

# Beatriz Milhazes Group Exhibitions

## 2023

*Symbiosis | Living Island*, Japan House Los Angeles, Los Angeles, March 15–July 5, 2023.

*Tropic of Cancer*, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

## 2022

*Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

*Calor Universal*, Pace Gallery, East Hampton, New York, July 2–17, 2022.

## 2021

*Da Letra à Palavra (From Letter to Word)*, Jewish Museum São Paulo, Brazil, November 28, 2021–March 28, 2022.

*Safety Curtain*, Vienna State Opera, Vienna, Austria, opens on October 21, 2021.

*Brasilidade Post-Modernismo / Postmodernism Brazilianess*, Banco do Brasil Cultural Center, Rio de Janeiro, Brazil, September 1–November 22, 2021. Traveled to: São Paulo, December 15, 2021–March 7, 2022; Brasília, March 22–June 5, 2022; and Belo Horizonte, July 28–September 12, 2022.

## **2020**

*On View in East Hampton*, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

## **2019**

*Passado/futuro/presente: arte contemporânea brasileira no acervo do mam*, Museu de Arte Moderna de São Paulo, São Paulo, January 22–April 21, 2019.

## **2018**

*Mulheres na Coleção MAR*, Museu de Arte do Rio (MAR), Rio de Janeiro, October 16, 2018–April 4, 2019.

*Géométries Américaines, Du Mexique à la Terre de Feu*, Fondation Cartier pour l'art contemporain, Paris, October 14, 2018–February 24, 2019.

*Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere*, Power Station of Art, Shanghai, April 25–July 29, 2019. (Catalogue)

## **2017**

*Past/Future/Presente: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo*, Phoenix Museum of Art, Arizona, September 1–December 31, 2017.

*Roberto Burle Marx: Brazilian Modernist*, Kunsthalle by Deutsche Bank, Berlin, July 7–October 3, 2017.

*Coleções do MAM*, Museu de Arte Moderna de Resende, Rio de Janeiro, March 18–April 28, 2017.

**2016**

*Tudo Joia*, Galeria Bergamin & Gomide, São Paulo, October 27–November 26, 2016.

*Made by... Feito por Brasileiros*, Cidade Matarazzo, Bela Vista, São Paulo, September 9–October 12, 2016. (Catalogue)

*A Cor do Brasil*, Museu de Arte do Rio (MAR), Rio de Janeiro, August 2, 2016–January 15, 2017.

*Coleção Oficial dos Pôsteres Olímpicos Rio 2016*, Museu do Amanhã, Rio de Janeiro, July 13–August 25, 2016.

*Clube de Gravura: 30 anos*, Museu de Arte Moderna (MAM-SP), São Paulo, June 20–August 21, 2016. (Catalogue)

*Entreolhares, poéticas d'alma brasileira*, Museu Afro Brasil, São Paulo, June 18–August 7, 2016. (Catalogue)

*Coleção Airton Queiroz*, Espaço Cultural Unifor, Fortaleza, Brazil, June 15–December 18, 2016. (Catalogue)

*Tertúlia*, Galeria Fortes Vilaça, São Paulo, January 28– February 27, 2016.

**2015**

*Ocupação Artística Sempre Seu*, Oi Futuro Flamengo, Rio de Janeiro, December 7, 2015–February 21, 2016. (Catalogue)

*Uma Coleção Particular? Arte Contemporânea no Acervo da Pinacoteca*, Pinacoteca do Estado de São Paulo, November 20, 2015–January 31, 2016.

*Grace Farms Art Project*, The Grace Farms Foundation, New Canaan, Connecticut, October 9–November 11, 2015.

*10ª Bienal do Mercosul Mensagem de Uma Nova América*, Exposição Antropofagia Neobarroca, Santander Cultural, Porto Alegre, Brazil, October 8–November 22, 2015.

*Geração 80 - Ousadia e Afirmação*, Simões de Assis Galeria de Arte, Curitiba, Brazil, June 18–August 1, 2015.

*Artists For Ikon*, Ikon Gallery, Birmingham, April 24–May 4, 2015. (Catalogue)

*Southern Exposure: 5 Brazilian Artists*, Galerie Maximilian, Aspen, Colorado, January 16–February 15, 2015.

*Apreensões: Objetos do Desejo*, Museu Nacional de Belas Artes, Rio de Janeiro, January 13–extended exhibition with no end date).

