

William Christenberry

Group Exhibitions

2023

A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia, September 15, 2023–January 14, 2024. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, March 1–July 31, 2024; Virginia Museum of Fine Arts, Richmond, October 5, 2024–January 6, 2025. (Catalogue)

William Christenberry & RaMell Ross, Pace Gallery, 510 West 25th Street, New York, January 13–February 25, 2023.

2022

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

Anything Goes: Contemporary Art and Materials Telfair Museums, Savannah, Georgia, October 28, 2022–May 2023.

2021

Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA, June 3, 2021–November 13, 2023.

2020

Revelations: Recent Photograph Acquisitions, Ogden Museum of Southern Art, New Orleans, March 14–September 27, 2020.

2019

Photography in Memphis, Memphis Museum of Art, Tennessee, October 26, 2019–January 19, 2020.

Once. Again. Photographs in Series, The J. Paul Getty Museum, Los Angeles, July 9–November 10, 2019.

2018

New Southern Photography, Ogden Museum of Southern Art, New Orleans, October 6, 2018–March 10, 2019.

Pairs, Pace/MacGill Gallery, New York, May 10–August 22, 2018.

Photographs Take Time: Pictures from the Chrysler Collection, Chrysler Museum of Art, Norfolk, Virginia, April 6–August 12, 2018.

The Assembly: Photography from Houston's Galleries: 23 Artists, from 10 Houston Commercial Galleries, FotoFest, Houston, January 24–August 24, 2018.

2017

The Colorful South, Ogden Museum of Southern Art, New Orleans, June 10–October 26, 2017.

True South, Photographs Do Not Bend Gallery (PDNB), Dallas, February 18–April 15, 2017.

Third-Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama, January 28, 2017–January 26, 2019. (Catalogue)

2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina, September 1, 2016–January 8, 2017. Traveled to: Speed Art Museum, Louisville, Kentucky, April 29–August 20, 2017. (Catalogue)

A Look at the Collection: Façades & Surfaces, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, July 15–October 16, 2016.

Zwischenbilanz, Galerie Julian Sander, Bonn, Germany, April 7–June 24, 2016.

2015

Washington Produced Artists, Washington Project for the Arts Washington, D.C., November 14–December 3, 2015.

American Moments: Potographs from The Phillips Collection, The Phillips Collection, Washington, D.C., June 6–September 13, 2015.

The Order of Things / Die Ordnung de Dinge: Photography from The Walther Collection, The Walther Collection, Neu-Ulm, Germany, May 17–September 27, 2015. (Catalogue)

Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art Jacksonville, Florida, May 16–August 12, 2015.

Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, April 4–September 13, 2015.

The Coca-Cola Bottle, High Museum of Art, Atlanta, February 27–October 4, 2015.

2014

Jack Leigh Exhibition: Full Circle: Low Country Photographs, 1972-2004, SCAD Museum of Art, Savannah, July 15–October 2, 2014.

Romeo & Juliet in Pictures, Sasha Wolf Gallery, New York, June 18–August 10, 2014.

Multi Panel, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

Into the Light II, Ogden Museum of Southern Art, New Orleans, March 20–October 12, 2014.

The Evolution of Neglect: Scenes of Ruin and Ruins from The Menil Collection, Contemporary Arts Museum Houston, March 15–April 27, 2014.

K@20: Kreeger Museum 20th Anniversary Exhibition, The Kreeger Museum, Washington, D.C., February 20–July 31, 2014.

Traces, Cokkie Snoei, Rotterdam, January 26–March 8, 2014.

Only the Good Ones, Galerie Rudolfinum, Prague, Czech Republic, January 23–April 6, 2014. (Catalogue)

2013

Into the Light: Photographs from the Permanent Collection, Ogden Museum of Southern Art, New Orleans, July 11, 2013–January 5, 2014.

Scenes from the South 1936–2012, Howard Greenberg Gallery, New York, May 3–June 1, 2013.

Represent, Hemphill Fine Arts, Washington, D.C., September 21 *Into the Light II*, Ogden Museum of Southern Art, New Orleans, September 21–November 27, 2014.

Color Rush: American Color Photography from Stieglitz to Sherman, The Milwaukee Art Museum, February 22–May 19, 2013. (Catalogue)

Frame by Frame: Photographic Series and Portfolios from the Collection, Addison Gallery of American Art, Andover, Massachusetts, February 2–April 14, 2013.

2012

Dan Winters' America: Icons and Ingenuity, Telfair Museums, Savannah, Georgia, September 14–November 1, 2012. (Catalogue)

2011

The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, September 24, 2011–January 8, 2012. (Catalogue)

Photography Rotation 8, The Museum of Modern Art, New York, May 13, 2011–March 12, 2012.

Atget and Contemporary Photography, Leslie Feely Fine Art, New York, May 1–July 1, 2011.

Aspects of Color: A History of Color in Photography, From Pictorialism to Contemporary, Galerie Rudolf Kicken, Berlin, April 30–June 4, 2011.

Revisiting Spaces and Places: Drawings and Photographs by William Christenberry, Board of Governors of the Federal Reserve System, Marriner S. Eccles Federal Reserve Building, Washington, D.C., Mar. 14–Sept. 16, 2011. (Catalogue)

2010

Hyper Real: Die Passion des Reellen in Malerei und Fotografie, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, October 22, 2010–February 13, 2011.

Where in the World?, Pace/MacGill Gallery, New York, July 8–August 27, 2010.

Pat Oliphant and William Christenberry: Old Friends, Andrew Smith Gallery, Santa Fe, New Mexico, June 25–July 26, 2010.

