

Sonia Gomes

Group Exhibitions

2023

HARD/SOFT Textiles and Ceramics in Contemporary Art, Museum für angewandte Kunst, Vienna, Austria, December 13, 2023–April 28, 2024.

Making Their Mark, organized by Shah Garg Foundation, 548 West 22nd Street, New York, November 2, 2023–January 27, 2024. Traveled to: the Berkeley Art Museum and Pacific Film Archive, California, opens in September 2024; Mildred Lane Kemper Art Museum St Louis, Missouri, opens in September 2025.

Mãos: 35 anos da Mão Afro-Brasileira, Museu de Arte Moderna de São Paulo, Sao Paulo, Brazil, October 20, 2023–March 3, 2024.

I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, October 14, 2023–November 25, 2023.

The Mother & The Weaver: Art from the Ursula Hauser Collection, Foundling Museum, London, September 22, 2023–February 18, 2024.

Everyone is an Island After All? Part II, Gesellschaft für Aktuelle Kunst, Bremen, Germany, September 9–November 5, 2023.

Choreographies of the Impossible, 35th Bienal de São Paulo, Sao Paulo, Brazil, September 6–December 10, 2023.

Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil, September 2–November 11, 2023.

Alvaro Barrington, Grandma's Land, Sadie Coles, London, September 2–October 21, 2023.

Andar pelas bordas: bordado e gênero como práticas de cuidado, Arte 132, Sao Paulo, Brazil, August 26–October 21, 2023.

Dos Brasis: arte e pensamento negro, SESC Belenzinho, Sao Paulo, Brazil, August 2, 2023–January 28, 2024.

A Summer Arrangement: Object & Thing, LongHouse, East Hampton, New York, May 27–September 3, 2023.

Esfíngico Frontal, Mendes Wood DM, Sao Paulo, Brazil, February 11–March 3, 2023.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

Brasil Futuro: as formas da democracia, Museu Nacional, Brasilia, Brazil, January 2, 2023–February 24, 2023. Traveled to: Espaço Cultural Casa das Onze Janelas, Belem, Brazil, March 28–June 18, 2023; Museu Solar Ferrão, Salvador, Brazil, July 2–November 2023.

2022

FRONT International 2022: Oh, Gods of Dust and Rainbows, Cleveland Triennial for Contemporary Art, Cleveland, Ohio, July 16–October 2, 2022.

Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, July 8–October 16, 2022.

Calor Universal, Pace Gallery, East Hampton, New York, July 2–17, 2022.

Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo, Brazil, May 19–July 17, 2022.

Bispo do Rosário – Eu Vim: Aparição, Impregnação e Impacto, Itaú Cultural, Sao Paulo, Brazil, May 18–October 2, 2022.

Elzéard Bouffier, The Merode, Brussels, Belgium, April 19–December 30, 2022.

Contramemória, Theatro Municipal de São Paulo, Brazil, April 18–May 6, 2022.

Setas e Turmalinas, Casa de Cultura do Parque, Sao Paulo, Brazil, April 9–June 12, 2022.

Courage Before Expectation, The Flag Art Foundation, New York, March 12–June 4, 2022.

2021

Carolina Maria de Jesus: Um Brasil para os brasileiros, Instituto Moreira Salles, São Paulo; Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil, September 25, 2021–April 3, 2022.

Terra and Temperature, Almeida e Dale, São Paulo, Brazil, June 12–July 31, 2021. (Catalogue)

Portals, NEON, Athens, Greece, June 11–December 31, 2021.

Imagens que não se comportam, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil, May 2021–February 2022.

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil, May 3–June 16, 2021.

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

Enciclopédia Negra, Pinacoteca de São Paulo; Museu de Arte do Rio, Rio de Janeiro, Brazil, May 1–November 8, 2021.

13th *Gwangju Biennale: Minds Rising, Spirits Tuning*, Gwangju, South Korea, April 1–May 9, 2021.

11th *Liverpool Biennale: The Stomach and the Port*, Liverpool, United Kingdom, March 20–June 6, 2021.
(Catalogue)

2020

Transbordar: Transgressões do Bordado, SESC Pinheiros, Sao Paulo, Brazil, November 26, 2020–May 8, 2021.

At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, Connecticut, September 15–November 28, 2020.

Sonia Gomes / Marina Perez Simão, Pace Gallery, 68 Park Place, East Hampton, New York, September 3–27, 2020.

The Stomach and the Port, Liverpool Biennial 2020, Liverpool, United Kingdom, July 11–October 25, 2020.