## **2014**

*Afetividades Eletivas – Coleção Luiz Sérgio Arantes*, Galeria de Arte do Centro Cultural Minas Tênis Clube, Belo Horizonte, Brazil, December 3, 2014–March 2, 2015. (Catalogue)

*Made by... Feito por Brasileiros*, Cidade Matarazzo, Bela Vista, São Paulo, September 9–October 12, 2015. (Catalogue)

*Big Picture Show*, International Print Center, New York, September 8–December 5, 2014.

*Acervo em plástico da Pinacoteca: problemáticas de conservação e restauro*, Trabalho de pesquisa em materiais plásticos do Núcleo de Conservação e Restauro da Pinacoteca, Pinacoteca do Estado de São Paulo, São Paulo, August 30–December 14, 2014.

*Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, August 16–October 5, 2014. (Catalogue)

*Cool Place: Sammlung Scharpff Collection*, Kunstmuseum Stuttgart, July 26–November 16, 2014.

*Abstrações: Coleção Fundação Edson Queiroz e Coleção Roberto Marinho*, Espaço Cultural Unifor | Universidade de Fortaleza, Fortaleza, Brazil, July 18, 2014–January 11, 2015.

*The Fifth Season*, James Cohan Gallery, New York, June 26–August 8, 2014.

*Gorgeous*, Asian Art Museum, San Francisco, June 20–September 14, 2014. (Catalogue)

*Tatu: Futebol, Adversidade e Cultura da Caatinga*, Museu de Arte do Rio MAR, Rio de Janeiro, June 15–October 19, 2014.

*Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro*, Museu de Arte Moderna do Rio de Janeiro, June 11–August 10, 2014. Traveled to: OCA - Pavilhão Lucas Nogueira Garcez, São Paulo, January 25–March 29, 2015); Expo Milano 2015 - Brazilian Pavillion, Milan, May 1–October 31, 2015. (Catalogue)

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, Texas, June 11–August 17, 2014. Traveled to: Akron Art Museum, Ohio, January 4–May 3, 2015. (Catalogue)

*Inventário da Paixão – Homenagem a Marcantonio Vilaça*, Museu Histórico Nacional, Rio de Janeiro, May 29–July 13, 2014. (Catalogue)

*Mémoires Vives: 30 ans*, Fondation Cartier pour l'art contemporain, Paris, May 10–Sept 21, 2014. (Catalogue)

*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago, May 3–October 5, 2014.

*A tara por livros ou a tara de papel*, Galeria Bergamin & Gomide, São Paulo, March 18–April 17, 2014.

*Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, Ohio, February 1–April 20, 2014. (Catalogue)

*140 Caracteres*, Museu de Arte Moderna de São Paulo, January 28–March 16, 2014. (Catalogue)

## **2013**

*30 x Bienal: Transformações na arte brasileira da 1ª a 30ª edição*, Pavilhão da Bienal de São Paulo, September 21–December 8, 2013. (Catalogue)

*Joiart*, Shopping Fashion Mall. Rio de Janeiro, May 21–28, 2013.

*Arte Contemporânea Brasileira dos anos 1950 aos dias atuais*, Galeria Multiarte, Fortaleza, May 17–July 13, 2013.

*Trajatórias: Arte Brasileira na Coleção Fundação Edson Queiroz—UNIFOR 40 anos*, Espaço Cultural Unifor, Fortaleza, March 21–December 8, 2013. (Catalogue)

## **2012**

*Coleção BGA: Brazil Golden Art*, Museu Brasileiro da Escultura, São Paulo, December 14–27, 2013.

*Anna Maria Niemeyer, um caminho*. Paço Imperial, Rio de Janeiro, December 12, 2012–February 17, 2013. (Catalogue)

*Eco Art*, Centro Municipal de Cultura Dr. Henrique Ordovás Filho, Caxias do Sul, Brazil, July 19–August 11, 2012.

*Gravura Brasileira no acervo da Pinacoteca de São Paulo: 100 Anos de História*, Pinacoteca do Estado de São Paulo, April 21–October 26, 2012. (Catalogue)

*Cartier Joaillier des Arts*, Fondation Cartier pour l'Art Contemporain, Paris, April 3–April 21, 2012.

*Mulheres nas coleções João Sattamini e MAC de Niterói*, Museu de Arte Contemporânea de Niterói, March 24–April 29, 2012. (Catalogue)

## 2011

*Mathématiques, a Beautiful Elsewhere*, Fondation Cartier pour l'Art Contemporain, Paris, October 21, 2011–March 18, 2012. (Catalogue)

*A Giant by Thine Own Nature*, IVAM – Institut Valencià d'Arte Modern, Valencia, May 31–July 17, 2011.

