

# Claes Oldenburg Coosje van Bruggen Bibliography: Books

## 2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024: 331, illustrated.

## 2023

*American Watercolors, 1880–1990: Into the Light* (exhibition catalogue). Texts by Horace D. Ballard, Elisa Germán, Joachim Homann, Penley Knipe, Miriam Stewart, and Richard Tuttle. Cambridge, Massachusetts: Harvard Art Museums, 2023: 138, illustrated.

Boettger, Suzaan. *Inside the Spiral: The Passions of Robert Smithson*. Minneapolis: University of Minneapolis Press, 2023: 6, illustrated.

Briend, Chrisrian, and Marie Sarré, eds. *Masterpieces of the Centre Pompidou*. Paris: Éditions du Centre Pompidou, 2023: n.p., illustrated.

*Everything At Once: Postmodernity, 1967–1992* (exhibition catalogue). Bonn, Germany: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland; Munich, Germany: Hirmer Publishers, 2023: 136, illustrated.

Gheysens, H el ene, and Nicholas-Liucci-Goutnikov, eds. *Amis: 120 Years with the Mus ee National d'Art Moderne*. Paris:  ditions du Centre Pompidou, 2023: 146, illustrated.

Nadel, Dan, Thomas Crow, Clare Lilley, Jason Schmidt. *KAWS*. New York: Phaidon, 2023: 94, illustrated.

*Scale: Sculpture 1945–2000* (exhibition catalogue). Edited by Jordi Sanguino. Madrid: Fundaci n Juan March, 2023: 176, illustrated.

*Western Arts in the 20<sup>th</sup> Century Through Printmaking: The Challenge of Artists* (exhibition catalogue). Takamatsu: Takamatsu Art Museum, 2023: 25, illustrated.

*ZEIT - von D urer bis Bonvicini eine Bildgeschichte von Zeitbegriffen* (exhibition catalogue). Texts by M nica Bello and Cath rine Hug. Cologne, Germany: Snoeck, 2023.

## 2022

Aquin, St phane, and Anne Reeve, eds. *Hirshhorn Museum and Sculpture Garden: The Collection*. New York: DelMonico Books, 2022: 210–211, illustrated.

Booth, David; Pesanti, Heather. *Paradox Cove*. Austin, Texas: David Booth, 2022.

*Cornelia Parker* (exhibition catalogue). London: Tate Publishing, 2022: 11, illustrated.

*FLAGS* (exhibitions catalogue). Texts by Louma Salam , Alfred Pacquement, Jean-No l Jeanneney, and Fabrice Biasino. Brussels: Fondation Boghossian, 2022: 83, illustrated.

*Fugues in Color* (exhibition catalogue). Paris:  ditions Gallimard, 2022: 132, illustrated.

Gerken, Ingo. *Offenes Buch*. Berlin: Hatje Cantz Verlag, 2022: 34–35, illustrated.

Grant, Alexandra. *Love: A Visual History of the grantLOVE Project*. Petaluma, California: Cameron + Company, 2022:136, illustrated.

Herman, Amy E. *Smart: Use Your Eyes to Boost Your Brain*. New York: Simon & Schuster, 2022: 20, illustrated.

Lapa, Pedro, ed. *Coleção Berardo 1909–2019*. Lisbon: Museum Coleção Berardo, 2022: 425, Illustrated.

Pellerin, Anna, ed. *The Gourmand's Egg: A Collection of Stories and Recipes*. Cologne, Germany: TASCHEN, 2022: 33, illustrated.

Winer, Laurie, ed. *A History for the Future: The Museum of Contemporary Art, Los Angeles, 1979–2000*. Glendale, California: Sam Francis Foundation, 2022: 169, illustrated.

*New York: 1962–1964* (exhibition catalogue). Edited by Germano Celant. New York: Jewish Museum; Milan: Skira editore, Milan: 2022: 32–33, 163, 197, illustrated.

*Une Histoire de Famille: Collections(s) Robelin* (exhibition catalogue). Lyon, France: Musée d'Art Contemporain de Lyon; Paris: Lienart Éditions, 2022: 44, illustrated.

## **2021**

Fogle, Douglas, and Hanneke Skerath, eds. *Making Strange: The Chara Schreyer Collection*. New York: DelMonico Books, 2021: 61, illustrated.

