

# Liu Jianhua Group Exhibitions

## 2023

*Twenty Years of Iteration*, Shanghai Duolon Museum of Modern Art, Shanghai, October 28, 2023–February 2, 2024.

*Fluid Void*, Towada Art Center, Aomori, Japan, June 24–November 19, 2023.

*The 14<sup>th</sup> Gwangju Biennale: soft and weak like water*, various venues, Gwangju, South Korea, April 7–July 9, 2023.

## 2022

*Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

*Chewing Gum V*, Pace Gallery, Hong Kong, July 22–September 1, 2022.

## 2021

*City Wonder The Inlet Special Exhibition*, The Inlet, Shanghai, November 26, 2021–March 31, 2022.

*Evolution – The Future of the Public*, CAFA Art Museum – Langfang, Langfang, China, September 16, 2021–February 13, 2022.

*Take the Contemporary as a Method*, Powerlong Art Museum, Shanghai, July 18–26, 2021.

*Red*, TANK Shanghai, June 11–July 11, 2021.

*From Clay to Words: Ceramics as Media*, Pearl Art Museum, Shanghai, May 28–August 22, 2021.

*Bamboo as Method*, Bamboo Garden, Chongming Island Dongping National Forest Park, Shanghai, May 21–July 1, 2021.

*Aesthetics: Collection of Qiao Zhibing*, TANK Shanghai, March 19–October 11, 2021.

## **2020**

*108*, ZiWU, Shanghai, 2020.

*Extended Theatre — The 1st Public Art Exhibition in Nanhai*, Foshan Nanhai, Guangzhou, China, 2020.

*The Exhibition of Annual of Contemporary Art of China 2019*, Doland Modern Art Museum, Shanghai, December 24, 2020–April 11, 2021.

*Chinese Colours: Eastward Turn to Absoluteness*, Long Museum, Shanghai, November 28, 2020–February 21, 2021.

*Upgraded INK*, Zhu Qizhan Art Museum, Shanghai, October 17–December 20, 2020.

*A Chronicle of Life at Home*, Room 102, No. 225, An Fu Road, Xuhui, Shanghai, October 10–November 20, 2020.

*As Time Goes By New Stories from the Garden*, Cang Lang ting The Surging Wave Pavilion & Ke Yuan, Suzhou, China, September 26–November 30, 2020.

*Duration: Chinese Art in Transformation*, Minsheng Art Museum, Beijing, opened on September 25, 2020.

*The Revival of Tradition: Another Approach to Contemporary Chinese Art*, Song Art Museum, Beijing, China, September 25, 2020–February 21, 2021.

*MoCA Animamix Biennial: SNOOPY 70<sup>TH</sup> ANNIVERSARY*, MoCA Shanghai, September 10, 2020–January 4, 2021.

*Consensus: Man in Chinese Garden*, OCT Boxes Art Museum, Foshan, China, June 30–August 15, 2020. Traveled to: Pingshan Museum, Shenzhen, October 19–November 20, 2020.

*Co-constructing*, Jinji Lake Art Museum Suzhou, China, June 6–August 16, 2020.

*Clouds Gathering and Unfolding: An Exhibition of Modern Chinese Art on Paper*, Ichihara Lakeside Museum, Ichihara, Japan, April 1–June 28 (temporarily closed during the COVID-19 pandemic, extended through July 26), 2020.

## **2019**

*Shan Bian – Contemporary Art Inviting Exhibition*, Cimen International Building / Materials Brand Center, Shanghai, 2019.

*The Ground Beneath Our Feet Also Needs to be Made by Ourselves*, Qianshao Village, Shanghai, 2019–2020.

*Winged Bridges: Portugal-Chinese Contemporary Art Group Exhibition*, Portuguese Consulate General in Macao and Hong Kong, Macao, China, 2019.

*The Invisible Thread – Contemporary Art Portugal – Macao/China*, União das Cidades Capitais de Língua Portuguesa (UCCLA), Lisbon, Portugal, December 30, 2019–January 20, 2020.