*Vestígios de Brasilidade*, Santander Cultural, Recife, Brazil, May 5–July 31, 2011. (Catalogue)

*Mulheres, Artistas e Brasileiras*, Palácio do Planalto, Praça dos Três Poderes, Brasília, March 24–May 5, 2011.

*Ordem e Progresso: Vontade Construtiva na Arte Brasileira*, Museu de Arte Moderna de São Paulo, January 27–April 3, 2011.

## 2010

*Festival de Jardins do MAM no Ibirapuera*. Museu de Arte Moderna de São Paulo –MAM, São Paulo, September 22–December 31, 2010.

40. Texas Gallery, Houston, June 15–July 31, 2010.

*Forma (ação) gráfica: A experiência da EAV Parque Lage*. Escola de Artes Visuais do Parque Lage, Rio de Janeiro, March 26–June 13, 2010. (Catalogue)

## 2009

*Matisse Hoje*, Pinacoteca do Estado de São Paulo, September 5–November 1, 2009.

*200 Artworks 25 Years: Artists' Editions for Parkett*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, September 4–26, 2009. Traveled to: Singapore Tyler Print Institute - STPI, May 22–July 17, 2010; Hangaram Museum, Seoul Arts Center, December 17, 2010–February 25, 2011.

*Era uma vez... arte conta histórias do mundo*, Centro Cultural Banco do Brasil, São Paulo, April 21–June 21, 2009. (Catalogue)

*Drawings: A–Z*, Museu da Cidade, Lisbon, February 6–Mar 29, 2009.

## **2008**

*Demons, Yarns & Tales Tapestries by Contemporary Artists*, The Dairy, London, November 10–Nov 22, 2008. Traveled to: Design Miami, Miami, December 2–6, 2008; James Cohan Gallery, New York, January 8–February 13, 2010. (Catalogue)

*Prospect.1 New Orleans*, Louisiana State Museum New Orleans/The Old U.S. Mint, New Orleans, November 1, 2008–January 18, 2009. (Catalogue)

*When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, Museum of Contemporary Art, Tokyo, October 22, 2008–January 12, 2009. Traveled to: Yerba Buena Center For The Arts, San Francisco, November 5, 2009–January 31, 2010. (Catalogue)

*Collection II*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan, September 13, 2008–Apr 12, 2009.

*The Tropics: Views from the Middle of the Globe*, Martin-Gropius-Bau, Berlin, September 12, 2008–January 5, 2009. (Catalogue)

*Order. Desire. Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, July 25 – October 19, 2008. (Catalogue)



*Geografías (In)visibles – Arte contemporáneo latinoamericano en la Colección Patricia Phelps de Cisneros.* Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, June 26–September 21, 2008.

*Arte Contemporânea Brasileira – Doação Credit Suisse.* Estação Pinacoteca, São Paulo, June 19–August 17, 2008.

*Between Art and Life: The Contemporary Painting and Sculpture Collection,* San Francisco Museum of Art, San Francisco, May 10, 2009–January 3, 2010.

*Quando vidas se tornam forma: diálogo com o futuro Brasil/Japão,* Museu de Arte Moderna de São Paulo, April 10–June 22, 2008. (Catalogue)

## **2007**

*70 anos do IPHAN – Instituto do Patrimônio Histórico e Artístico Nacional,* Paço Imperial/MinC IPHAN, Rio de Janeiro, 2007.

*Pintura Brasileira no Acervo do Museu de Arte Moderna de São Paulo – MAM,* Museu de Arte do Espírito Santo – MAES, Dionísio Del Santo, December 18, 2007–Mar 30, 2008.

*PostDec: Beyond Pattern and Decoration,* Joseloff Gallery, Hartford Art School, University of Hartford, New York, November 9–December 23, 2007.

*Cardinal Points / Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection,* Art Museum of South Texas, Corpus Christi, October 27, 2007–January 6, 2008. Traveled to: Latino Cultural Center, Dallas, February 2–April 15, 2008; The Alameda National Center for Latino Arts and Culture, San Antonio, Texas, May 11–July 22, 2008; Southeast Missouri State University, Cape Girardeau, Missouri, May 11–July 22, 2008; Pensacola Museum of Art, Florida, August 15–October 25, 2008; William D. Cannon Art Gallery, Carlsbad, California, March 1–May 10, 2009; Charles H. MacNider Museum, Mason City, Iowa, May 30–August 10, 2009; Baum Gallery, University of Central Arkansas, Conway, September 5–November 16, 2009.

