

Alfred Jensen Group Exhibitions

2023

To Weave the Sky: Textile Abstraction from the Jorge M. Pérez Collection, El Espacio 23, Miami, November 2, 2023–August 3, 2024. (Catalogue)

SCHEMA: World as Diagram, Marlborough Gallery, New York, May 11–July 3, 2023.

Bartlett/Jensen/Judd: No Illusions, Gallery 125 Newbury, 395 Broadway, New York, February 10–April 1, 2023.

2022

STUFF: Organized by Arlene Shechet, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

2021

Wild and Brilliant: The Martha Jackson Gallery and Post-War Art, Hollis Taggart, New York, November 18–December 30, 2021.

2018

True Colors, Nassau County Museum of Art, Rosalyn Harbor, New York, July 21–November 2, 2018.

Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, February 8–March 17, 2018.

2017

Delirious: Art at the Limits of Reason 1950–1980, Met Breuer, New York, September 13, 2017–January 14, 2018. (Catalogue).

2016

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, January 10–April 1, 2017. Traveled to: NYUAD Art Gallery, Abu Dhabi, October 4, 2017–January 13, 2018. (Catalogue)

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

2015

On the Square Part II, Pace Gallery, 32 East 57th Street, New York, October 1–29, 2015.

Eureka, Pace Gallery, 508 West 25th Street, New York, May 2–June 27 (extended through August 28), 2015.

2014

Some Artists: David Diao, Mary Beth Edelson, Alfred Jensen, Loren Munk, Ward Shelley, John Zinsser, Minus Space, Brooklyn, New York, November 1–December 20, 2014.

THERE WAS A BAD TREE: N. Dash, John Giorno, Alfred Jensen, Pace London, 6–10 Lexington Street, October 13–November 15, 2014. (Catalogue)

Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

Pop Abstraction, Fredericks & Freizer, New York, January 18–February 15, 2014.

2013

System/Repetition, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

The Alternative Guide to the Universe, Hayward Gallery, Southbank Centre, London, June 11–September 1, 2013. (Catalogue)

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Alfred Jensen/Sol LeWitt: Systems and Transformation, The Pace Gallery, 32 East 57th Street, New York, January 13–February 11, 2012.

Happenings: New York, 1958–1963, The Pace Gallery, 534 West 25th Street, New York, February 10–March 17, 2012. (Catalogue)

2011

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)

Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, and Judith Scott, Mitchell-Innes and Nash, New York, June 30–August 6, 2011.

Proofs and Refutations: The Logic of Mathematical Discovery, David Zwirner, New York, March 11–April 30, 2011.

2010

50 Years at Pace, The Pace Gallery, 534 West 25th Street, New York, September 17–October 23, 2010.
(Catalogue)

The Alchemy of Things Unknown (and a Visual Meditation on Transformation), Khastoo Gallery, Los Angeles, June 10–July 31, 2010.

Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York, April 13–May 27, 2010.
(Catalogue)

On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.

2009

Back to the Future: Alfred Jensen, Charmion Von Weigand, and Simon Gouverneur, and the Cosmic Conversation, Loyola University Museum of Art, Chicago, September 18–December 23, 2009.
(Catalogue)

Exile on Main Street, Bonnefantenmuseum, Maastricht, Netherlands, February 15–August 16, 2009.
(Catalogue)

Geometry as Image, Russell Bowman Art Advisory, Chicago, January 16–March 21, 2009.

2008

Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina at Chapel Hill, September 21, 2008–January 4, 2009. (Catalogue)

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.

To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, New York, April 19–June 22, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

2007

PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection, TarraWarra Museum of Art, Healesville, Victoria, Australia, November 25, 2007–April 6, 2008. Traveled to: Art Gallery of Western Australia, Perth, May 29–August 25, 2008. (Catalogue)

Anywhere Out of This World: Postwar Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, November 18, 2007–January 21, 2008.

Cosmologies, James Cohan Gallery, New York, January 11–February 10, 2007.

2006

Mel Bochner/Alfred Jensen: Homage to Pythagoras, Marc Selwyn Fine Art, Los Angeles, October 21–November 30, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006.

Summer group show, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

Math Counts, Contemporary Art Galleries, University of Connecticut, Storrs, February 27–April 14, 2006.

2005

Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, November 2, 2005–January, 2006.

Long-term installation, High Museum of Art, Atlanta, September 2005–September 2006.

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

2004

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, July 8–September 10, 2004.

The Privilege of Solitude: Forrest Bess, Alfred Jensen, Nielsen Gallery, Boston, April 10–May 15, 2004.