*Phyllida Barlow: Collected Lectures, Writings and Interviews*. Edited by Sara Harrison. New York: Hauser & Wirth Publishers, 2021: 33, illustrated.

Jones, John, and Nicolette Jones. *The American Art Tapes: Voices of the Twentieth-Century Art*. London: Tate Publishing, 2021.

## **2020**

*Berggruen Gallery: 50 Years 1970–2020*. San Francisco: Berggruen Gallery, 2020: 232–235, illustrated.

*Jim Dine* (exhibition catalogue). Macerata, Italy: Quodlibet, 2020: 75, illustrated.

## 2019

Fineman, Mia, and Beth (Estie Elizabeth) Saunders. *Apollo's Muse : The Moon in the Age of Photography*. New York: Metropolitan Museum of Art, 2019.

*How We Live: selections from the Marc and Livia Straus family collection* (exhibition catalogue). Texts by Maxwell, Douglas, Mark Straus, Omar Lopez-Chahoud and Nicola Trezzi. Hudson Valley, New York: Hudson Valley Museum of Contemporary Art, 2019: 60, 61, 114, illustrated.

Kopp, Edouard, John Elderfield, Richard Shiff, and Terry Winters. *Drawing Is Everything: Founding Gifts of the Menil Drawing Institute*. New Haven and London: Yale University Press, 2019: 161, illustrated.

## 2018

*American Masters 1940–1980* (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin. Canberra: National Gallery of Australia, 2018: 118–121, illustrated.

## 2017

*The Art Museum*. London: Phaidon, 2017: 386, illustrated.

*Claes Oldenburg: Shelf Life* (exhibition catalogue). Text by the artist. New York: Pace Gallery, 2017.

Baum, Kelly, Lucy Bradnock, and Tina Rivers Ryan. *Delirious: Art at the Limits of Reason, 1950–1980* (exhibition catalogue). Metropolitan Museum of Art, 2017.

*Delirious: Art at the Limits of Reason 1950–1980* (exhibition catalogue). Texts by Kelly Baum, Lucy Bradnock and Tina Rivers Ryan. New York: Met Breuer, 2017: pl.79, illustrated.

Haywood, Robert E. *Allan Kaprow and Claes Oldenburg: art, happenings, and culture politics, 1958-1967*. New Haven: Yale University Press, 2017.

*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965* (exhibition catalogue). New York and Munich: Grey Art Gallery, New York University; Delmonico Books Prestel, 2017: 128–31, 208–13, illustrated.

*Martin Z. Margulies Collection, Vol.1*. Bologna BO, Italy: Damiani, 2018: 122–124, illustrated.

Olszewski, Edward J. *Claes Oldenburg and Coosje van Bruggen, Cleveland's Free Stamp*. Athens, Ohio: Ohio University Press, 2017.

Rosa, Joseph, ed. *Victors For Art: Michigan's Alumni Collectors* (exhibition catalogue). Text by Kathryn A. Huss. Michigan: The Regents of the University of Michigan, 2017: 57, illustrated.

*UBS Art Collection: To Art Its Freedom*. Text by Mary Rozell. Berlin: Hatje Cantz Verlag CmbH, 2016: 106, illustrated.

## 2016

"Claes Oldenburg." In *Donald Judd Writings*. New York: Judd Foundations, 2016: 180–4.

Cohen, John. *Cheap Rents...and de Kooning*. Text by John Elderfield. Göttingen: Steidl, 2015: 131, illustrated.

*The Fisher Collection at the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art, 2016: 25–31, illustrated.

*Fuji Xerox Print collection* (exhibition catalogue). Yokohama and Tokyo: Yokohama Museum of Art; Tokyo Publishing House, 2016.

*Galerie Templon 50 Years*. Paris: Galerie Daniel Templon, 2016: 199, illustrated.

Getlein, Mark and Annabel Howard. *Art Visionaries*. London: Laurence King Publishing Ltd., 2016: 188–91, illustrated.

*Los Angeles to New York: Dwan Gallery, 1959–1971* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2016: cat. 37–41, pp. 142–4, illustrated.

*The Ordinary Must Not Be Dull: Claes Oldenburg's Soft Sculptures* (exhibition catalogue). Texts by Tamara H. Schenkenberg and Claes Oldenburg. Saint Louis, Missouri: Pulitzer Arts Foundation, 2016.

