

Paulina Olowska

Group Exhibitions

2023

Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, California, September 17, 2023–January 21, 2024. Traveled to: the National Gallery of Art, Washington, D.C., March 17–July 28, 2024; National Gallery of Canada, Ottawa, Canada, October 25, 2024–March 2, 2025.

Change Agents: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, New York, July 22–September 30, 2023.

The new man, the announcer, the designer. El Lissitzky: The Self-Portrait as Kestner Society, Kestner Gesellschaft, Hanover, Germany, July 8–October 1, 2023.

Capturing the Moment, Tate Modern, London, June 13, 2023–January 28, 2024.

2022

Machines of Desire, Simon Lee Gallery, Hong Kong, 21 July–10 September 2022.

2021

An Ego of Her Own, Kaufman Repetto, Milan, October 7–November 13, 2021.

This is the Night Mail, Whitechapel Gallery, London, August 28, 2021–January 2, 2022.

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, May 15–August 8, 2021.

2020

Unique, Parkett Space, Zurich, September 11–March 20, 2021.

All for the Hall, Guild Hall, East Hampton, August 8–January 3, 2021.

Biennale Gherdëina 7, Ortisei, Italy, August 8–October 20, 2020.

Words, Simon Lee, London, July 10–August 21, 2020.

Poetry and Performance, Wrocław Contemporary Museum, Poland, March 27–July 13, 2020.

(Self) Portraits, Parkett Space, Zurich, February 21–July 18, 2020.

Wages for Housework: Paulina Ołowska, Agata Słowak, Natalia Zaluska, Foksal Gallery Foundation, Warsaw, January 10–November 21, 2020.

2019

Up to and Including Limits, Museum Susch, Zerne, Switzerland, December 29, 2019–July 19, 2020.

Slavic Goddesses, Muzeum Susch, Zerne, Switzerland, opened on December 28, 2019.

Paint, also known as Blood, Museum of Modern Art in Warsaw, Warsaw, June 7–August 11, 2019.

Puppets: Theater, Film, Politics, Zacheta, National Gallery of Art, Warsaw, March 19–June 30, 2019.

2018

Constellations, Tate Liverpool, 2018.

Kunst Privat, Frankfurt, 2018.

Generations Part 3, Sammlung Goetz, Munich, December 6, 2018–June 1, 2019.

Byrd Hammond Klossowski Ołowska, Balice Hertling, Paris, November 30, 2018–January 26, 2019.

Artists for Studio Voltaire, Studio Voltaire, London, opened on November 27, 2018.

Nightfall, Mendes Wood DM, Brussels, November 7, 2018–January 19, 2021.

Contemporary Dialogues with Tintoretto, Galleria Giorgio Franchetti alla Ca' d'Oro, Venice, October 20–January 7, 2018.

Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones, Rochdale, United Kingdom, July 28–September 29, 2018.

A TIME CAPSULE REVISITED, Parkett Exhibition Space, Zurich, July 25–October 15, 2018.

Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, July 14–October 28, 2018.

Wild at Heart, Zacheta National Gallery of Art, Warsaw, March 3–May 6, 2018.

Optik Schröder II, Museum Moderner Kunst, Vienna, February 3–June 3, 2018.

I Am The Mouth, Museum of Contemporary Art Zagreb, Croatia, January 19–March 18, 2018.

2017

Contemporary Times?, Galeria Sztuki Współczesnej, Opole, Poland, 2017.

NGV Triennial, National Gallery of Victoria, Melbourne, December 15, 2017–April 15, 2018.

Jump into the Future, Stedelijk Museum, Amsterdam, November 26, 2017–March 4, 2018.

Jump Into The Future: Art From the 90's and 2000's. The Borgmann Donation, Stedelijk Museum Amsterdam, November 25, 2017–April 15, 2018. (Catalogue)

The New Frontiers of Painting, Fondazione Stelline, Milan, November 16, 2017–February 25, 2018.

Dark and Stormy Night, Lehman College Art Gallery, Bronx, November 1, 2017–February 10, 2018.

The Method, Gdansk City Gallery, Poland, October 29–November 15, 2017.

Time After Time, Space After Space. Sala Fontana, Museo del Novecento, Milan. September 28, 2017–June 28, 2018. (Catalogue)

Stitch, Beeler Gallery, Columbus College of Art and Design, Ohio, August 22, 2017–January 2, 2018.

Art and Alphabet, Hamburger Kunsthalle, Hamburg, July 21–October 31, 2017.

Hoolifemmes, Open'er Festival, Gdynia, Poland, June 28–July 1, 2017.

Form and Volume, CFHILL, Stockholm, June 1–June 30, 2017.

Mauvaises Herbes, Simon Lee Gallery, Hong Kong, April 28–May 27, 2017.