Inaugural Exhibition, Bentley Projects, Phoenix, February 7–April 30, 2004.

Endless Love, DC Moore Gallery, New York, January 7–February 7, 2004.

2003

In Sequence: Lee Bontecou, Jay DeFeo, Burgoyne Diller, Alfred Jensen, Anne Ryan, Charles Seliger and Charmion von Wiegand, Michael Rosenfeld Gallery, New York, November 6, 2003–January 10, 2004.

A Way With Words, John Berggruen Gallery, San Francisco, June 5–July 12, 2003.

2002

Structures of Difference: Painting, Sculpture, and Photography of Past 50 Years, Wadsworth Atheneum, Hartford, Connecticut, October 12, 2002–April 13, 2003.

Happy New Year! PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.

2001

Noncomposition: 15 Case Studies, 1955–1980, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, December 22, 2001–June 23, 2002.

Patterns: Between Object and Arabesque, Kunsthallen Brandts, Odense, Denmark, September 22–December 17, 2001. Traveled.

Works on Paper, Neuhoff Gallery, New York, September 11–October 1, 2001.

Abstraction: The Amerindian Paradigm, Palais des Beaux-Arts, Société des Expositions, Bruxelles, June 29–September 16, 2001. Traveled to: Instituto Valenciano de Arte Moderno, October 18, 2001–January 7, 2002.

2000

Masters of Contemporary Art from the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, May 21–September 15, 2000.

1999

Kunstwelten im Dialog: von Gauguin zur globalen Gegenwart, Museum Ludwig, Köln, November 5, 1999–March 19, 2000.

Summer '99, PaceWildenstein, 32 East 57th Street, New York, July 9–August 13, 1999.

Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston, March 3–May 2, 1999.

1998

60s in the 70s, Ubu Gallery, New York, May 23–June 27, 1998

Group Show, PaceWildenstein, Los Angeles, May 15–June 13, 1998

A Selection of Works from the Edward R. Broida Collection, Orlando Museum of Art, Orlando, Florida, March 12–June 21, 1998. (Catalogue)

Group Show, PaceWildenstein, Los Angeles, March 12–April 4, 1998

{Defining Structures}, LaSalle Partners at NationsBank Plaza, Charlotte, North Carolina, January 12–October 31, 1998. (Catalogue)

Homemade Champagne, Claremont Graduate University, Claremont, California, January 12–February 13, 1998.

1997

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, 1997.

Perfect Being, Roland Gibson Art Gallery, State University of New York, Potsdam, September 5–October 15, 1997. Traveled to: Gallery 400, University of Chicago, November 10–December 12, 1997. (Catalogue)

Alfred Jensen & Tony Smith: Personal Geometry, PaceWildenstein, 32 East 57th Street, New York, May 2–June 20, 1997. (Catalogue)

Magie der Zahl in der Kunst des 20 Jahrhunderts / The Magic Number in 20th Century Art, Staatsgalerie Stuttgart, February 1–May 19, 1997.

1996

Signs & Symbols, Barbara Mathes Gallery, New York, November 2–December 21, 1996.

The Geometric Tradition in America, Meyerson & Nowinski Art Associates, Seattle, September 5–November 3, 1996.

Summer group show, PaceWildenstein, Los Angeles, June 27–July 20, 1996.

1993

Summer group show, The Pace Gallery, 32 East 57th Street, New York, June 28–September 10, 1993.

Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, February 20–April 25, 1993.

1992

Arte Americana 1930–1970, Lingotto, S.r.l., Turin, Italy, 1992.

Paint, Edward Thorp Gallery, New York, April 4–May 9, 1992.

1991

Compulsion, Jamison Thomas Gallery, New York, March 28–April 27, 1991.

Post-War Geometric Concepts 1945–1990, Marilyn Pearl Gallery, New York, March 6–April 6, 1991.

El Sueño de Egipto, Centro Cultural Arte Contemporaneo AC, Mexico City, January 13–March 1 (extended through May 26), 1991. (Catalogue)

1990

Contemporary American Artists, Residence of Ambassador, United States Embassy, Mexico City, 1990–1993. (Catalogue)

Color in Art: American Expressions from the Mid-twentieth Century to the Present, Samuel P. Harn Museum of Art, University of Florida, Gainesville, September 22–December 2, 1990.

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue)

1989

Bilderstreit: Die International Kunst von 1960 bis Heute, Museum Ludwig, Cologne Fair Center, April 8–June 28, 1989.