*What Is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York, July 7–September 17, 2007.

*80/90 Modernos, Pós-Modernos, etc.*, Tomie Ohtake Institute, São Paulo, May 25–July 15, 2007. (Catalogue)

*Coleção Itaú Contemporâneo: Arte no Brasil de 1981 a 2006*, Itaú Cultural, São Paulo, March 21–May 27, 2007. (Catalogue)

## **2006**

*Deuses Gregos em Templos Contemporâneos*, Museu de Arte Contemporânea de Niterói, Brazil, December 19, 2006–March 25, 2007.

*Off the Self: New Forms in Contemporary Artists' Books*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, October 6–December 17, 2006. (Catalogue)

*MAM[NA]OCA: Arte Brasileira no acervo do Museu de Arte Moderna de São Paulo*, Museu de Arte Moderna de São Paulo, October 2–December 10, 2006.

*6th Shanghai Biennale - Hyper Design*, Shanghai Art Museum, Shanghai (September 6–November 5, 2006. (Catalogue)

*Manobras Radicais: Artistas Brasileiras [1886–2005]*, Centro Cultural Banco do Brasil, São Paulo, August 8–October 15, 2006. (Catalogue)

*Sem título, 2006. Comodato Eduardo Brandão e Jan Fjeld*, Museu de Arte Moderna de São Paulo, July 27–September 10, 2006.

*Um Século de Arte Brasileira: Coleção Gilberto Chateaubriand*, Pinacoteca do Estado de São Paulo, July 9–August 13, 2006. Traveled to: Museu de Arte Moderna do Rio de Janeiro, September 1–November 12,

2006; Museu Oscar Niemeyer, Curitiba, Brazil, November 29–Mar 4, 2007; Museu de Arte Moderna da Bahia, Brazil, March 21–Apr 29, 2007; Museu de Arte de Santa Catarina, Brazil, May 22–June 15, 2007. (Catalogue)

*Clube da Gravura: 20 anos*, Museu de Arte Moderna de São Paulo (MAM), São Paulo, July 5–September 10, 2006. (Catalogue)

*Dear Friends*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France, July 1– October 1, 2006.

*Since 2000: Printmaking Now*, The Museum of Modern Art, New York, May 3–September 18, 2006.

*É HOJE na arte brasileira contemporânea: Coleção Gilberto Chateaubriand*, Centro Cultural Santander Banespa, Rio de Janeiro, February 15–May 28, 2006. (Catalogue)

## **2005**

*24ª Arte Pará 2005 Contemporâneo*, Fundação Rômulo Maiorana, Belém, Brazil, 2005. (Catalogue)

*POPulence*. Blaffer Gallery, The Art Museum of the University of Houston, June 25–August 27, 2005. Traveled to: Museum of Contemporary Art, Cleveland, Ohio, September 15–December 20, 2005; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, January 21–April 2, 2006. (Catalogue)

*Works on Paper*, Galerie Max Hetzler, Berlin, May 6–June 25, 2005. (Catalogue)

*10th Anniversary Exhibition*, Stephen Friedman Gallery, London, March 29–April 23, 2005.

*ArteemMetrópolis*, Instituto TomieOhtake, São Paulo, February 25–April 17, 2005. Traveled to: Museu Oscar Niemeyer, Curitiba, Brazil, June 11–August 21, 2005. (Catalogue)

*Blumen mythos: von Vincent van Gogh bis Jeff Koons*, Fondation Beyeler, Basel, February 27–May 22, 2005.

## **2004**

*The Encounters in the 21st Century: Polyphony—Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, October 9, 2004–March 21, 2005. (Catalogue)

*XXVI Bienal Internacional de São Paulo*, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, September 26–December 19, 2004. (Catalogue)

*Paralela 2004: Uma exposição de arte contemporânea*, Mostra paralela a XXVI Bienal Internacional de São Paulo, September 26–November 14, 2004.

*As Bienais: Um olhar sobre a produção brasileira 1951/2002*, Galeria Bergamin, São Paulo, September 23–November 13, 2004.

*Flower as Image: From Monet to Jeff Koons*, Louisiana Museum, Humlebæk, September 10, 2004–January 16, 2005)

*Estrategias Barrocas: Arte Contemporâneo Brasileiro*, Centro Cultural Metropolitano, Quito, July 29–September 5, 2004. (Catalogue)

*Arte Contemporânea Brasileira nas Coleções do Rio*. Museu de Arte Moderna do Rio de Janeiro (MAM), Rio de Janeiro, July 27–October 3, 2004.

