

# David Goldblatt

## Group Exhibitions

### 2023

*Beyond the Binary*, The Walther Collection, Neu-Ulm, Germany, April 16– November 19, 2023.

### 2022

*Détente, instante: Una Historia de la Fotografía*, Fundación Juan March, Madrid, October 7, 2022–January 15, 2023.

Catalogue

*Sculpting Reality. Documentary style*, Círculo de Bellas Artes, Madrid, Spain, May 31–September 4, 2022.

### 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

*Sculpting Reality. The Documentary Style in the Per Amor A L'Art Collection*, Bombas Gens Centre D'Art, Valencia, Spain, May 21, 2021–September 1, 2022.

### 2020

*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, November 7, 2020–February 6, 2022.

### 2018

*Narrative Means/2018*, Goodman Gallery, Johannesburg, South Africa, June 2—July 14, 2018.

*SITUATIONS #121-#128/ Cluster: Follower*, Fotomuseum Winterthur, Winterthur, Switzerland, April 17—July 1, 2018.

*The Director's Choice*, Albertina, Wien, Austria, March 7—June 10, 2018.

## **2017**

*Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, 2017.

*Resident Alien: The Marin Karmitz Collection*, La Maison Rouge, Paris, October 15, 2017—January 21, 2018.

*The Silences Between*, Goodman Gallery Cape Town, Cape Town, South Africa, 2017.

*Speech*, Pace/MacGill Gallery, New York, 2017.

*Terre di Uomini*, Fondazione Fotografia – Fondazione Cassa di Risparmio di Modena, Modena, Italy, 2017.

*10 Years Old: Decennial Exhibition of the Fondazione*, Fotografia Modena, Foro Boario, Modena, Italy, 2017.

*Work & Leisure*, Deutsche Börse Photography Foundation, Eschborn, Germany, 2017.

## **2016**

*New Revolutions: 50 Years of Shaping Contemporary Art*, Goodman Gallery, Johannesburg, South Africa, 2016.

*Shifting Views: People & Politics in Contemporary African Art*, Baltimore Museum of Art, Baltimore, Maryland, 2016.

## **2015**

*After Eden: The Walther Collection*, La Maison Rouge, Paris, 2015.

*Not Yet: On the Reinvention of Documentary and the Critique of Modernism*, Museo Nacional Centro de Arte Reina Sofia, Madrid, 2015.

*Take One: Contemporary Photographs*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, 2015.

*Traces of Disorder: Art Collection Deutsche Börse*, Deutsche Börse Group, Eschborn, Germany, 2015.

## **2014**

*Apartheid & After*, Huis Marseilles Museum voor Fotografie, Amsterdam, 2014.

*Destini/Storie/Vite*, Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, 2014.

*From Sitting to Selfie*, Standard Bank Gallery, Johannesburg, South Africa, 2014.

*How Far How Near*, Stedelijk Museum, Amsterdam, 2014.

*Ngezinyawo: Migrant Journeys*, Wits Art Museum, Johannesburg, South Africa, 2014.

*Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, 2014.

## **2013**

*Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany, 2013.

*Jodi Bieber / David Goldblatt / Mikhael Subotzky*, La Chambre, Strasbourg, France, 2013.

*My Joburg*, La Maison Rouge, Paris, 2013.

*Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Internatioanl Center of Photography, New York, September 14, 2012—January 6, 2013. Traveled to: Haus der Kunst, Munich, Germany, February 15—May 26, 2013; Padiglione d'Arte Contemporanea, Milan, Italy; Museum Africa, Johannesburg, South Africa, February 13, 2014—April 30, 2015. (Catalogue)

## **2012**

*Everything was Moving*, Barbican, London, 2012.

*The Progress of Love*, The Menil Collection, Houston, 2012.

*Revolutions vs Revolutions*, Beirut Art Center, Beirut, Lebanon, 2012.

*South Africa in Apartheid and After: David Goldblatt, Ernest Cole, Billy Monk*, San Francisco Museum of Modern Art, San Francisco, 2012.

## **2011**

*Figures & Fictions*, Victoria and Albert Museum, London, 2011.

*54<sup>th</sup> Venice Biennale: ILLUMINations*, The Giardini, Venice, June 4—November 27, 2011. (Catalogue)

## **2010**

*29<sup>th</sup> Sao Paulo Biennial*, Sao Paulo, September 25—December 12, 2010.

*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, 2010.

## **2008**

*Home Lands – Land Marks*, Haunch of Venison, London, May 31—July 5, 2008. (Catalogue)

*Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, February 23—June 15, 2008.

## **2007**

*Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa, 2007.

*Apartheid: The South African Mirror*, Centre de Cultura Contemporània de Barcelona, Barcelona, 2007.

*Contemporary Art Photography from South Africa 2007: Reality Check*, Museum Bochum, Bochum, Germany, 2007.

Traveled to: Kunstsammlungen Chemnitz, Chemnitz, Germany; Neuer Berliner Kunstverein, Berlin, Germany; Iziko South African National Gallery, Cape Town, South Africa.

*Documenta 12*, Kassel, Germany, 2007.

*South African Art Now*, Michael Stevenson, Cape Town, South Africa, 2007.

## **2006**

*South African art 1850 to Now*, Michael Stevenson, Cape Town, South Africa, 2006.

## **2005**

*Faces in the Crowd*, Whitechapel Gallery, London, 2005.

## **2004**

*History/Memory/Society*, Tate Modern, London, 2004.

## **2003**

*Africa Remix*, Museum Kunst Palast, Düsseldorf, Germany, 2003.

**2002**

*Documenta 11*, Kassel, Germany, 2002.

**2001**

*The Short Century*, Museum Villa Stuck, Munich, Germany, February 15—April 22, 2001. (Catalogue)

**2000**

*Home*, Art Gallery of Western Australia, Perth, Australia, 2000.

*Rhizomes of Memory: 3 South-African Photographers*, Henie-Onstad Art Center, Høvikodden, Norway, 2000.

**1998**

*Eye-Africa: African Photography 1840—1998*, South African National Gallery, Cape Town, South Africa, December 19, 1998—February 27, 1999. Traveled to: Castle of Good Hope, Cape Town, South Africa, 1999; Sao Paulo Biennial, 1999; Maison Europeene de la Photographie, Paris, 1999; Barbican, London, 1999—2000; Kennedy Centre, Washington D.C., 2000; Smithsonian Institute, Washington D.C., 2000. (Catalogue)

*Blank: Architecture, Apartheid and After*, Netherlands Architecture Institute, Rotterdam, Netherlands, December 16, 1998—March 30, 1999. Traveled to: Haus der Kulturen der Welt, Berlin, 1999—2000; Museum Africa, Johannesburg, South Africa, 2000. (Catalogue)

**1996**

*In/Sight, African Photographers, 1940 to the Present*, Guggenheim Museum, New York, May 24—September 22, 1996.  
(Catalogue)

**1995**

*Johannesburg Biennale*, Johannesburg, South Africa, 1995.

**1986**

*South Africa: The Cordoned Heart*, International Center of Photography, New York, May 9—June 22, 1986.