*The Gaze of History: Contemporary Chinese Art Revisited*, Jupiter Art Museum, Shenzhen, China, December 14, 2019–April 15, 2020.

*The 2nd Anren Biennale: A Confrontation Of Ideals*, Anren Town, Chengdu, China, October 12, 2019–February 12, 2020.

*Critical Point: New Media Art Exhibition*, Chongqing Yuelai Art Museum, Chongqing, China, October 11–November 26, 2019.

*Pal(ate)/ette/*, Shanghai Gallery of Art, Shanghai, September 19–October 30, 2019.

*Pantone*, How Art Museum, Wenzhou, China, July 13–November 8, 2019.

*The Allure of: Matter Material art from China*, Los Angeles County Museum of Art, June 2, 2019–January 5, 2020. Traveled to: Smart Museum of Art and Wrightwood 659, Chicago, February 4–May 3, 2020; Seattle Art Museum, June 25–September 13, 2020; Peabody Essex Museum, Salem, November 14, 2020–February 21, 2021. (Catalogue)

*Silent Narratives*, Yinchuan Museum of Contemporary Art, China, June 2–August 8, 2019.

*Extreme Mix 2019 Guangzhou Airport Biennale*, Guangzhou Airport Resort, Guangzhou, China, June 1–August 31, 2019.

*Kaihua Temple International Art Festival | Conversation·2019 Dialogue Gaoping Contemporary Art Exhibition*, Kaihua Temple, Taiyuan, China, May 10–19, 2019.

*A Fairy Tale in Red Times*, National Gallery of Victoria, Melbourne, May 3–October 6, 2019.

*Transformation - An Invitational Exhibition of Contemporary Art*, Cimen International Building Materials Brand Center, Shanghai, April 20–July 21, 2019.

*TXC@Sundaymoring – a Taste of Ceramics*, Ceramic Art Avenue Art Gallery, Jingdezhen, China, April 20–August 20, 2019. Traveled to: Yicang Art Museum, Shanghai, 2019.

*Neo-Materiality – Contemporary Chinese Ceramics*, Guangdong Museum of Art, Guangzhou, China, April 3–May 5, 2019.

*China Landscape: Selections from the Taikang Collection 2019*, 798-A07 Building, Beijing, March 21–May 5, 2019.

*Where the River Twists*, Wangsim, Taipei, January 18–27, 2019.

## **2018**

*Everyday: 2018 Annual Exhibition of the Sculpture Department of Shanghai Academy of Arts*, Gallery 2 of Shanghai Academy of the Art, 2018.

*Modern Time: Modern Weekend 20th Anniversary 1998-2018*, Modern Art Base, Shanghai, 2018.

*The 2018 Guang'an Field Art Biennale*, Wusheng Bao Zhen Sai, Guang'an, China, December 16, 2018–May 10, 2019.

*Minimalism: Space. Light. Object*, National Gallery Singapore, November 16, 2018–April 14, 2019.

*Dissipated – Contemporary Art Exhibition*, Chun Art Museum, Shanghai, October 27–November 26, 2018.

*The 1st Meishan Art Land Festival: Poetic Ubiquity*, Sino-French Agricultural Science and Technology Park, Meishan, China, September 29, 2018–January 5, 2019.

*Craft: the Reset*, Design Society, Shenzhen, September 16, 2018–February 28, 2019.

*Annual Arts Exhibition between China and Portuguese – Speaking Countries – The Universe*, Ox Warehouse, Macau, July 9–September 9, 2018.

*Saudade: China & Portugal Contemporary Art*, Fosun Art Museum, Shanghai, July 3–August 26, 2018.  
Traveled to: Berardo Collection Museum, Lisbon, November 17, 2018–October 2, 2019.

*CERAMICS NOW!*, Museo Internazionale delle Ceramiche, Faenza, Italy, June 30–October 14, 2018.

*From the Canglang Pavillion*, Jinji Lake Art Museum, Suzhou, China, May 19–August 29, 2018.