*Onde está você, Geração 80?*. Centro Cultural Banco do Brasil, Rio de Janeiro, July 12–September 26, 2004. (Catalogue)

*Between the Lines*, James Cohan Gallery, New York, May 7–June 12, 2004.

*OPTIMO: Manifestations of Optimism in Contemporary Art*, Ballroom Marfa, Texas, April 23–June 27, 2004.

*Natureza-Morta | Still Life*, Galeria de Arte do Centro Cultural SESI, São Paulo, April 2–November 17, 2004.

*MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, March 4–July 25, 2004.

*Carnaval*, Centro Cultural Banco do Brasil, Rio de Janeiro, January 27–March 28, 2004. (Catalogue)

## **2003**

*Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg, November 7, 2003–February 29, 2004. Traveled to: Staatsgalerie Stuttgart, March 20–June 13, 2004. (Catalogue)

*Shattered Dreams: Sonhos despedaçados - Beatriz Milhazes, Rosângela Rennó*, Padiglione Brasile, 50<sup>a</sup> Biennale di Venezia, June 15–November 2, 2003. (Catalogue)

*Meus Amigos*, Espaço MAM – Villa Lobos, São Paulo, May 22–July 19, 2003.

*2080*, Museu de Arte Moderna de São Paulo, January 24–April 5, 2003.

## **2002**

*Fragmentos a seu ímã: Obras primas do MAB*, Espaço Cultural Contemporâneo Venâncio – ECCO, Brasília, December 21, 2002–January 31, 2003.

*Ópera Aberta: Celebração*, Casa das Rosas, São Paulo, October 22–November 30, 2002.

*Arquipélagos: O universo plural do MAM*, Museu de Arte Moderna do Rio de Janeiro, October 18–December 1, 2002.

*O Mapa do Agora: Arte Brasileira recente na Coleção João Sattamini do Museu de Arte Contemporânea de Niterói.* Instituto Tomie Ohtake, São Paulo, August 21–November 3, 2002.

*Caminhos do Contemporâneo,* Paço Imperial, Rio de Janeiro, July 10–October 6, 2002.

*Coleção Metrópolis de Arte Contemporânea,* Pinacoteca do Estado de São Paulo, January 20–March 31, 2002. Traveled to: Espaço Cultural CPFL, Campinas, Brazil, May 13, 2004–July 18, 2004.

*Diálogo, Antagonismo e Replicação na Coleção Sattamini,* Museu de Arte Contemporânea de Niterói, Brazil, May 11–July 7, 2002.

*Polly Apfelbaum, Black Flag, Beatriz Milhazes, Cravo e a Rosa.* D'Amélio Terras Gallery, New York, Apr 6–May 24, 2002.

*Paralela,* Mostra paralela a XXV Bienal Internacional de São Paulo, March 3–April 28, 2002.

*Urgent Painting,* Musée d'Art Moderne de la Ville de Paris, January 17–March 3, 2002. (Catalogue)

## **2001**

*Posters of the Years to Come,* Portfolio Kunst, Vienna, 2001.

*Viva a Arte Brasileira,* Museu de Arte Moderna do Rio de Janeiro, 2001.

*Rotativa: Fase 1,* Galeria Fortes Vilaça, São Paulo, December 12–January 18, 2002. (Catalogue)

*Cultura Brasileira 1,* Casa das Rosas, São Paulo, September 21–November 11, 2001.

*Operativo,* Museo Tamayo Arte Contemporáneo, Mexico City, August 23–November 18, 2001. (Catalogue)

*Espelho Cego: Seleção de uma Coleção Contemporânea*, Museu de Arte Moderna de São Paulo, August 10–September 9, 2001. Traveled to: Paço Imperial, Rio de Janeiro, May 3–Jun 10, 2001. (Catalogue)

*Trajatória da Luz*, Itaú Cultural, São Paulo, May 13–September 9, 2001.

*Hybrids: International Contemporary Painting*, Tate Liverpool, April 6–June 24, 2001. (Catalogue)

*Amigos da Gravura: Beatriz Milhazes*, Museu Chácara do Céu, Rio de Janeiro, January 26–April 9, 2001. (Catalogue)

## **2000**

*Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold*, Museum of Modern Art, New York, May 1–October 31, 2000. (Catalogue)

*12ª Mostra de Gravura de Curitiba – Marcas do corpo, dobras da alma*, Fundação Cultural de Curitiba. Curitiba, June 6–August 8, 2000.