1988

American Exploration in Geometry, Color and Surface, 1950s and the 1960s, Marilyn Pearl Gallery, New York, June 7–July 1, 1988.

Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York, June 4–July 15, 1988.

1987

Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York, June 27–August 26, 1987. (Catalogue)

1986

Hans Hofmann and His Legacy, Lever/Meyerson Galleries, Ltd., New York, October 15–December 12, 1986. (Catalogue)

Acquisitions, Margo Leavin Gallery, Los Angeles, January 4–February 8, 1986.

1985

Between Science and Fiction, 18th Biennial of São Paulo, Brazil, October 4–December 15, 1985.

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, June 19–August 24, 1985.

1984

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, April 7–April 21, 1984.

I Knew It To Be So! Forrest Bess, Alfred Jensen, Myron Stout, Theory and the Visionary, New York Studio School, March 30–May 2, 1984. Traveled to: Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, May 18–June 29, 1984. (Catalogue)

1980

Aspects of the 70s: Mavericks, Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 22–June 29, 1980. (Catalogue)

1978

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18 1979; Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, Ohio, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue)

Late Twentieth Century Art: The Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, December 5, 1978–January 8, 1979. (Catalogue)

Numerals: 1924–1977, Leo Castelli Gallery, New York, January 7–28, 1978. Traveled to: Yale University Art Gallery, New Haven, February 14–March 26, 1978; University Art Gallery, University of North Dakota, Grand Forks, August 29–September 26, 1978; Minneapolis College of Art and Design, October 4–November 1, 1978; Fine Arts Gallery, University of California, Irvine, November 10–December 10, 1978; Art Museum of South Texas, Corpus Christi, January 5–February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, February 17–March 16, 1979; New Gallery of Contemporary Art, Cleveland, May 15–June 15, 1979. (Catalogue)

1977

1st Biennial of New Jersey Artists, Newark Museum, October 26–December 11, 1977.

XIV International Biennial of São Paulo. Organized by the Albright-Knox Art Gallery, Buffalo, New York, October 1–December 18, 1977.

Time, Philadelphia College of Art, April 24–May 21, 1977. (Catalogue)

Collectors, Collecting, Collection: American Abstract Art Since 1945, San Francisco Museum of Modern Art, April 22–June 5, 1977. (Catalogue)

1977 Biennial Exhibition, Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18, 1977. (Catalogue)

1976

Acquisition Priorities: Aspects of Postwar Painting in America, Solomon R. Guggenheim Museum, New York, October 15, 1976–January 16, 1977.

1975

The Martha Jackson Collection at the Albright-Knox Gallery, Albright-Knox Art Gallery, Buffalo, November 21, 1975–January 4, 1976. (Catalogue)

Color, Museo de Arte Moderno, Mexico City; in collaboration with the International Council of The Museum of Modern Art, New York, October–November 1975. (Catalogue)

Selections from the Martha Jackson Gallery Collection, University Art Gallery, State University of New York, Albany, February 1975. (Catalogue)

1973

The Private Collection of Martha Jackson, University of Maryland Department of Art, University of Maryland Art Gallery, College Park, June 22–September 30, 1973. Traveled to: Finch College Museum of Art, New York, October 16–November 25, 1973; Albright Knox Art Gallery, Buffalo, New York, January 8–February 10, 1974. (Catalogue)

1973 Biennial Exhibition, Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

1972

Exhibition of Works by Contemporary Artists Who Are Not Members of the Institute, Gallery of the American Academy of Arts and Letters, New York, 1972.

Recent American Painting and Sculpture in the Albright-Knox Gallery, Albright-Knox Gallery, Buffalo, New York, November 17–December 31, 1972. (Catalogue)

Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 17–December 17, 1972. (Catalogue)

Documenta 5: Internationale Ausstellung, Museum Fridericianum, Kassel, June 30–October 8, 1972. (Catalogue)

Seventieth American Exhibition, Art Institute of Chicago, June 24–August 20, 1972. (Catalogue)

Grids, Institute of Contemporary Art, Philadelphia, January 27–March 1, 1972. (Catalogue)

1971

The Structure of Color, Whitney Museum of American Art, New York, February 25–April 18, 1971. (Catalogue)

1970

Highlights of the 1969–70 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 21–September 13, 1970.

American Painting 1970, Virginia Museum of Fine Arts, Richmond, May 4–June 7, 1970.

Painting and Sculpture Today, Indianapolis Museum of Art, April 1970.

1969

109 obras de Albright-Knox Art Gallery, Museo Nacional de Bellas Artes, Buenos Aires, 1969.