*Sculpture on the Move 1946–2016* (exhibition catalogue). Basel: Kunstmuseum Basel, 2016: 60–1, illustrated.

Stein, Judith E. *Eye of the Sixties: Richard Bellamy and the Transformation of Modern Art*. New York: Farrar, Straus and Giroux, 2016.

## 2015

*A Strong Sweet Smell of Incense: A Portrait of Robert Fraser* (exhibition catalogue). Texts by Arne Glimcher, Brian Clarke, and Harriet Vyner. London: Pace London, 2015: illustrated.

*Claes Oldenburg and Coosje van Bruggen: Things Around the House* (exhibition catalogue). Texts by Claes Oldenburg and Maartje Oldenburg. New York: Paula Cooper Gallery, 2015.

## 2014

Eliel, Carol S. *John Altoon* (exhibition catalogue). Los Angeles and New York: Los Angeles County Museum of Art; Prestel Verlag, 2014: 112, illustrated.

*Everything falls faster than an anvil* (exhibition catalogue). Text by Dave Hickey. London: Pace London, 2014: illustrated.

*From Picasso to Jasper Johns. Aldo Crommelynck's Workshop* (exhibition catalogue). Paris: Bibliothèque nationale de France, 2014: 65, illustrated.

George, Herbert. *The Elements of Sculpture: A Viewer's Guide*. London and New York: Phaidon, 2014: 88–9, illustrated.

*Intenzione manifesta: il disegno in tutte le sue forme = Manifest intention* (exhibition catalogue). Texts by Beatrice Merz and Marianna Vecellio. Mantua, Italy: Mantova Corraini Edizioni, 2014.

Newman, Amy. *Challenging Art: Artforum 1962–1974*. New York: Soho Press, 2014.

Oldenburg, Claes. "From Store Days." In Perl, Jed. *Art in America 1945–1970: Writings from the Age of Abstract Expressionism, Pop Art, and Minimalism*. New York: The Library of America, 2014: 653–657.

*Re-View: Onnasch Collection* (exhibition catalogue). London: Snoeck; Hauser & Wirth, 2014: 109, 186–95, illustrated.

*The Shaped Canvas, Revisited* (exhibition catalogue). New York: Luxembourg & Dayan, 2014.

Taylor, Brandon. *After Constructivism*. London and New Haven: Yale University Press, 2014: 200, illustrated.

## 2013

*404 E 14* (exhibition catalogue). New York: Tibor de Nagy Gallery, 2013: illustrated.

*Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010* (exhibition catalogue). Text by Patricia C. Pongracz. Winter Park, Florida: Cornell Fine Arts Museum, Rollins College, 2013: 17, illustrated.

*American Pop Art from the John and Kimiko Powers Collection* (exhibition catalogue). Texts by Nobuyuki Konishi, Yukihiro Hirayoshi, Hana Takigami and Yusuke Minami. Tokyo: The National Center, 2013: 84–99, 106, illustrated.

Atkins, Robert. *Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. New York and London: Abbeville Press Publishers, 2013: 204, illustrated.

Blunt, Hannah W. and Fronia Simpson, ed. *The Lunder Collection: A Gift of Art to Colby College* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2013: 17, 344, 345, illustrated.

Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013* (exhibition catalogue). Milan: Ca' Corner della Regina and Fondazione Prada, 2013: 69–71, illustrated.

*Claes Oldenburg Writing on the Side* (exhibition catalogue). Achim Hochdörfer, Maartje Oldenburg, and Barbara Schröder, editors. New York: The Museum of Modern Art, 2013.

*The Contemporary Art Masters*. Japan: Bijutsu Shuppan-Sha, 2013: 198, illustrated.

Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 244, 245, illustrated.

*De Young: Inside and Out*. San Francisco: Fine Arts Museums of San Francisco, 2013: 48, illustrated.

Ferriani, Barbara and Marina Pugliese, eds. *Ephemeral Monuments: History and Conservation of Installation*. Text by Germano Celant. Los Angeles: Getty Publications, 2013: 49, illustrated.

*Its Surreal Thing: The Temptation of Objects* (exhibition catalogue). Lincoln: Sheldon Museum of Art at the University of Nebraska-Lincoln, 2013, illustrated.

*The Pop Object: The Still Life Tradition in Pop Art* (exhibition catalogue). Text by John Wilmerding. New York: Acquavella Galleries, 2013: illustrated.