*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen, Norway, May 5–September 23, 2018.

*Contemporary Sculpture Artworks from Xin Dong Cheng Collection*, Hubei Art Museum, Wuhan, China, April 22–June 8, 2018.

## **2017**

*Echo of Civilization*, Beijing Working People's Cultural Palace, 2017.

*Harper's Bazaar 150th Anniversary Exhibition*, Today Art Museum, Beijing, 2017. Traveled to: Red Museum of Art, Chengdu, China, 2017; Museum of Contemporary Art, Shanghai, 2017–2018.

*Landmark: Mapping Contemporary Chinese Art*, Guardian Art Center, Beijing, December 17, 2017–January 31, 2018.

*Extension at Sea: Shanghai Artists Joint Exhibition 2017*, Shanghai Art Museum, December 15, 2017–May 30, 2018.

*Tracing the Past and Shaping the Future*, Powerlong Museum, Shanghai, November 18, 2017–April 17, 2018.

*Shanghai Galaxy II*, Yuz Museum, Shanghai, November 10, 2017–February 11, 2018.

*City As Museum: The Second Shenzhen Contemporary Art Biennale*, OCT-LOFT, Shenzhen, China, October 20–November 19, 2017.

*Chinese Dreams*, Massachusetts College of Art and Design, Boston, September 25–December 2, 2017.

*Shanghai Urban Space Art Season (SUSAS)*, Minsheng Wharf, Shanghai, Fall 2017.

*Polit-Sheer-Form: Our Red Packet for Your Favorite Blue*, OCT Art & Design Gallery, Shenzhen, China, July 16–October 22, 2017.

*Form Through Narrative: New Chinese Art*, Pace Palo Alto, 229 Hamilton Avenue, California, June 23–August 20 (extended through August 27), 2017.

*In Line*, Pace Seoul, Itaewon-ro 262, Yongsan-gu, June 1–August 12, 2017.

*57<sup>th</sup> International Art Exhibition: Viva Arte Viva*, La Biennale di Venezia, Venice, May 13–November 26, 2017. (Catalogue)

*The Echo of Culture*, Working People's Cultural Palace, Beijing, January 20–March 20, 2017.

## **2016**

*Inference & Derivation: China Contemporary Academic Invitational Exhibition*, Tao Xi Chuan Art Museum, Jingdezhen, China, 2016. (Catalogue)

*Meandering: 2016 Annual Exhibition of the Sculpture Department of Shanghai Academy of the Art*, Shanghai Academy of the Art, Shanghai, 2016.

*Redo Today*, Minsheng Art Museum, Shanghai, China, 2016.

*Temporary Museum*, Shanghai Academy of Fine Arts, Shanghai, 2016.

*Wall, No Wall*, Wuhan He Art Museum, Wuhan, China, 2016.

*The Decameron—BMCA Documenting Art*, Caochangdi Art District, Beijing, December 11–17, 2016.

*The 3rd Nanjing International Art Festival – Historiccode: Scarcity & Supply*, Baijia Lake Art Museum, Nanjing, China, November 16, 2016–February 12, 2017. (Catalogue)

*Where Can the Dust Alight*, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, October 1–November 12 (extended through November 17), 2016.

*Collecting the Past towards the Present: A Conversation between Now and Then*, BA Art Space, Shanghai, July 23–August 31, 2016.

*Artists Living in Shanghai: Wu Speech*, China Arts Museum, Shanghai, May 20–December 20, 2016. (Catalogue)

*The City in the Blue Daylight*, The 12th Dakar Biennale, National Theatre, Dakar, Senegal, May 3–June 2, 2016. (Catalogue)

*Heavy Artillery*, White Rabbit Gallery, Sydney, March 30–August 1, 2016.

*Utopias/Heterotopia: Wuzhen International Contemporary Art Exhibition*, North Silk Factory and West Scenic Zone, Wuzhen, China, March 27–June 26, 2016.