*Opulent*, Cheim & Read Gallery, New York, June 14–September 1, 2000.

*Rosas Rosas*, Casa das Rosas, São Paulo, August 22–September 17, 2000.

*Furnished Paintings*, Galería OMR, Mexico City, November 14, 2000–January 13, 2001.

*Drawings*, Stephen Friedman Gallery, London, December 7, 2000–January 17, 2001.

*F[r]icciones: Versiones del Sur*, Museo Nacional Centro de Arte Reina Sofia, Madrid, December 12, 2000–March 25, 2001. (Catalogue)

*Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, Missouri, 2000.

## **1999**

*Transvanguarda Latino Americana*, Culturguest, Lisbon, 1999.

*A imagem do som de Chico Buarque*, Paço Imperial, Rio de Janeiro, December 2, 1999–March 5, 2000.  
(Catalogue)

*New Painting*, Nathalie Obadia Gallery, Paris, November 27, 1999–January 10, 2000.

*Impressões Contemporâneas - Mostra Rio Gravura*, Paço Imperial, Rio de Janeiro, September 11–October 11, 1999. (Catalogue)

*Recent Prints*, Betsy Senior Gallery, New York, April 17–June 5, 1999.

*O Objeto Anos 90*, Itaú Cultural, São Paulo, April 7–May 30, 1999.

*Women Printmakers*, Jim Kempner Gallery, New York, March 6–April 11, 1999.

## **1998**

*O Trio - Senise, Milhazes, Venosa*, Galería Sala Alternativa, Caracas, Venezuela, 1998.

*Durham Press 10th Anniversary Exhibition*, Marcel Sitcoske Gallery, San Francisco, December 3, 1998–January 23, 1999.

*Espelho da Bienal*, Museu de Arte Contemporânea de Niterói, October 10–June 18, 1998.

*O Moderno e o Contemporâneo na Arte Brasileira: Coleção Gilberto Chateaubriand – MAM/RJ*, Museu de Arte de São Paulo - MASP, São Paulo, October 6–December 13, 1998.

*Arte Contemporânea Brasileira: um e/entre outro/s (Brazilian Contemporary Art: One and/Amongother/s)*, XXIV Bienal Internacional de São Paulo, Pavilhão Ciccillo Matarazzo Parque do Ibirapuera, October 3–December 13, 1998. (Catalogue)



*Abstract Painting, Once Removed*, Contemporary Arts Museum Houston, October 3–December 6, 1998. Traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri, April 23, 1999–July 18, 1999. (Catalogue)

*Camargo Vilaça Bis 46*, Galeria Camargo Vilaça, São Paulo, September 28–October 26, 1998.

*Every Day 98: 11<sup>th</sup> Biennale of Sydney*, Art Gallery of NSW; Museum of Contemporary Art; Pier 2/3; Goat Island; Ivan Dougherty Gallery; Artspace; Australian Centre for Photography; Government House; Sydney Opera House; Royal Botanic Garden Sydney; selected ABC taxis throughout Sydney, September 18–November 8, 1998. (Catalogue)

*Os Anos 80*, Marina Potrich Galeria de Arte, Goiânia, Brazil, September 3–September 26, 1998.

*Painting Language*, LA Louver, Los Angeles, August 5–September 5, 1998.

*Der brasilianische Blick / Um Olhar Brasileiro: Sammlung Gilberto Chateaubriand*, Haus der Kulturen der Welt, Berlin, July 3–September 13, 1998. Traveled to: Ludwig-Forum für Internationale Kunst, Aachen, October 22–November 29, 1998; Kunstmuseum, Heidenheim, December 13, 1998–January, 31, 1999. (Catalogue)

*Hanging – Contemporary Painting*, Galeria Camargo Vilaça, São Paulo, May 4–28, 1998.

*Decorative Strategies*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, April 5–19, 1998. (Catalogue)

*16<sup>o</sup> Salão Nacional de Artes Plásticas*, Museu de Arte Moderna do Rio de Janeiro, January 13–February 15, 1998. Traveled to: Centro de Artes da Funarte, Rio de Janeiro, March 12–April 16, 1998. (Catalogue)

*Desde el cuerpo: alegorías de lo femenino*, Fundación Museo de Bellas Artes, Caracas, Venezuela, January–March 1998. (Catalogue)

**1997**

*Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, Inverleith House, Royal Botanic Garden, Edinburgh, August 9– October 5; 1997. Traveled to: Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, October 30–December 30, 1997. (Catalogue)

*New Editions and Works on Paper*, Betsy Senior Gallery, New York, March 1–April 26, 1997

**1996**

*Brasil Contemporaneo*, Casa da America Latina, Madrid, 1996.

