

# Nina Katchadourian Bibliography: Books

## 2021

*Katchadourian: To Feel Something That Was Not of Our World* (Digital exhibition catalogue). San Francisco: Catharine Clark Gallery, 2021.

[https://issuu.com/cclarkgallery/docs/katchadourian\\_to\\_feel\\_something\\_that\\_was\\_not\\_of\\_ou](https://issuu.com/cclarkgallery/docs/katchadourian_to_feel_something_that_was_not_of_ou)

## 2017

Kung, Moritz et al. *Selección Natural: This is the Cover of a Book*. Madrid, Spain: El Centre Cultural-Llibreria Blanquerna, 2017.

Roberts, Veronica, ed. *Curiouser* (exhibition catalogue). Texts by Jeffrey Kastner, Nina Katchadourian, and Veronica Roberts. Austin: University of Texas Press, 2017.

## 2013

*Exploralab: 150+ ways to Investigate the Amazing Science All Around You*. Sweden: Weldon Owen, 2013.

*Sorted Books*. Texts by Brian Dillon and Nina Katchadourian. San Francisco: Chronicle Books, 2013.

## 2012

Dunn, Julie, ed. *Selections from the Permanent Collection 1990-2010*. Text by Lucía Sanromán. La Jolla, California: Athenaeum Music and Arts Library, 2012.

*Nina Katchadourian, Swintak and Danna Vajda* (exhibition catalogue). Annandale-on-Hudson, New York: Bard CCS, 2012.

## **2011**

Ang, Song-Ming and Kim Cascone, eds. *The Book of Guilty Pleasures*. Text by Nina Katchadourian. Ngai Heng: Singapore, 2011.

*Engaging Insects: Artists and Scientists* (exhibition catalogue). Maine: University of Southern Maine Art Gallery, 2011.

Eskinat, Esin. *Kayıp Cennet (Paradise Lost)* (exhibition catalogue). Istanbul: Istanbul Museum of Modern Art, 2011.

Monsaingeon, Guillaume, Gonçalo M. Tavares, Franco Farinelli. *Mappamundi* (exhibition catalogue). Lisbon, Portugal: Museu Colecção Berardo, 2011.

*Mapping: Memory and Motion in Contemporary Art* (exhibition catalogue). Katonah, New York: Katonah Museum of Art, 2011.

*Seat Assignment* (exhibition catalogue). Text by Aaron Kreisler. Dunedin, New Zealand: Dunedin Public Art Gallery, 2011.

## **2010**

Burke, Gregory and Helena Reckitt. *Adaptation: Between Species* (exhibition catalogue). Toronto: The Power Plant, 2010.

Klanten, Robert, Ehmann, Sven, Bourquin, Nicolas and Tissot, Thibaud. *Data Flow 2: Visualizing Information in Graphic Design*. Berlin, Germany: Gestalten, 2010.

*Day Job* (exhibition catalogue). Text by Nina Katchadourian. New York: Drawing Center, 2010.

*Inherited Traits: Nina Katchadourian & Heidi Kumao* (exhibition catalogue). Ewing, New Jersey: The College of New Jersey, 2010.

*Substitute Teacher* (exhibition catalogue). Texts by Regine Basha and Stuart Horodner. Atlanta, Georgia: Atlanta Contemporary Art Center, 2010.

*T:BA:10: Time-based Art Festival* (exhibition catalogue). Portland, Oregon: Portland Institute for Contemporary Art, 2010.

## **2009**

Yapelli, Tina. *Animalkind* (exhibition catalogue). San Diego: University Art Gallery of San Diego State University; Bordeaux Printers, 2009.

Fitzpatrick, Tracy. *Art and the Subway: New York Underground*. New Brunswick, New Jersey: Rutgers University Press, 2009.

Von Mel Gooding, Herausgegeben and Julian Rothenstein. *Dr. Clocks Handbuch Des Absurden*. Munich, Germany: Goldman Manhattan, 2009.

King, Jennifer. *Equivalence: Acts of Translation in Contemporary Art* (exhibition catalogue). Houston, Texas: Museum of Fine Arts, 2009.

Pierce, John, ed. *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky* (exhibition catalogue). Bellingham, Washington: Whatcom Museum at the Lightcatcher, 2009.

McFadden, David. *Slash: Paper Under the Knife*. New York: Five Continents, 2009.

Burke, Emily Shubert and Kennedy, Brian P. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, New Hampshire: Hood Museum of Art, 2009.

Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography* (exhibition catalogue). Text by Gayle Clemans. New York: Princeton Architectural Press, 2009.

## **2008**

*Everyday Eden* (exhibition catalogue). Texts by Jedediah Caesar, Tony Feher, Rob Fischer, Paula Hayes, Nina Katchadourian, and Rochelle Steiner. New York: Public Art Fund, 2008.

Klanten, Robert and Matthias Hubner. *Fully Booked*. Berlin, Germany: Gestalten, 2008.

*Mapping Correspondence: Mail Art in the 21st Century*. New York: The Center for Book Arts, 2008.

Markonish, Denise. *Badlands: New Horizons in Landscape* (exhibition catalogue). Cambridge, Massachusetts: MIT Press, 2008.

Skov Holt, Steven Holt, and Mara Holt Skov. *Manufactured: The Conspicuous Transformation of Everyday Objects*. San Francisco: Chronicle Books, 2008.

Tanner, Marcia. *We Interrupt Your Program*. Oakland, California: Mills College Art Museum, 2008.

## **2007**

Doyle, Chris. *50,000 Beds: A Project* (exhibition catalogue). Ridgefield, Connecticut. The Aldrich Contemporary Art Museum: 2007.