Mecarõ. Amazonia in the Petitgas Collection, Montpellier Contemporain, France, March 6–September 20, 2020.

2019

Unconscious Landscape - Works from the Ursula Hauser Collection, Hauser & Wirth Somerset, United Kingdom, May 25–September 8, 2019.

Experimenting with Materiality, Lévy Gorvy, Zurich, June 8–September 27, 2019.

2018

Sonia Gomes & Marga Ledora, Mendes Wood DM, São Paulo, November 24, 2018–January 31, 2019.

Histórias Afro-Atlânticas, MASP - Museu de Arte de São Paulo / Casa de Vidro, São Paulo, June 29–October 21, 2018.

O Triângulo Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil, April 6–June 3, 2018.

Tissage, Tressage, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France, February 15–June 29, 2019.
(Catalogue)

2017

Everyday Poetics, Seattle Art Museum, November 18–June 17, 2018.

Osso - Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, opened on July 1, 2017.

Revival, The National Museum of Women in the Arts, Washington, D.C., June 23–September 10, 2017.
(Catalogue)

A.R. Penck and Sonia Gomes, Hic Svnt Dracones, New York, May 2–June 30, 2017.

Entangled, Turner Contemporary, Margate, United Kingdom, January 28–May 7, 2017. (Catalogue)

2016

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, November 30, 2016–August 25, 2017. (Catalogue)

Tudo Joia, Bergamin & Gomide, São Paulo, October 28–November 26, 2016.

19º Festival de Arte Contemporânea Sesc_Video Brasil: Panoramas do Sul, Associação Cultural Video Brasil, São Paulo, October 6–December 6, 2015.

Made By...Feito por Brasileiros, Cidade Matarazzo, São Paulo, September 9–October 12, 2014.

Brasil, Beleza?!: *Contemporary Brazilian sculpture*, Museum Beelden aan Zee, The Hague, The Netherlands, May 26–October 2, 2016; concurrent at Lange Voorhout, The Hague, The Netherlands, May 26–August 21, 2016. (Catalogue)

56th International Art Exhibition: All the World's Futures, La Biennale di Venezia, Venice, May 9–November 22, 2015. (Catalogue)

Aquilo Que Nos Une, Caixa Cultural Rio de Janeiro, Rio de Janeiro, April 16–June 19, 2016.

Revolution in the Making: Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, March 13–September 4, 2016. (Catalogue)

Histórias/Histories: Contemporary Art from Brazil, USF Contemporary Art Museum, Florida, January 15–March 5, 2015. (Catalogue)

2015

No Man's Land: Women Artists from The Rubell Family Collection, Rubell Family Collection, Miami, December 2, 2015–May 28, 2016. Traveled to: National Museum of Women in The Arts, Washington, D.C., September 30, 2016–January 8, 2017. (Catalogue)

The Poetry in Between: South to South, Goodman Gallery, Cape Town, South Africa, January 20–February 28, 2015. (Catalogue)

2013

A Nova Mão Afro-Brasileira, Museu Afro Brasil, São Paulo, November 20, 2013–April 6, 2014. (Catalogue)

Art & Textiles – Fabric as Material and Concept in Modern Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany, October 12, 2013–March 2, 2014. (Catalogue)

Out of Fashion. Textile in International Contemporary Art, Kunsten – Museum of Modern Art Aalborg, Aalborg, Denmark, September 15, 2013–January 5, 2014.

2012

Alphabet of The Magi, Mendes Wood DM, São Paulo, September 3–October 6, 2012.

2011

Meditation, Trance, Mendes Wood DM, São Paulo, August 27–September 24, 2011.

2008

Impulsos, Galeria Emma Thomas, São Paulo, April 10–May 19, 2008.

Oferenda, Galeria Rhys Mendes, Jardim Canadá, Brazil, 2008.

2006

Brasil Imaginário, Estação São Paulo, November 27, 2006–March 31, 2007.

Encontro com a Arte, XLVII Encontro do BID, Belo Horizonte, Brazil, 2006.

Etsuko Kobayashi et Sonia Gomes, Edgard Gallery, Paris, 2006.

X Bienal Nacional de Santos, Santos, Brazil, 2006.

2005

Chita Bacana, SESC Belenzinho, São Paulo, 2005.

2003

Mostra Fim de Ano, Celma Albuquerque Gallery, Belo Horizonte, Brazil, 2003.

1998

Processos Tridimensionais, Casa da Saudade, Belo Horizonte, Brazil, 1998.

1997

Expressões de Minas, Casa de Minas, São Paulo, 1997.