*WE: A Community of Chinese Contemporary Artists*, K11 Art Museum, Shanghai, March 4–May 2, 2016



**2015**

*On Your Mark*, 1933 Contemporary, Shanghai, 2015.

*Polit-Sheer-Form Meeting: 10 Year Anniversary of Polit-Sheer-Form*, Taikang Space, Beijing, China, December 12, 2015–January 23, 2016.

*The New State: 2015 Taiyuan International Sculpture Biennale*, Taiyuan Art Museum, Taiyuan, China, December 2015.

*A New Dynasty: Created in China*, ARoS Aarhus KUNSTMUSEUM, Aarhus, Denmark, November 21, 2015–May 22, 2016.

*Reshaping the Tradition: Contemporary Ceramics from East Asia*, USC Pacific Asia Museum, Pasadena, California, September 11, 2015–January 31, 2016.

*Liu Jianhua: To Be Done*, Pace Hong Kong, 30 Queens Road Central, August 20–September 24, 2015.

*Power of Education*, Shanghai Himalayas Museum, Shanghai, June 19–July 12, 2015.

*Individualized Together, Polit-Sheer-Form in Taipei*, Museum of Contemporary Art, June 9–August 2, 2015.

*Shanghai Ever*, Museum of Contemporary Art Shanghai, July 11–November 24, 2015.

*China 8: Contemporary Art from China at the Rhine and Ruhr*, NRW-Forum, Düsseldorf, Germany and Kunstmuseum Gelsenkirchen, Germany, May 15–August 30, 2015. (Catalogue)

*The Wind Veers to the East - Contemporary Art Exhibition for the Boao Forum for Asia*, Boao Forum for Asia, Hainan Province, China, March 20–30, 2015.

*Myth/History II: Shanghai Galaxy*, Yuz Museum, Shanghai, March 17–July 12, 2015

## **2014**

*Global Channel-Five Experimental Objects of Chinese Contemporary Art*, Qilou Art Space, Haikou, China, 2014.

*Chinese Contemporary Art Yearbook Exhibition*, Minsheng Art Museum, Beijing, 2014.

*Group Exhibition*, Fine Arts Academy of Shanghai University Purple Roof Art Gallery, Shanghai, 2014.

*Image Boundary: 2014 Shanghai Contemporary Artists Exhibition*, Shanghai Sculpture Space, Shanghai, 2014.

*Oltre la materia – Gli artisti ricordano Maurizio Giuffredi/ Beyond the Material World – The Artists Commemorate Maurizio Giuffredi*, Mo Art Space, Xinmi, China, 2014. Traveled to: Bologna Academy of Fine Arts, Bologna, Italy, 2015.

*Study*, Jewelvary Art, Shanghai, 2014.

*The Making of a Museum*, Aurora Museum, Shanghai, November 22, 2014–March 31, 2015.

*Polit-Sheer-Form: Fitness for All*, Ullens Center for Contemporary Art, Beijing, November 21, 2014–January 5, 2015.

*Unscrolled: Reframing Tradition in Chinese Contemporary Art*, Vancouver Art Gallery, Canada, November 15, 2014–April 6, 2015. (Catalogue)

*Asia Pacific Breweries Foundation Signature Art Prize 2014*, Singapore Art Museum, Singapore, November 11, 2014–March 15, 2015. (Catalogue)

*Polit-Sheer-Form: Do the Same Good Deed* (Performance Piece), Times Square, New York, November 3, 2014.

*Polit-Sheer-Form!*, Queens Museum, New York, November 1, 2014–March 8, 2015.

*Conversations Through the Asian Collections*, Art Gallery of New South Wales, Sydney, Australia, October 25, 2014–October 2, 2015.

*Shanghai Deal*, Radical Space, Shanghai, China, September 24–October 16, 2014.

*Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization*, Hubei Art Museum, Wuhan, China, September 13–October 19, 2014. (Catalogue)

*The World III in the Third World*, The Art Centre at Chulalongkorn University, Bangkok, Thailand, August 27–October 4, 2014. (Polit-Sheer-Form)

*Aura of Poetry*, Museum of Contemporary Art, Shanghai, July 12–September 10, 2014. (Catalogue)

*Beyond G(l)aze*, Suzhou Jinji Lake Art Museum, Suzhou, China, May 24–August 23, 2014.

*China: Contemporary Ceramics Alchemy First Round*, Art Museum of Nanjing University of the Arts, China, April 4–May 4, 2014.

*Picturing Global China*, The White Box at the University of Oregon, Portland, February 6–March 1, 2014.

## **2013**

*Think No Ordinary - DS China Contemporary Art Avant-garde Awards*, DS Flagship Store, Shanghai, China, 2013. *Setting off the South West: Contemporary Art Exhibition*,

*Art Sanya 2013: Encounters*, Huayu Resort & Spa, Sanya, China, December 2013–February 2014.  
(Catalogue)

*Design Shanghai 2013: ART WORLD Second Hand Exhibition*, Power Station of Art, Shanghai,  
November 30, 2013–March 30, 2014.

*The Overlapping Reflection - Zhujiajiao Contemporary Art Exhibition*, Zhujiajiao Shanghai, October 26–  
31, 2013. (Polit-Sheer-Form Office)

*Filter the Public*, Shanghai World Financial Center, October 25–November 10, 2013. (Polit-Sheer-Form  
Office)

*Portrait of the Times: 30 Years of Chinese Contemporary Art*, Power Station of Art, Shanghai, China,  
August 18–November 10, 2013.

*Revel: Celebrating MoCA's 8 Years in Shanghai*, Museum of Contemporary Art, Shanghai, June 20–  
August 10, 2013.

*Insightful Charisma – Inaugural Exhibition of Shanghai Himalayas Museum*, Shanghai Himalayas  
Museum, Shanghai, June 10–September 30, 2013. (Catalogue)

*55th International Art Exhibition: Il Palazzo Enciclopedico (The Encyclopedic Palace)*, Arsenale di  
Venezia, Venice, May 29–November 24, 2013. (Catalogue)

*Back to Earth: From Picasso to Ai Weiwei: Rediscovering Ceramics in Art*, Herbert Gerisch-Stiftung,  
Neumünster, Germany, May 25–October 27, 2013.  
(Catalogue)

*Art 500: Dimensions of Dialogue*, Halcyon Gallery, Shanghai, May 10–June 30, 2013.

*Duchamp and/or/in China*, Ullens Center for Contemporary Art, Beijing, April 26–June 16, 2013. (Polit-Sheer-Form Office) (Catalogue)

*Pessimism or Resistance?*, Taikang Space, Beijing, April 20–June 8, 2013. (Polit-Sheer-Form)

*Shanghai Surprise: A Group Show on Contemporary Art in Shanghai*, chi K11 art space, Shanghai, March 1–April 10, 2013.

*Facing Faces*, Botega Veneta, Yifeng Galleria, Shanghai, China, March–June 2013.

## **2012**

*Just What is it about the End of the World that Makes it so Appealing?*, V-Art Center, Shanghai, 2012.

*Passing Through Memory - Suzhou Jinji Lake Art Museum Opening Exhibition*, Suzhou Jinji Lake Art Museum, Suzhou, China, 2012.

*Shanghai Sculpture Programme – Life Latitude*, Museum of Shanghai Oil Painting and Sculpture Institute, Shanghai, 2012.

*Mutual Contemplation of Image: Annual Exhibition of Fine Art College of Shanghai*, Museum of Fine Art College of Shanghai University, Shanghai, December 28, 2012–January 18, 2013. (Catalogue)

*Talking Objects*, Yifeng Galleria, November 24, 2012–February 2013.

*The Discreet Charm of Bourgeoisie: Contemporary Visions on China*, Yi and C, Taipei, Taiwan, November 9–30, 2012. (Catalogue)

*Homo faber: Il ritorno del fare nell'arte contemporanea*, Castello Sforzesco, Milan, November 8, 2012–January 6, 2013. (Catalogue)

*Real Life Stories*, Bergen Kunstmuseum, Bergen, Norway, October 4, 2012–February 3, 2013.