Si Sedes Non Is, The Breeder, Athens, April 6–August 26, 2017.

Sputterances, Metro Pictures, New York, March 17–April 22, 2017.

An Uncanny Likeness, Simon Lee Gallery, New York, January 26–March 4, 2017.

2016

A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, December 10, 2016–April 2, 2017.

Portraits, Skarstedt, New York, November 10–December 17, 2016.

Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, October 13–November 23, 2016.

These Strangers... Painting and People, S.M.A.K., Belgium, October 1, 2016–January 8, 2017.

Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland; Katonah Museum of Art, New York, September 23–December 31, 2016.

What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich, June 11–September 18, 2016.

Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, June 10, 2016–March 27, 2017.

Shape of Time–Future of Nostalgia, Muzeul National de Arta Contemporana, Bucharest, April 20–October 9, 2016.

La memoria finalmente. Arte in Polonia: 1989-2016, Galleria Civica di Modena, Italy, March 19–June 5, 2016.

Art-Music-Dance: Staging the Derra de Moroda Dance Archives, Museum der Moderne Salzburg, Salzburg, March 19–July 3, 2016.

Objects Do Things, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, February 26–July 31, 2016.

2015

Random Sampling – Painting from the Sammlung Goetz Collection, Haus der Kunst, Munich, June 26, 2015–January 17, 2016.

Off Broadway, CCA Wattis Institute, San Francisco, January 21–February 28, 2015.

2014

Modest Muses, The Tatra Museum, Zakopane, Poland, December 5, 2014–January 11, 2015.

They Used to Call it the Moon, Baltic Centre for Contemporary Art, United Kingdom, October 31, 2014–January 11, 2015.

Fragile Sense of Hope, me Collectors Room/Stiftung Olbricht, Berlin, October 10–November 23, 2014.

Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland, September 12–November 23, 2014.

Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Portugal, May 26–September 21, 2014.

As You Can See: Polish Art Today, Museum of Modern Art in Warsaw, Warsaw, February 14–August 31, 2014.

2013

Carnegie International, Carnegie Museum of Art, Pittsburgh, October 5, 2013–March 16, 2014. (Catalogue)

EXHIBITING., Museum Folkwang, Essen, September 28, 2013–February 16, 2014

In the Heart of the Country, Museum of Modern Art, Warsaw, May 14, 2013–January 6, 2014.

Better Homes, SculptureCenter, New York, April 22–July 8, 2013.

The Distaff Side, The Granary, Sharon, Connecticut, April 21, 2013–December 31, 2014

So Much I Want to Say: From Annemiek to Mother Courage, Goetz Collection at Haus der Kunst, Munich, April 19, 2013–January 12, 2014.

White Petals Surround Your Heart, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, February 6–July 28, 2013.

Gazda znowu swieci, Rabka-zdroj, Poland, February 1, 2013 at 5 p.m.

2012

Olinka: o donde se crea el movimiento, Museo Tamayo, Mexico City, December 17, 2012–April 14, 2013.

Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New York, May 6–August 27, 2012.

2011

Bellevue: Contemporary Painting from the Collection, Stedelijk Museum, Amsterdam, 2011.

Tarnow. 1000 years of Modernity, Project Nitrogen Festival, Tarnow, Poland, 2011.

Quodlibet III –Alphabet and Instruments, Galerie Buchholz, Berlin, September 9–September 24, 2011.

Ostalga, New Museum for Contemporary Art, New York, July 6–October 2, 2011.

The Power of Fantasy, Bozar, Centre for Fine Arts, Bussels, June 24–September 18, 2011.

Passion on an Ornithologist. On Myth Making, BWA SOKOL Gallery of Contemporary Art, Nowy Sacz, Poland, May 27–June 26, 2011.

Brudna Woda, Panstwowa Galeria Sztuki, Sopot, Poland, April 29–May 22, 2011.

2010

Utopia and Monument II: On Virtuosity and the Public Sphere, Steirischer Herbst Festival, Graz, September 24–November 2, 2010

Disclosure, Temporary Gallery, Cologne, June 25–July 3, 2010.

While Bodies Get Mirrored: An Exhibition about Movement, Formalism and Space, Migros Museum Für Gegenwartskunst, Zürich, March 6–May 30, 2010.

Early Years, KW Institute for Contemporary Art, Berlin, February 28–May 2, 2010.

Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, February 7–May 2, 2010.

Curious? 21st Century Art from Private Collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, January 29–May 2, 2010.

2009

Interventions, The National Museum in Warsaw, Poland, 2009

Modern Modern, The Chelsea Art Museum, New York, 2009.

Head-Wig (Portrait of an exhibition), The Camden Arts Centre, London, September 25–November 29, 2009.

