery, New York, June 19–July 31, 2003.

Pictures from Within: American Photographs, 1958-2002, The Whitney Museum of American Art, New York, New York, May 24–September 28, 2003.

The Land Through a Lens: Highlights of the Smithsonian American Art Museum, Samuel P. Harn Museum of Art at University of Florida, Gainesville, Florida, May 20–August 10, 2003. Traveled to: The Art Museum at Florida International University, Miami, Florida, September 5–October 31, 2003; National Museum of Wildlife Art, Jackson Hole, Wyoming, November 20–January 25, 2004; Lauren Rogers Museum of Art, Laurel, Mississippi, March 2–April 27, 2004; Louisiana Art & Science Museum, Baton Rouge, Louisiana, June 2–August 1, 2004; Lakeview Museum of Arts and Sciences, Peoria, Illinois, September 18–December 26, 2004. (Catalogue)

2002

Masterworks of American Photography, Amon Carter Museum, Fort Worth, Texas, August 24, 2002–February 23, 2003. (Catalogue)

Several Exceptionally Good Recently Acquired Photographs XV, Fraenkel Gallery, San Francisco, California, July 6–August 24, 2002.

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, June 27–September 22, 2002. (Catalogue)

Art Downtown: An Unprecedented Art Event, Wall Street Rising, New York, June 14–September 15, 2002.

The Culture of Violence, University of Massachusetts, Amherst, Massachusetts, February 2–March 15, 2002 and April 2–May 17, 2002. Traveled to: Bowdoin College Museum of Art, Brunswick, Maine, September 26–December 8, 2002; Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, January 28–April 27, 2003. (Catalogue)

2001

Photography & Perception: Exploring the Western Landscape, Brigham Young University Museum of Art, Provo, Utah, December 6, 2001–May 4, 2002.

Angle of Repose: Four American Photographers in Egypt, Oriental Institute Museum, Chicago, Illinois, October 23–January 27, 2002. (Catalogue)

In Response to Place, Corcoran Gallery of Art, Washington, D.C., September 15–December 31, 2001. (Catalogue)

The Wild West: Painting, Photography, Sculpture and Native American Art from the American West, Arken Museum of Modern Art, Copenhagen, Denmark, September 8–January 20, 2002. (Catalogue)

Capturing Light: Masterpieces of California Photography, 1850-2000, Oakland Museum, Oakland, California. March 3–May 27, 2001. (Catalogue)

2000

Landscape 2000, University of Wyoming Art Museum, Laramie, Wyoming. (Catalogue)

Looking at Photographs, Lake Austin Fine Arts, Austin, Texas.

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, April 23–August 22, 1999 (part I); September 26, 1999–February 13, 2000 (part II). (Catalogue)

Desert & Transit, Kunsthalle zu Kiel, Kiel, Germany, July 16–September 10, 2000. Traveled to: Museum der bildenden Künste, Leipzig, Germany, November 16–January 21, 2001. (Catalogue)

The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, Florida, September 29–January 7, 2001. (Catalogue)

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, July 21–October 6, 2000. (Catalogue)

The Sea and the Sky, Beaver College Art Gallery, Philadelphia, Pennsylvania, February 17–April 25, 2000. (Catalogue)

100 al 2000: il Secolo della Fotoarte, Photology, Milan, Italy, January 30–April 29, 2000. (Catalogue)

1999

More than Meets the Eye, Photographic Society, Hamburg, Germany.

Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California, May 23–September 12, 1999. (Catalogue)

1998

Works in Progress, The James Danziger Gallery, New York, New York.

Light as Substance, Cypress College, Cypress, California, September 1998. (Catalogue)

Several Exceptionally Good Recently Acquired Photographs XII, Fraenkel Gallery, San Francisco, California, July 23–December 5, 1998.

Measure of Nature: Landscape Photographs from the Permanent Collection, The Art Institute of Chicago., Chicago, Illinois, May 30–September 7, 1998.

The Paving of Paradise: A Century of Photographs of the Western Landscape, Seattle Art Museum, Seattle, Washington, Winter 1997–1998.

1997

Under the Dark Cloth: The View Camera in Contemporary Photography, Museum of Photographic Arts, San Diego, California.

Kristy Edmunds & The Great Outdoors, Elizabeth Leach Gallery, Portland, Oregon, December 4, 1997–January 3, 1998.

