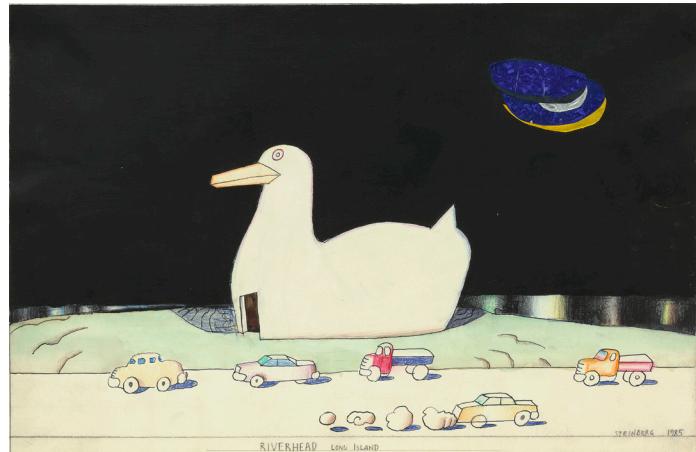


Saul Steinberg

November 20, 2020 – January 17, 2021
68 Park Place
East Hampton, New York

Saul Steinberg, *Riverhead, Long Island*, 1985 © The Saul Steinberg Foundation / Artists Rights Society (ARS), New York, courtesy Pace Gallery



Pace Gallery is pleased to present an intimate solo exhibition of photographs and works on paper by celebrated artist Saul Steinberg. Held at the gallery's space in East Hampton, which will be programmed through October 2021, the exhibition brings Steinberg's work to the Hamptons community where the artist long resided, creating many important works. Following Pace's presentation of *Saul Steinberg: Imagined Interiors*, a popular online show that launched the gallery's first series of thematic online exhibitions, *Saul Steinberg* will be on view from November 20, 2020 – January 17, 2021.

After emigrating from Europe to the United States in 1942, Steinberg quickly became dear to a broad American public through his numerous drawings and covers for *The New Yorker*. At the same time, he became part of New York's avant-garde art circles and earned much critical praise for his sharp-witted and cerebral experiments with drawing, photography, collage, and sculpture. Testaments to his depth as a modernist artist, his works often ingeniously repurpose the stylistic codes of Cubism, Futurism, and Surrealism, among other movements. Aside from mining art and history, his self-aware images often meditate on the paradoxes subtending daily life and societal norms, eliciting a state of critical contemplation from his viewers.

Humorously insightful as well as deeply philosophical, the 21 works presented in this presentation depict everyday life and well-known public locations, as exemplified by *Union Square* (1982), *Chicago* (1952), and *Paris* (1984). As a whole, they convey Steinberg's unique, worldly perspective, shaped by his experiences as an immigrant, New Yorker, and observant traveler both within and outside of the US. The exhibition also features Steinberg's *Riverhead, Long Island* (1985), which conveys the artist's singular view of Long Island while evincing his ability to reimagine the local landscape through his personal lexicon. In fact, after acquiring a home in Amagansett in 1959, the Hamptons, especially verdant locations such as Louse Point, became a continuous source of inspiration for his work. Beginning in 1966, Steinberg would spend increasingly more time in the area, adding a studio to his Amagansett house in 1973. There, he drew scenes of daily life in "the country" as well as portraits of visitors to his home.

Saul Steinberg (b. 1914, Râmnicul Sarat, Romania; d. 1999, New York) produced drawings, sculptures, photographs, and collages that continue to elicit critical contemplation. Having studied architecture in Milan, he fled wartime Italy in 1941 and became an American citizen two years later. Influenced by Dada, Surrealism, Cubism, and Pop, Steinberg's varied output reflects the defiant humor, curiosity, and modernist attitude of an artist trying to make sense of the chaotic postwar period. Marked by a self-aware wit, his work embraces double meanings and philosophical content expressed through graphic means. Widely celebrated for his contributions to *The New Yorker*, Steinberg's art became an exploration of social and political systems, language, and art itself.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery enters its seventh decade, Pace's mission continues to be inspired by a drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, performances and interdisciplinary projects through Pace Live, and curatorial research and writing. Today, Pace has nine locations worldwide: two galleries in New York—including its newly opened headquarters at 540 West 25th Street, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street—as well as galleries in Palo Alto, London, Geneva, Hong Kong, and Seoul. In July 2020 Pace opened a temporary gallery space in East Hampton, New York that will be programmed through October 2021. Additionally, the gallery's seasonal exhibition space in Palm Beach will be open from early November 2020 through spring 2021.

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