Urban Stories: Vilnius COOP; Gaps, Fictions and Practices, X Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania, September 25–November 22, 2009.

Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw, September 23, 2009–January 17, 2010.

Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco, September 22–December 12, 2009.

Paulina Ołowska, Stephen G. Rhodes and Catherine Sullivan, Metro Pictures, New York, September 17–October 17, 2009.

Awkward Objects, The Museum of Modern Art in Warsaw, Warsaw, May 14–July 6, 2009.

Quodlibet III: Alphabets and Instruments, Galerie Buchholz, Cologne, May 2009.

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, April 22, 2009–January 4, 2010.

Printed Matter, Fotomuseum Winterthur, Switzerland, February 28–October 11, 2009.

2008

...In the Cherished Company of Others...(1648-2036), De Appel, Amsterdam, 2008

5., Berlin Biennale für Zeitgenössische Kunst, 2008.

U-TURN Quadrennial for Contemporary Art, Copenhagen, 2008.

Ceramics and Other Things, Daad Galerie, Berlin, December 11, 2008–January 30, 2009.

T2, Torino Triennale, Turin, November 6, 2008–February 1, 2009.

Dark Continents, Museum of Contemporary Art, Miami, September 26–November 9, 2008.

Faces and Figures (Revisited), Marc Jancou Contemporary, New York, September 12–October 25, 2008.

Points of Reference, That National Museum in Warsaw, Warsaw, opened on September 1, 2008.

Red Eye Effect-Polish Photography of the 21st Century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, June 21–September 7, 2008.

When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, Schinkel Pavilion, Berlin
Estratos, Contemporary Art Project Murcia, Madrid, April 5–June 15, 2008.

Gravity: Colección Ernesto Esposito, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, February 1–May 18, 2008.

2007

Chelsea to Caochangdi, Chambers Fine Art, Beijing, November 24–December 29, 2007.

Fit to Print: Printed Media in Collage, Gagosian Gallery, New York, November 12, 2007–January 26, 2008.

Expats/Clandestines, Wiels Contemporary Arts Centre, Brussels, May 26–August 5, 2007.

The Price of Everything: Perspectives on the Art Market, Whitney Museum of American Art:
Independent Study Program Exhibition, City University of New York, May 17–June 24, 2007.

Conditions of Display, The Moore Space, Miami, April 14–July 14, 2007 (The Moore Space);
April 14–June 30, 2007 (The Locust Projects).

Anachronism, Argos Center for Art, Brussels, March 27–May 26, 2007.

Noël sur le balcon/Hold the Color, Sammlung Goetz, Munich, March 26–August 4, 2007. (Catalogue)

Le nuage Magellan, Centre Pompidou, Musée National d'Art Moderne, Paris, January 10–April 9, 2007. (Catalogue)

2006

At the very centre of attention - Part 10, Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2006

Auswahl 4 – Wohin fahren wir eigentlich?, Ludwig Forum für Internationale Kunst, Aachen, Germany, 2006

Le Gai Savoir: Moving Pictures & Living Money, Cabinet, London, 2006

In Poland, That is Where?, Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2006

People, Museo D'arte Contemporaneo Donna Regina MADRE, Naples, 2006

Schein sein, Spinnerei Archiv Massiv, Leipzig, Germany, 2006

Polish Painting of the 21st Century, Zacheta National Gallery of Art, Warsaw, December 15, 2006–February 18, 2007.

If I Can't Dance I Don't Want to Be Part of Your Revolution, De Appel, Amsterdam, November 17, 2006–January 7, 2007.

Dresscode, Historisches und Völkerkundemuseum, St. Gallen, Switzerland, September 2, 2006–January 7, 2007.

Galerie Daniel Buchholz, Köln, at Metro Pictures, Metro Pictures, New York, June 29–September 16, 2006.

Subversive Charm of the Bourgeois, VanAbbe Museum, Eindhoven, March 18–September 3, 2006.

Between the Lines, Daniel Reich Gallery, New York, March 5–April 7, 2006.

Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany, March 4–April 30, 2006.

PINK NOT DEAD!, Garash Galeria, Mexico City, January 17–February 27, 2006.

2005

Nicolaus Bourriaud, Rosa Martinez, Hans Ulbrich Obrist. State Historical Museum, Moscow, 2005.

Polka – Medium – Shadow – Image, Centre for Contemporary Ujazdowski Castle, Warsaw, Poland, 2005.

Istanbul Biennale, 9, curated by Charles Esche and Vasif Kortun, Various sites, Istanbul, September 16–September 30, 2005.

Egocentric, Immoral, Outmoded, Zacheta National Gallery of Art, Warsaw, September 20–October 30, 2005.

Nolens Volens, 10 Jahre Galerie Neu, Galerie Neu, Berlin, September 10–October 4, 2005.