*Pequenas Mãos*, Paço Imperial/MinC IPHAN, Rio de Janeiro, traveled to Centro Cultural Alumni, São Paulo, 1996. (Catalogue)

*Theories of the Decorative*, Baumgartner Galleries Inc., Washington, D.C., 1996.

*Ouro de Artista*, Casa Triângulo, São Paulo, November 29–December 14, 1996.

*O Excesso*, Paço das Artes, São Paulo, September 24–December 10, 1996.

*Impressões Itinerantes*, Palácio das Artes, Belo Horizonte, Brazil, September 4–26, 1996. (Catalogue)

*Arte Contemporânea Brasileira na Coleção João Sattamini*, Museu de Arte Contemporânea de Niterói, September 2, 1996–September 14, 1997. (Catalogue)

*Entretelas – Iole de Freitas*, Beatriz Milhazes, Eliane Duarte, Museo Alejandro Otero, Caracas, August 4–October 3, 1996. (Catalogue)

**1995**

*Anos 80: O Palco da Diversidade*, Museu de Arte Moderna do Rio de Janeiro. Traveled to: Galeria de Arte do Sesi, São Paulo, 1996. (Catalogue)

Group exhibition, Galeria Camargo Vilaça, São Paulo, 1996.

*Carnegie International 1995*, The Carnegie Museum of Art, Pittsburgh, November 5, 1995–February 18, 1996. (Catalogue)

*Panorama da arte Brasileira*, Museu de Arte Moderna de São Paulo, October 24–November 26, 1995. Traveled to: Museu de Arte Moderna do Rio de Janeiro, December 6, 1995–January 21, 1996. (Catalogue)

*Décimo Quarto Arte Pará*, Galeria Romulo Maiorana, Belém, Brazil, September 1995. (Catalogue)

*Transatlantica: The America-Europa non representativa*, Museo Alejandro Otero, Caracas, July 9–October 8, 1995. (Catalogue)

*Regards d'Amérique Latine*, Galerie d'Art Actuel Regard, Geneva, May 4–June 30, 1995. (Catalogue)

## **1994**

*Colectiva: Pintura 94*, Sala Alternativa Artes Visuales Caracas, Venezuela, 1994.

*Dialogo sobre siete puntos: Encuentro Interamericano de Artes Plásticas*, Museo Guadalajara, Mexico, 1994.

*The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro*, Center for the Arts, Yerba Buena Gardens, San Francisco, June 23–August 28, 1994. Traveled to: Museu de Arte Moderna do Rio de Janeiro (MAM) October 6–November 19, 1994. (Catalogue)

*Pequeño Formato Latinoamericano 94: Artistas Contemporáneos en Latinoamérica*, Luigi Marrozzini Gallery, San Juan, Puerto Rico, March 1994. (Catalogue)

**1993**

*Arte Moderna Brasileira na Coleção Gilberto Chateaubriand*, Museu de Arte Moderna do Rio de Janeiro (MAM), Rio de Janeiro, 1993. (Catalogue)

*Encontros e Tendências*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, 1993.

*O Papel do Rio*, Paço Imperial, Rio de Janeiro, September 16–November 14, 1993. (Catalogue)

*Guignard: A Escolha do Artista*, Paço Imperial, Rio de Janeiro, August 20–September 26, 1993. (Catalogue)

*FIA 93 – II Feira Iberoamericana de Arte | Galería del Mundo*, Sala Alternativa Artes Visuales / Galeria Camargo Villaça, Caracas, June 8–13, 1993.

*A Caminho do Museu*, Centro Cultural de São Paulo, São Paulo, May 13–June 6, 1993. (Catalogue)

*Brasil Contemporâneo*, Casa da Imagem, Curitiba, Brazil, April 15–May 15, 1993.

*Ultramodern, The Art of Contemporary Brazil*, The National Museum of Women in the Arts, Washington, D.C., April 2–August 1, 1993. (Catalogue)

*Coletiva de Gravuras*, Espaço Namour, São Paulo, March 18–April 18, 1993.