The Warhol Look: Glamour, Style, Fashion, Whitney Museum of American Art, New York, November 8–January 18, 1997. Traveled to: Art Gallery of Toronto, Canada, February 16–May 3, 1998; Barbican Art Gallery, London, May 28–August 16, 1998; Musée de la Mode Marseille, France, Fall 1998; Museum of Contemporary Art, Sydney, Australia, Winter 1998. (Catalogue)

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California, July 23–October 5, 1997. (Catalogue)

The Heart Doesn't Break, It Stretches, Blind Spot, New York, February 1997.

American Art Today: The Garden, The Art Museum of Florida International University, Miami, Florida, January 10–February 15, 1997. (Catalogue)

1996

Legacy of Light: Master Photographs from the Cleveland Museum of Art, Cleveland Museum of Art, Cleveland, Ohio, November 24, 1996–February 2, 1997. (Catalogue)

Perpetual Mirage: The Desert West in Photographic Books and Prints, Whitney Museum of American Art, New York, June 27–September 22, 1996. (Catalogue)

1995

After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection), The Henry Art Gallery, University of Washington, Seattle, Washington, December 4–March 5, 1995. Traveled to: Friends of Photography, Ansel Adams Center, San Francisco, California, May 17–July 9, 1995; Portland Museum of Art, Portland, Maine, October 1995–January 1996. (Catalogue)

Pulp Fact, The Photographer's Gallery, London, May 18–17, 1995.

Art Museum, Center for Creative Photography, Tucson, Arizona, January 27–March 26, 1995. (Catalogue)

Seeing Things, Fraenkel Gallery, San Francisco, California, January 5–February 4, 1995.

1994

Quest for the Moon and Other Stories: Three Decades of Astronauts in Space, The Museum of Fine Arts, Houston, Texas, December 18–February 5, 1994. (Catalogue)

Visions of America: Landscape as Metaphor in the Late Twentieth Century, Denver Art Museum, Denver, Colorado, May 14–September 11, 1994. Traveled to: Columbus Museum of Art, Columbus, Ohio, October 16–January 8, 1995. (Catalogue)

1993

Mexico Through Foreign Eyes, International Center for Photography, New York, October 3–December 12, 1993. (Catalogue)

Konstrucktion Zitat, Sprengel Museum, Hannover, Germany, September 29–October 31, 1993.

From Destruction to Reclamation: Art and the Environment in the Nineties, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, May 8–July 18, 1993.

1992

This Sporting Life, 1878-1991, High Museum of Art, Atlanta, Georgia, May 16–September 13, 1992. Traveled to: Sarah Cambell Blaffer Gallery, University of Houston, Houston, Texas; de Saisset Museum, Santa Clara University, Santa Clara, California; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery; Buffalo, New York. (Catalogue)

Between Heaven and Home: Contemporary American Landscape Photography from the Consolidated Natural Gas Company Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C., March–June 28, 1992. Traveled to: The Carnegie Museum of Art, Pittsburgh, Pennsylvania; New Orleans Museum of Art, New Orleans, Louisiana; The New York State Museum, Albany, New York; Boise Art Museum, Boise, Idaho. (Catalogue)

1991

Landscapes of Consequence, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 18–September 22, 1991. (Catalogue)

1991 Biennial Exhibition, Whitney Museum of American Art, New York, April 2–July 7, 1991. (Catalogue)

Nuclear Matters, Camerawork Gallery, San Francisco, California, January 31–March 9, 1991.

1990

Myth of the West, Henry Art Gallery, University of Washington, Seattle, Washington, September 16–December 2, 1990. (Catalogue)

The New American Pastoral: Landscape Photography in the Age of Questioning, International Museum of Photography at George Eastman House, Rochester, New York, March 30–June 3, 1990. Traveled to: Whitney Museum of American Art at Equitable Center, New York, New York. (Catalogue)

Rethinking American Myths, Atrium Gallery, University of Connecticut, Storrs, Connecticut, January 22–February 9, 1990.

1989

International Museum of Photography at George Eastman House, Rochester, New York, 1989.

L'Invention d'un Art: Cent Cinquantieme Anniversaire de la Photographie, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, October 12–January 1, 1990.

Landscape as Thought: Lita Albuquerque and Richard Misrach, California State University at Fullerton, Fullerton, California, September 9–October 11, 1989. (Catalogue)

Fire Sites, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois, September 5–October 18, 1989.