*Time Traveler*, Rockbund Art Museum, Shanghai, China, September 29–December 16, 2012

*Transformation: A View on Chinese Contemporary Art*, Istanbul Modern, Turkey, September 21–November 25, 2012.

*The 34<sup>th</sup> World Congress of Art History*, Beijing, 2016, September 16–20, 2016.

*Artist in Wonderland: 2012 Kuandu Biennale*, Taipei, September 9–December 16, 2012.

*Ctrl+N: Non-Linear Practice*, 2012 Gwangju Biennial Special Exhibition, Gwangju Museum of Art, Gwangju, Korea, September 6–October 9, 2012. (Catalogue)

*Uninkable*, TOP Contemporary Art Center, Shanghai, July 21–August 19, 2012.

## **2011**

*Start from the Horizon: Chinese Contemporary Sculpture since 1978*, Si Shang Art Museum, Beijing, China, 2011.

*“The Evening of an era “ Exhibition of 1990s Yunnanese Contemporary Artists*, Duffy Cigar Gallery, Yunan, China, 2011.

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, 798 Art District, November 19, 2011–February 12, 2012.

*Surreal Versus Surrealism in Contemporary Art*, L'Istituto Valenziano d'Arte Moderna, Valencia, Spain, October 6, 2011–January 8, 2012. (Catalogue)

*Top Events: Poster Exhibition*, TOP Contemporary Art Center, Shanghai, September 6– October 5, 2011. (Polit-Sheer-Form Office)

*Future Pass: From Asia to the Future World of Art*, Abbazia di San Gregorio; Palazzo Mangilli-Valmarana, Venice, June 6–October 31, 2011. Traveled to: Wereldmuseum, Rotterdam, Netherlands, December 8, 2011–March 12, 2012; Today Art Museum, Beijing, October 11–30, 2012; National Taiwan Museum of Fine Arts, Taichung, China, May 12–July 15, 2012. (Catalogue)

*We are Polit-Sheer-Form*, Shanghai Gallery of Art, May 20–July 3, 2011.

*Liu Jianhua and Edwin Zwakman: Discard*, Shanghai Pujiang Overseas Chinese Town, September 3–December 3, 2011. (Catalogue)

## **2010**

*Trace & Qualitative Leap: The Second Beijing Film Academy New Media Art Triennial*, Beijing Film Academy, Beijing, October 25–November 5, 2010.

*Martell Artists of the Year*, Shanghai Art Museum, Shanghai; Beijing Today Art Museum, Beijing; Guangdong Museum of Art, Guangzhou, China, July 2010.

*XIV International Sculpture Biennale of Carrara*, Carrara, Italy, June 26–October 31, 2010.

*Nature of China: Contemporary Art Documenta*, True Color Museum, Suzhou, China, June 5–August 5, 2010.

*Will to Height*, epSITE, Shanghai, May 15–June 20, 2010.

*THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age*, The 17th Biennale of Sydney, Art Gallery of New South Wales, May 12–August 1, 2010. (Catalogue)

**2009**

*2009 Hong Kong & Shenzhen Bi-City Biennale of Urbanism\Architecture: City Mobilization*, Hong Kong and Shenzhen, China, December 4, 2009–February 27, 2010.

*Europalia China Art Festival*, Brussels, Belgium, October 8, 2009–February 10, 2010.

*Bourgeoisified Proletariat*, Shanghai Songjiang Creative Studio, September 10–14, 2009. (Polit-Sheer-Form Office) (Catalogue)

*Warm Up*, Minsheng Art Museum, Shanghai, August 18–September 12, 2009.

*Tofu, Kungfu, Polit-Sheer-Form*, Beijing Commune, Beijing, August 15–September 8, 2009.