On the Road: A Legacy of Walker Evans, Robert Lehman Art Center, Brooks School, North Andover, Massachusetts, April 2–June 12, 2010. (Catalogue)

Starburst: Color Photography in America 1970–1980, Cincinnati Art Museum, Ohio, February 13–May 9, 2010.

2009

Economies of Scale, Hemphill Fine Arts, Washington, D.C., November 21–January 16, 2010.

Photographs from the Collection of Arnall Golden Gregory, Visual Arts Department & Gallery, Emory College of Arts & Sciences, Atlanta, August 27–September 25, 2009.

Starburst: Color Photography in America 1970-1980, Cincinnati Art Museum, February 13–May 9, 2010. (Catalogue)

2008

day by day: Amerikanische Fotografie aus der Sammlung Niedersächsische Sparkassenstiftung, Brandenburgisches Landesmuseum für Moderne Kunst, Brandenburg, Germany, October 17, 2008–January 11, 2009.

After Nature, The New Museum of Contemporary Art, New York, July 17–September 21, 2008. (Catalogue)

When Color Was New: Vintage Photographs from Around the 1970s, Julie Saul Gallery, New York, July 7–September 6, 2008. (Catalogue)

There's no place like home, Photographs Do Not Bend Gallery (PDNB), Dallas, May 10–July 19, 2008.

2007

20/20 Vision: Celebrating 40 Years of Photography at Sunset Center, Center for Photographic Art, Carmel, California, November 2–December 7, 2007.

The Genius of the Place: Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, September 22–February 11, 2007.

Second View, Kunstmuseum Kloster Unser Frauen, Magdeburg, Germany, January 11–June 24, 2007.

On the Wall: Aperture Magazine '05-'06, Aperture Gallery, New York, January 11–March 2, 2007.

2006

La Trajectoire du Regard, Salle d'exposition du quai Antoine Ier, Monaco, February 24–March 22, 2006.

Tendenzen internationaler Fotografie: Sammlung Niedersächsische Sparkassenstiftung, Städtische Galerie Delmenhorst, Germany, January 13–March 12, 2006.

2005

American Classics, Museum für Photographie, Braunschweig, Germany, August 28–October 30, 2005.

Regarding the Rural, Mass MoCA, North Adams, Massachusetts, August 1–December 31, 2005.

Mavericks of Color: Photographs from the Collection, Philadelphia Museum of Art, July 30–November 27, 2005.

Bilanz in zwei Akten: Die Sammlung der niedersächsische Sparkassenstiftung-Teil 1, Kunstverein Hannover, Germany, June 11–July 10, 2005. (Catalogue)

In Response to Place: Photographs from The Nature Conservancy's Last Great Places, Blue Star Contemporary Art Center, San Antonio, September 2–October 9, 2005.

2004

Picturing the South, Pace/MacGill Gallery, New York, October 21–December 4, 2004.

Photographers from Aperture at 50 / Photography Past Forward, G. Givson Gallery, Seattle, September 2–October 16, 2004.

Best of - Blick in die Sammlung, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany, February 27–April 25, 2004.

Seventies Colro Photography, Kennedy Boesky Photographs, New York, January 3–31, 2004.

2003

Southern Images: Six Contemporary Photographers, Katheleen Ewing Gallery, Washington, D.C., January 3–October 11, 2003. Exhibition curated by the Museum of Photographic Arts, San Diego, traveled through 2006. (Catalogue)

William Christenberry: Artist-in-Residence, Winter 2003, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, New Hampshire, January 14–February 16, 2003. (Catalogue)

2002

Photographers, Writers, and the American Scene: Visions of Passage, funded by the John S. and James L. Knight Foundation, the Harold and Esther Edgerton Family Foundation, the Burnett Foundation, and the National Endowment for the Arts, and cosponsored and circulated by the Museum of Photographic Arts, San Diego, traveled through the year 2006. (Catalogue).

2001

In Response to Place: Photographs from The Nature Conservancy's Last Great Places, The Corcoran Gallery of Art, Washington, D.C., September 6–December 31, 2001. Traveled to: Houston Museum of Natural Science, February 1–April 28, 2002; Ansel Adams Center for Photography, May 12–July 14, 2002; High Museum of Art, Atlanta, September 14, 2002–January 4, 2003; Indianapolis Museum of Art, May 10–August 3, 2003, Museum Center, Cincinnati, Ohio, March–June 2004; Renaissance Center, Detroit, July–September 2004. (Catalogue)

2000

The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art, Alexandria, Virginia, 2000. (Catalogue)

Visualizing the Blues: Images of the American South, 1962-2000, The Ogden Museum of Southern Art, New Orleans, 2000.

Open Ends/MoMA 2000, The Museum of Modern Art, New York, September 28, 2000–March 4, 2001 (Catalogue).

Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, April 14–May 28, 2000. (Catalogue)

Walker Evans & Company, The Museum of Modern Art, New York, March 16–July 26, 2000. (Catalogue)

1999

Myth, Memory and Imagination: Universal Themes in the Life and Culture of the South: Selections from the Collection of Julia J. Norrell, McKissick Museum, University of South Carolina, Columbia, October 3, 1999–February 20, 2000. (Catalogue)

To conserve A Legacy: American Art from Historically Black Colleges and Universities, The Studio Museum in Harlem, March 17–July 11, 1999. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, August–October 1999. (Catalogue)

Innovation and Imagination: 50 Years of Polaroid Photography, Ansel Adams Center, San Francisco, May 11–July 18, 1999.