Picturing California: A Century of Photographic Genius, Oakland Museum, Oakland, California, August 26–November 5, 1989. Traveled to: Gallery at the Plaza, Security Pacific Corporation, Los Angeles, California; The Detroit Institute of Arts, Detroit, Michigan; Haverford Comfort Museum, Haverford College, Pennsylvania; Museum of Photographic Arts, San Diego, California. (Catalogue)

Decade by Decade: Twentieth-Century American Photography, Center for Creative Photography, Tucson, Arizona, February 10–June 9, 1989. Traveled to: Phoenix Art Museum, Arizona. (Catalogue)

Night Light: a Survey of 20th Century Night Photography, The Nelson-Atkins Museum of Art, Kansas City, Missouri, January 15–February 12, 1989. Traveled to: The Fine Arts Center/Creekwood, Nashville, Tennessee, February 26–April 2, 1989; Evansville Museum of Arts and Science, Evansville, Indiana,

April 23–June 11, 1989; Mississippi Museum of Art, Jackson, Missouri, August 6–September 24, 1989; Roanoke Museum of Fine Arts, Roanoke, Virginia, February 18–April 1, 1990; Sheldon Memorial Art Gallery, Lincoln, Nebraska, April 29–June 10, 1990; Danville Museum of Fine Arts and History, Danville, Virginia, July 8–August 26, 1990; The Snite Museum of Art, Notre Dame, Indiana, September 23–November 4, 1990; Nora Eccles Harrison Museum of Art, Logan, Utah, December 1, 1990–January 20, 1991; Museum of Photographic Arts, San Diego, California, February 12–April 7, 1991. (Catalogue)

1988

Queer Landscapes, Fraenkel Gallery, San Francisco, California, May 10–June 18, 1988.

1987

American Independents: New Color, Museum of Contemporary Photography, Columbia College, Chicago, Illinois.

1986

Visions of the West, Etherton Gallery, Tucson, Arizona, April 9–May 3, 1986. Traveled to: Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; Yuma Art Center, Yuma, Arizona; Sioux City Art Center, Sioux City, Iowa; Scottsdale Center for the Arts, Scottsdale, Arizona; Museum of Photographic Arts, San Diego, California; Sangre de Cristo Arts Center, Pueblo, Colorado; Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Pacific Bell Fine Arts Association, San Ramon, California; Museum of Art, University of Oregon, Eugene, Oregon.

Contemporary American Photography I, Gallery Min, Tokyo, May 10–June 10, 1986. (Catalogue)

1985

Manchester City Arts Galleries, Manchester, England.

Focus, Santa Barbara, Contemporary Arts Forum, Santa Barbara, California, September 22–October 27, 1985. (Catalogue)

American Images: Photography from 1945-1980, Barbican Art Gallery, London, May 10–June 30, 1985. (Catalogue)

Landscape Photographers: Mark Klett/Richard Misrach, University Art Museum, The University of New Mexico, Albuquerque, New Mexico, January 15–March 3, 1985.

1984

Dalsheimer Gallery, Baltimore, Maryland.

Construire les Paysages de la Photographie, Les Caves Saint-Croix, Metz, France, October 5–November 19, 1984. (Catalogue)

Color Photographs: Recent Acquisitions, Museum of Modern Art, New York, August 18–November 6, 1984.

Photography in California: 1945-1980, San Francisco Museum of Modern Art, San Francisco, California, January 12–March 11, 1984. Traveled to: Akron Art Museum, Akron, Ohio; The Corcoran Gallery of Art, Washington, D.C.; Los Angeles Municipal Art Gallery, Los Angeles, California; Barnsdall Park, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; High Museum of Art, Atlanta, Georgia; Museum Folkwang, Essen, Germany; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum of Photographic Arts, San Diego, California. (Catalogue)

1982

Flash, Rochester Institute of Technology, Rochester, New York.

Color As Form: A History of Color Photography, International Museum of Photography at George Eastman House. Rochester, New York. July 2–September 5, 1982; Corcoran Gallery of Art. Washington, D.C. (Catalogue)

American Landscape: Robert Adams, Paul Caponigro, Linda Connor and Richard Misrach, University of Connecticut, Storrs, Connecticut, February 22–March 12, 1982. (Catalogue)

California Photography, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, January 8–February 7, 1982. (Catalogue)

1981

Gallery at the Plaza, Security Pacific Corporation, Los Angeles, California, 1981.