Black White, Lafayette College, Easton, Pennsylvania, October 12–27, 1969.

Tamarind: Homage to Lithography, The Museum of Modern Art, New York, April 29–June 30, 1969.
Traveled.

1968

Neue Kunst U.S.A. Barock-Minimal, Staatsgalerie Moderner Kunst, Munich, 1968.

Art of the 60s: Selections from the Collection of Hanford Yang, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 29–December 22, 1968. (Catalogue)

Documenta 4: Internationale Ausstellung, Museum Fridericianum, Kassel, June 7–October 6, 1968.
(Catalogue)

Plus by Minus: Today's Half Century, Albright-Knox Art Gallery, Buffalo, New York, March 3–April 4, 1968. (Catalogue)

Treasures from Inventory III, Martha Jackson Gallery, New York, January 16–31, 1968.

1967

The Rainbow Room, Graham Gallery, New York, 1967.

Sammlung Marguerite Arp-Hagenbach, Kunstmuseum, Basel, November 4, 1967–January 7, 1968.

1966

Working Drawings and Other Visible Things on Paper Which Were Not Necessarily Meant to Be Viewed As Art, School of Visual Arts Gallery, New York, December 2–23, 1966.

1965

The 8th Annual Art Exhibition of Japan, Metropolitan Art Gallery, Tokyo. Traveled, 1965–1966.

Highlights of 1964–65, San Francisco Museum of Art, 1965.

Colorists 1950–1965, San Francisco Museum of Art, October 15–November 21, 1965.

Highlights of the 1964–1965 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut, July 11–September 19, 1965. (Catalogue)

Kane Memorial Exhibition, Brown University, Providence, March 31–April 24, 1965.

1964

A Decade of New Talent, American Federation of Arts Gallery, New York. Traveled, 1964.

“Old hundred” Selections from The Larry Aldrich Contemporary Collection, 1951–1964, The Larry Aldrich Museum, Ridgefield, Connecticut, October 1964. (Catalogue)

Documenta III: Internationale Ausstellung, Museum Fridericianum, Kassel, August–October 1964.

32nd Esposizione Biennale Internazionale d'Arte Venezia: Selections from the Collection of the Solomon R. Guggenheim Museum, Venice, June 20–October 18, 1964.

Post-Painterly Abstraction, Los Angeles County Museum of Art, April 23–June 7, 1964. Traveled to: Walker Art Center, Minneapolis, July 13–August 16, 1964, Art Gallery of Toronto, November 2–December 20, 1964. (Catalogue)

1963

Banners, Graham Gallery, New York, 1963.

Recent Trends, San Francisco Museum of Art, 1963.

Paintings from The Museum of Modern Art, The National Gallery of Art, Smithsonian Institution, Washington, D.C., December 17, 1963–March 1, 1964.

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964. (Catalogue)

The 28th Biennial Exhibition 1963, Corcoran Gallery of Art, Washington, D.C., January 18–March 3, 1963.

1962

Painting International, Martha Jackson Gallery, New York, December 18, 1962–January 5, 1963.

New Accessions U.S.A., 1962, Colorado Springs Fine Arts Center, June 27–September 12, 1962.

Geometric Abstraction in America, Whitney Museum of American Art, New York, March 20–May 13, 1962. (Catalogue)

65th American Exhibition: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, January 5–February 18, 1962 (Catalogue)

1961

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, October–December 1961.

The Private Myth, Tanager Gallery, New York, October 6–26, 1961.

100 Paintings from the G. David Thompson Collection, Solomon R. Guggenheim Museum, New York, May–August 1961. (Catalogue)

1960

Jensen and Schwitters, Dilexi Gallery, San Francisco, 1960.

Segunda Bienal Interamericana de Mexico, Palacio de Bellas Artes, Mexico City, 1960. (Catalogue)

Collector's Choice IV, City Art Museum of St. Louis, Missouri, December 2–11, 1960.

Konkrete Kunst: 50 Jahre Entwicklung, Helmhaus, Zurich, June 8–August 14, 1960. (Catalogue)

Paintings, Reuben Gallery, New York, January 29–February 18, 1960.

The Image Lost and Found, Institute of Contemporary Art, Boston, January 1960. (Catalogue)

1958

Third Annual Exhibition, Lower Eastside Independent Artists, New York, 1958.

1956

Painters and Sculptors on 10th Street, Tanager Gallery, New York, 1956.

Fifth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, May 22–June 16, 1956.

1955

Fourth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, April 26–May 21, 1955.

1954

Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, January 26–February 20, 1954.