*Strange Eggs*. Text by Michelle White. New Haven: Yale University Press, 2013.

Van Wyk, Gary. *Pop Art: 50 Works of Art You Should Know*. Munich: Prestel Verlag, 2013: 112–3, illustrated.



Welchman, John C. *Sculpture and the Vitrine*. Surrey, United Kingdom: Ashgate Publishing Limited, 2013: illustrated.

Wells, Rachel. *Scale in Contemporary Sculpture*. Surrey, United Kingdom: Ashgate Publishing Limited, 2013: illustrated.

*Your Museum Transformed*. Saint Louis, Missouri: Saint Louis Art Museum, 2013: 37, illustrated.

## 2012

Bird, Michael. *100 Ideas That Changed Art*. London: Laurence King Publishing Ltd., 2012: 19, 38, illustrated.

*Claes Oldenburg and Coosje van Bruggen* (exhibition catalogue). Seoul: PKM Trinity Gallery, 2012.

*Claes Oldenburg and Coosje van Bruggen: Theater and Installation 1985–1990: Il Corso del Coltello and The European Desktop* (exhibition catalogue). Interview by Ida Gianelli. New York: The Pace Gallery, 2012.

*Claes Oldenburg: Los Años Sesenta* (exhibition catalogue). Texts by Achim Hochdörfer, Branden W. Joseph, Ann Temkin, Gregor Stemmerich, Benjamin H.D. Buchloh and Maartje Oldenburg. Wien, Austria: Museum Moderner Kunst Stiftung Ludwig Wien in association with FMGB Guggenheim Bilbao Museo, 2012.

*Claes Oldenburg: The Sixties* (exhibition catalogue). Texts by Achim Hochdörfer, Branden W. Joseph, Ann Temkin, Gregor Stemmerich, Benjamin H.D. Buchloh and Maartje Oldenburg. Wien, Austria: Museum Moderner Kunst Stiftung Ludwig Wien in association with Del Monico Books, 2012.

*David Shrigley: Brain Activity* (exhibition catalogue). London: Hayward Publishing, 2012: 30, illustrated.

*Decade: Contemporary Collecting 2002–2012* (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 315, illustrated.

*Extreme Abstraction: Revisited*. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 178, illustrated.

Gielen, Denis. *S.F. Art, Science & Fiction*. Brussels: Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles au Grand-Hornu, 2012: illustrated.

Glimcher, Mildred L. *Happenings: New York, 1958–1963* (exhibition catalogue). New York: The Monacelli Press, 2012.

*Handmade Holiday Cards from 20<sup>th</sup>-Century Artists*. Washington, D.C.: Smithsonian Books, 2012: 165, illustrated.

Hodge, Susie. *Why Your Five Year Old Could Not Have Done That*. London: Thames & Hudson, 2012: 24, illustrated.

Klein, Jacky and Suzy. *What Is Contemporary Art? A Children's Guide*. London: Thames & Hudson, 2012: cover, 28, illustrated.

Oldenburg, Claes. "I Am for an Art...(1961)." In Kristine Stiles and Peter Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. Second edition. Berkeley, California: University of California Press, 2012: 385–388.

Peppiatt, Michael. *Interviews with Artists 1966–2012*. New Haven and London: Yale University Press, 2012: 242–254.

Pogue, Dwight W. *Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability*. New York: Watson-Guptill Publications, 2012: 103, illustrated.

Rottner, Nadja, ed. *Claes Oldenburg: October Files 13*. Cambridge, Massachusetts: The MIT Press, 2012.

*Selections from the Private Collection of Robert Rauschenberg* (exhibition catalogue). Text by Robert Storr. New York: Gagosian Gallery, 2012: 218–219, illustrated.

## 2011

*Allen Memorial Art Museum: Highlights from the Collection*. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 192, illustrated.

*Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art*. Bentonville, Arkansas: Crystal Bridges Museum of American Art, 2011: 338, illustrated.

Chikako, Takaoka. *The Complete Catalogue of Ohara Museum of Art (I): Foreign Artists*. Okayama, Japan: Ohara Museum of Art, 2011: 68, illustrated.

Dreishpoon, Douglas. *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery* (exhibition catalogue). Text by Holly E. Hughes, Mariann W. Smith and Susana Tejada. Milan: Skira Editore spa, 2011: illustrated.