Frock, Christian L. *Breaking Ground Breaking* (exhibition catalogue). San Francisco: Catharine Clark Gallery, 2007.

*Delicatessen* (exhibition catalogue). Boca Raton, Florida: Florida Atlantic University, 2007.

*Ensemble* (exhibition catalogue). Philadelphia, Pennsylvania: University of Pennsylvania, 2007.

*InWords: The Art of Language* (exhibition catalogue). Newark, Delaware: University of Delaware, 2007.

Mayerson, Keith. *Neointegrity* (exhibition catalogue). New York: Derek Eller Gallery, 2007.

Goldberg, Roselee. *Performa: New Visual Art Performance*. New York: DAP, 2007.

*Seeing Things* (exhibition catalogue). New York: Dorsky Gallery, 2007.

*The Powder Room* (exhibition catalogue). Los Angeles, California and New York: Smart Art Press; Dorsky Gallery, 2007.

## **2006**

Bancroft, Shelly, Peter Nesbett and Rebecca Sears, Eds. *Diaries of A Young Artist*. Text by Nina Katchadourian. New York: Darte Publishing, 2006.

*Dynasty: An Exhibition Modeled on the Dynamic of Multigenerational Families* (exhibition catalogue). New York: Gallery MC, 2006.

Gooding, Mel and Julian Rothenstein. *Dr. Clock's Handbook*. London: Redstone Press, 2006.

## **2005**

*Over and Over: Passion for Process* (exhibition catalogue). Urbana-Champaign, Illinois: University of Illinois, 2005.

Rosenberg, Barry A. *Library* (exhibition catalogue). Storrs, Connecticut: University of Connecticut, Storrs Art Gallery, 2005.

## **2004**

*Birdspace: A Post-Audubon Aviary* (exhibition catalogue). Seattle, Washington: University of Washington Press, 2004.

*Exhibiting Signs of Age* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2004.

Clausen, Barbara, Iris Klein and Christoph Thun-Holstein. *One in a Million: Economies of the Self in Everyday Life* (exhibition catalogue). New York: Austrian Cultural Forum, 2004.

Kotik, Charlotte and Tumelo Mosaka. *Open House: Working in Brooklyn* (exhibition catalogue). New York: Brooklyn Museum, 2004.

*Sacred Texts. Sacred and Profane: The Words We Live By* (exhibition catalogue). Minnesota, Minneapolis: Minneapolis College of Art and Design, 2004.

Harmon, Katharine. *You Are Here: Personal Geographies and Other Maps of Imagination*. New York: Princeton Architectural Press, 2004.

## **2003**

Batan, Martina, Sean Elwood and Ronald Feldman. *American Dream* (exhibition catalogue). New York: Ronald Feldman Gallery, 2003.

Waters, John and Bruce Hainley. *Art: A Sex Book*. New York: Thames and Hudson, 2003.

*Exhibiting Signs of Age* (exhibition catalogue). Berkeley, California: University Art Museum, 2003.

*Global Priority* (exhibition catalogue). Amherst, Massachusetts: Herter Art Gallery, University of Massachusetts, 2003.

*Neuberger Museum of Art 2003 Biennial Exhibition of Public Art* (exhibition catalogue). New York: SUNY Purchase, 2003.

*Nina Katchadourian: Natural Crossdressing, Uninvited Collaborations, and One Small Act of Endurance* (exhibition catalogue). New York: Debs & Co., 2003.

*Tradition and Innovation* (exhibition catalogue). Dublin, Ireland: Royal Hibernian Academy, 2003.

## **2001**

*Amused* (exhibition catalogue). Chicago: Carrie Secrist Gallery, 2001.

*Greater New York* (exhibition catalogue). New York: MoMA PS1 Contemporary Art Center, 2001.

*Nina Katchadourian: Talking Popcorn, Paranormal Postcards, and Indecision on the Moon* (exhibition catalogue). Texts by Frances Richard, Daniel Rosenberg, Lytle Shaw. New York: Debs & Co., 2001.

*Presentness is Grace: Experiencing the Suspended Moment* (exhibition catalogue). Texts by Catsou Roberts, Martin Herbert, and Lucy Steeds. Bristol, United Kingdom: Arnolfini, 2001.

Rubinstein, Helena. *Play's the Thing: Critical and Transgressive Practices in Contemporary Art* (exhibition catalogue). New York: Whitney Museum of American Art, 2001.

*The World According to the Newest and Most Exact Observations* (exhibition catalogue). Saratoga Springs, New York: TANG Museum, 2001.

**2000**

*The Greenhouse Effect* (exhibition catalogue). London: Serpentine Gallery, 2000.

Shaw, Karen. *Millennium Bugs* (exhibition catalogue). East Islip, New York: Islip Art Museum, 2000.

*Wildlife: A Field Guide to the Post-Natural* (exhibition catalogue). Toronto: Toronto Museum of Textiles, 2000.

**1999**

Hunt, David. *Interventions* (exhibition catalogue). San Francisco, California: Catharine Clark Gallery, 1999.

*Nina Katchadourian: Mended Spiderwebs and Other Natural Misunderstandings* (exhibition catalogue). New York: Debs & Co, 1999.

**1997**

Koščević, Želimir. *Cartographers* (exhibition catalogue). Zagreb, Croatia: Museum of Contemporary Art, 1997.

*runt om oss, inom oss/inside us, around us* (exhibition catalogue). Sweden: Borås Konstmuseum, 1997.

**1994**

*CARPARK: The Show inSITE 94* (exhibition catalogue) Chula Vista, California: Southwestern College Art Gallery, 1994.