Radiodays, Bandes Originales, De Appel, Amsterdam, April 1–April 30, 2005.

Moscow Biennale, curated by Joseph Backstein, Daniel Birnbaum, Lara Boubnova, January 28–February 28, 2005.

2004

Always Already Passé, GBE at Passerby, New York, 2004

Sans Soleil, Galerie NEU, Berlin, February 14–March 26, 2004.

Beyond the Horizon: New Art from Poland and Russia, Centre for Contemporary Art Ujazdowski Castle, Warsaw, November 30, 2004–January 23, 2005.

Who If Not We Should At Least Try to Imagine The Future Of All This? - Time and Again, Stedelijk Museum CS, Amsterdam, October 23, 2004–January 30, 2005.

Eye of the Needle, Roberts & Tilton, Culver City, California, October 23–November 17, 2004.

2003

Hands Up, Baby, Hands Up!, Oldenburger Kunstverein, Oldenburg, 2003.

Hidden in Daylight, in collaboration with Foksal Gallery Foundation and the 3rd Film Festival in Cieszyn, Poland, 2003.

Je t'aime de loin, Institut Polonais, Paris, 2003.

Paulina Ołowska: Nova Popularna (with Lucy McKenzie), curated by Foksal Gallery Foundation, Warsaw, Poland, 2003.

Sztuka w miescie, retrospective of open gallery AMS, Zacheta Gallery Warsaw, Poland, 2003.

Unbekannte Schwester, unbekannter Bruder I, Kunsthau Dresden, Dresden, 2003.

Marc Camille Chaimowicz-Jean Cocteau, Norwich Gallery, Norwich, England, September 11–October 25, 2003.

Clandestine, curated by F. Bonami, Venice Biennale, 50. Esposizione Internazionale d'Arte, Venice, June 15–November 2, 2003.

Architectures of Gender, SculptureCenter, New York, April 11–June 8, 2003.

2002

Braunschweig, Brunswick, Germany, 2002.

Dobrze- In Ordnung, Kunstalle 8, Kunstbüro, Vienna; Kulturzentrum Bei Den Minoriten, Graz, Austria, 2002.

Germination XXIII, Ecole Nationale Superieure des Beaux-Arts, Paris, 2002.

Hotel Sub Rosa, Marc Foxx Gallery, Los Angeles, 2002.

Open Studios (collaboration with Jill Magid), Rijksakademie Van Beeldende Kunsten, Amsterdam, 2002.

Paulina Ołowska and Jill Magid: Married by Powers, curatorial Project with FRAC-Nord, Centre for Contemporary Art, TENT, Rotterdam, 2002.

The Rule of Hospitality, Galerie Neu, Berlin, 2002.

Young Realists, Center of Contemporary Art, Zamek Ujazdowski, Warsaw, 2002.

Psycho Bobble, Galleria Raucci/Santamaria, Naples, December 13, 2002–January 31, 2003.

The Best Book About Pessimism I Ever Read (curated by Lucy McKenzie), Kunstverein, June 22–August 25, 2002.

2001

Fish Eye, BWA Gallery, Slupsk, Poland, 2001.

IV Annual Exhibition of Painting, Gallery Awangarda, Wroclaw, Poland, 2001.

Heavy Duty, Inverleith House, Edinburgh, United Kingdom, 2001.

Hotel Sub Rosa, Cabinet Gallery, London, 2001.

Mascarda, Contemporary Art Center in Poznan, Poland, 2001.

Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, 2001.

Open Studios, Center for Contemporary Art in Kitakyushu, Japan, 2001.

Paulina Olowska and Lucy McKenzie: Heavy Duty, Inverleith House, Edinburgh, 2001.

Paulina Olowska and Lucy McKenzie: Plastyczna Integracja, Festiwal Malarstwa, Sciennego, Kliniczna, Gdansk, Poland, 2001.

Relax, BWA Gallery, Bialystok, Poland, 2001.

2000

Dangerous Brushes, National Museum in Warsaw, Poland, 2000.

The Dream of Provincial Girl, Apartment Space, Sopot, Poland, 2000.

Media International Festival Odzaci, MAS Gallery, Yugoslavia, 2000.

Nurse with Wound, National Gallery in Tallinn, Estonia, 2000.

Ticket from Gdansk, Kolo Gallery, Gdansk, Poland, 2000.

1999

Annual Exhibition of Arco, Center for Arts and Visual Communication, Lisbon, Portugal, 1999.

ARs Novi, International Workshops, Grienswald, Germany, 1999.

Shake the Disease, Lower Foyer Gallery, Dundee, Scotland, 1999.

The 34th Painting Biennial, Bielsko Biala, National Gallery, Poland, Juror's Award, 1999.