# PACE

# Sonia Gomes Bibliography: Books

#### 2023

Cateforis, David. Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present. New York: Oxford University Press, 2024: 261, illustrated.

#### 2021

Portals (exhibition catalogue). Athens, Greece: NEON, 2021: 99, 287, illustrated.

*Terra and Temperature* (exhibition catalogue). Text by Germano Dushá. São Paulo, Brazil: Almeida e Dale, 2021: TT21, illustrated.

# 2020

Sonia Gomes – I Rise: I'm a Black Ocean, Leaping and Wide (exhibition catalogue). Texts by Janaina Barros and Patricia Kamp. Esslingen, Germany: Edition Cantz, 2020.

#### 2019

How We Live: selections from the Marc and Livia Straus family collection (exhibition catalogue). Texts by Maxwell, Douglas, Mark Straus, Omar Lopez-Chahoud and Nicola Trezzi. Hudson Valley, New York: Hudson Valley Museum of Contemporary Art, 2019: 36, 37, 112, illustrated.

#### 2018

Sonia Gomes: A vida renascc / Ainda me levanto (exhibition catalogue). Texts by Amanda Carneiro, Raphael Fonseca, Pablo Léon de la Barra; Cecilia Fajardo-Hill and Rodrigo Moura. Rio de Janeiro and São Paulo: MAC Niterói and MASP, 2018.

#### 2017

Entangled (exhibition catalogue). Margate, United Kingdom: Turner Contemporary, 2017.

*Revival, The National Museum of Women in the Arts* (exhibition catalogue). Washington, D.C.: National Museum of Women in the Arts, 2017.

Sonia Gomes. Texts by Julia Barbosa, Ricardo Sardenberg, Solange Oliveira Farkas and Paulo Nazareth. Rio de Janeiro: Cobogó, 2017.

### 2016

*Brasil, Beleza?!: Contemporary Brazilian sculpture* (exhibition catalogue). Texts by Dick van Broeckhuizen; Amanda Brandellero and Carolyn H Drake. The Hague, The Netherlands: Museum Beelden aan Zee, 2016.

*New Shamans: Brazilian Artists* (exhibition catalogue). Texts by Simon Watson and Fabiana Lopes. Miami: Rubell Family Collection, 2016.

Poet nr. 21 Literaturmagazin. Leipzig: Leipzig Poetenladen, 2016.

Revolution in the Making: Abstract Sculpture by Women 1947-2016 (exhibition catalogue). Texts by Paul Schimmel, Jenni Sorkin, Emily Rothrum, Elizabeth A T Smith, Iwan and Manuela Wirth. Milan and New York: Skira; Hauser Wirth, 2016.

## 2015

No Man's Land: Women Artists from The Rubell Family Collection (exhibition catalogue). Texts by Juan Roselione-Valadez, Tami Katz-Freiman and Anna Stothart. Miami: Rubel Family Collection, Contemporary Arts Foundation, 2015.

The Poetry in Between: South to South (exhibition catalogue). Texts by Clare Butcher and Carolyn. Cape Town, South Africa: Goodman Gallery, 2015.

La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures (exhibition catalogue). Venice: Marsilio Editori, 2015.

#### 2014

*A Nova Mão Afro-Brasileira* (exhibition catalogue). Text by Emanoel Araujo. São Paulo: Museu Afro Brasil and Governo do Estado São Paulo, Secretaria da Cultura, 2014.

Art & Textile. Fabric as Material and Concept in Modern Art from Klimt to the Present (exhibition catalogue). Text by Markus Bruïderlin. Ostfildern, Germany: Hatje Cantz 2013.

# 1988

Araújo, Emanoel. A Mão Afro-Brasileira: Significado Da Contribuição Artística E Histórica. São Paulo: Tenenge, 1988.