Drohojowska-Philp, Hunter. *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*. New York: Henry Holt and Company, 2011.

Holzwarth, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*. Cologne: Taschen, 2011: illustrated.

Lehmbeck, Leah, ed. *Proof: The Rise of Printmaking in Southern California* (exhibition catalogue). California: Getty Publications in association with Norton Simon Museum, 2011: illustrated.

*Off the Wall* (exhibition catalogue). Texts by Chrissie Iles and João Fernandes. New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011: illustrated.

*The Passionate Collector: Robert B. Mayer's Adventures in Art*. Chicago: Beatrice Cummings Mayer, 2011: 76, 77, illustrated.

*Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol* (exhibition catalogue). Text by Charles Merewether. Singapore: Ikkon Art International, 2011: 28–29, illustrated.

*Un capolavoro chiamato Pasta. Uno stile alimentare globale: A Masterpiece called Pasta for a Global Diet*. Florence: Alinari 24 Ore, 2011: 194, illustrated.

## 2010

*50 Years at Pace* (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

*Calder to Warhol: Introducing the Fischer Collection* (exhibition catalogue). Text by Neal Benezra, Doris Fisher, and Garry Garrels. San Francisco: San Francisco Museum of Modern Art, 2010.

*Crash: Homage to JG Ballard* (exhibition catalogue). London: Gagosian Gallery, 2010: 66, illustrated.

*The European Desktop: Claes Oldenburg and Coosje van Bruggen* (exhibition guide). London and New York: Ivorypress; PaceWildenstein, 2010.

*The European Desktop: Claes Oldenburg and Coosje van Bruggen* (exhibition catalogue). Texts by Richard Cork and Ida Gianelli. London and New York: Ivorypress; PaceWildenstein, 2010.

Kamien, Kazhdan, Adina, ed. *Modernism in Dialogue: 20<sup>th</sup>-Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010: 289, illustrated.

La Prade, Erik. *Breaking Through: Richard Bellamy and the Green Gallery 1960–1965, Twenty-Three Interviews*. New York: Midmarch Arts Press, 2010: 58–65, illustrated.

Lippincott, Jonathan. *Large Scale: Fabricating Sculpture in the 1960s and 1970s*. New York: Princeton Architectural Press, 2010: illustrated.

Marquis, Alice Goldfarb. *The Pop Revolution*. Boston: Museum of Fine Arts Publications, 2010: illustrated.

Meyer, James, ed. *Minimalism*. London: Phaidon Press, Inc., 2010: 27, illustrated.

*Modern Views. Inspired by the Mies van der Rohe Farnsworth House and the Philip Johnson Glass House*. Text by Sylvia Lavin. New York: Assouline, 2010: 120–121, illustrated/

Onnasch, Reinhard, ed. *Nineteen Artists*. Berlin: El Sourdogg Hex, 2010: 80–91, illustrated.

*Popular: Brands, Symbols, Icons, 1960–2010* (exhibition catalogue). Munich: Galerie Thomas Modern, 2010: 11, illustrated.

Rattemeyer, Christian, et al. *Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form' 1969*. London: Afterall, 2010: illustrated.

*Robert & Ethel Scull: Portrait of a Collection* (exhibition catalogue). Text by Judith Goldman. New York: Acquavella Galleries, 2010: 183–192, illustrated.

Robinson, Julia, ed. *New Realisms: 1957–1962. Object Strategies between Readymade and Spectacle* (exhibition catalogue). Madrid: Museo Nacional Centro de Arte Reina Sofía, 2010: illustrated.

*Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection* (exhibition catalogue). Tucson: Tucson Museum of Art, 2010: 32, illustrated.

*United States Embassy London: Art in Embassies Exhibition*. Washington, D.C.: Art in Embassies Program, 2010: 23, illustrated; 5, installation view.

## 2009

*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2009: 292–3, illustrated.

Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009: 172, illustrated.

*Classic Contemporary: Lichtenstein, Warhol & Friends* (exhibition catalogue). Los Angeles: Museum of Contemporary Art, Los Angeles, 2009: 26–27, illustrated.

Cooper, Harry. *The Robert and Jane Meyerhoff Collection: Selected Works* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2009: 92, no. 77, illustrated.

