

# Glenn Kaino Group Exhibitions

## 2023

*Resistance Training: Arts, Sports, and Civil Rights*, MSU Broad Art Museum, East Lansing, Michigan, August 19, 2023–February 18, 2024.

## 2022

*Glenn Kaino and David Sitek: Invisible Embrace*, AF Projects, Hollywood, California, December 8, 2022–January 31, 2023.

*Unmasking Masculinity for the Twenty-first Century*, Kalamazoo Institute of Arts, Kalamazoo, Michigan, September 24, 2022–January 1, 2023. (Catalogue)

*Illusions Are Real, Manif D'Art 10 – Quebec City Biennial*, Musée National Des Beaux-Arts Du Québec, Canada, February 19–April 24, 2022.

## 2021

*Black American Portraits*, LACMA, Los Angeles, LA, November 7, 2021–April 17, 2022.

*Stories of Resistance*, Contemporary Art Museum St. Louis, Missouri, May 12–August 15, 2021.

*Manif D'art 10 – The Quebec City Biennial*, Musée national des beaux-arts du Québec, January 22–March 21, 2021.

## **2020**

*Emergency on Planet Earth*, UTA Artist Space, Beverly Hills, California, October 9–31, 2020.

## **2018**

*Parallel Lives*, Kavi Gupta, Chicago, Illinois, June 16–August 21, 2018.

## **2017**

*Paper*, Kavi Gupta, Chicago Illinois, November 17, 2017–April 22, 2018.

*Observatories*, Center for the Arts, Jackson Hole, Wyoming, summer 2017.

*Desert X 2017*, Coachella Valley, California, February 25–April 30, 2017. (Catalogue)

*Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama, January 26, 2017–January 6, 2019. (Catalogue)

## **2016**

*Ground Control*, Art Public, Art Basel Miami Beach 2016, The Bass Museum of Art, Miami, November 30, 2016–March 15, 2017.

*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, California, October 30, 2016–April 2, 2017.

*For Freedoms*, Jack Shainman Gallery, New York, June 7–August 30, 2016.

*March Madness*, Fort Gansevoort Gallery, New York, March 18–May 1, 2016.

*Gold Rush*, de Saisset Museum at Santa Clara University, Santa Clara, California, January 15–March 13, 2016.

## **2015**

*Art In the Age Of...Asymmetrical Warfare*, Witte de With Center for Contemporary Art, Rotterdam, September 11, 2015–January 3, 2016. (Catalogue)

*Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey, February 8–May 17, 2015; Telfair Museums, Savannah, Georgia, June 12–September 20, 2015; University of Michigan Museum of Art, Ann Arbor, October 17, 2015–January 31, 2016; Blanton Museum of Art, University of Texas, Austin, February 21–May 15, 2015. (Catalogue)

*Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, Missouri, January 30–April 26, 2015.

## **2014**

*Prospect.3: Notes for Now*, New Orleans, Louisiana, October 25, 2014–January 25, 2015. (Catalogue)

*Art on Paper 2014*, Weatherspoon Art Museum, Greensboro, North Carolina, September 28–December 14, 2014.

*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

*ALTER/ABOLISH/ADDRESS*, Los Angeles Nomadic Division, Washington, D.C., September 6–December 6, 2014.

*GOLD*, Bass Museum of Art, Miami Beach, Florida, August 8, 2014–February 15, 2015.

*Cage & Kaino: Pieces and Performances*, World Chess Hall of Fame, St. Louis, Missouri, May 8–September 21, 2014.

## **2013**

*The Voyage, or Three Years at Sea Part VI*, Charles H. Scott Gallery, Vancouver, September 25–November 24, 2013.

*Meanwhile...Suddenly, and Then*, 12th Biennale de Lyon, France, September 12, 2013–January 5, 2014. (Catalogue)

*Kiss Me Deadly: A Group Show of Contemporary Neo-Noir from Los Angeles*, Paradise Row, London, United Kingdom, January 24–March 9, 2013.

## **2011**

*Selections From the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, October 15, 2011–January 15, 2012.

*Trespass*, West of Rome Public Art, Los Angeles, October 2, 2011.

*Role Images / Role Playing*, Museum der Moderne Monchsberg, Salzburg, Austria, July 23–October 30, 2011.

## **2010**

*The Artists' Museum*, Museum of Contemporary Art, Los Angeles, October 24, 2010–January 31, 2011.

*New Art for A New Century: Contemporary Acquisitions 2000-2010*, Orange County Museum of Art, Newport Beach, California, May 2–September 19, 2010.

*Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, March 19–April 30, 2010. (Catalogue)

## **2009**

*We Are Time: Seven Installations*, Impakt Festival, Utrecht, Netherlands, October 14–18, 2009.

*Disorderly Conduct: Recent Art in Tumultuous Times*, Orange County Museum of Art, Newport Beach, California, February 3–May 25, 2009.

## **2008**

*Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, Museum of Contemporary Art, Sydney, Australia, March 20–June 1, 2008. (Catalogue)

## **2006**

*One Way or Another: Asian American Art Now*, Asia Society, New York, September 7–December 10, 2006. Traveled to: Blaffer Gallery, University of Houston, January 20–March 31, 2007; Berkeley Art Museum and Pacific Film Archive, University of California, September 19–December 23, 2007; Japanese American National Museum, Los Angeles, February 9–May 2, 2008. (Catalogue)

## **2005**

*Make-Believe: Ways of Playing*, Compton Verney, Warwickshire, United Kingdom, March 25–June 5, 2005. (Catalogue)

## **2004**

*Black Belt*, Santa Monica Museum of Art, Santa Monica, California, December 11, 2004–February 12, 2005.

*Whitney Gala*, Whitney Museum of American Art, New York, October 19, 2004.

*Dreamscape*, University Art Gallery, University of California, Irvine, California, 2004.

*2004 California Biennial*, Orange County Museum of Art, Newport Beach, California, October 12, 2004–January 9, 2005. (Catalogue)

*Whitney Biennial 2004*, Whitney Museum of American Art, New York, March 11–May 30, 2004. (Catalogue)

*Bounce: Glenn Kaino & Mark Bradford*, Gallery at REDCAT, Los Angeles, February 5–March 21, 2004. (Catalogue)

## **2003**

*Black Belt*, The Studio Museum in Harlem, New York, October 15, 2003–January 4, 2004. (Catalogue)

*Mine*, Lombard+Freid Fine Arts, New York, May 22–June 28, 2002.

## **2001**

*One Planet Under a Groove*, Bronx Museum of the Arts, New York, October 26, 2001–March 3, 2002. Traveled to: Walker Art Center, Minneapolis, Minnesota, July 14–October 13, 2002; Spelman College Museum of Fine Art, Atlanta, Georgia, spring 2003. (Catalogue)

## **2000**

*Surf Trip*, Track 16 Gallery, Santa Monica, California, September 9–November 4, 2000.

## **1999**

International Film Festival Rotterdam, January 1–July 2, 1999. (Catalogue)

**1998**

*Xtrascape*, Los Angeles Municipal Art Gallery, September 9–November 1, 1998. (Catalogue)

*i Candy*, Rosamund Felsen Gallery, Santa Monica, California, 1998.

*Access All Areas*, Fellows of Contemporary Art, Japanese American Cultural and Community Center, Los Angeles, June 6–July 26, 1998.

**1995**

*Finding Family Stories*, Japanese American National Museum, Los Angeles, September 15, 1995–January 6, 1996. (Catalogue)

**1993**

*Computer Influence*, Downey Museum of Art, Downey, California, September 2–October 7, 1993.