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

**2008**

*The Supplemental History: Contemporary Art Works from Collection of GDMoA 1997–2007*, Guangdong Museum of Art, Guangzhou, China, 2008. (Catalogue [2007])

*Facing Reality*, National Art Museum of China, Beijing, 2008.

*Living Zhangjiang: Maglev Express*, Zhangjiang High-Tech Park, Shanghai, 2008.

*Library*, Beijing Commune, September 28–November 15, 2008. (Polit-Sheer-Form Office)

*Hypallage-the Post Modern Mode of Chinese Contemporary Art*, The OCT Art & Design Gallery, Overseas Chinese Town, Shenzhen, China, September–December 2008.

*The World of Others*, Museum of Contemporary Art, Shanghai, June 24–July 24, 2008.



*Portraying Food (and the Absence of It)*, 2008, Walsh Gallery, Chicago, June 6–July 19, 2008.

*Beijing-Athens: Contemporary Art From China*, Technopolis of the city of Athens, Greece, May 12–26, 2008. (Catalogue)

*New World Order: Present-day Chinese Installation Art and Photography*, Groninger Museum, Groningen, Netherlands, April 27–November 9, 2008. (Catalogue)

## **2007**

*Polit-Sheer-Form*, Beijing Commune, Beijing, 2007.

*What's Next? Chinese Contemporary Art Exhibition*, Hong Kong City Hall, Hong Kong, 2007. (Catalogue)

*Who do you think you are? Chinese Contemporary Art*, Milan International Art Fair, Milan, 2007. (Catalogue)

*Polit-Sheer-Form Office in Shanghai*, BizArt Art Center, Shanghai, December 21–27, 2007.

*Absolute Images II: Chinese Contemporary Art*, Arario Gallery, New York, November 10–January 23, 2008.

*China – Facing Reality*, Museum Moderner Kunst Stiftung Ludwig Wien, Ludwig, Austria, October 26, 2007–February 10, 2008. (Catalogue)

*China Now*, Cobra Museum of Modern Art, Amstelveen, the Netherlands, September 29, 2007–January 27, 2008.

*Setting off the South West: Contemporary Art Exhibition*, GuangDong Museum of Art, Guangzhou, China, March 14–April 8, 2007.

*Social Art*, State Tretyakov Gallery, Moscow, Russia, March 2–April 15, 2007.

*Mahjong: Contemporary Chinese Art*, Museum der Moderne, Salzburg, Austria, July 21–November 1, 2007.

## **2006**

*Art in Motion*, Museum of Contemporary Art, Shanghai, November 26, 2006–February 25, 2007.  
(Catalogue)

Busan Biennale, Busan, South Korea September 16–November 25, 2006.

*China Now*, 2006, Kunst Der Gegenwart Sammlung Essl, Vienna, Austria, September 15, 2006–January 28, 2007

*Hyper Design 6th Shanghai Biennale 2006*, Shanghai Art Museum, Shanghai, September 6–November 5, 2006. (Catalogue)

*MoCA Envisage – Entry Gate: Chinese Aesthetics of Heterogeneity*, Museum of Contemporary Art, Shanghai, September 6–November 15, 2006. (Catalogue)

*China! Absolute Images*, Arario Cheonan, Cheonan, South Korea, June 28–August 20, 2006.

*38 Artists' Solo Exhibition*, Creative Garden 2577, Shanghai, May 2006–2007.

*Fiction @ Love / Forever Young Land*, 2006, Museumm of Contemporary Art, Shanghai, January 7–March 26, 2006.

**2005**

*Transparent Box*, Jian Wai SoHo, Beijing, 2005.

*Dreaming of the Dragon's Nation: Contemporary Art from China*, Irish Museum of Modern Art, Dublin, Ireland, October 27, 2004–February 17, 2005.

*Convergence at E116°/N40°: International Contemporary Art Exhibition*, Platform China Contemporary Art Institute, Beijing, September 20–October 7, 2005.

*Only One Wall*, Beijing Commune, Beijing, September 3–October 10, 2005.