Danto, Arthur C. *Andy Warhol*. New Haven, Connecticut: Yale University Press, 2009: 31–32, discussed.

Fer, Briony. *Eva Hesse: Studiowork* (exhibition catalogue). Edinburgh: The Fruitmarket Gallery, 2009: 91–92, illustrated.

*If We Could Imagine* (exhibition catalogue). Texts by Emily Wei Rales and Jeffrey Weiss. Potomac, Maryland: Glenstone Foundation, 2009: 20, 71, illustrated.

*Innovations in the Third Dimension: Sculpture of Our Time* (exhibition catalogue). Texts by Nancy Hall-Duncan and Joan Pachner. Greenwich, Connecticut: Bruce Museum, 2009: 46, 60, 82, illustrated.

Phifer, Jean Parker. *Public Art New York*. New York: W.W. Norton & Company, Inc., 2009: 114, illustrated.

*Piero Manzoni: A Retrospective* (exhibition catalogue). Text by Germano Celant. Milan: Skira Editore, 2009: 16, illustrated.

*The Quick and the Dead* (exhibition catalogue). Minneapolis: The Walker Art Center, 2009: illustrated.

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 210, illustrated.

Richard, Sophie. *Unconcealed: The International Network of Conceptual Artists 1967–77: Dealers, Exhibitions and Public Collections*. London: Ridinghouse, 2009.

Rush, Michael. *The Rose Art Museum at Brandeis*. New York: Abrams, 2009: illustrated.

Shannon, Joshua. *The Disappearance of Objects: New York Art and the Rise of the Postmodern City*. New Haven, Connecticut: Yale University Press, 2009: 9–48, illustrated.

*Soft Sculpture* (exhibition catalogue). Text by Lucina Ward. Canberra: National Gallery of Australia, 2009: 2, illustrated.

*Unfolding Process: Conceptual and Material Practice on Paper* (exhibition catalogue). Ithaca, New York: The Herbert F. Johnson Museum of Art, Cornell University, 2009: illustrated.

## 2008

Acton, Mary. *Guardare l'arte contemporanea*. Torino, Italy: Piccola Biblioteca Einaudi, 2008: illustrated.

*Castello di Rivoli: The Castle Collection*. Text by Ida Gianelli, Andrea Bruno, Maria Grazia Cerri. Milan: Skira Editore, 2008: 330, 384, 385, illustrated.

Celant, Germano. *The American Tornado: Art in Power 1949–2008*. Milan: Skira Editore, 2008: 81–102, illustrated.

*Circa 1958: Breaking Ground in American Art* (exhibition catalogue). Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina, 2008: 9, 60–61, illustrated and discussed.

*Claes Oldenburg: Drawings 1965–1973* (exhibition catalogue). Text by James D. Herbert. New York: Craig F. Starr Gallery, 2008.

*Collecting Collections: Highlights of the Permanent Collection* (exhibition catalogue). Los Angeles: Museum of Contemporary Art, 2008.

*Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008: 402–403, 526.

Heartney, Eleanor. *Art & Today*. London: Phaidon Press Limited, 2008: 41, 383.

*Heavy Metal: On the Inexplicable Lightness of a Material* (exhibition catalogue). Kiel: Kunsthalle zu Kiel, 2008: 80, illustrated.

*The History Book: On Moderna Museet 1958–2008*. Göttingen, Germany: Steidl, 2008.

Ishikawa, Chiyo, ed. *A Community of Collectors: 75<sup>th</sup> Anniversary Gifts to the Seattle Art Museum*. Seattle,: Seattle Art Museum, 2008: 45, illustrated.

Kleeblatt, Norman L., ed. *Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976* (exhibition catalogue). Texts by Debra Bricker Balken, Morris Dickstein, Douglas Dreishpoon, et al. New York and New Haven, Connecticut: The Jewish Museum and Yale University Press, 2008: 34, 97, 172, 173–174, 218, illustrated.

*Large*. London: Waddington Galleries, 2008: illustrated.

Macnair, Jennifer, Thomas Frick and Nola Butler, ed. *BCAM/LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, 2008: 82–83, 109–110, 139–141, illustrated.

*The Margulies Collection*. Miami: The Martin Z. Margulies Foundation, 2008: 230–232, illustrated.

Mesch, Claudia. *Modern Art at the Berlin Wall*. London: Tauris Academic Studies, 2008: 56, 134.