American Photographers and the National Parks, Oakland Museum, Oakland, California, May 2–July 5, 1981. (Catalogue)

Color and Hand-Colored Photography, Silver Image Gallery, Seattle, Washington, March 5–April 5, 1981.

1981 Biennial Exhibition, Whitney Museum of American Art, New York, January 20–April 12, 1981. (Catalogue)

Slices of Time: California Landscape 1860-1880 and 1960-1980, Oakland Museum, Oakland, California, January 20–March 14, 1981. (Catalogue)

1980

Visitors to Arizona, 1846 to 1980, Phoenix Art Museum, Phoenix, Arizona, September 6–October 12, 1980. (Catalogue)

Aspects of 1970s Photography: Recent Directions, DeCordova Sculpture Park & Museum, Lincoln, Massachusetts, June 1–August 31, 1980. (Catalogue)

Richard Misrach & Debra Bloomfield, The Photographer's Gallery, London, May 7–June 1, 1980.

New California Views, Silver Image Gallery, Seattle, Washington, April 9–May 11, 1980.

Kalamazoo Collects Photography, Kalamazoo Institute of Art, Kalamazoo, Michigan, March 21–May 4, 1980. (Catalogue)

Recent Color Photography, Sewall Art Gallery, Rice University, Houston, Texas, January 16–February 13, 1980.

Beyond Color, San Francisco Museum of Modern Art, San Francisco, California, January 11–February 24, 1980. (Catalogue)

1979

American Images: New Work by Twenty Contemporary Photographers, The Corcoran Gallery of Art, Washington, D.C., October 13–December 2, 1979. Traveled to: International Center of Photography, New York, January 12–February 10, 1980. (Catalogue)

Color: A Spectrum of Recent Photography - Part II: The Romantic Vision and Beyond, Milwaukee Art Center, Milwaukee, Wisconsin, September 6–November 4, 1979.

Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, Santa Barbara, California, May 12–August 5, 1979. (Catalogue)

1978

Mirrors and Windows: American Photography since 1960, Museum of Modern Art, New York, July 28–October 2, 1978. Traveled to: Cleveland Museum of Art, Cleveland, Ohio, November 13–January 1, 1979; Walker Art Center, Minneapolis, Minnesota, January 29–March 11, 1979; J.B. Speed Art Museum, Louisville, Kentucky, April 1–May 15, 1979; San Francisco Museum of Modern Art, San Francisco, California, May 29–July 29, 1979; Krannert Art Museum, University of Illinois, Champaign, Illinois, August 19–September 23, 1979; Virginia Museum of Fine Arts, Richmond, Virginia, November 12–December 23, 1979; Milwaukee Art Center, Milwaukee, Wisconsin, January 10–March 2, 1980. (Catalogue)

Imagen Historica de la Fotografia en Mexico, Museo Nacional de Historia y Museo Nacional de Antropologia, Mexico City, Mexico, May 12–August 15, 1978. (Catalogue)

Visual Landscapes: Five Photographers, Santa Barbara Museum of Art, Santa Barbara, California, January 20–February 25, 1978.

1977

Photography into Painting, Silver Image Gallery, Seattle, Washington, September 8–October 2, 1977.

Young American Photography, Kalamazoo Institute of the Arts, Kalamazoo, Michigan, September 2–30, 1977. Traveled to: Flint Institute of Arts, Flint, Michigan; Snite Museum of Art, The University of Notre Dame, Notre Dame, Indiana; Grand Rapids Art Museum, Grand Rapids, Michigan; Kresge Art Center, Michigan State University, East Lansing, Michigan. (Catalogue)

Night Landscape: Lithographs and Photographs, Oakland Museum, Oakland, California, August 16–October 9, 1977.

Summer Light, Light Gallery, New York, July 6–30, 1977.

Contemporary West Coast Photography, Australian Center for Photography, Paddington, Australia, March 9–April 2, 1977.

1976

Contemporary Photography, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, September 8–October 2, 1976.

Places, San Francisco Art Institute, San Francisco, California, April 5–May 10, 1976.

1975

Twelve Berkeley Photographers, Berkeley Art Center, Berkeley, California, December 12, 1975–January 11, 1976.

1974

Studio '74, Focus Gallery, San Francisco, California, May 7–June 1, 1974.

1973

Places, San Francisco Art Institute, San Francisco, California, June–July 1973.