*Mahjong, Contemporary Chinese*, Kunstmuseum Bern, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, Germany, September 14, 2006–February 17, 2007. (Catalogue)

*XianFeng: Chinese Avant-garde Sculpture*, Museum Beelden Aan Zee, The Hague/Schevenin, Netherlands, June 19–December 11, 2005. (Catalogue)

*Mahjong, Only One Wall*, Bern Art Museum, Switzerland; Beijing Commune, Beijing, June 13–October 16, 2005.

The 3rd World Ceramic Biennale 2005 Korea, International Conference Hall Ceramic Research Center, Icheon, Korea, April 23–June 19, 2005. (Catalogue)

*The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, Japan, March 29–June 19, 2005.

*Awakening: La France Mandarine: The French Influence on Chinese Art*, China National Museum of Fine Art, Beijing, China, March 21–April 21, 2005.

*Shanghai Constructions*, Shanghai Gallery of Art, Shanghai, January 16–February 26, 2005.

**2004**

*Body China: Contemporary Art Exhibition*, Marseilles Museum of Contemporary Art, France, 2004.

*The Chinese and French Contemporary Sculpture*, Nice, France, 2004.

*Contemporary Art from China of 5 Artists*, Örebro City Exhibition Hall, Sweden, 2004.

*Dream Producers ( II / VII): The Imaginary Museum of Chinese Contemporary Art*, Xindong Cheng Space for Contemporary Art, Beijing, China, November 14, 2004–January 15, 2005. (Catalogue)

*The Secret of Clay: From Gauguin to Gormley*, Tate Liverpool, United Kingdom, May 28–August 30, 2004. (Catalogue)

*The First Fine Arts Archive Nomination Exhibition*, Museum of Hubei Institute of Fine Arts, Wuhan, China, May–June 2004.

*Forbidden Senses*, 2004, Espace Culturel Francois Mitterrand de Périgueux, Acién Évêché de Sarlat, France, April 2–June 30, 2004.

**2003**

*Surmounting square*, Shanghai Everbright Convention & Exhibition Center, Shanghai, 2003.

*The 50th Biennale di Venezia: The Structure of Survival*, China Pavilion, La Biennale di Venezia, Venice, June 15–November 2, 2003. Traveled to: Guangdong Art Museum, Guangzhou, July 25–August 31, 2003; Art Gallery of the Central Academy of Fine Arts, Beijing, 2003.

*Alors la Chine?*, Center Pompidou, Paris, June 24–October 13, 2003.

*Do You Really Know about yourself? Liu Jianhua's "Porcelain Figures,"* ShanghART Gallery, Shanghai, May 22–June 22, 2003.

## **2002**

*The 1st Triennial Art Exhibition of Chinese Arts: Reinterpretation: A Decade of Experimental Chinese Art (1990-2000),* Guangzhou Art Museum, Guangzhou, November 18, 2002–January 19, 2003.

*Dream02,* OXO Art Center, London, October 10–27, 2002.

*ChinArt: Contemporary Chinese Art,* Museum Küppersmühle, Duisburg, Germany, October 3, 2002–January 12, 2003. (Catalogue)

*Too Much Flavour,* 3H Art Center, Shanghai, July 6–20, 2002. Travelled to HaKaren Art Gallery, Singapore, 2002. (Catalogue)

*Something Like China POP,* Ray Hughes Gallery, Sydney, Australia, July 5–31, 2002.

*Geld und Wert, das letzte Tabu = Money and Value, The Last Taboo,* National Bank, Zurich, Switzerland, May 15–October 20, 2002. (Catalogue)

## **2001**

*On Boys and Girls,* UpRiver Loft, Kunming, Soobin Art Gallery, Singapore, 2001. (Catalogue)

*The 1st Chengdu Biennale,* Modern Art Museum, Chengdu, China, December 15, 2001–January 10, 2002. (Catalogue)

## **1998**

*Review of Traditions,* Consulate General of Germany, Beijing, China, 1998.