Schall, Jan and Robert Storr. *Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art* (exhibition catalogue). Kansas City, Missouri: Trustees of the Nelson-Atkins Museum of Art, 2008: 39, illustrated.

Scott, Deborah Emont, ed. *The Nelson-Atkins Museum of Art: A Handbook of the Collection*. Kansas City, Missouri: The Nelson-Atkins Museum of Art, 2008: 221, 237, illustrated.

*This Is Not to Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles* (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: The Museum of Contemporary Art, Los Angeles, 2008.

*Whitney Museum of American Art at Altria*. Texts by Adam D. Weinberg and Shamim M. Momin. New York: Whitney Museum of American Art, 2008.

## 2007



*All for Art! Great Collections Among Us* (exhibition catalogue). Montreal: Musée des beaux-arts de Montréal, 2007.

*Art Works: The Progressive Collection*. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis and Toni Morrison. New York: Distributed Art Publishers, Inc., 2007: 8, 25, illustrated.

Beal, Graham W. J. and Dera N. Mancoff. *Treasures of the DIA (Detroit Institute of Arts)*. Detroit: Detroit Institute of Arts, 2007: 427, illustrated.

*Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968* (exhibition catalogue). Texts by Barbara Rose, Gerald Nordland and Hardy S. George. Oklahoma City: Oklahoma City Museum of Art, 2007: illustrated.

Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, 2007: illustrated.

*Double Vision: The Poetic Focus of Claes Oldenburg and Coosje van Bruggen* (exhibition catalogue). Text by Marco Livingstone. London: Waddington Galleries, 2007.

Dreishpoon, Douglas and David Bonetti. *The Panza Collection: An Experience of Color and Light* (exhibition catalogue). Buffalo, New York: Albright-Knox Art Gallery, 2007: 17.

Godfrey, Mark. *Abstraction and the Holocaust*. New Haven, Connecticut and London: Yale University Press, 2007: 132, 133, illustrated.

*Milwaukee Art Museum: Friends of Art Celebrating 50 Years*. Milwaukee: Petullo Publishing, 2007: 66, illustrated.

Neff, Terry Ann R. *The Fisher Collection: L–Z*. Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: illustrated.

Pacquement, Alfred. *Selected Works: La Collection du Centre Pompidou, Musée National D'Art Moderne*. Paris: Éditions du Panama / Éditions du Centre Pompidou, 2007: 10, 177, illustrated.

*Plastic: A Proposal of John Temblay: Works in Vacuum-Formed Plastic, From the 1960s to Today* (exhibition catalogue). Zurich: JRP Ringier Kunstverlag AG, 2007: 19, 23–27, illustrated.

*Pop Art: Contemporary Perspectives* (exhibition catalogue). Princeton, New Jersey: Princeton University Art Museum, 2007.

*Pop Art Is* (exhibition catalogue). London: Gagosian Gallery, 2007: unpaginated, figures 26–31, 91, illustrated.

*Sculpture*. London: Waddington Galleries, 2007: 50–53, illustrated.

*The UBS Collection: Drawings*. Germany: Hatje Cantz, 2007: 170–173.

## 2006

Celant, Germano and Lisa Dennison. *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (exhibition catalogue). Milan: Skira Editore, 2006: 149, 220–223, illustrated.

*Claes Oldenburg and Coosje van Bruggen: Sculpture By the Way* (exhibition catalogue). Texts by Germano Celant, Dieter Koepplin, Richard Morphet, et al. Milan: Skira Editore, 2006.

Lewis, Michael J. *American Art and Architecture*. London: Thames & Hudson, Ltd., 2006: 280–281, illustrated.

*Picasso and American Art* (exhibition catalogue). Text by Michael FitzGerald. New York: Whitney Museum of American Art, 2006: 261, illustrated.

## 2005

Brecht, George, Julia Robinson, and Alfred M. Fischer. *George Brecht: Events: Eine Heterospektive: A Heterospective*. Cologne: Walther König, 2005: 261, illustrated.

*Claes Oldenburg/Coosje van Bruggen: The Music Room* (exhibition catalogue). Text by Richard Morphet. New York: PaceWildenstein, 2005.

*Claes Oldenburg: Early Work*. (exhibition catalogue). Text by Julia E. Robinson. New York: Zwirner & Wirth, 2005.

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