

Robert Frank

Group Exhibitions

2023

Black & White: An Aesthetic of Photography, Bibliothèque nationale de France, Paris, October 17, 2023–January 21, 2024.

Robert Frank and Todd Webb: Across America, 1955, Museum of Fine Arts, Houston, Texas, October 8, 2023–January 7, 2024. (Catalogue)

A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia, September 15, 2023–January 14, 2024. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, March 1–July 31, 2024; Virginia Museum of Fine Arts, Richmond, October 5, 2024–January 6, 2025. (Catalogue)

2022

An Alternative History of Photography: Works from the Solander Collection, The Photographers' Gallery, London, October 7, 2022–February 19, 2023.

Détente, instante: Una Historia de la Fotografía, Fundación Juan March, Madrid, October 7, 2022–January 15, 2023. Catalogue

Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, September 6, 2023–March 25, 2024. (Catalogue)

In the Streets: Modern Life and Urban Experiences in the Art of the United States, 1893-1976, Pinacoteca de São Paulo, August 27, 2022–January 30, 2023. (Catalogue)

Online: *Studio to Stage: Music Photography from the Fifties to the Present*, Pace Gallery Website, July 28–September 5, 2022. <https://www.pacegallery.com/online-exhibitions/studio-stage-music-photography/>

Studio to Stage: Music Photography from the Fifties to the Present, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Top Collection: The Illumination of Life by Death—Memento mori & Photography, Tokyo Photographic Art Museum, June 17–September 25, 2022. (Catalogue)

Sculpting Reality. The Documentary Style in the Per Amor A L'Art Collection, Bombas Gens Centre D'Art, Valencia, Spain, May 21, 2021–September 1, 2022.

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

The Family of Man: UNESCO Memory of the World, Chateau de Clerveaux, Clerbeaux, Luxembourg, opened in 2022.

2021

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. (Catalogue)

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

American Photography, The Albertina Museum, Vienna, August 24–November 28, 2021. (Catalogue)

Sculpting Reality: The Documentary Style in the Per Amor A L'Art Collection, Bombas Gens Centre D'Art, Valencia, Spain, May 21, 2021–September 1, 2022.

2017

Speech, Pace/MacGill Gallery, New York, February 9–April 29, 2017.

2016

American Classics, Pace Gallery, New York, November 25–December 17, 2016.

Make Light of It, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

Be-hold Open House, Be-hold, Yonkers, New York, March 5, 2016.

2014

Multi Panel, Pace/MacGill Gallery, New York, March 27–June 25, 2014.

2013

Foto Europa: 1840 to Present, Detroit Institute of Arts, Michigan, October 25, 2013–April 27, 2014.

Displaced Visions: Emigré Photographers of the 20th Century, Israel Museum, Jerusalem, May 28–October 5, 2013. (Catalogue)

XL:19 New Acquisitions in Photography, The Museum of Modern Art, New York, May 10, 2013–January 6, 2014.

2012

Motor City Muse: Detroit Photographs, Then and Now, Detroit Institute of Arts, Michigan, December 14, 2012–June 16, 2013. (Catalogue)

Family Portrait, Philadelphia Museum of Art, Pennsylvania, June 8–November 10, 2013.

A Tribute to Robert Delpire: Robert Frank, Lee Friedlander, Josef Koudelka, Duane Michals, and Paolo Roversi, Pace/MacGill Gallery, New York, May 10–June 22, 2012.

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, February 22–May 20, 2012.

2011

The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House, Rochester, New York, October 1, 2011–February 19, 2012.

On Horizons, Fotomuseum Winterthur, Switzerland, September 9, 2011–May 5, 2012.

Wanna See my Portfolio? Pace/MacGill Gallery, New York, July 14–August 24, 2011.

Public Works, Museum of Contemporary Photography, Chicago, April 29–July 17, 2011.

2007

Playback, ARC/Musée d'Art Moderne de la Ville de Paris, October 10, 2007–January 6, 2008.

Icons of American Photography, Cleveland Museum of Art, Ohio, June 24–September 16, 2007.

Far from Home: Photography, Travel, and Inspiration, Art Institute of Chicago, Illinois, January 20–May 6, 2007.

2006

The Streets of New York: American Photographs from the Collection, 1938-1958, National Gallery of Art, Washington, D.C., September 17, 2006–January 15, 2007.

American Beauty, photographs of the American Social Landscape 1930s–1970s, National Gallery of Victoria, Melbourne, May 13–October 6, 2006.

Reprocessing Reality, PS1 Contemporary Art Center, New York, April 6–May 29, 2006.

2005

(people) In Series, In Sequence, Pace/MacGill Gallery, New York, February 10–March 19, 2005.

2004

Few Are Chosen: Street Photography and the Book, 1936–1966, The Metropolitan Museum of Art, New York, November 5, 2004–November 6, 2005.

American Pictures, Whitney Museum of American Art, New York, October 16, 2004–February 27, 2005.

The Open Book: A History of the Photographic Book from 1878 to the Present, Hasselblad Center Göteborg, Sweden, September 23–November 7, 2004. Traveled to: International Center for Photography, New York, Jun 17–September 4, 2005. (catalogue)

Photography and Art Variations in Spain 1900-1980, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain, February 6–May 16, 2004.

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, June 5–September 7, 2003. Traveled to: Museum Ludwig, Cologne, November 29, 2003–February 18, 2004. (catalogue)

1962

Harry Callahan and Robert Frank, The Museum of Modern Art, New York, January 30–April 1, 1962.

1950

Photographs by 51 Photographers, The Museum of Modern Art, New York, August 1–September 17, 1950.