

Nigel Cooke Group Exhibitions

2023

ENDGAME, Secci Gallery, Pietrasanta, Italy, July 21–September 3, 2023.

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Next World: The Power of Dreams, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16
(extended through June 25), 2021. (Catalogue)

2020

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

2019

Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, New York, February 16–April 21, 2019.

2016

Identity Revisted, The Warehouse, Dallas, February 1–December 1, 2016.

2014

Love Story: The Anne and Wolfgang Titze Collection, Belvedere, Vienna, June 15–October 5, 2014.

Somos Libres II, Pinacoteca Gianni e Marella Agnelli, Turin, May 10–September 14, 2014.

Paper, Stellenbosch Modern and Contemporary Art Gallery, Cape Town, South Africa, January 24–March 9, 2014.

2013

Paisale 1969–2013, Museo del Palacio de Bellas Artes, Mexico City, April 25–July 7, 2013.

Theatrical Gestures, Herzliya Museum of Contemporary Art, Israel, January 26–April 20, 2013.

2012

The Stumbling Present: Ruins in Contemporary Art, Art, Design and Architecture Museum, University of California, Santa Barbara, October 13, 2012–January 20, 2013.

Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague, October 3–December 30, 2012.

Hidden Stories, KAI 10 / Arthena Foundation, Düsseldorf, April 20–July 14, 2012. (Catalogue)

Struggle(s), Maison Partilière, Brussels, April 19–June 30, 2012.

2010

21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, December 18, 2010–April 25, 2011.

She Awoke with a Jerk, Andrea Rosen Gallery, New York, May 8–June 18, 2010.

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum of Contemporary Art, New York, March 3–June 6, 2010. (Catalogue)

The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, February 10–March 21, 2010. (Catalogue)

2009

We're Moving, Royal College of Art, London, November 20–29, 2009.

15th Anniversary Inaugural Exhibition, Blum and Poe, Los Angeles, October 3–November 14, 2009.

2007

The Incomplete, Chelsea Art Museum, New York, October 2, 2007–January 12, 2008. (Catalogue)

Effigies, Stuart Shave Modern Art, September 7–October 4, 2007.

Dream and Trauma: Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna, June 29–October 4, 2007. (Catalogue)

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, June 20–October 7, 2007. (Catalogue)

XS: Recent Small-scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York, June 9–November 3, 2007.

Fun de Siécle: Symbolism and Contemporary Art, Von der Heydt-Museum, Wuppertal, Germany, April 22–August 5, 2007.

2006

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, November 4–December 17, 2006.

Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, New York, September 17, 2006–January 21, 2007.

Group exhibition, Stuart Shave Modern Art, London, July 14–August 13, 2006.

Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting. Works from the Goetz Collection, Sammlung Goetz, Munich, February 20–June 3, 2006. Traveled to: ZKM Museum für Neue Kunst, Karlsruhe, Germany, February 17–May 17, 2007. (Catalogue)

New Trajectories I: Relocations, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, January 24–March 11, 2006.

2005

Chambres à Part, Sezz Hotel, Paris, 2005.

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, 2005.

Nigel Cooke and George Condo: Black Sculptures and Black Paintings, Blum and Poe, Los Angeles, October 15–December 3, 2005.

Strata: Difference and Repitition, Fondazione Davide Halevim, Milan, May 27–July 2, 2005.

Interested Painting, Gallery 400, University of Illinois, Chicago, February 8–March 19, 2005.

2004

Sodium and Asphalt: Contemporary British Art in Mexico, Museo Tamayo Arte Contemporaneo, Mexico City, July 8–October 2, 2004. Traveled to: Museo de Arte Contemporaneo de Monterrey, October 21, 2004–February 2005. (Catalogue)

Monument to Now: The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece, June 22–December 31, 2004. (Catalogue)

Edge of the Real: A Painting Show, Whitechapel Gallery, London, March 30–May 23, 2004.

Gewalt, Loushy Art and Editions, Tel Aviv, February 2004. (Catalogue)

2003

Frass, Gold Bullion Vaults, London, 2003.

Drawing Show, Jack Hanley Gallery, San Francisco, November 2003.

4ever Young: International Group Exhibition of Paintings, Sommer Contemporary Art, Tel Aviv, October 23–November 25, 2003.

I See a Darkness, Blum and Poe, Los Angeles, February 8–March 15, 2003.

Dirty Pictures, The Approach, London, January 30–March 23, 2003.

Exploring Landscape: Eight Views from Britain, Andrea Rosen Gallery, New York, January 24–February 22, 2003.

2002

Still Life. Organized by the British Council. Traveled to: Museo Nacional de Bellas Artes, Santiago, Chile, opened November 7, 2002; Museo de Alejandro Otero, Caracas, Venezuela, opened February 9, 2003; Museo de Arte Latinoamericano de Buenos Aires, opened May 1, 2003; Parque España, Rosario, Argentina, opened July 1, 2003; Museo de Arte Carrillo Gil, Mexico City, opened July 16, 2003; Biblioteca Luis Angel Arango, Bogota, opened September 15, 2003; Museo de Arte Contemporaneo, Panama City, opened January 21, 2004; Museo de Arte Moderno, Guatemala, opened April 1, 2004; SESI, Sao Paulo, August 4–November 7, 2004; Museum of Contemporary Art Niteroi, Rio de Janeiro, November 20, 2004–February 27, 2005. (Catalogue).

Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, April 26–September 22, 2002. Traveled to: Centro José Guerrero, Palacio de los Condes de Gambia, Granada, October 2002–January 2003; Museo de Arte Contemporáneo, Vigo, Mexico, February–April 2003. (Catalogue)

2001

Tattoo Show, Modern Art, London, July 7–August 12, 2001.

A Sport and a Pastime, Greene Naftali, Inc., New York, June 14–July 12, 2001.

2000

Homage to Budokan, Foyles Gallery, London, 2000.

Wooden Heart, Avco, London, 2000.

1999

Glory, British Council Window Gallery, Prague, 1999.

1998

Newcomtemporaries 98, Tea Factory, Liverpool, July 3–26, 1998. Traveled to: Camden Arts Centre, London, August 7–September 20, 1998; Hatton Gallery, University of Newcastle, November 28, 1998–January 15, 1999. (Catalogue)

1997

Interesting Painting, City Racing, London, closed June 29, 1997.