**1992**

*A Caminho de Niteroi – Coleção João Leão Sattamini*, Paço Imperial, Rio de Janeiro, December 12, 1992–February 14, 1993. (Catalogue)

*Ciertos Signos Americanos*, Sala Alternativa Artes Visuales, Caracas, November 1992.

*Brazilian Contemporary Art*, Galeria Rodrigo Mello Franco IBAC / Galeria Sérgio Milliet / Escola de Artes Visuais do Parque Lage, Rio de Janeiro, November 26–December 15, 1992.

*João Satamini/Subdistrito*, Casa das Rosas, São Paulo, November 26, 1992–January 17, 1993.  
(Catalogue)

*Eco Art*, Museu de Arte Moderna do Rio de Janeiro (MAM), Rio de Janeiro, June 5–30, 1992.  
(Catalogue)

### **1991**

*BR/80 - Pintura Brasil Década 80*, Fundação Casa França Brasil, Rio de Janeiro, July 2–August 4, 1991.  
(Catalogue)

*Brasil: La Nueva Generación*, Museo de Bellas Artes, Caracas, April 11–May 19, 1991. (Catalogue)

### **1990**

*Prêmio Brasília de Artes Plásticas 1990*, Museu de Arte de Brasília, Brasília, October 25–Nov 25, 1990.  
(Catalogue)

*Projeto Arqueos*, Fundação Progresso, Rio de Janeiro, August 30–September 2, 1990.

### **1989**

*Cristina Canale, Cláudio Fonseca, Beatriz Milhazes, Luiz Pizzarro e Luiz Zerbini*, Museu de Arte Contemporânea - MAC/USP, São Paulo, traveled to Funarte – Galeria Rodrigo Mello Franco de Andrade, Rio de Janeiro, January 18–February 9, 1989. (Catalogue)

*Rio Hoje*, Museu de Arte Moderna do Rio de Janeiro (MAM), Rio de Janeiro, October 25–December 3, 1989. (Catalogue)

*O Mestre à Mostra*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, July 8–30, 1989.

*II Bienal Internacional de Cuenca*, Museu de Arte Moderno, Ecuador, June 2–August 3, 1989.

## **1988**

*Dois a Dois*, Gallery of the Argentinean Consulate, Rio de Janeiro, 1988.

*Subindo a Serra*, Palácio das Artes, Belo Horizonte, July 20–August 5, 1988.

*10º Salão Nacional de Artes Plásticas*, FUNARTE – Fundação Nacional de Arte, Rio de Janeiro, March 25–April 28, 1988. (Catalogue)

## **1987**

*V Salão Paulista de Arte Contemporânea*, Pinacoteca do Estado de São Paulo, October 29–November 29, 1987.

*Atelier 78 em 87*, Espaço de Arte Banco Central do Brasil, Rio de Janeiro, March 17–27, 1987.

## **1986**

*I Bienal latino-americana de Arte sobre Papel*, Buenos Aires, 1986.

*Pinturas*, El Escrete Volador, Guadalajara, 1986.

*Território Ocupado*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, December 13, 1986–January 11, 1987. (Catalogue)

*Pinturas*, Galeria de arte UFF, Niterói, Brazil, April 30–May 25, 1986. (Catalogue)

*Novas Impressões*, GB Arte, Rio de Janeiro, April 1986.

## **1985**

*Arte Jovem Internacional (International Youth Art)*, Univerzidade 85, Kobi, Japan, 1985.

*8º Salão Nacional de Artes Plásticas*, Museu de Arte Moderna do Rio de Janeiro, December 13, 1985–February 2, 1986. (Catalogue)

*Arte Construção*, Business Center Gallery, Rio de Janeiro, December 9, 1985–January 19, 1986.

## **1984**

*7º Salão Nacional de Artes Plásticas*, Museu de Arte Moderna do Rio de Janeiro, December 7, 1984–January 20, 1985. (Catalogue)

*Arte na Rua II, 150 out-doors entre São Paulo, Rio de Janeiro e Brasília*, Organização: Museu de Arte Contemporâneo de São Paulo - MAC/USP, São Paulo, September 1984.

*Como vai você, Geração 80?* Escola de Artes Visuais do Parque Lage, Rio de Janeiro, July 14–August 12, 1984. (Catalogue)

## **1983**

*6º Salão Nacional de Artes Plásticas*, Museu de Arte Moderna do Rio de Janeiro, December 1, 1983–January 15, 1984. (Catalogue)

*Pintura, Pintura!* Fundação Casa de Rui Barbosa, Rio de Janeiro, October 11–24, 1983.